

Romeo And Juliet York Notes For GCSE 9 1

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The Computer Game Design Course - Jim Thompson 2007

This structured course book is the perfect introduction to the exhilarating world of game

design. Richly illustrated with screengrabs and artwork, the book includes step-by-step tutorials that present all aspects of designing and developing dynamic computer games. Including

practical exercises and assignments.

Cat on the Mat - Brian Wildsmith 2000-06-01

When a dog, goat, cow, and elephant all decide to sit with her on the mat, the cat scares them away so she can sit by herself.

York Notes for AQA GCSE(9-1)Rapid

Revision: Macbeth - Refresh, Revise and

Catch Up! - Susannah White 2019-02-08

This handy little book will boost your revision and have you on track with your text in no time! Inside you will find: Easy-to-read bullet points - revise key content in a flash; Key quotations - learn, practise, and remember instantly; Model paragraphs - unlock great responses at a glance; Quick quizzes and ideas maps - super-charge your revision! Plus: Top model answers - boost your level; Lots of practice questions - prepare for success! Whether you are counting down to the exam, or need a bit of extra help studying the text, York Notes Rapid Revision will give you everything you need, in no time at all!

Inspector Calls AQA Practice Tests: York

Notes for GCSE (9-1 - Pearson Education, Limited 2017-03-27

The only way to feel fully prepared for your English Literature exam is to practise, practise, practise. This York Notes Practice Tests with Answers book makes it easy and will give you the vital experience you need to properly test your skills, build your confidence and feel exam-ready.

Pride and Prejudice - Paul Pascoe 2010

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *Pride and Prejudice* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short

activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Mr Bruff's Guide to 'Romeo and Juliet' - Andrew Bruff 2017-09-11

Acclaimed English teacher Andrew Bruff sets out to explain everything you need to know in order to understand 'Romeo and Juliet'. This guide contains the entire original text, line by line translation into modern English, and scene by scene analysis.

Macbeth - Joseph Anthony Campbell 2021-05-10

This book will provide you with 12 crystal clear and accurate examples of 'A' star grade (Grade/Level 9) AQA GCSE English Literature Paper 1 Macbeth answers from the Shakespeare section. I teach both GCSEs and A levels and I am a qualified and experienced teacher and

tutor of over 17 years standing. I teach, write academic resources for the Times Educational supplement and provide independent tuition in central and west London. The resources in this book WILL help you to get an A star (Grade/Level 9) in your GCSE English Literature examinations, as they have done and will continue to do so, for my students. Featuring 12 Macbeth Essays in chronological order of the play: 1) Starting with this extract (Act 1 Scene 3), explore how Shakespeare presents the witches in Macbeth. Write about: - how Shakespeare presents the witches in this extract- how Shakespeare presents the witches in the play as a whole 2) Starting with this moment in the play (Act 1 Scene 3), explore how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural. Write about: - how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural in this extract- how Shakespeare presents the attitudes of Macbeth and Banquo towards the

supernatural in the play as a whole3)Starting with this speech (Act 1 Scene 5), explore how Shakespeare presents ambition in Macbeth. Write about: - how Shakespeare presents ambition in this speech- how Shakespeare presents ambition in the play as a whole4)Starting with this speech (Act 1 Scene 5), explain how far you think Shakespeare presents Lady Macbeth as a powerful woman. Write about: - how Shakespeare presents Lady Macbeth in this speech- how Shakespeare presents Lady Macbeth in the play as a whole5)Starting with this speech (Act 1, Scene 7), explore how Shakespeare presents the character of Macbeth in Macbeth. Write about: - how Shakespeare presents Macbeth in this speech- how Shakespeare presents Macbeth in the play as a whole6)Starting with this speech (Act 3 Scene 1), explore how Shakespeare presents the character of Banquo in Macbeth. Write about: - how Shakespeare presents the character of Banquo in this extract-

