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**I nuovi volti della biblioteca pubblica. Tra cultura e accoglienza** - AA. VV. 2015-02-12T00:00:00+01:00  
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Italian Colonialism - R. Ben-Ghiat 2016-04-30

Italian Colonialism is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of Italian colonization. Essays on the political, economic, and military aspects of Italian colonialism are featured alongside works that reflect the insights of anthropology, race and gender studies, film, architecture, and oral and cultural history. The volume includes many essays by Italian and African scholars that have never been translated into English. It is a unique resource that offers students and scholars a comprehensive view of the field.

*Little Mother* - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

*Nurse Writers of the Great War* - Christine Hallett 2016-02-15

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.

**The Nativity of Our Lord Jesus Christ** - Anne Catherine Emmerich 1885

As I am now more than eighty-six years old I don't think it probable that I shall attempt any more translations of Sister Emmerich's revelations. I wish, therefore, to say a few words about dear Sister Emmerich before parting. I have read through her revelations several times during the last sixty years, and I have more frequently read through the New Testament, and have never been able to detect the slightest opposition between them. The discovery of the House of the Blessed Virgin near Ephesus, exactly corresponding with Sister Emmerich's description of it, has given a new impetus to the desire to read her revelations. This discovery will lead, no doubt, in God's good time, to the finding of our Lady's Tomb, the scene of her glorious Assumption. The statements made by Sister Emmerich must be regarded only as those of a devout Nun, and must not be confounded with statements of facts supported by the testimony of the Church. Aeterna Press

**The Lango** - Jack Herbert Driberg 1923

**Hold Your Breath, China** - Qiu Xiaolong 2020-04-01

"Fascinating... Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery" - Booklist Starred Review

Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party member for a special assignment: to infiltrate a group of environmental activists meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the punishment.

*The Somali Within* - Brioni Simone 2017-07-05

The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960. Italy is also among the destination countries of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and F?x Guattari's concept of 'minor literature', as well as drawing on postcolonial literary studies, *The Somali Within* analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender, class and religious discrimination, and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni proposes that the 'minor' Somali Italian connection might offer a major insight into the transnational dimension of contemporary 'Italian' literature and 'Somali' culture.

**Italian Colonialism** - Jacqueline Andall 2005

The essays in this volume explores the ways in which the Italian colonial experience continues to be relevant, despite the extent to which forgetting colonialism became an integral part of Italian culture and national identity.

**Black Imagination and the Middle Passage** - Maria Diedrich 1999-10-21

This volume of essays examines the forced dispossession caused by the Middle Passage. The book analyzes the texts, religious rites, economic exchanges, dance, and music it elicited, both on the transatlantic journey and on the American continent. The totality of this collection establishes a broad topographical and temporal context for the Passage that extends from the interior of Africa across the Atlantic and to the interior of the Americas, and from the beginning of the Passage to the present day. A collective narrative of itinerant cultural consciousness as represented in histories, myths, and arts, these contributions conceptualize the meaning of the Middle Passage for African American and American history, literature, and life.

**Ota Benga under My Mother's Roof** - Carrie Allen McCray 2012-08-27

In *Ota Benga under My Mother's Roof*, Carrie Allen McCray (1913-2008) uses poignant and personal verse to trace the ill-fated life of the Congolese pygmy who was famously exhibited in the Bronx Zoo in 1906 before being taken in by the McCray family of Lynchburg, Virginia. Rooted in the rich historical and autobiographic context of her own experiences with Benga, McCray offers compelling, dexterous poems that place Benga's story within the racial milieu of the early twentieth century as the burgeoning science of social anthropology worked to classify humans based on race and culture. The theme of this book is a study of humanity, of people of all kinds, in which Benga's vitality becomes the measure against which everyone is measured. With poems that revel in African American signifying, spirituality, and traditional storytelling, McCray's collection establishes a sincere legacy for Ota Benga as she shares her friend's harrowing tale with new generations.

