

Leap Of Faith Memoirs Of An Unexpected Life

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Then Everything Changed - Jeff Greenfield
2011-03-08
The New York Times bestseller from Jeff Greenfield, the renowned CBS News senior political correspondent and veteran of CNN and

ABC news, offering an alternative history of America. These things are true: * In December 1960, a suicide bomber paused when he saw the young President-elect John F. Kennedy's family come to the door to wave good-bye.... * In June

1968, Robert F. Kennedy declared victory in California, and then instead of heading to another ballroom, as intended, was hustled off through the kitchen.... * In October 1976, President Ford made a critical gaffe in a debate against Jimmy Carter, turning the tide in an election that had been rapidly narrowing. But what if they had gone the other way? In three narratives based on memoirs, oral histories, fresh reporting with key participants, and his own knowledge of the principal players, Jeff Greenfield explores how accidents of fate could have altered the course of history. The scenarios that Greenfield depicts are startlingly realistic, rich in detail, shocking in their projections, but always deeply, remarkably plausible.

Infidel - Ayaan Hirsi Ali 2008-04

The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her

safety. Reprint. 100,000 first printing.

The Barrios of Manta - Earle G. Brooks 1965

A mature young midwestern couple describe their training, experiences, and afterthoughts of two years of community development and teaching for the Peace Corps in a coastal fishing town of Ecuador.

Fierce Attachments - Vivian Gornick
2005-09-14

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated

mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

My "war" with Israel - King of Jordon Hussein

1969

A Country Called Amreeka - Alia Malek

2009-10-06

Among the surfeit of narratives about Arabs that have been published in recent years, surprisingly little has been reported on Arabs in America -- an increasingly relevant issue. This book is the most powerful approach imaginable: it is the story of the last forty-plus years of American history, told through the eyes of Arab Americans. It begins in 1963, before major federal legislative changes seismically transformed the course of American immigration forever. Each chapter describes an event in U.S. history -- which may already be familiar to us -- and invites us to live that moment in time in the skin of one Arab American. The chapters follow a timeline from 1963 to the present, and the characters live in every corner of this country. These are dramatic narratives, describing the very human experiences of love, friendship,

family, courage, hate, and success. There are the timeless tales of an immigrant community becoming American, the nostalgia for home, the alienation from a society sometimes as intolerant as its laws are generous. A Country Called Amreeka's snapshots allow us the complexity of its characters' lives with an impassioned narrative normally found in fiction. Read separately, the chapters are entertaining and harrowing vignettes; read together, they add a new tile to the mosaic of our history. We meet fellow Americans of all creeds and colors, among them the Alabama football player who navigates the stringent racial mores of segregated Birmingham, where a church bombing wakes a nation to the need to make America a truly more equal place; the young wife from Ramallah -- now living in Baltimore -- who had to abandon her beautiful home and is now asked by a well-meaning American, "How do you like living in an apartment after living in a tent?"; the Detroit toughs and the potsmoking suburban teenagers,

who in different decades become politicized and serious about their heritage despite their own wills; the homosexual man afraid to be gay in the Arab world and afraid to be Arab in America; the two formidable women who wind up working for opposing campaigns in the 2000 presidential election; the Marine fighting in Iraq who meets villagers who ask him, "What are you, an Arab, doing here?" We glimpse how America sees Arabs as much as how Arabs see America. We revisit the 1973 oil embargo that initiated the American perception of all Arabs as oil-rich sheikhs; the 1979 Iranian hostage crisis that heralded the arrival of Middle Eastern Islam in the American consciousness; bombings across three decades in Los Angeles, Oklahoma City, and New York City that bring terrorism to American soil; and both wars in Iraq that have posed Arabs as the enemies of America. In a post-9/11 world, Arabic names are everywhere in America, but our eyes glaze over them; we sometimes don't know how to pronounce them

or understand whence they come. A Country Called Amreeka gives us the faces behind those names and tells the story of a community it has become essential for us to understand. We can't afford to be oblivious.