how Shakespeare presents the character of Banquo in the play as a whole7)Starting with this speech (Act 3 Scene 1), explore how Shakespeare presents the relationship between Macbeth and Banquo in Macbeth. Write about: - how Shakespeare presents the relationship between Macbeth and Banquo in this speech- how Shakespeare presents the relationship between Macbeth and Banquo in the play as a whole8)Starting with this extract (Act 3 Scene 4), explore how Shakespeare presents the relationship between Macbeth and Lady Macbeth in Macbeth. Write about: - how Shakespeare presents the relationship between Macbeth and Lady Macbeth in this extract- how Shakespeare presents the relationship between Macbeth and Lady Macbeth in the play as a whole9)Starting with this extract (Act 4 Scene 3), explore how Shakespeare presents Macduff in Macbeth. Write about: - how Shakespeare presents Macduff in this extract- how Shakespeare presents Macduff in the play as a

whole10) Starting with this extract (Act 5, Scene 1), explore how Shakespeare presents Lady Macbeth in Macbeth. Write about: - how Shakespeare presents Lady Macbeth in this extract- how Shakespeare presents Lady Macbeth in the play as a whole11) Starting with this extract (Act 5, Scene 5), explore how Shakespeare presents Macbeth in Macbeth. Write about: - how Shakespeare presents Macbeth in this extract- how Shakespeare presents Macbeth in the play as a whole12) Starting with this speech (Act 5, Scene 9), explore how Shakespeare presents Malcolm in Macbeth. Write about: - how Shakespeare presents Malcolm in this speech- how Shakespeare presents Malcolm in the play as a whole

Midsummer Night's Dream Translated Into Modern English - William Shakespeare

2019-10-25

Now You Too Can Understand Shakespeare.
Modern English side-by-side with original text

includes study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire, puns and bawdy humour are retained, bringing the work to life for scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations. Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of Macbeth in a children's comic. He rushed to the library to finish the story only to learn he couldn't understand the original work. So began a lifelong dream of making Shakespeare understandable for all, down to the smallest detail, enlisting the help of the world's most

renowned researchers from BBC TV series, QI, to aid him. Please note - this work may not be suitable for readers under 12 years old due to bawdy innuendo. See also Macbeth Translated, Hamlet Translated and Romeo and Juliet Translated by SJ Hills.

Animal Farm by George Orwell - George Orwell
2021-01-01

♥♥Animal Farm by George Orwell♥♥ From The Writer of the Books Like : 1. 1984 2. Animal Farm Down and Out in Paris and London 3. Homage to Catalonia 4. Burmese Days 5. The Road to Wigan Pier 6. Keep the Aspidistra Flying 7. Coming Up for Air 8. Why I Write About the Author : Eric Arthur Blair (25 June 1903 - 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, social criticism, opposition to totalitarianism, and support of democratic socialism. ♥♥Animal Farm by George Orwell♥♥ Orwell produced literary criticism and poetry,

fiction and polemical journalism. He is known for the allegorical novella *Animal Farm* (1945) and the dystopian novel *Nineteen Eighty-Four* (1949). His non-fiction works, including *The Road to Wigan Pier* (1937), documenting his experience of working-class life in the industrial north of England, and *Homage to Catalonia* (1938), an account of his experiences soldiering for the Republican faction of the Spanish Civil War (1936–1939), are as critically respected as his essays on politics and literature, language and culture. ♥♥Animal Farm by George Orwell♥♥ Blair was born in India, and raised and educated in England. After school he became an Imperial policeman in Burma, before returning to Suffolk, England, where he began his writing career as George Orwell—a name inspired by a favourite location, the River Orwell. He lived from occasional pieces of journalism, and also worked as a teacher or bookseller whilst living in London. From the late 1920s to the early 1930s, his success as a writer

grew and his first books were published. He was wounded fighting in the Spanish Civil War, leading to his first period of ill health on return to England. During the Second World War he worked as a journalist and for the BBC. The publication of *Animal Farm* led to fame during his life-time. During the final years of his life he worked on 1984, and moved between Jura in Scotland and London. It was published in June 1949, less than a year before his death.