**Ota** - Phillis Verner Bradford 1993-09-01

Describes how, in 1906, a missionary in Africa brought Benga to the United States and placed him on display at the World's Fair

**Disability and Culture** - Benedicte Ingstad 1995-02-15

This collection of essays both reframes disability in terms of social processes and offers a global, multicultural perspective on the subject. It explores the significance of mental, sensory and motor impairments in light of fundamental, culturally determined assumptions about humanity.

**The Making of Modern Japan** - Marius B. Jansen 2002-10-15

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

**Captain Britain** - Alan Moore 2010-04-01

Captain Britain returns to fight alongside the Black Knight and Merlyn to save the fabled Camelot and Otherworld from the hideous hordes of Necromon! Plus, Captain Britain is reborn, as the acclaimed Alan Moore and Alan Davis begin their momentous run and Britain's hero faces the terrifying Fury! Collects Hulk Comic Weekly #42-55, 56-63, Marvel Super Heroes #387-388, Daredevils #1-11 and The Mighty World of Marvel #7-13.

**Partisan Diary** - Ada Gobetti 2014

Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

**Between Bombs and Good Intentions** - Rainer Baudendistel 2006-05-01

The wars in Afghanistan and Iraq have highlighted again the precarious situation aid agencies find themselves in, caught as they are between the firing lines of the hostile parties, as they are trying to alleviate the plight of the civilian populations. This book offers an illuminating case study from a previous conflict, the Italo-Ethiopian war of 1935-36, and of the humanitarian operation of the Red Cross during this period. Based on fresh material from Red Cross and Italian military archives, the author examines highly controversial subjects such as the Italian bombings of Red Cross field hospitals, the treatment of Prisoners of War by the two belligerents; and the effects of Fascist Italy's massive use of poison gas against the Ethiopians. He shows how Mussolini and his ruthless regime, throughout the seven-month war, manipulated the International Committee of the Red Cross (ICRC) - the lead organization of the Red Cross in times of war, helped by the surprising political naïveté of its board. During this war the ICRC redefined its role in a debate, which is fascinating not least because of its relevance to current events, about the nature of humanitarian action. The organization decided to concern itself exclusively with matters falling under the Geneva Conventions and to give priority to bringing relief over expressing protest. It was a decision that should have far-reaching consequences, particularly for the period of World War II and the fate of Jews in Nazi concentration camps.

**Racial Theories in Fascist Italy** - Aaron Gillette 2003-08-29

Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy,

scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism.

**Far from Mogadishu** - Shirin Ramzanali Fazel 2016-04-15

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

**Italy In The Second World War: Memories And Documents** - Marshal Pietro Badoglio 2015-11-06

Marshal Pietro Badoglio was involved in the highest levels of the Italian political hierarchy ever since his early successes in the First World War, for which he was promoted General. He was head of the Italian Armed Forces from 1925 to 1940, and did his best to raise the military to a level that might match the expansionist views of Mussolini. He presided over the brutal invasion of Ethiopia, but nationally he acted as a counter-balance to Mussolini's pre-World War II schemes. Unable to stop the inevitable disaster following the Italian-German Pact of Steel and the onset of war, he resigned as Chief Of Staff after the humiliating reverses of the Italian invasion of Greece. He was brought back into the political spotlight in 1943, after the fall of Mussolini, and was named Prime Minister of Italy during the turbulent months of their volte face change of sides. His position was unenviable, caught between the Italian people who cried out for peace and the Allied powers who pursued German defeat in Italy by armed force. In this fascinating book he recounts his memories and recollections of Italy during the Second World War, particularly focussed on his attempts to hold the country together in 1943 and 1944.

**Becoming Inspector Chen** - Qiu Xiaolong 2021-02-01

Inspector Chen is excluded from a poetry case as he awaits possible disciplinary action, leaving him to reflect on his career . . . but does his past hold a clue to the poetry case? After a number of grueling cases Chief Inspector Chen is facing mounting pressure from his superiors, many of whom are concerned with where his loyalties lie. What's more, he is excluded from an investigation into an incendiary poem posted on an online forum. Wracked with self-doubt and facing an anxious wait to discover the fate of his career, Chen is left to reflect on the events that have led to where he is now - from his amateur investigations as a child during the Cultural Revolution, to his very first case on the Shanghai Police Force. Has fighting for the Chinese people and the morals he believes in put him in conflict with the Party? Why is he being kept away from the new case? As well as his career, is his life now also at risk?

