

# Sub Real Life On Board With The Hidden Heroes Of The Royal Navys Silent Service

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*Rub-a-dub Sub* - Linda Ashman  
2003

A young boy meets many friendly sea animals as he travels underwater in his bright orange submarine.

Naval Reservist - 1952

*Chicago Daily News Almanac* -  
1918

On Scene - 1987

## **Community, Competition and Citizen Science** - Anne

Holohan 2016-12-05

Voluntary distributed computing projects divide large computational tasks into small pieces of data or work that are sent out over the Internet to be processed by individual users, who participate voluntarily in order to provide solutions that would ordinarily require investments of millions of dollars. This approach is contributing to the transformation of computationally heavy scientific research, opening up participation in science to interested lay people and greatly reducing the cost-barriers to computation for financially challenged researchers. Drawing on face-to-face and online ethnographic, survey and interview data with participants in distributed computing projects around the world, this book sheds light on the organizational and social structures of voluntary distributed computing projects, communities and teams, with

close attention to questions of motivation in projects that offer little or no traditional forms of reward, either financially or in terms of participants' careers. With its focus on non-market, non-hierarchical cooperation, this book is a case study of networked individuals around the world who are part of a new social production of information. A rich study of the transformative potential inherent in globalization and connectedness, Community, Competition and Citizen Science will appeal to sociologists and political scientists with interests in globalization, networks and science and technology studies, together with scholars and students of media and communication and those working in relevant fields of computing, information systems and scientific collaboration.

[The Electrical Journal](#) - 1906

*The Last Ship* - William Brinkley 2013-11-27

Hailed as "an extraordinary

novel of men at war" (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

**Public Bills** - Great Britain. Parliament. House of Commons 1879

*War Beneath the Sea* - Peter Padfield 1995

"Peter Padfield is the best British naval historian of his generation now working. [This] book . . . will now become the standard work on the subject."--John Keegan "A fascinating and great contribution to the entire lore of submarines."--Capt. Edward L. Beach, USN (ret.), author of *Run Silent, Run Deep* *War Beneath the Sea* is the definitive account of one of the most turbulent—and crucial—chapters of World War II. This is the first book to cover all the major submarine campaigns of the war: British, American, German, Japanese, and Italian. Padfield's suspense-filled battle accounts vividly capture the tension and challenge of war beneath the sea. PETER PADFIELD (England) is a leading naval and military historian. He is the author of *Guns at Sea*, *Armada*, *Tides of Empire*, and *Donitz: The Last Furer*. *From Vietnam to the Arctic Circle* - Jack Whitehouse 2022-06-21

As a U.S. Navy officer, Jack Whitehouse served aboard a World War II-era destroyer at the peak of the Vietnam War, ran special operations on a patrol gunboat out of Guantanamo Bay following the Cuban Missile Crisis and deployed with the Royal Norwegian Navy to counter Soviet threats north of the Arctic Circle. His detailed memoir recounts American efforts to win the Cold War from the perspective of a young lieutenant on the front lines 1964-1975 and the personal struggles and perseverance of sailors fighting an existential enemy at sea.

### **Uncle John's Bathroom Reader Plunges Into History**

- Bathroom Readers' Institute  
2011-10-01

The trivia gurus behind the Uncle John's Bathroom Reader series plumb the depths of history in this compendium of easily digestible diversions. Whether you're a history buff, or you just like reading great stories, you'll see the past in a whole new light after reading Uncle John's Bathroom Reader

Plunges into History. Uncle John uncovers the truth behind some of history's most persistent myths and flushes out information you were never taught in school. Where else could you learn about the 10 most-forgotten people in history, mistakes that led to great discoveries, and how a certain fish had a hand (er, fin) in beating Napoleon? Read all about . . . The short history of underwear Odd deaths of famous figures Abe Lincoln, fashion icon The real Lady Godiva Royal inbreeds and promiscuous popes The true story of Braveheart And much more!

### **Kiplinger's Personal Finance - 1989-06**

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

**Red November** - W. Craig Reed 2010-05-04

"Red November delivers the real life feel and fears of submariners who risked their lives to keep the peace."