♥♥*Animal Farm* by George Orwell♥♥ About the book : *Animal Farm* is a satirical allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named Napoleon. ♥♥*Animal Farm* by George Orwell♥♥ According to Orwell, the fable reflects events

leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism, an attitude that was critically shaped by his experiences during the May Days conflicts between the POUM and Stalinist forces during the Spanish Civil War. The Soviet Union had become a totalitarian autocracy built upon a cult of personality while engaging in the practice of mass incarcerations and secret summary trials and executions. In a letter to Yvonne Davet, Orwell described *Animal Farm* as a satirical tale against Stalin ("un conte satirique contre Staline"), and in his essay "Why I Write" (1946), wrote that *Animal Farm* was the first book in which he tried, with full consciousness of what he was doing, "to fuse political purpose and artistic purpose into one whole". ♥♥*Animal Farm* by George Orwell♥♥ The original title was *Animal Farm: A Fairy Story*, but U.S. publishers dropped the subtitle when it was published in

1946, and only one of the translations during Orwell's lifetime kept it. Other titular variations include subtitles like "A Satire" and "A Contemporary Satire". Orwell suggested the title *Union des républiques socialistes animales* for the French translation, which abbreviates to URSA, the Latin word for "bear", a symbol of Russia. It also played on the French name of the Soviet Union, *Union des républiques socialistes soviétiques*. ♥♥*Animal Farm* by George Orwell♥♥

Shakespeare - SparkNotes 2002-10

SparkCharts™—created by Harvard students for students everywhere—serve as study companions and reference tools that cover a wide range of college and graduate school subjects, including Business, Computer Programming, Medicine, Law, Foreign Language, Humanities, and Science. Titles like *How to Study*, *Microsoft Word for Windows*, *Microsoft Powerpoint for Windows*, and *HTML* give you what it takes to find success in school

and beyond. Outlines and summaries cover key points, while diagrams and tables make difficult concepts easier to digest. This four-page chart includes one-paragraph summaries that highlight the major characters and plot points of all of Shakespeare's plays, as well as "A Lover's Complaint," "The Rape of Lucrece," and "Venus and Adonis."

Leaves on the Line - Gavin Fuller 2013-04-01
Whether it's leaves on the line or the wrong kind of snow, whether the extortionately priced, curled-up sandwich on sale in the buffet car, or the militancy of the rail unions that seem to be endlessly on strike over nothing, everyone in Britain has an opinion about our railways. After the weather, they are probably the country's most reliable talking point. With Telegraph readers being the trenchant, choleric and waggish letter-writers that they are, our railways have always figured high on the list of subjects requiring a missive to the Editor. Now, in this fascinating and hilarious selection, Gavin

Fuller has put together the best letters on trains to the paper over the years. Here is the end of Steam and the start of Eurostar; the punctuality of Swiss trains and the signal failures of ours; the laments for the branch lines lost under the Beeching cuts, and also for the much-missed peace and quiet of a railway carriage, replaced by the menace of personal stereos and fellow passengers booming, 'I'm On The Train!' into their mobile phones.

Romeo and Juliet: York Notes Advanced - William Shakespeare 2004

Romeo and Juliet - Accolade Press 2020-02-12
So you now know the play - but how do you structure your essay? This clean & simple new guide from Accolade Press will walk you through how to plan and structure essay responses to questions on Shakespeare's Romeo and Juliet. By working through seven mock questions, these detailed essay plans will show you how to go about building a theme based answer - while the

accompanying notes will illustrate not only how to masterfully structure your response, but also how to ensure all AQA's Assessment Objectives are being satisfied. R.P. Davis has a First Class degree in English Literature from UCL, and a Masters in Literature from Cambridge University. Aside from teaching GCSE English (which he's done for nearly a decade now), he has also written a string of bestselling thriller novels.