**Recharting the Black Atlantic** - Annalisa Oboe 2011-04-13

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

**Council of Europe Charter on Education for Democratic Citizenship and Human Rights Education** - Council of Europe.

Committee of Ministers 2010-01-01

Education plays an essential role in the promotion of the core values of the Council of Europe: democracy, human rights And The rule of law, As well as in the prevention of human rights violations. More generally, education is increasingly seen as a defence against the rise of violence, racism, extremism, xenophobia, discrimination and intolerance. This growing awareness is reflected in the adoption of the Council of Europe Charter on Education for Democratic Citizenship and Human Rights Education (EDC/ HRE) by the Organisation's 47 member states in the framework of Recommendation CM/Rec(2010)7. The Charter was developed over a period of several years as a result of wide-ranging consultations and is non-binding. it will be an important reference point for all those dealing with citizenship and human rights education. it will hopefully provide a focus and catalyst for action in the member states, As well as a way of disseminating good practice and raising standards throughout Europe and beyond.

**On Paranoia** - James Hillman 1988

**Multicultural Literature in Contemporary Italy** - Marie Orton 2007

This volume offers samples of the literary and cultural productions of an

innovative group of writers whose texts explore the processes of cultural hybridization taking place in contemporary Italy, following recent waves of immigration to Italy. The editors chose both short stories and selections from books that explore representation of otherness in contemporary Italian culture. Graziella Parati is the chair of Comparative Literature at Dartmouth College. Marie Orton is Associate Professor of Italian at Truman State University.

**My Holocaust** - Tova Reich 2009-10-13

Maurice and Norman Messer, father-and-son business partners, know a good product when they see it. That product is the Holocaust, and Maurice, a Holocaust survivor with an inflated personal history, and Norman, enjoying vicarious victimhood as a participant in the second-generation movement, proceed to market it enthusiastically. Not even the disappearance of Nechama, Norman's daughter and Maurice's granddaughter, into the Carmelite convent at Auschwitz, where she is transformed into a nun, Sister Consolatia of the Cross, deters them from pushing their agenda. Father and son embark on a tour of the Auschwitz-Birkenau death camp, which Maurice—now the driving force behind the most powerful Holocaust memorialization institution in America—organizes to soften up a potential major donor, and which Norman takes advantage of to embark on a surrealistic search for his daughter. At the death camp they run into assorted groups and individuals all clamoring for a piece of the Holocaust, including Buddhist New Agers on a retreat, Israeli schoolchildren on a required heritage pilgrimage, a Holocaust artifact hustler, filmmakers, and an astonishing collection of others. All hell breaks loose when Maurice's museum is taken over by a coalition of self-styled victims seeking Holocaust status, bringing together a vivid cast of all-too-human characters, from Holocaust professionals to Holocaust wannabees of every persuasion, in the fevered competition to win the grand prize of owning the Holocaust. An inspiringly courageous and shockingly original tour-de-force, *My Holocaust* dares to penetrate territory until now considered sacrosanct in its brilliantly provocative and darkly comic exploration of the uses and abuses of memory and the meaning of human suffering.

**On Racial Icons** - Nicole R. Fleetwood 2015-07-15

What meaning does the American public attach to images of key black political, social, and cultural figures? Considering photography's role as a means of documenting historical progress, what is the representational currency of these images? How do racial icons "signify"? Nicole R. Fleetwood's answers to these questions will change the way you think about the next photograph that you see depicting a racial event, black celebrity, or public figure. In *On Racial Icons*, Fleetwood focuses a sustained look on photography in documenting black public life, exploring the ways in which iconic images function as celebrations of national and racial progress at times or as a gauge of collective racial wounds in moments of crisis. Offering an overview of photography's ability to capture shifting race relations, Fleetwood spotlights in each chapter a different set of iconic images in key sectors of public life. She considers flash points of racialized violence in photographs of Trayvon Martin and Emmett Till; the political, aesthetic, and cultural shifts marked by the rise of pop stars such as Diana Ross; and the power and precarity of such black sports icons as Serena Williams and LeBron James; and she does not miss Barack Obama and his family along the way. *On Racial Icons* is an eye-opener in every sense of the phrase. Images from the book.

