

Floyd On Africa

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[Raymond Floyd Goes to Africa, Or, There are No Bears in Africa](#) - Mrs. Moose 1993

A tiny bear goes to Africa, where there are no native bears, and introduces himself to all the animals.

African American Actresses - Charlene B. Regester 2010

Nine actresses, from Madame Sul-Te-Wan in Birth of a Nation (1915) to Ethel Waters in Member of the Wedding (1952), are profiled in African American Actresses. Charlene Regester poses questions about prevailing racial politics, on-screen and off-screen identities, and black stardom and white stardom. She reveals how these women fought for their roles as well as what they compromised (or didn't compromise). Regester repositions these actresses to highlight their contributions to cinema in the first half of the 20th century, taking an informed theoretical, historical, and critical approach.

Contemporary Issues in The Balkans, Middle East, Asia & Africa - Nesrin Kenar 2022-08-22

This book entitled "Contemporary Issues in The Balkans, Middle East, Asia & Africa" consists of various topics and intends to focus on contemporary issues in The Balkans, Middle East, Asia & Africa. The content of this book was created on a regional basis because the crises and conflicts in the international arena are mostly experienced between

the states in the same region and emerge as a result of the regional balance of power and regional dynamics in the region, which is also called the geographical subsystem.

[The Slaves Have Names](#) - Andi Cumbo-Floyd 2013-11-01

They lived with professors and waited on former presidents. They were masons and nurses, school teachers and field hands, 246 people owned by a man who struggled with the institution of slavery. Yet, almost no one knows their names. When a white woman begins to study the history of the plantations these people built, the plantations where she was raised, she discovers that the silence around these people's lives speaks of a silence in her country's history . . . and in her own life. A creative nonfiction, history book about American slavery and its legacy in the United States. If you appreciate knowing the untold stories, if you get excited about a delve into justice, if you know that history affects every bit of the way we live today, then The Slaves Have Names is the book for you. Buy it today and disappear into the lives of these amazing people.

Follow - Floyd McClung 2010

Isn't it time to stop asking, "What would Jesus do?" and start asking, "What is Jesus doing now?" Follow is a real-life guide to discipleship the Jesus way. Here Floyd McClung tells how he traded a life of religion for a life of relationship with Jesus—a relationship that led him to form

communities of Christian disciples around the world. Taking the Gospels at face value leads Floyd to define a radical strategy for discipling new believers while strengthening our own devotional lives. He details practical ideas for forming discipleship groups that reflect Jesus's principles of accountability, transparency, humility, and outreach. Through it all, Floyd emphasizes the importance of following Jesus personally rather than adhering to ineffective rules or traditions. With stories and scriptural principles, Floyd McClung leads us through the liberating process of changing the focus of our lives from ourselves to Jesus so we can do life the way Jesus did—and experience a richer spiritual life than we've ever known.

Floyd on Africa - Keith Floyd 1998-01

A combined cookery book and travelogue by the TV personality who visited Zambia, Madagascar, South Africa and Lesotho to create recipes from local produce.

Composing the Music of Africa - Malcolm Floyd 2020-04-02

First published in 1999, this volume explores the great diversity of music created by African communities is reflected in this book, which discusses the ways in which a wide range of musical forms are composed and performed from Egypt to South Africa and from Ghana to Kenya. As two composers explain here, this diversity provides much inspiration for western contemporary composition. Particular attention is paid to the contexts generate musical creativity. Ceremonies and festivals celebrating birth, death, marriage or rites of passage provide the impetus for much composition and performance, enabling young people to pick up, early on, some of the techniques and styles of which they then become the new exponents. The book also looks at the role played by formal music education programmes and bodies such as the South African Music Rights Organization and the South African Broadcasting Corporation in fostering musical activity, as well as the contribution of composers to the social and political changes that have dominated South African life in recent years.

