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## **The Lure of Italy** - Theodore E. Stebbins 1992

American Artists have been inspired by Italy since the 1760s, when Benjamin West, the first American painter to travel there, was drawn to the ancient Roman ruins and magnificent Renaissance architecture, statuary, and frescoes. This intriguing, superbly illustrated book is the first to explore the fascination Italy held for the American artist from West's time to the eve of World War I. The unique sense of the past found in Italy, where tangible evidence exists of a continual civilization from antiquity to the present, lured countless American artists to its cities, towns, and countryside. Painters from West and Copley in the eighteenth century to Cole, Inness, Whistler, Sargent, and Prendergast in the nineteenth century were inspired to create many of their finest works in Italy, as were American sculptors such as Hiram Powers and Harriet Hosmer and writers from Washington Irving to Henry James. This in-depth study includes 319 illustrations, of which 113 are reproduced in full color, many of works that have not previously been published. Theodore E. Stebbins, Jr., John Moors Cabot Curator of American Paintings at the Museum of Fine Arts, Boston, and Professor of Art History at Boston University, provides a broad overview of the American perception of Italy and the unique role that Italy played in the formation of American art. Further insights into this new area in the study and appreciation of American art are offered in four essays by such leading art historians as William H. Gerdtz, City University of New York; Erica E. Hirshler, Museum of Fine Arts, Boston; Fred S. Licht, Peggy Guggenheim Museum, Venice, and Boston University; and William L. Vance, Boston University. Individual commentaries on each of the paintings, sculpture, and watercolors have been written by the curatorial staff of the Museum of Fine Arts, Boston. The Lure of Italy accompanies a major exhibition of the same name, organized by Theodore E. Stebbins, Jr., and Erica E. Hirshler that opens at the Museum of Fine Arts, Boston, and travels to the Cleveland Museum of Art and the Museum of Fine Arts, Houston.

## **Artemisia** - Anna Banti 1995-01-01

Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

## **In Sicily** - Elio Vittorini 1949

## *A Window on the Italian Female Modernist Subjectivity* - Rossella M. Riccobono 2013-09-17

This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

## **Chains** - Laurie Halse Anderson 2010-01-05

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

## Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

## Depression and Heart Disease - Alexander Glassman 2011-06-20

Recently, there has been a growing awareness of the multiple interrelationships between depression and various physical diseases. Patients with psychiatric problems, particularly depression, may be more susceptible to cardiovascular disorders. Depression and Heart Disease synthesizes current evidence, including some previously unpublished data, in a concise, easy-to-read format. The authors succinctly describe the epidemiology, pathogenesis (including cytokines and genetics), and risk factors of the comorbidity between depression and heart disease. The book also reviews the best pharmacological and psychotherapeutic approaches for people with this comorbidity.

## **The Bedroom** - Attilio Bertolucci 2012

Poetry. Bilingual Editon. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

*The Life of Blessed Dominic Savio* - John Bosco 2011-08

**Algerine Captive** - Royall Tyler 2008-12

A predecessor of both the nativist humor of Mark Twain and the exotic adventure stories of Washington Irving, Herman Melville, and Richard Dana, Royall Tyler's "The Algerine Captive" is an entertaining romp through eighteenth-century society, a satiric look at a variety of American types, from the backwoods schoolmaster to the southern gentleman, and a serious expose of the horrors of the slave trade. "In stylistic purity and the clarity with which Tyler investigates and dramatizes American manners," the critic Jack B. Moore has noted, "The Algerine Captive" "stands alone in our earliest fiction." It is also one of the first attempts by an American novelist to depict the Islamic world, and lays bare a culture clash and diplomatic quagmire not unlike the one that obtains between the United States and Muslim nations today.

**Language and Identity** - J. Joseph 2004-05-28

Offering a uniquely broad-based overview of the role of language choice in the construction of national, ethnic and religious identity, this textbook examines a wide range of specific cases from various parts of the world in order to arrive at some general principles concerning the links between language and identity. It will benefit students and researchers in a wide range of fields where identity is an important issue and who currently lack a single source to turn to for an overview of sociolinguistics.

Lady Susan - Jane Austen 2016-02-20

A Unique Female Character Blinded By Wealth "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, Lady Susan Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

*Reading the Epistle to the Hebrews* - Eric F. Mason 2011-09-20

This volume, designed for classroom use, reflects contemporary trends in the study of an important and complex biblical text. Essays address major interpretive issues and emphasize the importance of interpreting Hebrews in light of its ancient Jewish, Christian, and Greco-Roman contexts.

