

The Seven Names Of Lamatu A Journey Through Mesopotamian Magick And Beyond

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Encyclopedia of Vampire Mythology -

Theresa Bane 2012-06-21

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

National Integrity Plan - Malaysia 2004

Dead City - Erich Wolfgang Korngold 1921

Make, Think, Imagine - John Browne 2019-08-28

Today's unprecedented pace of change leaves many people wondering what new technologies are doing to our lives. Has social media robbed us of our privacy and fed us with false information? Are the decisions about our health, security and finances made by computer programs inexplicable and biased? Will these algorithms become so complex that we can no longer control them? Are robots going to take our jobs? Can we provide housing for our ever-growing urban populations? And has our demand for energy driven the Earth's climate to the edge of catastrophe? John Browne argues that we need not and must not put the brakes on technological advance. Civilization is founded on engineering innovation; all progress stems from

the human urge to make things and to shape the world around us, resulting in greater freedom, health and wealth for all. Drawing on history, his own experiences and conversations with many of today's great innovators, he uncovers the basis for all progress and its consequences, both good and bad. He argues compellingly that the same spark that triggers each innovation can be used to counter its negative consequences. Make, Think, Imagine provides an eloquent blueprint for how we can keep moving towards a brighter future.

The Cambridge History of Magic and Witchcraft in the West - David J. Collins, S. J. 2015-03-02

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging

encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Libyan Notes - David Randall-MacIver 1901

Trade Unions and Their Members - Great Britain. Dept. of Employment 1987

Atra-ḥasis - Wilfred G. Lambert 1999
Originally published: Oxford: Clarendon Press, 1969.

The Decline and Fall of Medieval Sicily - Clifford R. Backman 2002-08-22

This 1995 book is a detailed study of Sicilian life and economy in the 'transitional' reign of Frederick III (1296-1337).

Mesopotamian Cosmic Geography - Wayne Horowitz 1998-01-01

Mesopotamian Magic - I. Tzvi Abusch 1999

This volume, edited by Tzvi Zbusch and Karel van der Toorn, contains the papers delivered at the first international conference on Mesopotamian magic held under the auspices of the Netherlands Institute for Advanced Studies (NIAS) in June 1995. It is the first collective volume dedicated to the study of this topic. It aims at serving as a bench-mark and provides analytic and innovative but also sythetic and programmatic essays. Magical texts, forms, and traditions from the Mesopotamian cultural worlds of the third millennium BCE through the first millennium CE, in the Sumerian, Akkadian and Aramaic languages as well as in art, are examined.

The New Age Magazine - 1922

Aramaic Bowl Spells - Shaul Shaked 2013-06-17

This volume presents editions of sixty-four Jewish Aramaic incantation bowls from the Schøyen Collection, with accompanying introductions, translations, philological notes, photographs and indices, relating to the magical divorce and the wonder-working sages Ḥanina ben Dosa and Joshua bar Peraḥia.

The Imagery Debate - Michael Tye 2000-03-13

Michael Tye untangles the complex web of empirical and conceptual issues of the newly revived imagery debate in psychology between those that liken mental images to pictures and

those that liken them to linguistic descriptions. He also takes into account longstanding philosophical issues, to arrive at a comprehensive, up-to-date view and an original theory that provides answers to questions raised in both psychology and philosophy. Drawing on the insights of Stephen Kosslyn and the work on vision of David Mart, Tye develops a new theory of mental imagery that includes an account of imagistic representation and also tackles questions about the phenomenal qualities of mental images, image indeterminacy, the neurophysiological basis of imagery, and the causal relevance of image content to behavior. Tye introduces the history of philosophical views on the nature of mental imagery from Aristotle to Kant. He examines the reasons for the decline of picture theories of imagery and the use of alternative theories, the reemergence of the picture theory (with special reference to the work of Stephen Kosslyn), and the contrasting view that mental images are inner linguistic descriptions rather than pictorial representations. He then proposes his own theory of images interpreted as symbol-filled arrays in part like pictures and in part like linguistic descriptions, addresses the issue of vagueness in some features of mental images, and argues that images need not have qualia to account for their phenomenological character. Tye concludes by discussing the questions of how images are physically realized in the brain and how the contents of images can be causally related to behavior.