Swimming for Freedom - Tera Bradham
2020-06-02

Tera Bradham was born to prove people wrong. The fastest swimmer her age in the United States by age ten, many believed "Tera the Terror" was destined for the Olympics. Her fiercely competitive spirit and unmatched intensity knew no limits until Tera suffered a sudden, devastating shoulder injury that derailed her promising career. Although she trusted in God, she also wrestled with doubts of his goodness throughout subsequent years of misdiagnoses, chronic pain, and crippling disappointment. Her injury finally forced her to fully surrender to God. Then her miracle came, or so she thought. Her shoulder was successfully reconstructed, and after two more years of

grueling recovery, Tera found the courage to swim again and pursue her dreams with renewed faith. *Swimming for Freedom* tells the story of Tera's unconventional comeback and shows that through God, all things are possible. What started as an Olympic dream ended in her true miracle: the freedom of a life in Christ. Tera's story will inspire you to rise up, dream again, and fight for his calling on your life.

The Memoirs of Lady Hyegyong - JaHyun Kim Haboush
2013-09-14

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and

the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Leap of Faith - Queen Noor 2005-03-09

Born in 1951 to a distinguished Arab-American family, Lisa Najeeb Halaby became the fourth

wife of King Hussein at age 27. With her husband being not only Jordan's monarch but the spiritual leader of all Muslims, Lisa was unsure what her role would be. This moving memoir provides a timely look at one woman's story against a backdrop of 30 turbulent years: the displacement of over 1 million Palestinians by the creation of Israel, King Hussein's frustrated efforts for peace, and the effect of Saddam Hussein and the Gulf War on Jordan and the royal family. Queen Noor offers intimate new glimpses of King Hussein, Saddam Hussein, Queen Elizabeth, Arafat, and many other world leaders.

Traveling Mercies - Anne Lamott 2000-09-05

Anne Lamott claims the two best prayers she knows are: "Help me, help me, help me" and "Thank you, thank you, thank you." She has a friend whose morning prayer each day is "Whatever," and whose evening prayer is "Oh, well." Anne thinks of Jesus as "Casper the friendly savior" and describes God as "one crafty

mother." Despite--or because of--her irreverence, faith is a natural subject for Anne Lamott. Since *Operating Instructions* and *Bird by Bird*, her fans have been waiting for her to write the book that explained how she came to the big-hearted, grateful, generous faith that she so often alluded to in her two earlier nonfiction books. The people in Anne Lamott's real life are like beloved characters in a favorite series for her readers--her friend Pammy, her son, Sam, and the many funny and wise folks who attend her church are all familiar. And *Traveling Mercies* is a welcome return to those lives, as well as an introduction to new companions Lamott treats with the same candor, insight, and tenderness. Lamott's faith isn't about easy answers, which is part of what endears her to believers as well as nonbelievers. Against all odds, she came to believe in God and then, even more miraculously, in herself. As she puts it, "My coming to faith did not start with a leap but rather a series of staggers." At once tough, personal, affectionate, wise, and very

funny, *Traveling Mercies* tells in exuberant detail how Anne Lamott learned to shine the light of faith on the darkest part of ordinary life, exposing surprising pockets of meaning and hope.

The Memory Thief - Emily Colin 2012-08-21
In Emily Colin's exquisite debut novel, perfect for the fans of Kristin Hannah, one man's vow to his wife sparks a remarkable journey that tests the pull of memory and reaffirms the bonds of love. Before Madeleine Kimble's mountaineer husband, Aidan, climbs Mount McKinley's south face, he makes her a solemn vow: I will come back to you. But late one night, Maddie gets the devastating news that Aidan has died in an avalanche, leaving her to care for their son—a small boy with a very big secret. The call comes from J.C., Aidan's best friend and fellow climber, whose grief is seasoned with survivor's guilt . . . and something more. J.C. has loved Maddie for years, but he never wanted his chance with her to come at so terrible a cost. Across the country,