The Father Heart of God - Floyd McClung 2004-01-01

An international bestseller (more than 100,000 in print in the U.S.)—now

with a new cover and interior design. This timeless classic with worldwide appeal (over 1.2 million in print in 32 languages) freshly reveals the freedom and healing that come from discovering God as the perfectly reliable Father—eager to meet every need, ready to give His love. Readers will learn how to deal with heart issues that prevent them from calling God "Father" how the Father's compassion heals the deep emotional wounds caused by earthly fathers who don't know how to love...or who just aren't there how relationships can be restored and homes reunited A superb resource for discipleship and counseling. Includes study guide.

Africa's Gift to America - J. A. Rogers 2014-09-15

Originally published in 1959 and revised and expanded in 1989, this book asserts that Africans had contributed more to the world than was previously acknowledged. Historian Joel Augustus Rogers devoted a significant amount of his professional life to unearthing facts about people of African ancestry. He intended these findings to be a refutation of contemporary racist beliefs about the inferiority of blacks. Rogers asserted that the color of skin did not determine intellectual genius, and he publicized the great black civilizations that had flourished in Africa during antiquity. According to Rogers, many ancient African civilizations had been primal molders of Western civilization and culture.

Family Demography and Post-2015 Development Agenda in Africa -

Clifford O. Odimegwu 2019-08-27

This book is a comprehensive analysis of the structure, determinants and consequences of changes in sub-Saharan African families, thereby representing an Afrocentric description of the emerging trends. It documents various themes in the sub-disciplines of family demography. The first section of the book focuses on philosophical understanding of African family, its theoretical perspectives, and comparative analysis of family in the 20th and 21st centuries. The second section covers family formation, union dissolution, emerging trend in single parenthood, and adolescents in the family. The following section describes types, determinants and consequences of African family changes: health, childbearing, youth development, teen pregnancy and family violence

and the last chapter provides systematic evidence on existing laws and policies governing African family structure and dynamics. As such it illustrates the importance of family demography in African demographic discourse and will be an interesting read to scholars and students in the field of demography, social workers, policy makers, departments of Social Development in countries in Africa and relevant international agencies and all those interested in understanding the African family trajectory.

Interrogating Xenophobia and Nativism in Twenty-First-Century Africa - Emmanuel Matambo 2022-03-30

This book examines immigration policies and politics in Africa, the social impacts and history of xenophobia and nativism in African life and culture, and the effects of xenophobia and nativism on Pan-Africanism. The chapters also offer suggestions for reducing xenophobia and nativism in Africa through social and economic policies.

Practical Virtues - Floyd H. Flake 2003-09-02

As pastor of a church of more than fifteen thousand congregants, a former congressman, and president of one of the country's most respected black colleges, the Reverend Floyd Flake is frequently sought after by those in need of guidance. Now, with *Practical Virtues*, he and his wife, A.M.E. co-pastor Elaine McCollins Flake, have gathered their favorite stories, letters, hymns, narratives, and poems into a single, indispensable collection and paired them with spiritual exercises for the soul. Beautifully designed, with each of the twelve chapters devoted to a single virtue -- Courage, Diligence, Faith, Forbearance, Forgiveness, Honesty, Love, Loyalty, Prudence, Responsibility, Service, and Trustworthiness -- *Practical Virtues* is a heartfelt, inspiring gift the Flakes have given to all African American families.

The Power of Black Music - Samuel A. Floyd Jr. 1996-10-31

When Jimi Hendrix transfixed the crowds of Woodstock with his gripping version of "The Star Spangled Banner," he was building on a foundation reaching back, in part, to the revolutionary guitar playing of Howlin' Wolf and the other great Chicago bluesmen, and to the Delta blues tradition before him. But in its unforgettable introduction, followed by