Mass Communication Theory - Denis McQuail 1983

The major textbook in communication theory. Denis McQuail provides a brisk, elegantly organized, and comprehensive overview of the ways in which mass communication has been viewed by social scientists and by practitioners. The wealth of thinking in the field; the enormous range of issues studied and questions raised; the proliferation of schools, approaches and tendencies: McQuail marshalls this welter of material into a clear, easy to follow textbook for students at all levels of communication studies. He reviews: ways in which the the mass media have been defined theories of their function and purpose views of the organizational structures and processes of mass media content analysis

and the other techniques for interpreting the meaning of media content theories of what an audience is and what it does. Cultivation theory, traditional sociology, classical marxism, the Frankfurt school, 'hegemony' theory, Soviet media theory, the uses and gratifications approach, development media theory, free press theory, organizational theory -- all these and much more -- are described and placed in their historical and scholarly context. McQuail's extensive references will guide anyone interested in mass communication to the key work in the field. Diagrams, a Media Theory Map, summaries, indexes and other features will further help new students to keep a hold on all the separate strands in the field. About the author: Denis McQuail is currently Professor of Mass Communication, University of Amsterdam, the Netherlands. After graduating from Corpus Christi College, Oxford with a BA in Modern History and a Diploma in Public and Social Administration, he received a PhD in social studies from the University of Leeds. He has since been affiliated to the Television Research Unit, University of Leeds; the University of Southampton; and the Annenberg School of Communication, University of Pennsylvania. His major publications include: *Television and the Political Image* (with J Trenaman) 1961; *Television in Politics: Its Use and Influence* (with J G Blumler), 1968; *Towards a Sociology of Mass Communications*, 1968; *Sociology of Mass Communication* (editor) 1972; *Communication*, 1975; *Review of Sociological Writing on the Press*, 1976; *Analysis of Newspaper Content*, 1977; *Communication Models for the Study of Mass Communication* (with Sven Windahl), 1982. Why this textbook? Why choose this textbook for use in your courses over others that are available? McQuail has drawn on his own extensive teaching experience to make sure his book offers the following qualities and features: The frameworks: for ease of organization, McQuail arranges the theories of media effect processes, or mass media and social change in new, clarifying frameworks. He aims to present all the principal theories within a single integrative framework. Its range: McQuail's extraordinary feat of organization encompasses theories from all the principal approaches to communication from all over the world. His book

will be useful in a variety of cultural and national settings. Its thoroughness: McQuail provides over 300 references to guide your students to the primary sources. Not only is each theory described, and its sources and histories plotted, but its implications and intellectual context are explored. Consensus theories are given equal weight with the more contentious, critical understandings. Controversy is faced, fairness maintained. Its currency: The most recent research is expressed in the form of theoretical propositions. New approaches are discussed that are not reviewed in other textbooks: a revision of the functional theory, the notion of emerging 'public definitions', and a revision of the 'four theories of the press'. Other unique features: A thorough review of theories of the audience. Questions of media power and normative theories of media are given a central place at various points. Professor Denis McQuail provides a thorough review of the history, structure, and processes of the mass media, and the views taken of them. The first chapter defines the terms and issues of mass media studies. It also traces the development of mass media since the first newspapers in the 17th century. McQuail notes the origins, typical forms, and applications of mass media at different times. He then provides a framework for understanding the different approaches to the study of mass media. Mass society theory, Marxist approaches of different types, message-centred theory, and theory of audience and effect are the perspectives reviewed. Chapter Three explores the ideological, political, and cultural contexts in which the mass media operates, and which define the media's functions. The institutional forms of mass communication are characterized in Chapter Four. In Chapter Five, the meaning of the information provided by the media is analyzed. Different kinds of content, such as news or fiction, are examined from different theoretical perspectives. Chapter Six describes alternative approaches to the study of the audience, the different aspects of audiences which they study, and the conclusions they have reached. Chapter Seven focusses on the study of the impact and effect of media. Different scientific approaches to this study are described, and the results of this research given. The final chapter looks at

the lessons of mass communication study for issues of current concern such as international communication and new technological developments.

Rokok nan sebatang - Nami Cob Nobbler 2013

The Seven Names of Lamastu - Jan Fries
2017-03-31

The Seven Names of Lamastu is an exploration of the religions and mysteries of the cradle of civilisation, Mesopotamia. A modern translation of the famous Lamastu Series, with commentary, which can be used as a dictionary and travel companion through the earliest form of religion and sorcery.

Mesopotamian Protective Spirits - F. A. M. Wiggermann 1992

Wiggerman's study of Mesopotamian monsters bridges the gap between text and image.

Wooden and clay figures of monstrous spirits such as Hairy-One (lahmu), Bison-Bull (kusarikku), and Furious-Snake (mushussu) stand guard at the entrances to buildings to protect the inhabitants from demonic intruders. Deriving his information from the ritual texts that describe the production and installation of these figures, the author identifies the monsters of the texts with objects from the archaeological record and presents a detailed discussion of the identities and histories of a variety of Mesopotamian monsters.