—Steve Berry, author of *The Paris Vendetta*. W. Craig Reed, a former navy diver and fast-attack submariner, provides a riveting portrayal of the secret underwater struggle between the US and the USSR in *Red November*. A spellbinding true-life adventure in the bestselling tradition of *Blind Man's Bluff*, it reveals previously undisclosed details about the most dangerous, daring, and decorated missions of the Cold War, earning raves from New York Times bestselling authors David Morrell, who calls it, "palpably gripping," and James Rollins, who says, "If Tom Clancy had turned *The Hunt for Red October* into a nonfiction thriller, *Red November* might be the result." *Surface!* - Alexander Fullerton 2017-02-20

The classic novel of submarine warfare, available for the first time as an ebook after selling over half a million copies in its original editions. Written with a blazing intensity, it is a stirring and compellingly authentic journey through the greatest conflict in history, drawing

upon the author's first-hand experience. Get ready for adventure! *Surface!* is Fullerton's first novel, released in 1953 and based on his own life as a submarine torpedo officer. A tale of one crew's hardship, camaraderie and great daring on board a British submarine serving in Asian waters during the Second World War. This is life on HMS *Seahound*: routine and special operations; boarding Chinese junks; creeping through minefields; engaging a Japanese cruiser; evading depth charges; returning to the port of Ceylon and the Depot Ship; and then off again into action with unerring zeal. But can they keep evading tragedy forever? And if the war ends, will they really be able to cope with life on the surface?

*Sub* - Danny Danziger 2012-01  
At any given time, any number of the Royal Navy's 15 nuclear submarines lurk undetected in the world's oceans. Totally self-sufficient for months at a time, they lie in readiness to be deployed to listen, intercept, or attack wherever they may be

needed. And should the UK be devastated by a nuclear strike, they might just be the last military force standing. Award-winning journalist Danny Danziger has been allowed unprecedented access to one of the attack class submarines of the 'silent service', joining the crew on operations for weeks on end, living among them and hearing their stories.

Unrestricted and uncompromising, it paints a vivid picture of this enigmatic branch of our armed forces.

### **Transactions of the National Association for the Promotion of Social Science**

- National Association for the Promotion of Social Science (Great Britain) 1880

The volume for 1886 contains the proceedings of the "Conference on temperance legislation, London, 1886."

### **Aging and Creativity -**

Kenneth J. Gilhooly 2021-08-01

Aging and Creativity examines the effects of aging on creative functioning, including age-related changes in cognition, personality, and motivation that affect performance or

output. The book reviews and summarizes both lab-based and real-world-based studies.

Changes in working memory, speed of processing, learning efficiency, and retrieval from long-term memory are all discussed as factors influencing creativity, as are health changes and changes in social roles with later age. The book concludes with practical implications of age effects on creativity for older people in work and everyday life.

Explores cognition and creativity from early adulthood through old age Considers creativity and aging from an evidence-based perspective Includes biological, psychological, and social approaches to aging and creativity Covers age effects on perception, processing speed, working memory, and long-term memory Discusses effects of health and social role changes with age on creativity Examines links between productivity, motivation, and creativity over age

**Sub** - Danny Danziger  
2011-08-04

At any given time, up to three of the Royal Navy's nuclear submarines lurk undetected in the world's oceans. Totally self-sufficient for months at a time, they lie in readiness to be deployed to listen, intercept, or attack wherever they may be needed. And should the UK be devastated by a nuclear strike, they might just be the last military force standing. Award-winning journalist Danny Danziger has been allowed unprecedented access to one of the attack class submarines of the 'silent service', joining the crew on operations for weeks on end, living among them and hearing their stories.

Unrestricted and uncompromising, it paints a vivid picture of this enigmatic branch of our armed forces. In an increasingly unstable world, these are the people who are in the best position to keep us safe. It is time for the silent service to be heard.

*Explorer's Guide Honolulu & Oahu: A Great Destination (Second Edition)* - Stacy Pope  
2011-01-03

For the independent traveler

looking to go beyond tourist luaus and snorkel cruises, this new edition guides you to the best Oahu has to offer.

Honolulu resident Stacy Pope guides you to the best of Oahu's cafe's and hotels, shopping hotspots and hip nightclubs, museums and archaeological sites, and, of course, its most stunning beaches and hidden trails. To live like a local (even for a week!) and to fully appreciate Hawaii's unique culture, make this book your ultimate island companion.