his unaccompanied "talking" guitar passage and inserted calls and responses at key points in the musical narrative, Hendrix's performance of the national anthem also hearkened back to a tradition even older than the blues, a tradition rooted in the rings of dance, drum, and song shared by peoples across Africa. Bold and original, *The Power of Black Music* offers a new way of listening to the music of black America, and appreciating its profound contribution to all American music. Striving to break down the barriers that remain between high art and low art, it brilliantly illuminates the centuries-old linkage between the music, myths and rituals of Africa and the continuing evolution and enduring vitality of African-American music. Inspired by the pioneering work of Sterling Stuckey and Henry Louis Gates, Jr., author Samuel A. Floyd, Jr, advocates a new critical approach grounded in the forms and traditions of the music itself. He accompanies readers on a fascinating journey from the African ring, through the ring shout's powerful merging of music and dance in the slave culture, to the funeral parade practices of the early new Orleans jazzmen, the bluesmen in the twenties, the beboppers in the forties, and the free jazz, rock, Motown, and concert hall composers of the sixties and beyond. Floyd dismisses the assumption that Africans brought to the United States as slaves took the music of whites in the New World and transformed it through their own performance practices. Instead, he recognizes European influences, while demonstrating how much black music has continued to share with its African counterparts. Floyd maintains that while African Americans may not have direct knowledge of African traditions and myths, they can intuitively recognize links to an authentic African cultural memory. For example, in speaking of his grandfather Omar, who died a slave as a young man, the jazz clarinetist Sidney Bechet said, "Inside him he'd got the memory of all the wrong that's been done to my people. That's what the memory is....When a blues is good, that kind of memory just grows up inside it." Grounding his scholarship and meticulous research in his childhood memories of black folk culture and his own experiences as a musician and listener, Floyd maintains that the memory of Omar and all those who came before and after him remains a driving force in the black

music of America, a force with the power to enrich cultures the world over.

African Migration, Human Rights and Literature - Fareda Banda
2020-12-24

This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a "status as co-sovereigns of the First World through citizenship." The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about

walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

Mandela - Floyd Cooper 1999-12-01

Recounts the story of Nelson Mandela, from his childhood as son of a tribal chief, to teenage "troublemaker," to his inauguration as the first Black president of South Africa, to the revered political leader he is today. Reprint.

Composing the Music of Africa - Malcolm Floyd 2018-12-17

First published in 1999, this volume explores the great diversity of music created by African communities is reflected in this book, which discusses the ways in which a wide range of musical forms are composed and performed from Egypt to South Africa and from Ghana to Kenya. As two composers explain here, this diversity provides much inspiration for western contemporary composition. Particular attention is paid to the contexts generate musical creativity. Ceremonies and festivals celebrating birth, death, marriage or rites of passage provide the impetus for much composition and performance, enabling young people to pick up, early on, some of the techniques and styles of which they then become the new exponents. The book also looks at the role played by formal music education programmes and bodies such as the South African Music Rights Organization and the South African Broadcasting Corporation in fostering musical activity, as well as the contribution of composers to the social and political changes that have dominated South African life in recent years.

Narrating Migrations from Africa and the Middle East - Ruth Breeze
2022-09-08

Exploring narratives produced by different groups of MENA and SSA migrants or refugees, this book focuses on the spatial and temporal aspects of their experiences. In doing so, the authors examine a wide range of accounts of journeys to host countries and memories (or

recreations) of “home”. The spaces that migrants occupy (or not) in their new country; the spaces and times they share with local populations; and different conceptions of space and time across generations are also investigated, as are how feelings surrounding space and time are manifested within these different narratives and their affective-discursive practices. Taking both a traditional, linear view of migration as well as a multilinear, multimodal approach, the book presents an in-depth investigation into the ways in which people inhabit multiple real and digital spaces.

Mandela: From the Life of the South African Statesman - Floyd Cooper 2000-01-01

From his childhood in the South African countryside, to his election as the first black president in South Africa's history, Nelson Mandela's extraordinary life is a story of courage, persistence, hope, and belief.

Introducing James H. Cone - Anthony G Reddie 2022-07-31

It is rarely the case that an intellectual movement can point to an individual figure as its founder. Yet James Cone has been heralded as the acknowledged genius and the creator of black theology. In nearly 50 years of published work, James Cone redefined the intent of academic theology and defined a whole new movement in intellectual thought. In *Introducing James H. Cone* Anthony Reddie offers us an accessible and engaging assessment of Cone's legacy, from his first book *Black Theology and Black Power* in 1969 through to his final intellectual autobiography *I Said I wasn't Gonna Tell Nobody* in 2018. It is an indispensable field guide to perhaps the greatest black theologian of recent times.