Nicholas Sullivan wakes from a motorcycle crash with his memory wiped clean. Yet his dreams are haunted by visions of a mysterious woman and a young boy, neither of whom he has ever met. Convinced that these strangers hold the answers he seeks, Nicholas leaves everything behind to find them. What he discovers will require a leap of faith that will change all of their lives forever. “Dazzlingly original and as haunting as a dream, Emily Colin’s mesmerizing debut explores the way memory, love, and great loss bind our lives together in ways we might never expect. From its audacious opening to its knockout last pages, I was enthralled.”—Caroline Leavitt, New York Times bestselling author of *Pictures of You* “In *The Memory Thief*, love itself is a character, able to transcend all natural boundaries to find its way home, or learn to let go. Emily Colin writes about loss with heartbreaking conviction, and yet there is a knowing sweetness at the core of this richly emotional tale. Here is a lovely, self-assured debut from a writer to watch.”—Joshilyn

Jackson, New York Times bestselling author of *A Grown-Up Kind of Pretty*

From Scratch - Tembi Locke 2019-04-30
Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their

dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for

big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

Leap of Faith - Queen Noor (consort of Hussein, King of Jordan) 2003

Born into a distinguished Arab-American family and raised amid privilege, Lisa Halaby was in the first co-educational freshman class at Princeton, graduating in 1974 with a degree in architecture and urban planning. Then, in 1976, she was introduced, on an airport runway, to King Hussein of Jordan, a direct descendent of the prophet Muhammed. In less than two years, she was his wife, Noor al-Hussein, Queen of Jordan. With eloquence and candour, Noor talks frankly of the many challenges of her life as wife and partner to the monarch, providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East, and a moving account of the demands his public role as a world statesman placed on the royal couple's private life. Sharing a personal perspective on

the past three decades of world history, Leap of Faith highlights Queen Noor's views on Islam and the West; the challenges of rearing her family; her work as Queen and humanitarian activist; and her struggles to protect her husband as he slipped into the illness that would kill him in 1999. Her story is filled with recollections of the world's most powerful and interesting people: Queen Elisabeth, Jimmy Carter, Pierre Trudeau, Yassar Arafat and Anwar Sadat. In the wake of September 11, Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history. Leap of Faith is refreshingly candid and clear-eyed, a true love story set against the turbulent politics of the last thirty years.

Holy Is the Day - Carolyn Weber 2013-08-26
English professor and mother Carolyn Weber tells how her desire to control the events of her life came into contact with God's desire to give

her each day as a gift from himself. Join her on a winding path through literature, history and daily life—leading finally to the still, quiet place of the present moment.

All Signs Point to Paris - Natasha Sizlo
2022-08-16

Propulsive, touching, and darkly funny, All Signs Point to Paris is the story of one woman's search for a second chance at love. A surprising astrology reading sends Natasha Sizlo—divorced, broke, freshly heartbroken, and reeling from her father's death—on an unexpected but magical journey to France, in pursuit of a man born on a particular date in a particular place: November 2, 1968 in Paris. It's the cusp of Natasha Sizlo's forty-fourth birthday. Still reeling from her disastrous divorce, she's navigating life as a single mom and doing her best to fake it till she makes it in the cutthroat world of LA real estate. In the meantime, her ex-husband is dating a Hollywood star, and she's just broken it off—for the hundredth and final

time—with her devastatingly handsome but impossibly noncommittal French boyfriend. Just when it seems things can't get any worse, her beloved father is given months to live. So when she's gifted a session with LA's most sought-after astrologist, Natasha—despite being a total skeptic—figures she has nothing to lose. The reading is eerily, impossibly accurate. As her misgivings give way, Natasha can't help but ask about her ex-boyfriend, the French man she can't seem to get over. To her surprise, the astrologist tells her that he is perfect for her. His birthday and birthplace—November 2, 1968, in Paris, France—lines up with her astrological point of destiny. The word husband comes up. Natasha is distraught. Panicked, even. Was he really The One? Was this all the big soul love she was destined for? Then, she has a lightning bolt of an idea: her ex wasn't the only man born on November 2, 1968, in Paris. Natasha's real soulmate is still out there—she just has to find him. Joined by her sister and two of her closest

girlfriends and buoyed by her father's parting message to never give up on love, Natasha flies to the City of Light, determined to take destiny into her own hands. Propulsive, touching, and darkly funny, *All Signs Point to Paris* is the story of one woman's search for a second chance at love, with a dusting of astrological magic. Unforgettable and inspiring, Natasha's journey reveals what can happen when you ask the universe for what you want—and are brave enough to open your heart when the answer finally comes.