**The Laws of Imitation** - Tarde Gabriel De 2019-03

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**America and the Mediterranean** - Associazione italiana di studi nord-americani. Convegno di studio 2003

**The Renaissance of Hebrew Literature** - Nahum Slouschz 2005-12-01

Left to their fate, neglected by the authorities, and forming almost the whole of the urban population, the Jews of Lithuania, in the full glare of the eighteenth century, were in all essentials an autonomous community with Jewish national and theocratic features....Lithuanina, in fine, was the promised land of

Rabbinism, in which everything favored the development of a national Jewish centre. -from "'Humanism in Russia" Originally published in French in 1909 as the author's doctorate thesis at the University of Paris, this celebratory but scholarly work examines the rebirth of Hebrew as a literary language and offers an accessible survey of the literature it has produced, by a "grievous spectacle of poets and writers who are constantly expressing their anxiety lest it disappear within them." Pan-European in scope and capturing all the romance and conflict of the works of a people newly finding their collective voice, this is a hopeful and humanistic book, one that Jewish scholars and literature fans alike will find useful and readable. NAHUM SLOUSCHZ (1872-1966) was a Zionist activist and philosopher.

*Science in the Kitchen and the Art of Eating Well* - Pellegrino Artusi 2003-12-27

First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor - humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

**Essentials of Marketing Communications** - Jim Blythe 2006

Essentials of Marketing Communications 3rd edition gives students a concise overview of the strategic and tactical decision-making processes involved in marketing communications. It also links the current theories of marketing communications to consumer behaviour issues as well as explaining how marketing communications works in the real world. The text is ideal for those studying marketing communications for the first time.

A Commentary on Derech Erez Zuta - Daniel Sperber 1990

Principles of Marketing - Gary M. Armstrong 2018

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

**Historical Atlas of Medieval Music** - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Christ Jesus and the Jewish People Today - Philip A. Cunningham 2011-03-11

Christ Jesus and the Jewish People Today explores the historical, biblical, christological, trinitarian, and ecclesiological dimensions of this crucial question: How might we Christians in our time reaffirm our faith claim that Jesus Christ is the Savior of all humanity, even as we affirm the Jewish people's covenantal life with God? This volume is the result of a transatlantic, interfaith collaboration among Boston College, Catholic Theological Union, Katholieke Universiteit Leuven, Lund University, Pontifical Gregorian University, and Saint Joseph's University. This book opens up new vistas after forty-five years of Catholic-Jewish reconciliation. Not comfortable with resting on prior accomplishments, this work is a bold step forward in Catholic searching for a closer theological bond to Judaism without giving up the differences between the two faiths. . . . Offers the cutting edge of Christian theological views of Judaism. Alan Brill Seton Hall University Stunning in its scope, erudition, and creativity, this work is without parallel or peer. . . . A watershed contribution to a new era in the Jewish-Christian encounter, as both communities increasingly take decades of dialogue experience back into their own theological workshops and, with newfound partners lending support, strive to fashion a more adequate account of God's work among us. Peter A. Pettit Institute for Jewish-Christian Understanding, Muhlenberg College  
*Encyclopedia of Sacred Theology* - Abraham Kuyper 1898

*Mutuae Relationes (Mutual Relationship)* - Catholic Church. Congregatio pro Religiosis et Institutis Saecularibus 2004

**Lo sguardo nomade** - Gabriella Pace 2014

*Music in Greek and Roman Culture* - Giovanni Comotti 1991-04-01

Drawing upon the full range of ancient source materials, the author examines such topics as musical form and style, instruments, poet-composers, and the role of music in ancient society.

**Night Conversations with Cardinal Martini: The Relevance of the Church for Tomorrow** - Carlo Maria Martini 2014-05-14

Carlo M. Martini was cardinal of the largest diocese in the world, a scholar, and one of the most renowned men of the church. Georg Sporschill has worked in prisons and lived with drug-addicted street children in Romania and Moldavia. The two Jesuits met in Jerusalem and became firends: two worlds, one faith--and a passionate search for ways in which the message of Jesus of Nazareth can still be effective for tomorrow. In a series of conversations they ask what faith can mean for life, what future young people have in the church, and what must be changed so that Crhistianity itself has a future. The questions from young people are the catalyst for deep thought. Is the future only dark? Where are the rays of light on the horizon? What would Jesus say today?

*A Concise History of Medieval Latin Hymnody* - Joseph Szövérfy 1985

**Aristotle and the Secrets of Life** - Margaret Doody 2014-03-10

The great philosopher and his student face pirates, political intrigue, and more in this dark, suspenseful mystery set in ancient Athens. Tensions between the Athenians and the Makedonians—whose leader, Alexander the Great, is one of Aristotle's former students—draw the philosopher across the Aegean Sea, accompanied by the devoted Stephanos. Both will have much to learn about survival as they find themselves beset by pirates, uncovering conspiracy, and facing the horrors of war. It will be up to Aristotle to try to shed light on the darkness they are about to encounter—in this novel in the historical series praised as “unusually authentic” (Kirkus Reviews) and “eminently enjoyable” (Colin Dexter, author of the Inspector Morse Mysteries). Also published as *Aristotle and the Mystery of Life*