African Muslims in Antebellum America - Allan D. Austin 1984

The Transformation of Black Music - Samuel A. Floyd (Jr.) 2017

The Transformation of Black Music includes a full spectrum of black musics from four continents as it argues for a re-codification of black musics and performers. Framed by a call and response argument, the authors present not only a more holistic and historically accurate understanding of musics in the African Diaspora, but also an

intellectually robust future for the field of black music research.

The Power of Black Music - Samuel A. Floyd 1995

The author offers a new way of listening to the music of black America, and appreciating its profound contribution to all American music. By breaking down the barriers that remain between high art and low art, it illuminates the centuries-old linkage between the music, myths and rituals of Africa and the continuing evolution and enduring vitality of African-American music.

The Transformation of Black Music - Sam Floyd 2017-02-28

Powerful and embracing, *The Transformation of Black Music* explores the full spectrum of black musics over the past thousand years as Africans and their descendants have traveled around the globe making celebrated music both in their homelands and throughout the Diaspora. Authors Samuel A. Floyd, Melanie Zeck, and Guthrie Ramsey brilliantly discuss how the music has blossomed, permeated present traditions, and created new practices. As a companion to the ground-breaking *The Power of Black Music*, this text brilliantly situates emerging, morphing, and influential black musics in a broader framework of cultural, political, and social histories. Grappling with subjects frequently omitted from traditional musical texts, *The Transformation of Black Music* is guided by more than just the ideals of inclusivity and representation. This work covers overlooked topics that include classical musicians of African descent, and builds upon the contributions of esteemed predecessors in the field of black music study. Providing a sweeping list of figures rarely included in conventional music history and theory textbooks, the text elucidates the findings of ethnomusicologists, cultural historians, Americanists, Africanists, and anthropologists, and weaves these accounts into a powerful and informative narrative. Taking its readers on a journey - one that has never been attempted in a single volume alone - this book reflects the musical phenomena generated by forced African migration and collective memory, and considers the kinds of powerful stories that these musics were meant to tell. Filling in critical musical and historical gaps previously ignored, authors Floyd, Zeck, and Ramsey infuse an engaging musical dialogue with a deeper understanding of the

interrelationships between black musical genres and mainstream music. The Transformation of Black Music will solidify not only the inestimable value of black musics, but also the importance and relevance of black music research to all musical endeavors.

Alternative Development Strategies in SubSaharan Africa - Frances Stewart 1992-06-18

The World Bank and the IMF dominate policy-making in Africa today. This book considers the consistency between their adjustment policies and long-run development needs, with an analysis of country experience. An alternative development strategy is proposed.

Raymond Floyd Goes to Africa, Or, There are No Bears in Africa - Mrs. Moose 1993

A tiny bear goes to Africa, where there are no native bears, and introduces himself to all the animals.

Floyd Patterson - Alan H. Levy 2008-09-22

Floyd Patterson delivered a number of knockout punches during his Hall of Fame career, but it might have been the fights he won outside the ring that made him great. Born in 1935, he overcame poverty and prejudice to become the youngest world heavyweight champion in history--and he would later become the first man to regain the crown after losing it. Muhammad Ali called Patterson the most skillful fighter he ever faced. This first complete biography of the former heavyweight champion covers Patterson's meteoric rise as a boxer while giving equal attention to his life away from sport, including his work as a civil rights activist in the 1960s. Joining Ali and Joe Frazier as boxers who used their celebrity to bring attention to social issues, he became an icon of the movement.

Focus: Music of South Africa - Carol A. Muller 2010-04-15

Focus: Music of South Africa provides an in-depth look at the full spectrum of South African music, a musical culture that epitomizes the enormous ethnic, religious, linguistic, class, and gender diversity of the nation itself. Drawing on extensive field and archival research, as well as her own personal experiences, noted ethnomusicologist and South African native Carol A. Muller looks at how South Africans have used music to express a sense of place in South Africa, on the African

continent, and around the world. Part One, Creating Connections, provides introductory materials for the study of South African Music. Part Two, Musical Migrations, moves to a more focused overview of significant musical styles in twentieth-century South Africa -- particularly those known through world circuits. Part Three, Focusing In, takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu-language followers of Isaiah Shembe. The accompanying downloadable resources offer vivid examples of traditional, popular, and classical South African musical styles.