Romeo and Juliet - William Shakespeare
2020-07-10

Enter SAMPSON and GREGORY armed with swords and bucklers.SAMPSON.Gregory, on my word, we'll not carry coals.GREGORY.No, for then we should be colliers.SAMPSON.I mean, if we be in choler, we'll draw.GREGORY.Ay, while you live, draw your neck out o' the collar.SAMPSON.I strike quickly, being moved.GREGORY.But thou art not quickly moved to strike.SAMPSON.A dog of the house of Montague moves me.GREGORY.To move is to

stir; and to be valiant is to stand: therefore, if thou art moved, thou runn'st away. SAMPSON. A dog of that house shall move me to stand. I will take the wall of any man or maid of Montague's. GREGORY. That shows thee a weak slave, for the weakest goes to the wall. SAMPSON. True, and therefore women, being the weaker vessels, are ever thrust to the wall: therefore I will push Montague's men from the wall, and thrust his maids to the wall. GREGORY. The quarrel is between our masters and us their men. SAMPSON. 'Tis all one, I will show myself a tyrant: when I have fought with the men I will be civil with the maids, I will cut off their heads. GREGORY. The heads of the maids?

An Inspector Calls - John B. Priestley 2000

Romeo and Juliet - William Shakespeare
2014-10-15

In *Romeo and Juliet*, Shakespeare creates a violent world, in which two young people fall in

love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently linked to the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by

a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Gail Kern Paster The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Romeo and Juliet: York Notes for GCSE Workbook - Susannah White 2015-08-04

Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams.

An Inspector Calls: York Notes for GCSE (9-1) - John Scicluna 2015-08-04

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

Globe Education Shakespeare - Education, Globe 2015-05-29

Strengthen your students' understanding of their Shakespeare play with our new AQA-specific GCSE titles, developed in partnership with Globe Education. - Helps students engage with characterisation, themes and language with stimulating approaches to studying Shakespeare, devised by Globe Education - Equips students with the skills and understanding to succeed in their Shakespeare questions through clear Exam Skills activities - Adopts an exciting style that anchors students in the text as a play, encouraging them to appreciate the unique features of these Shakespeare texts - Guides you and your students through the key scenes with focused, motivating Exam Preparation guidance
Romeo and Juliet AQA Practice Tests: York

Notes for GCSE (9- - Susannah White 2018-02-08

The only way to feel fully prepared for your English Literature exam is to practise, practise, practise. This York Notes Practice Tests with Answers book makes it easy and will give you the vital experience you need to properly test your skills, build your confidence and feel exam-ready.

Romeo and Juliet - William Shakespeare 1973

The tragedy of Romeo and Juliet - the greatest love story ever.

Romeo and Juliet In Plain and Simple English - William Shakespeare 2013-12-09

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in

italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Romeo and Juliet 2010 - John Polley 2010-07-02
Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of Romeo and Juliet will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Romeo and Juliet - William Shakespeare

2018-02-05

The print edition of this series is comfortable to read because there is space between the lines and the font size is always 10 pt or higher. Please have a look into amazon's "look inside" the book and convince yourself. The tragedy "Romeo and Juliet" by William Shakespeare was presumably written between 1594 - 1596 and was first published in 1597. Set in the Italian city Verona, Romeo and Juliet meet by chance and fall instantly in love - but their families are enemies. The story plays within five days and ends with a tragedy: The two lovers ending their lives by suicide. "Romeo and Juliet" was Shakespeare's most popular play during his lifetime and is one of his most frequently performed plays.