### **Incubation in Problem Solving and Creativity -**

Kenneth J. Gilhooly 2019-05-02

Can problems be solved by setting them aside or by sleeping on them? Incubation, the process of stopping conscious work on problems for a set period of time, is an integral part of the creative problem solving process. Providing an overview of the main issues, findings and implications of cognitive research on incubation effects in problem solving and creativity, this book argues

that incubation is an effective strategy for tackling problems that do not yield to initial solution attempts. Gilhooly reasons that unconscious work is automatic and explores the underlying processes involved in incubation, providing evidence to showcase the major role of unconscious processing in problem solving. Incubation in Problem Solving and Creativity concludes with a discussion of the implications of unconscious work theory for enhanced problem solving, positioning incubation as an effective and important stage in creative problem solving. This book is an invaluable resource for students and researchers of problem solving, creativity and thinking and reasoning as well as for students from all disciplines taking problem solving modules.

**Fatal Dive** - Peter F. Stevens  
2012-07-16

Fatal Dive: Solving the World War II Mystery of the USS Grunion by Peter F. Stevens reveals the incredible true story of the search for and

discovery of the USS Grunion. Discovered in 2006 after a decades-long, high-risk search by the Abele brothers—whose father commanded the submarine and met his untimely death aboard it—one question remained: what sank the USS Grunion? Was it a round from a Japanese ship, a catastrophic mechanical failure, or something else—one of the sub's own torpedoes? For almost half the war, submarine skippers' complaints about the MK 14 torpedo's dangerous flaws were ignored by naval brass, who sent the subs out with the defective weapon. Fatal Dive is the first book that documents the entire saga of the ship and its crew and provides compelling evidence that the Grunion was a victim of "The Great Torpedo Scandal of 1941-43." Fatal Dive finally lays to rest one of World War II's greatest mysteries.

**Boys' Life** - 1989-11

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history,

fiction, science, comics, and Scouting.

*Transactions* - National association for the promotion of social science 1880

**To Hunt a Sub** - J Murray  
2019-03-09

The USS Hampton SSN 767 quietly floated unseen one hundred fifty-two feet below the ocean's surface. Its task for the past six months has been reconnaissance and surveillance. The biggest danger the crew faced was running out of olives for their pizza. That all changed one morning, four days before the end of the Hampton's tour. Halfway through the Captain's first morning coffee, every system on the submarine shut down. No navigation, no communication, and no defensive measures. Within minutes, the sub began a terrifying descent through the murky greys and blacks of the deep Atlantic and settled to the ocean floor off the coast of Cuba and perilously close to the sub's crush depth. When it missed its mandated contact,

an emergency call went out to retired Navy intel officer, Zeke Rowe, top of his field before a botched mission left him physically crippled and psychologically shaken. Rowe quickly determined that the sub was the victim of a cybervirus secreted inside the sub's top secret operating systems. What Rowe couldn't figure out was who did it or how to stop it sinking every other submarine in the American fleet. Kali Delamagente is a struggling over-the-hill grad student who entered a DARPA cybersecurity competition as a desperate last hope to fund a sophisticated artificial intelligence she called Otto. Though her presentation imploded, she caught the attention of two people: a terrorist intent on destroying America and a rapt Dr. Zeke Rowe. An anonymous blank check to finish her research is quickly followed by multiple break-ins to her lab, a hack of her computer, the disappearance of her three-legged dog, and finally the kidnapping of her only son. By

all measures, Rowe and Delamagente are an unlikely duo. Rowe believes in brawn and Delamagente brains. To save the America they both love, they find a middle ground, guided with the wisdom of a formidable female who died two million years ago. About the Author: J Murray is the author of the popular *Building a Midshipman*, the story of her daughter's journey from high school to United States Naval Academy. She is the author/editor of over a hundred books on integrating tech into education, adjunct professor of technology in education, webmaster for four blogs, an Amazon Vine Voice book reviewer, a columnist for TeachHUB, Editorial Review Board member for *Journal for Computing Teachers*, monthly contributor to *Today's Author* and a freelance journalist on tech ed topics. You can find her book at her publisher's website, *Structured Learning*. **Daily News Almanac and Political Register** - George Edward Plumbe 1916