Sex and the City of God - Carolyn Weber
2020-08-25

After studying at Oxford University and finding God, Carolyn Weber grappled with a new invitation: to think bigger about love. Through Weber's personal story of courtship, marriage, and parenthood, as well as spiritual, theological, and literary reflection, this memoir explores what life looks like when we choose to love God first.

Hammer Head: The Making of a Carpenter -

Nina MacLaughlin 2015-03-16

"No other book has made me want to re-read Ovid and retile my bathroom floor, nor given me the conviction that I can do both. I loved it."

—Rosie Schaap, author of *Drinking with Men* A warm and inspiring book for anyone who has ever dreamed of changing tracks, *Hammer Head* is the story of a young woman who quit her desk job to become a carpenter. Writing with infectious curiosity, Nina MacLaughlin—a Classics major who couldn't tell a Phillips from a flathead screwdriver—describes the joys and frustrations of making things by hand. Filled with the wisdom of writers from Ovid to Mary Oliver and MacLaughlin's own memorable accounts of working with wood, unfamiliar tools, and her unforgettable mentor, *Hammer Head* is a passionate book full of sweat, bashed thumbs, and a deep sense of finding real meaning in work and life.

King Hussein of Jordan - Nigel Ashton

2008-10-01

A towering figure in the history of Jordan, King Hussein reigned for nearly half a century, from his grandfather's assassination in 1953 to his own death in 1999. In this fascinating biography, Nigel Ashton recounts the eventful life of the king who not only survived but flourished amidst crisis after crisis as ruler of a poor desert nation surrounded by powerful and hostile neighbors. Hussein skillfully navigated complicated relationships with the British, his fellow Arab leaders, the new bordering state of Israel, masses of dispossessed Palestinians within his kingdom, every U.S. president from Eisenhower to Clinton, and every British prime minister from Churchill to Blair. This book illuminates the private man, his key relationships, and his achievements and disappointments as a central player in the tough world of Middle Eastern politics. Ashton has had unique access to King Hussein's private papers, including his secret correspondence with U.S., British, and Israeli

leaders, and he has also conducted numerous interviews with members of Hussein's circle and immediate family. The resulting book brings new depth to our understanding of the popular and canny king while also providing new information about the wars of 1967 and 1973, President Reagan's role in the Iran-Contra affair, the evolution of the Middle East peace process, and much more.

Guests of the Ayatollah - Mark Bowden

2007-12-01

The New York Times–bestselling author of *Black Hawk Down* delivers a “suspenseful and inspiring” account of the Iranian hostage crisis of 1979 (*The Wall Street Journal*). On November 4, 1979, a group of radical Islamist students, inspired by the revolutionary Iranian leader Ayatollah Khomeini, stormed the U.S. embassy in Tehran. They took fifty-two Americans captive, and kept nearly all of them hostage for 444 days. In *Guests of the Ayatollah*, Mark Bowden tells this sweeping story through the

eyes of the hostages, the soldiers in a new special forces unit sent to free them, their radical, naïve captors, and the diplomats working to end the crisis. Bowden takes us inside the hostages’ cells and inside the Oval Office for meetings with President Carter and his exhausted team. We travel to international capitals where shadowy figures held clandestine negotiations, and to the deserts of Iran, where a courageous, desperate attempt to rescue the hostages exploded into tragic failure. Bowden dedicated five years to this research, including numerous trips to Iran and countless interviews with those involved on both sides. *Guests of the Ayatollah* is a detailed, brilliantly recreated, and suspenseful account of a crisis that gripped and ultimately changed the world. “The passions of the moment still reverberate . . . you can feel them on every page.” —*Time* “A complex story full of cruelty, heroism, foolishness and tragic misunderstandings.” —*Pittsburgh Post-Gazette* “Essential reading . . . A.” —*Entertainment*