Oxford School Shakespeare: Romeo and Juliet -

William Shakespeare 2012-04-19

Oxford School Shakespeare is an acclaimed edition especially designed for students, with

accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

A Christmas Carol - Accolade Press 2020-05-24

So you now know the novella - but how do you structure your essay? This clean & simple new guide from Accolade Press will walk you through how to plan and structure essay responses to questions on Charles Dickens's A Christmas Carol. By working through seven mock questions, these detailed essay plans will show you how to go about building a theme based answer - while the accompanying notes will illustrate not only how to masterfully structure your response, but also how to ensure all AQA's

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Assessment Objectives are being satisfied. R.P. Davis has a First Class degree in English Literature from UCL, and a Masters in Literature from Cambridge University. Aside from teaching GCSE English (which he's done for nearly a decade now), he has also written a string of bestselling thriller novels.

Anita and Me - Meera Syal 2012-11-01

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

Romeo And Juliet - William Shakespeare 2019-06-29

-Large A4 (8.27 x11") version of this classic set text.-Formatted with double line-spacing, wide margins and extra notes pages between chapters, this is a must-have for serious literature students. -Ideal for organising your responses and analysis in one place and practising close reading in preparation for

exams.-Save on home printing costs (210 pages)
Romeo and Juliet - William Shakespeare 1968

Romeo and Juliet: York Notes for GCSE (9-1) - John Polley 2015-07-01

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

Romeo and Juliet - N. H. Keeble 2004

'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to sophisticated analysis, a range of critical perspectives and wider contexts.

Living My Life - Emma Goldman 2006-04-04

Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of

her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more. Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era

**New Grade 9-1 GCSE English Language
WJEC Eduqas Complete Revision & Practice
(with Online Edition)** - CGP Books 2019-02-05

Romeo and Juliet, William Shakespeare -

John Polley 2002

This edition of *York Notes for Romeo & Juliet* has been replaced with a brand new edition which is available to buy now with the ISBN9781408248829.

[Dr Jekyll and Mr Hyde: AQA GCSE 9-1 English Literature Text Guide](#) - Collins GCSE 2022-09-08

Exam Board: AQA Level: GCSE Grade 9-1

Subject: English Literature Suitable for the 2023 exams Everything you need to revise for your GCSE 9-1 set text in a snap guide

The Love of Romeo and Juliet: - William Shakespeare 2018-12-28

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with *Hamlet*, is one of his most frequently performed plays. Now it is already Annotated by sanic.....

The Tempest Study Guide - William

Shakespeare 2004-01-01

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Romeo and Juliet Annotated Book - William Shakespeare 2020-05-04

Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend

Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. He plans to wear a mask so that he will nobody will recognize him as a Montague. Romeo arrives at the Capulets' party in costume. He falls in love with young Juliet Capulet from the moment he sees her. However, Juliet's cousin Tybalt recognizes Romeo and wants to kill him on the spot. Lord Capulet intervenes, insisting that Tybalt not disturb the party because it will anger the Prince. Undeterred, Romeo quietly approaches Juliet and confesses his love for her. After exchanging loving words, they kiss.

York Notes for AQA GCSE (9-1) Rapid Revision: Romeo and Juliet - Refresh, Revise and Catch Up! - Jo Heathcote 2019-02-14
Exam Board: AQA Level: GCSE Grade 9-1
Subject: English Literature Don't let being short

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of time or inspiration stop you studying and revising. This AQA GCSE Rapid Revision guide to William Shakespeare's Romeo and Juliet has been expertly written and designed to provide everything you need to succeed, in no time at all. Cleverly structured and easy to use, this nifty guide is packed with all the content, quotations and questions you need to study, practise and revise effectively and efficiently. And with quick quizzes, memorable ideas maps and model answers you'll be able to remember and recall

what you've learned with ease. Whether you're after some fast and focused help with studying the text, or counting down to an exam, Rapid Revision for Romeo and Juliet is the quick and powerful way to race ahead to great results.

Dr Jekyll and Mr Hyde: York Notes for GCSE - John Scicluna 2015-08-04

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.