**U.S. Submarines Through 1945** - Norman Friedman 1995  
This large-format book, the seventh in Friedman's acclaimed design history series, is lavishly illustrated. Detailed inboard profiles of every distinct type of submarine the U.S. Navy bought between 1900 and 1945 (and also types exported by U.S. builders) show how the submarines changed. The accompanying text and extensive captions show why. For example, cross sections reveal how, before 1919, the Electric Boat Company used its patented inventions to gain and maintain superiority over its main rival, the Lake Submarine Company. Numerous drawings of abortive designs illuminate the choices actually made. The period covered by this book was one of radical change for the U.S. Navy. When the modern navy first considered buying a submarine in 1887, it was a coast defense force confined to the Western Hemisphere. The United States became a world power just as its new submarines offered a

way of defending its most distant possession, the Philippines, without tying down an expensive fleet. World War I found U.S. submarines in an unexpected role, countering German U-boats in British waters. Then the situation changed again with unexpected speed. As arms limitation treaties and American politics drastically limited both naval growth and the ability to defend outlying possessions, the United States began to face the real possibility of having to fight across the Pacific. Submarines turned out to be an important part of the solution. They were effective partly because they were backed by brilliant technologists, but more so because the submariners showed enormous imagination. One of their own, Chester Nimitz, commanded the U.S. naval forces that won the Pacific.

**The Taking of K-129** - Josh Dean 2017-09-05

An incredible true tale of espionage and engineering set at the height of the Cold War—a mix between The Hunt

for Red October and Argo—about how the CIA, the U.S. Navy, and America’s most eccentric mogul spent six years and nearly a billion dollars to steal the nuclear-armed Soviet submarine K-129 after it had sunk to the bottom of the Pacific Ocean; all while the Russians were watching. In the early hours of February 25, 1968, a Russian submarine armed with three nuclear ballistic missiles set sail from its base in Siberia on a routine combat patrol to Hawaii. Then it vanished. As the Soviet Navy searched in vain for the lost vessel, a small, highly classified American operation using sophisticated deep-sea spy equipment found it—wrecked on the sea floor at a depth of 16,800 feet, far beyond the capabilities of any salvage that existed. But the potential intelligence assets onboard the ship—the nuclear warheads, battle orders, and cryptological machines—justified going to extreme lengths to find a way to raise the submarine. So began Project Azorian, a top-secret mission that took six

years, cost an estimated \$800 million, and would become the largest and most daring covert operation in CIA history. After the U.S. Navy declared retrieving the sub “impossible,” the mission fell to the CIA's burgeoning Directorate of Science and Technology, the little-known division responsible for the legendary U-2 and SR-71 Blackbird spy planes. Working with Global Marine Systems, the country's foremost maker of exotic, deep-sea drilling vessels, the CIA commissioned the most expensive ship ever built and told the world that it belonged to the reclusive billionaire Howard Hughes, who would use the mammoth ship to mine rare minerals from the ocean floor. In reality, a complex network of spies, scientists, and politicians attempted a project even crazier than Hughes's reputation: raising the sub directly under the watchful eyes of the Russians. The Taking of K-129 is a riveting, almost unbelievable true-life tale of military history, engineering genius, and high-

stakes spy-craft set during the height of the Cold War, when nuclear annihilation was a constant fear, and the opportunity to gain even the slightest advantage over your enemy was worth massive risk.

*...But You Can't Enslave My Thinking...* - Jaye Swift  
2010-11-30

I am an African American male who has had to deal with the racism and prejudice in this country, so the history that we were deprived of as children is where my expertise lies. There are hundreds of facts and events that are very important to the enrichment and growth of the black nation. We've come very far without knowing our history; imagine, if we were grounded in our roots, how far we'd be. You can handcuff my wrists, you can shackle my feet, you can bind me in your chains, you can throw me in your deepest darkest dungeon ... but you can't enslave my thinking, for it is free like the wind. Jaye Swift has sold over 40,000 CDs on the streets by himself. His music is the epitome of hip

hop, and his name has been recognized by some of the greatest in music. His credibility in music is flawless, and he has refused to record with mindless artists who have no substance or integrity. It is only to his credit that *But You Can't Enslave My Thinking* has been written with the same impeccable consistency and wisdom. It's designed to enlighten the minds of non-African Americans and enrich the lives of all African Americans.