Africanness in Action - Juan Diego Díaz 2021-03-30

When many people think of African music, the first ideas that come to mind are often of rhythm, drums, and dancing. These perceptions are rooted in emblematic African and African-derived genres such as West African drumming, funk, salsa, or samba and, more importantly, essentialized notions about Africa which have been fueled over centuries of contact between the "West," Africa, and the African diaspora. These notions, of course, tend to reduce and often portray Africa and the diaspora as primitive, exotic, and monolithic. In *Africanness in Action*, author Juan Diego Díaz explores this dynamic through the perspectives of Black musicians in Bahia, Brazil, a site imagined by many as a diasporic epicenter of African survivals and purity. Black musicians from Bahia, Díaz argues, assert Afro-Brazilian identities, promote social change, and critique racial inequality by creatively engaging essentialized tropes about African music and culture. Instead of reproducing these notions, musicians demonstrate agency by strategically emphasizing or downplaying them.

A Turbulent Voyage - Floyd Windom Hayes 1997

A Turbulent Voyage - Floyd Windom Hayes 2000

This anthology is designed to introduce the reader to the contours and content of African American Studies. The text and readings included here not only impart information but seek as their foremost goal to precipitate in the reader an awareness of the complex and changing character of the African American experience--its origins, developments, and future

challenges. The book aims to engage readers in the critical analysis of a broad spectrum of subjects, themes, and issues--ancient and medieval Africa, Western European domination and African enslavement, resistance to oppression, African American expressive culture, family and educational policies, economic and political matters, and the importance of ideas. The materials included in this anthology comprise a discussion of some of the fundamental problems and prospects related to the African American experience that deserve attention in a course in African American Studies. African American Studies is a broad field concerned with the examination of the black experience, both historically and presently. Hence, the subjects, themes, and issues included in this text transcend the narrow confines of traditional academic disciplinary boundaries. In selecting materials for this book, Floyd W. Hayes was guided by a developmental or historical approach in the general compilation of each section's readings. By doing so, the author hopes that the reader will be enabled to arrive at a critical understanding of the conditions and forces that have influenced the African American experience. A Collegiate Press book

Nature Tourism, Conservation, and Development in Kwazulu-Natal, South Africa - Bruce A. Aylward 2003

This publication considers environmental, social and economic issues concerning the development of nature tourism. Using KwaZulu-Natal in South Africa as a case study, it highlights the benefits and trade-offs in promoting and managing sustainable nature tourism development, and examines how to promote the objectives of economic growth, poverty reduction and conservation. Three key issues are explored: the need to move beyond development of a wildlife industry to the creation of a true nature tourism economy that supports biodiversity; the role of the private sector in achieving equitable development and job creation while generating conservation finance; and alternative pricing and other market mechanisms to encourage the growth and economic viability of nature tourism.

The Black Theatre Movement in the United States and in South Africa - Olga Barrios 2008

El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud-àfrica va establir els fermes fonaments sobre els quals, amb una força i ímpetu sense precedents, es va forjar el teatre negre d'aquests anys. Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme, el colonialisme i el racisme occidentals. Per primera vegada en la història, el teatre negre dels Estats Units i de Sud-àfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat. No obstant això, el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord-americà i negre sud-africà (incloses les diferències de gènere) manifestos en ramificacions artístiques totalment heterogènies i úniques.

A Post State-Centric Analysis of China-Africa Relations - Edson Ziso 2017-11-03

This book offers a new alternative to understanding the relationship between China and Africa. Here, the author not only explores the changing nature of Ethiopia's internal politics as a result of Chinese investment and commercial links, but also compellingly questions the existing state-centric macro or strategic investigation of China-Africa relations. By thoroughly reviewing and deploying the 'second image reversed' approach and the relational concept of state power analytical approaches, Ziso challenges the Western-centric Weberian conceptualization of state. This volume presents an eclectic approach to interpret the state transformation in Ethiopia in light of Chinese capital, arguing for a "state in society" framework which does not treat the state as a unitary black box. This analysis challenges the conventional binary staple which is often framed on whether China is the new imperialist power plundering Africa's resources or is Africa's historically all-weather friend. This volume offers an original contribution to knowledge on China's relations with Ethiopia in particular, and with Africa in general.