(<http://rutgerspress.rutgers.edu/pages/Fleetwood.aspx>)

**Transatlantic Memories of Slavery** - 2015-08-10

While the memorialization of slavery has generated an impressive number of publications, relatively few studies deal with this subject from a transnational, transdisciplinary and transracial standpoint. As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities, slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US-American and British narratives of the past. This study addresses the memory of slavery from a transnational perspective. It brings into dialogue texts and practices from the transatlantic world, offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local counter-memories have interacted with and responded to hegemonic narratives of slavery. The inclusion of Brazil and the French, English, and Spanish Caribbean alongside the United States and Europe, and the variety of investigative approaches—ranging from cinema, popular culture and visual culture studies to anthropology and literary studies—expand the current understanding of

the slave past and how it is reimagined today. This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate, such as heroic memorials, civic landscape, white family sagas, Young Adult literature of slavery, Latin American telenovelas and filmic narrations within and beyond Hollywood. What emerges is a multifarious set of memories, which keep changing according to generation, race, gender, nation and political urgency and indicate the advancing of a dynamic, mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice. This is an important book for those interested in African American, American, and Latin American studies and working across literature, cinema, visual arts, and public culture. It will also be useful to public officials and civil servants interested in the question of slavery and its present memory.

**Everyday Multiculturalism** - A. Wise 2009-07-16

This book explores everyday lived experiences of multiculturalism in the contemporary world. Drawing on place-based case studies, contributions focus on encounters and interactions across cultural difference in super-diverse cities to explore what it means to inhabit multiculturalism in our everyday lives.

*White on Arrival* - Thomas A. Guglielmo 2004-09-30

Taking the mass Italian immigration of the late 19th century as his starting point and drawing on dozens of oral histories and a diverse array of primary sources in English and Italian, Guglielmo focuses on how perceptions of Italians' race and color were shaped in one of America's great centers of immigration and labor, Chicago. His account skillfully weaves together the major events of Chicago immigrant history—the "Chicago Color Riot" of 1919, the rise of Italian organized crime, and the rise of industrial unionism—with national and international events—such as the rise of fascism and the Italian-Ethiopian War of 1935-36—to present the story of how Italians approached, learned, and lived race. By tracking their evolving position in the city's racial hierarchy, Guglielmo reveals the impact of racial classification—both formal and informal—on immigrants' abilities to acquire homes and jobs, start families, and gain opportunities in America. *White on Arrival* was the winner of the 2004 Frederick Jackson Turner Award of the Organization of American Historians

**Postcolonial Italy** - Cristina Lombardi-Diop 2012-12-06

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

**Migration Italy** - Graziella Parati 2013-12-31

In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

**Women and Men on the Overland Trail** - John Mack Faragher 2008-10-01

This classic book offers a lively and penetrating analysis of what the overland journey was really like for midwestern farm families in the mid-1800s. Through the subtle use of contemporary diaries, memoirs, and even folk songs, John Mack Faragher dispels the common stereotypes of male and female roles and reveals the dynamic of pioneer family relationships. This edition includes a new preface in which Faragher looks back on the social context in which he formulated his original thesis and provides a new supplemental bibliography. Praise for the earlier edition: "Faragher has made excellent use of the Overland Trail materials, using them to illuminate the society the emigrants left as well as the one they constructed en route. His study should be important

to a wide range of readers, especially those interested in family history, migration and western history, and women's history."--Kathryn Kish Sklar "An enlightening study."--American West "A helpful study which not only illuminates the daily life of rural Americans but which also begins to compensate for the male orientation of so much of western history."--Journal of Social History

**Diplomacy and Intelligence in the Nineteenth-Century**

**Mediterranean World** - Mika Suonpää 2019-02-21

Diplomacy and Intelligence in the Nineteenth-Century Mediterranean World examines the activities of diplomats in the expansion of their home country's informal imperial ambitions. Taking a comparative approach, the book combines a focus on the extension of the informal British Empire with an exploration of the imperial ambitions of other states, such as France, Austro-Hungary and Japan. The authors combine approaches from diplomatic history, intelligence history and microhistory in order to give new insights into the Mediterranean as a 'contested space' between competing informal empires. This study will be of great interest to anyone interested in the history of the Mediterranean region during the 19th century.