*Submarine Commander* - Paul R. Schratz 1988

The author shares his war experiences, his role in the Japanese surrender, and his participation in the setting of a world's record for longest submerged voyage

**The Biology of Science Fiction Cinema** - Mark C. Glassy 2005-12-29

Science fiction films of the 1930s and 1940s were often set in dark laboratories that had strange looking glass containers with bubbling fluids and mad scientists conducting glandular and hormonal

experiments. In the 1950s, films were more focused on radiation induced mutations. The 1960s and 1970s brought more sophisticated biological sciences to the movies and focused on such relatively new concepts as immunology, cyrobiology, and biochemistry. In the 1980s and 1990s, the focus of science fiction films has been DNA. This work of film criticism relates 71 science fiction films to the biological sciences. The author covers cell biology, pharmacology, endocrinology, hematology, and entomology, to name just a few topics. An analysis of each film includes a brief plot synopsis, the author's favorite quotations, the biological principles involved, the accuracy of the laboratory, and correct and incorrect biological information. In his analyses, the author sets out what would be required to achieve in real life the results seen in the movies and whether these experiments or events could actually happen.

*The American School Board Journal* - 1908

*A Shot of History: Attack on Sydney Harbour* - Doctor Tom Lewis 2022-07-08

On the night of 31 May 1942, Sydney Harbour was attacked by midget submarines of the Imperial Japanese Navy. An accommodation vessel of the Royal Australian Navy was torpedoed, and 21 sailors died. The midget submarines were hunted down, and two sunk. War had already come to northern Australia, and now the southern cities were made bitterly aware that the world-wide conflict had reached them. The midget submarine attack was only the beginning: gun strikes were made against land targets, and more enemy submarines came south, attacking freighters up and down the continent's eastern coast. This new accounting of the night Sydney Harbour was attacked reveals new details of the fight that ensued and sets some of the previous historical accounts right. The text is supported by numerous photos as well as extensive plans of the midget submarines, and details of the curious stories

following the war, including the discovery of the third midget submarine, sunk off the New South Wales coast. *Tenacity* - J. S. Law 2015-11-03 "J.S. Law is a powerful new voice, and his heroine Dan Lewis lives up to the title. She is fearless and doesn't quit in the faces of all odds. The murky world of submarines and murder make *The Dark Beneath* addictively readable, and memories of it linger like dreams." -#1 New York Times bestselling author, Patricia Cornwell Two hundred meters below the ocean's surface, you can't run, you can't hide, and the truth won't set you free. An officer hangs himself in the engine room of naval submarine HMS *Tenacity*. A woman's murder bears disturbing similarities to an old case. Lieutenant Danielle "Dan" Lewis grasps for the truth before it submerges in the gray waters of the English Channel. Cramped, claustrophobic, and under strict command, the confines of HMS *Tenacity* are unwelcoming in the best of circumstances. For Dan, the

only female aboard, who must methodically interrogate a tightknit and hostile crew, it's her own special place in hell. Recently reassigned to the Special Investigation Branch's Kill Team, Dan's hardheaded reputation precedes her. But facing an obstinate ship's company, a commanding officer too eager to close the case, and a constant threat of unfriendly male interest, she learns that under enough pressure everyone has their breaking point.

**Hostile Waters** - Peter A. Huchthausen 1998-08-15  
Presents the dramatic true story of sixty Russians who gave their lives to defuse an aging Soviet ballistic missile submarine off the coast of North Carolina in 1986.  
Reprint.