African Beginnings - James Haskins 2006-12

Presents the history of Africa's rich cultural empires from the early part of the millennium through the time of Christopher Columbus.

Liberating Black Church History - Juan M. Floyd-Thomas 2014-05-20
No serious scholar in biblical studies today can introduce students to his or her field without taking into account the contributions of African American scholarship. The long traditions of biblical interpretation in the Black Church, and the innovative research and writing performed by African American scholars in recent years are now essential components of a critical study of the Bible. Up to now, knowing how best to introduce the fruits of African American biblical scholarship to students has been difficult. Good resources exist, yet too often they are not written with the needs of introductory students in mind. This book meets that need by providing an overview of the most important developments in African American approaches to biblical scholarship. It offers insight into the particular ways that African American scholarship has shaped the world of biblical study.

Encyclopedia of African American Music [3 volumes] - Tammy Kernodle 2010-12-17

African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has

played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

International Educational, Cultural and Related Activities for African Countries South of the Sahara - United States. Department of State 1961

Aging in Sub-Saharan Africa - National Research Council 2006-11-10
In sub-Saharan Africa, older people make up a relatively small fraction of the total population and are supported primarily by family and other kinship networks. They have traditionally been viewed as repositories of information and wisdom, and are critical pillars of the community but as the HIV/AIDS pandemic destroys family systems, the elderly increasingly have to deal with the loss of their own support while absorbing the additional responsibilities of caring for their orphaned grandchildren. Aging in Sub-Saharan Africa explores ways to promote U.S. research interests and to augment the sub-Saharan governments' capacity to address the many challenges posed by population aging. Five major themes are explored in the book such as the need for a basic definition of "older person," the need for national governments to invest more in basic research and the coordination of data collection across countries, and the need for improved dialogue between local researchers and policy makers. This book makes three major recommendations: 1) the

development of a research agenda 2) enhancing research opportunity and implementation and 3) the translation of research findings.

The Coming Revolution - Janet Smith 2014-10-01

What do the Economic Freedom Fighters (EFF) stand for? How do they propose to nationalize mines, banks, and land? Is Julius Malema, the founder of the EFF, equipped to legislate or to lead? These tough questions are asked in *The Coming Revolution: Julius Malema and the Fight for Economic Freedom*. Malema is tackled on his tax woes and on the "tenderpreneur" label by Janet Smith, an executive editor of the *Star*. Smith asks Malema to explain, contextualize, and motivate his political agenda and the genesis of the new party. Hard-hitting and informative, *The Coming Revolution* disrupts the dominant South African political narrative.

Collective Participation and Audience Engagement in Rap Music -

David Diallo 2019-08-28

Why do rap MCs present their studio recorded lyrics as "live and direct"? Why do they so insistently define abilities or actions, theirs or someone else's, against a pre-existing signifier? This book examines the compositional practice of rap lyricists and offers compelling answers to

these questions. Through a 40 year-span analysis of the music, it argues that whether through the privileging of chanted call-and-response phrases or through rhetorical strategies meant to assist in getting one's listening audience open, the focus of the first rap MCs on community building and successful performer-audience cooperation has remained prevalent on rap records with lyrics and production techniques encouraging the listener to become physically and emotionally involved in recorded performances. Relating rap's rhetorical strategy of posing inferences through intertextuality to early call-and-response routines and crowd-controlling techniques, this study emphasizes how the dynamic and collective elements from the stage performances and battles of the formative years of rap have remained relevant in the creative process behind this music. It contends that the customary use of identifiable references and similes by rap lyricists works as a fluid interchange designed to keep the listener involved in the performance. Like call-and-response in live performances, it involves a dynamic form of communication and places MCs in a position where they activate the shared knowledge of their audience, making sure that they "know what they mean," thus transforming their mediated lyrics into a collective and engaging performance.