**Parallels & Paradoxes** - Daniel Barenboim 2014-07-08

Israeli Daniel Barenboim, one of the finest musicians of our times, and Palestinian Edward Said, eminent literary critic and leading expert on the Middle East, have been close friends for years. *Parallels and Paradoxes* is a series of discussions between the two friends about music, politics, literature and society. Barenboim and Said talk about, among other subjects, the differences between writing prose and music; the compromising politician versus the uncompromising artist; Beethoven as the ultimate sonata composer,

Wagner (Barenboim is considered by many to be the greatest living conductor of his work); great teachers; and the power of culture to transcend national differences. *Illuminating and deeply moving, Parallels and Paradoxes* is an affectionate and impassioned exchange of ideas.

**Laudato Si'** - Pope Francis 2020-10-06

*Laudato Si'* 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

**Cantalèsia** - Achille Serrao 1999

*Tiepolo's Hound* - Derek Walcott 2014-09-09

From the Nobel laureate, a book-length poem on two educations in painting, a century apart "Between me and Venice the thigh of a hound; my awe of the ordinary, because even as I write, paused on a step of this couplet, I have never found its image again, a hound in astounding light." *Tiepolo's Hound* joins the quests of two Caribbean men: Camille Pissarro--a Sephardic Jew born in 1830 who leaves his native St. Thomas to follow his vocation as a painter in Paris--and the poet himself, who longs to rediscover a detail--"a slash of pink on the inner thigh / of a white hound"--of a Venetian painting encountered on an early visit from St. Lucia to New York. Both journeys take us through a Europe of the mind's eye, in search of a connection between the lost, actual landscape of a childhood and the mythical landscape of empire. Published with twenty-five full-color reproductions of Derek Walcott's own paintings, the poem is at once the spiritual biography of a great artist in self-imposed exile, a history in verse of Impressionist painting, and a memoir of the poet's desire to catch the visual world in more than words.

*The Penumbra* - Lalla Romano 1998

A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

*Stradbroke Dreamtime* - Oodgeroo Noonuccal 1999

A new edition of this classic title.

**An Ethics of Personality** - Agnes Heller 1996

In this closing volume of the author's trilogy, *A Theory of Morals*, Heller addresses the existence of morality after the "death of God." She explores Nietzsche's ethics of personality as exemplified in his critical engagement with Wagner's Parsifal in his *A Genealogy of Morals*, and examines the case for a non-absolutist ethics employing ideas, norms, and rules from traditional and modern moral philosophies, particularly those of Kant and Kierkegaard. Annotation copyright by Book News, Inc., Portland, OR

*Where the Border Stands* - Roberto Ruffino 2014-10-20T00:00:00+02:00

The worth of dialogue with people who come from other cultural traditions was the first important discovery of the ambulance drivers at the front. It led them to care for the wounded on all sides in the war and then to create university exchanges between France and the United States. The practice of intercultural dialogue is the first training experience that is offered today to the students who leave home and to the families who receive them in their homes as new children for long periods of time. As this story unfolds, it is perhaps the border that emerges as something to question - the political borders that the American Field Service ambulance drivers crossed in two world wars, and the cultural and ideological borders overcome by students, schools, and families that answered the call of AFS.

**Five Doubts** - Mary Caponegro 1998

Within these fictional meditations on Antiquity, the Renaissance, and contemporary life, she creates a tension between spirituality and materiality, between nature and culture, leveling artifice to blood and bone, as the first stage of a complex metamorphosis.

**The Porthole** - Adriano Spatola 2011

Fiction. Translated from the Italian by Beppe Cavatorta and Polly Geller. Recipient of the 1966 "Ferro di Cavallo" prize for a first novel, *THE PORTHOLE* was a highly praised and controversial debut. Pulling together diverse elements from the musical experiments of Cage, Schnebel and Kagel, the pictorial innovations of assemblage and pop art, x-rated comics, and dialogue from horror and World War II films,

Spatola liberated his narrative from the stultifying edifice of Italian prose. The Porthole remains even more important today for its remarkable achievement in that fertile period of experimental literature. A co-publication of Otis Books/Seismicity Editions and Agincourt Press.

**Among the Gliesians** - Philip Fried 2020-05-05

In *Among the Gliesians*, Philip Fried continues experimenting with different registers of language, technical

jargon, and a variety of literary and non-literary forms, ranging from sonnet, ballad, acrostic, and villanelle to press release and report. His witty and compassionate work takes on a new urgency, however, as he focuses on our alarming present situation. Dealing with such topical themes as mass shootings, nuclear gamesmanship, and threats to democracy, Fried's poems reveal a struggle for meaningful expression when meaning itself is under attack. In the section giving its title to the book, reports on an extraterrestrial society hold up a mirror to our own culture.