Paradoxes of Postcolonial Culture - Sandra Ponzanesi 2012-02-01

Explores postcolonial discourse from the standpoint of feminism and writers in minority languages.

**European Women and the Second British Empire** - Margaret Strobel 1991

"It enhances our understanding of intracultural and cross-cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era." —Journal of World History

"Provides a powerful and important analysis foregrounding the ideological construction of whiteness in understandings of gender and sexuality.... Margaret Strobel manages to provide a convincing analysis of the contradictory and often challenging space occupied by European women in the project of empire." —Signs "Strobel is to be highly commended for an historical analysis that brings critical light to bear on the complex interactions of gender, race, and class that have shadowed both European men's and women's participation in colonialism."

—Women and Politics "... a clear exposition and synthesis... In this useful introduction to a new field, Strobel lays out clearly the arguments on which it is built. Her book makes it possible to acquaint students with the initial array of scholarship that is already growing. She also demonstrates that rewriting an imperial history that is sensitive to gender, culture, race, sexuality, and power is an exhilarating enterprise." —American Historical Review Based on the published accounts of travelers and officials' wives, biographies and other materials, this is a lively, fast-paced account of the roles of white women in the British

empire, from about 1880 to the recent past. The European women of the second British empire carved out a space for themselves amid the options made available to them by British expansion, but they too were treated as inferiors—the inferior sex within the superior race.

*Disability in Local and Global Worlds* - Benedicte Ingstad 2007

Explores the global changes in disability awareness, technology, and policy from the viewpoint of disabled people and their families in a range of local contexts. This book reports on ethnographic research in Brazil, Uganda, Botswana, Somalia, Britain, Israel, China, India, and Japan. It addresses the definition of human rights in local contexts.

**Engendering History** - NA NA 2016-04-30

Engendering History broadens the base of empirical knowledge on Caribbean women's history and re-evaluates the body of work that exists. The book is pan-Caribbean in its approach, though most articles are on the English-speaking Caribbean, highlighting the research pattern in Caribbean women's history.

**Divorce Islamic Style** - Amara Lakhous 2012-03-27

Secret identities, criminal conspiracies, and forbidden love converge in this "whimsical and at times heartbreaking look" at the Muslim communities of Rome (The New York Times). The Italian secret service believes that a group of Muslim immigrants is planning a terrorist attack. Christian Mazzari, a young Sicilian translator who speaks perfect Arabic, goes undercover in Rome's Egyptian neighborhood, Viale Marconi, to infiltrate the group. Posing as a recently arrived Tunisian in search of a job and a place to sleep, Christian soon meets Sofia, a young Egyptian immigrant whose arranged marriage is anything but fulfilling. While Christian attempts in vain to uncover terrorist activity, Sofia is on another kind of secret mission—in defiance of a husband who forbids her to work. In alternating voices, Algerian-born Italian author Amara Lakhous examines the commonplaces and stereotypes of life in modern, multicultural Italy. *Divorce Islamic Style* mixes the rational and the absurd as it depicts the conflicts and contradictions of today's globalized world.

Gender and imperialism - Clare Midgley 2017-03-01

This book marks an important new intervention into a vibrant area of scholarship, creating a dialogue between the histories of imperialism and of women and gender. By engaging critically with both traditional British imperial history and colonial discourse analysis, the essays demonstrate how feminist historians can play a central role in creating new histories of British imperialism. Chronologically, the focus is on the late eighteenth to early twentieth centuries, while geographically the essays range from the Caribbean to Australia and span India, Africa, Ireland and Britain itself. Topics explored include the question of female agency in imperial contexts, the relationships between feminism and nationalism, and questions of sexuality, masculinity and imperial power.