Hey Doc! Does Speling [sic] Count? - William W. Ward 2008-10-17

Hey, Doc! Does Speling Count? is a humorous satire about the many failings of state universities in America. This book is for people who, like Professor Ward, enjoy

laughing-those willing to poke fun at human behavior and traditional institutions. In particular, it is for those whose lives intersect American education. They wonder what's going on and why. "Hey, Doc!---" is for teachers, professors, education administrators, college graduates, business leaders, legislators, working professionals, serious college students, and self-sacrificing parents, whose monthly checks wind up paying for three-day weekend college football bashes. And, it is for Professor Ward's barber who wonders why his college-educated patrons have nothing more important on their minds than last weekend's football scores. As a university professor of thirty-one years, Dr. Ward has observed just about everything happening on campus-some of it is truly shocking. An idealistic reformer, he wanted to write a factual expose about university mismanagement. But, fearing massive retaliation "tell-all" authors attract, he shied away. Instead, he resorted to crafting his 5000

protest letters about university mismanagement with humor, satire, irony, and sarcasm. These letters became the genesis of this book. "Hey, Doc!!--" provides a fresh look at the college scene, ridiculing students, professors, administrators, and union leaders, while lampooning much of what happens on the "State U." campus. When you are not laughing out loud with Professor Ward's special brand of humor, you will be shocked and dismayed to read his revelations of widespread university mismanagement.

About the Author: A world expert in the biochemistry of GREEN FLUORESCENT PROTEIN, Dr. Ward has 120 professional publications to his credit and has taught hundreds of sections of college courses, freshman level to graduate level. His continuing professional education courses in biotechnology have attracted more than 1200 industrial scientists from all around the world. He has presented 50 platform talks at national and international meetings,

addressing up to 500 attendees and he has run three international symposia on GFP. Dr. Ward has given keynote addresses to audiences in Cambridge, England, Pembrokeshire, Wales, Asilomar, CA, Blacksburg, VA, and Greensboro NC. He has been filmed by ABC for a NYC news broadcast and has been interviewed on radio. Over the past 20 years, Dr. Ward has appeared as a tenor in a dozen community theater productions including four Gilbert and Sullivan operettas. Partnering with his multi-talented illustrator, Lori Baratta, he is working on four other satires, "Turn Right To Go Left," about New Jersey driving, "Snake Oil, Revisited," exposing over-the-counter quackery, "Why Do They Jog When They've Nothing That Jiggles," about the silly things people do, and "GW Bush, America's 44th Best President," a scathing expose of #43.

**The Daily News Almanac and Political Register for ... - 1916**

Dark Transit - Michael DiMercurio 2021-12-14  
Lieutenant Anthony Pacino reports aboard the “project boat” USS Vermont two years after having survived the catastrophic sinking of the Piranha. Pacino quickly learns that Vermont’s missions are all ultra-secret with the boat reporting only to the Sub Force commander, the National Security Advisor and the President: Vermont does the dirty deeds that need doing in deadly silence and obscurity. After Vermont misses the mark on an easy mission, there are questions asked about her ability to conduct the next mission, one that is vital to the security of the United States and the future of the submarine force. Vermont is tasked with stealing a revolutionary submarine that the Russians are testing with an Iranian crew because it’s too risky to use Russian sailors. It’s a high-stakes gamble for all involved, with the losers vanishing if things go wrong, the winners validating a world-changing technology. Pacino is

part of the mission to steal the submarine, but the toughest obstacle is a wolf-pack of Russians coming to the defense of the Iranian submarine. Getting it back to the United States for evaluation becomes secondary to surviving an exchange of missiles and torpedoes in an underwater battle that threatens to let the final genie out of the bottle. \*\*\*  
“DiMercurio has used the last decade to refine his writing and produce the best naval thriller in decades. I couldn’t put it down.” Joseph Courtemanche, author of Assault on Saint Agnes.  
**Success From Being Mad** - Veteran Col RS Sidhu 2020-10-23  
Armed Forces Veterans crack entrepreneur success code! Success From Being Mad is about ten Karma Yogi Mad Veterans of the Indian armed forces who have roaringly explored the uncharted terrain on the entrepreneur street. Is there a method in their madness, the strategy they adopted, availability of a support structure, a common

formula for success achieved... Or is it just that Mad Vet sixth sense of a lifetime which they earlier trusted their life with and are now willing to bet on commercially? The book explores all of this and more. You have to be crazy living atop a pile of kerosene-filled jerry cans, placed above ammunition stacks, at heights over 20,000 feet... You have to be mad driving a 40-ton tracked monster, in the dead of a pitch-dark night, with all headlights off... You have to be mad to bet your life savings in undertaking entrepreneur ventures, you have no expertise in or knowledge of, at middle age, and come out roaring with success.