Kali Kaula - Jan Fries 2010-07

This title looks at Kaalai and her worship in Kaula Tantra."

Ancient Babylonian Medicine - Markham J. Geller 2015-07-21

Utilizing a great variety of previously unknown cuneiform tablets, Ancient Babylonian Medicine: Theory and Practice examines the way medicine was practiced by various Babylonian professionals of the 2nd and 1st millennium B.C. Represents the first overview of Babylonian medicine utilizing cuneiform sources, including archives of court letters, medical recipes, and commentaries written by ancient scholars. Attempts to reconcile the ways in which medicine and magic were related. Assigns authorship to various types of medical literature that were previously considered anonymous. Rejects the approach of other scholars that have attempted to apply modern diagnostic methods to

ancient illnesses

Magic and Ritual in the Ancient World - Paul Allan Mirecki 2002

This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focussing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman University, Orange, California, and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity.

Manasa and Neta - Jan Fries 2019-12-06

The Manasā Epic is a collection of stories about the serpent goddess Manasā and her sister Neta which were retold, extended, modified, changed and embellished by poets for more than 500 years. Includes: Vedic rituals, pūjā ceremonies, mantra practice, kuṇḍalinī, breathing and awareness exercises

Birth in Babylonia and the Bible - Stol
2021-11-15

Utilising material spanning 3000 years, this book examines childbirth in the Biblical and Babylonian world. Stol's scholarship has an extraordinary range. He follows the mother and child from conception to weaning, analyzing a variety of different texts and topics. He deals, for example, with the vicissitudes and procedures of labor and delivery, delivery with magical plants and amulets, and with legal issues relating to abortion or to the liability of the wet-nurse. Many of the texts are rich and distinctive. Babylonian incantations to facilitate birth describe the child moving "over the dark sea" and, like a ship, reaching "the quay of life". His discussions are supplemented with relevant examples drawn from Greek and Roman sources, Rabbinic literature, and modern ethnographic material from traditional Middle Eastern

societies. The last chapter, written by F.A.M. Wiggermann, deals with the horrible baby-snatching demon, Lamastum. This book is a fully re-worked edition of a volume originally written in Dutch (1983). Both authors teach at the Free University (Amsterdam).

Studies in Malaysian Oral and Musical Traditions - William Malm 2020-08-06

The first of two studies included is "Music in Kelantan, Malaysia and Some of Its Cultural Implications," by William P. Malm. Kelantan is the northernmost province on the east coast of Malaysia. It is considered to be the most orthodox area in a nation whose state religion is Islam. At the same time it must be noted that it borders to the north with the Buddhist country of Thailand and to the west is the Malaysian province of Perak whose jungles and mountains contain many "pagan" tribal traditions. Beyond Perak is Kedah with its larger Indian and Chinese populations and to the south is Trengganu where some Indonesian traits are still to be found. It is in this context that Malm's study of music is made. The second study is "Professional Malay Story-Telling: Some Questions of Style and Presentation" by Amin Sweeney. In view of the hitherto almost exclusive concern with the content of such tales as those of Sang Kanchil or Pak Pandir, Sweeney throws some light on the form, style, and presentation of oral Malay literature, with special reference to that class of story-telling popularly known as penglipur lara, or what Winstedt termed "folk romances."

Master poets, ritual masters - James J. Fox 2016-04-18

This is a study in oral poetic composition. It examines how oral poets compose their recitations. Specifically, it is a study of the recitations of 17 separate master poets from the Island of Rote recorded over a period of 50 years. Each of these poets offers his version of what is culturally considered to be the 'same' ritual chant. These compositions are examined in detail and their oral formulae are carefully compared to one another. Professor James J. Fox is an anthropologist who carried out his doctoral field research on the Island of Rote in eastern Indonesia in 1965-66. In 1965, he began recording the oral traditions of the island and developed a close association with numerous

oral poets on the island. After many subsequent visits, in 2006, he began a nine-year project that brought groups of oral poets to Bali for week-long recording sessions. Recitations gathered over a period of 50 years are the basis for this book.

The Vampire Encyclopedia - Matthew Bunson 2000

With over 2,000 entries in A-to-Z format, THE VAMPIRE ENCYCLOPEDIA is a one-stop reference for everything and anything to do with vampires, from books and films to the history of the vampire legend and ways to RESIST THESE IRRESISTIBLE CREATURES. The vampire is alive and flourishing in books, hit television shows, clubs, even comic books—there's no end in sight for the immortal ones!