### **Twenty Thousand Leagues Under the Sea** - Jules Verne 2020-09-28

The year 1866 was signalled by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the

interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several States on the two continents, were deeply interested in the matter. For some time past vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale. The facts relating to this apparition (entered in various log-books) agreed in most respects as to the shape of the object or creature in question, the untiring rapidity of its movements, its surprising power of locomotion, and the peculiar life with which it seemed endowed. If it was a whale, it surpassed in size all those hitherto classified in science. Taking into consideration the mean of observations made at divers times—rejecting the timid estimate of those who assigned

to this object a length of two hundred feet, equally with the exaggerated opinions which set it down as a mile in width and three in length—we might fairly conclude that this mysterious being surpassed greatly all dimensions admitted by the learned ones of the day, if it existed at all. And that it DID exist was an undeniable fact; and, with that tendency which disposes the human mind in favour of the marvellous, we can understand the excitement produced in the entire world by this supernatural apparition. As to classing it in the list of fables, the idea was out of the question. On the 20th of July, 1866, the steamer Governor Higginson, of the Calcutta and Burnach Steam Navigation Company, had met this moving mass five miles off the east coast of Australia. Captain Baker thought at first that he was in the presence of an unknown sandbank; he even prepared to determine its exact position when two columns of water, projected by the mysterious object, shot with a

hissing noise a hundred and fifty feet up into the air. Now, unless the sandbank had been submitted to the intermittent eruption of a geyser, the Governor Higginson had to do neither more nor less than with an aquatic mammal, unknown till then, which threw up from its blow-holes columns of water mixed with air and vapour. Similar facts were observed on the 23rd of July in the same year, in the Pacific Ocean, by the Columbus, of the West India and Pacific Steam Navigation Company. But this extraordinary creature could transport itself from one place to another with surprising velocity; as, in an interval of three days, the Governor Higginson and the Columbus had observed it at two different points of the chart, separated by a distance of more than seven hundred nautical leagues.

Turn the Ship Around! - L.

David Marquet 2013-05-16

“One of the 12 best business books of all time.... Timeless principles of empowering leadership.” - USA Today "The

best how-to manual anywhere for managers on delegating, training, and driving flawless execution.” —FORTUNE Since *Turn the Ship Around!* was published in 2013, hundreds of thousands of readers have been inspired by former Navy captain David Marquet’s true story. Many have applied his insights to their own organizations, creating workplaces where everyone takes responsibility for his or her actions, where followers grow to become leaders, and where happier teams drive dramatically better results. Marquet was a Naval Academy graduate and an experienced officer when selected for submarine command. Trained to give orders in the traditional model of “know all-tell all” leadership, he faced a new wrinkle when he was shifted to the Santa Fe, a nuclear-powered submarine. Facing the high-stress environment of a sub where there’s little margin for error, he was determined to reverse the trends he found on the Santa Fe: poor morale, poor performance, and the

worst retention rate in the fleet. Almost immediately, Marquet ran into trouble when he unknowingly gave an impossible order, and his crew tried to follow it anyway. When he asked why, the answer was: “Because you told me to.” Marquet realized that while he had been trained for a different submarine, his crew had been trained to do what they were told—a deadly combination. That’s when Marquet flipped the leadership model on its head and pushed for leadership at every level. *Turn the Ship Around!* reveals how the Santa Fe skyrocketed from worst to first in the fleet by challenging the U.S. Navy’s traditional leader-follower approach. Struggling against his own instincts to take control, he instead achieved the vastly more powerful model of giving control to his subordinates, and creating leaders. Before long, each member of Marquet’s crew became a leader and assumed responsibility for everything he did, from clerical tasks to crucial combat decisions. The crew became

completely engaged, contributing their full intellectual capacity every day. The Santa Fe set records for performance, morale, and retention. And over the next decade, a highly disproportionate number of the

officers of the Santa Fe were selected to become submarine commanders. Whether you need a major change of course or just a tweak of the rudder, you can apply Marquet's methods to turn your own ship around.