Journal of the Assembly, Legislature of the State of California - California. Legislature. Assembly 1973

Ancient Magic and Ritual Power - Paul Mirecki 2015-08-24

This volume contains a series of provocative essays, written by leading scholars who study the ancient Mediterranean and Near Eastern worlds, on magic and ritual power. The essays address how ancient magic might be defined and how it came into expression in a wide variety of cultural contexts. This publication has also been published in paperback, please click here for details.

Before the Muses - Benjamin Read Foster 2005-01

"Before the Muses offers a comprehensive anthology in new English translations, of the best writing from the Mesopotamian lands of Babylonia and Assyria: myths, epics, love poetry, prophecy, hymns, prayers, stories, wisdom, proverbs, and magic spells. The richness and variety of this ancient written legacy reveal the ideas, beliefs, feelings, and artful expression of men and women who speak to us from the dawn of civilization."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Enmerkar and the Lord of Aratta - Samuel Noah Kramer 2015-09-30

University Museum Monograph, 7
Karmapa - Nik Douglas 1976

Sin and Sanction in Israel and Mesopotamia - K. van der Toorn 2018-07-17

The Alalakh Tablets - Donald John Wiseman 1953

This volume deals with the cuneiform tablets discovered by Sir Leonard Woolley in his excavation at Atshana, as interpreted by D.J. Wiseman, Assistant Keeper in the Department of Egyptian and Assyrian Antiquities of the British Museum. The book forms an appropriate companion to No. 1 of this series, *The State of Idri-mi*, by Professor Sidney Smith, which was published in 1949

Epilepsy in Babylonia - Marten Stol 1993-01-01
Stol's comprehensive exploration of the Babylonians' conception and treatment of epilepsy adds a new chapter to the history of this ancient disease. The author presents the sources, examines the terminology and places epilepsy in context among kindred illnesses. A full edition (transliteration, translation, commentary and cuneiform copy) of the relevant parts of the Diagnostic Handbook is included. According to the Ancients, epileptics are 'struck by the moon'. An examination of the relationship between epilepsy and the moon yields surprising results. This volume deals with material that was unavailable to O. Temkin, author of the classic "The Falling Sickness; A history of epilepsy from the Greeks to the beginning of modern neurology," (1971). It shows that traditional views of the Ancient Near East lived on among the Greeks and Romans.

Tammuz and Ishtar - Stephen Langdon 1914

The Corporate Mystic - Gay Hendricks 1996
Combines pithy advice, memorable quotations, and enlightening true stories with sections on everything from making meetings more interesting to turning failures into breakthroughs

Handbook of Ugaritic Studies - Wilfred Watson 2016-02-15

All aspects of the ancient site of Ras Shamra (Ugarit) are treated in this compendium: discovery, decipherment of script, interpretation of literary, diplomatic and legal texts, as well as analysis of languages, history, religion and iconography. Cyrus Gordon called its archives 'the foremost literary discovery of the twentieth

century' and they have undoubtedly revolutionized our knowledge of the background to Greek, Phoenician and Israelite culture.

Varia Africana - 1917

Rewriting the Torah - Jeffrey Stackert 2007
Jeffrey Stackert explores literary correspondences among the pentateuchal legal corpora and especially the relationships between similar laws in Deuteronomy and the Holiness Legislation (Lev 17-26, the so-called "Holiness Code," as well as significant parts of the Priestly source elsewhere in the Pentateuch). Resemblances between these law collections range from broad structure to fine detail and include treatments of similar legal topics, correlations with regard to sequence of laws, and precise grammatical and lexical correspondences. Yet the nature and basis of these resemblances persist as debated points among biblical scholars. Through an analysis of the pentateuchal laws on asylum, seventh-year release, manumission, and tithes, the author argues that the Holiness Legislation depends upon both the Covenant Collection and Deuteronomy. He also elucidates the compositional logic of the Holiness legislators, showing that these authors do not simply replicate pre-existing legal content. Rather, they employ a method of literary revision in which they reconceptualize source material according to their own ideological biases. In the end, the Holiness Legislation proves to be a "super law" that collects and distills the Priestly and non-Priestly laws that precede it. By accommodating, reformulating, and incorporating various viewpoints from these sources, the Holiness authors create a work that is intended to supersede them all.

Encyclopedia of Demons in World Religions and Cultures - Theresa Bane 2014-01-10

This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions. From Aamon, the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology, to Zu, the half-man, half-bird personification of the southern wind and thunder clouds in Sumero-Akkadian mythology, entries offer descriptions of each demon's origins, appearance and

cultural significance. Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and

the numerous species of demons that, according to various folklores, mythologies, and religions, populate the earth and plague mankind. Very thoroughly indexed.