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Weekly

The Personal Memoirs of U. S. Grant

[Illustrated - 2 volumes in one] - General

Ulysses S. Grant 2013-02-18

Includes Civil War Map and Illustrations Pack – 224 battle plans, campaign maps and detailed analyses of actions spanning the entire period of hostilities. Few military memoirs have had the impact of those of General Grant, a best-seller on publication, considered a classic ever since both by military and literary critics. Mark Twain reflected that he "had been comparing the memoirs with Caesar's Commentaries... I was able to say in all Apologetic forms that the same high merits distinguished both books - clarity of statement, directness, simplicity, manifest truthfulness, fairness and justice toward friend and foe alike and avoidance of flowery speech. General Grant was just a man, just a human being, just an author...The fact remains and cannot be dislodged that General Grant's book is a great, unique and unapproachable literary

masterpiece. There is no higher literature than these modest, simple Memoirs. Their style is at least flawless, and no man can improve upon it." Highly recommended. Author — General Ulysses S. Grant (1822-1885) Text taken, whole and complete, from the edition published in 1885-86, New York, C.L. Webster & Co.

The Elephants in My Backyard - Rajiv

Surendra 2016-11-08

Rajiv Surendra was filming Mean Girls, playing the beloved rapping mathlete Kevin Gnapoor, when a cameraman insisted he read Yann Martel's Life of Pi. So begins his "lovely and human" (Jenny Lawson, author of Furiously Happy) tale of obsessively pursuing a dream, overcoming failure, and finding meaning in life. "This was a once-in-a-lifetime chance. I found myself standing dangerously close to the edge of a cliff. Far below me was an incredible abyss with no end in sight. I could turn back and safely return to where I had come from, or I could throw caution to the wind, lift my arms up into

the air . . . and jump.” —From *The Elephants in My Backyard* What happens when you spend ten years obsessively pursuing a dream, and then, in the blink of an eye, you learn that you have failed, that the dream will not come true? In 2003, Rajiv Surendra was filming *Mean Girls*, playing the beloved rapping mathlete Kevin Gnapoor, when a cameraman insisted he read Yann Martel’s *Life of Pi*. Mesmerized by all the similarities between *Pi* and himself—both are five-foot-five with coffee-colored complexions, both share a South Indian culture, both lived by a zoo—when Rajiv learns that *Life of Pi* will be made into a major motion picture he is convinced that playing the title role is his destiny. In a great leap of faith Rajiv embarks on a quest to embody the sixteen-year-old Tamil schoolboy. He quits university and buys a one-way ticket from Toronto to South India. He visits the sacred stone temples of Pondicherry, he travels to the frigid waters off the coast of rural Maine, and explores the cobbled streets of

Munich. He befriends Yann Martel, a priest, a castaway, an eccentric old woman, and a pack of Tamil schoolboys. He learns how to swim, to spin wool, to keep bees, and to look a tiger in the eye. All the while he is really learning how to dream big, to fail, to survive, to love, and to become who he truly is. Rajiv Surendra captures the uncertainty, heartache, and joy of finding ones place in the world with sly humor and refreshing honesty. *The Elephants in My Backyard* is not a journey of goals and victories, but a story of process and determination. It is a spellbinding and profound book for anyone who has ever failed at something and had to find a new path through life.

Losng My Religion - William Lobdell
2009-03-17

William Lobdell's journey of faith—and doubt—may be the most compelling spiritual memoir of our time. Lobdell became a born-again Christian in his late 20s when personal problems—including a failed marriage—drove

him to his knees in prayer. As a newly minted evangelical, Lobdell—a veteran journalist—noticed that religion wasn't covered well in the mainstream media, and he prayed for the Lord to put him on the religion beat at a major newspaper. In 1998, his prayers were answered when the Los Angeles Times asked him to write about faith. Yet what happened over the next eight years was a roller-coaster of inspiration, confusion, doubt, and soul-searching as his reporting and experiences slowly chipped away at his faith. While reporting on hundreds of stories, he witnessed a disturbing gap between the tenets of various religions and the behaviors of the faithful and their leaders. He investigated religious institutions that acted less ethically than corrupt Wall St. firms. He found few differences between the morals of Christians and atheists. As this evidence piled up, he started to fear that God didn't exist. He explored every doubt, every question—until, finally, his faith collapsed. After the paper agreed to reassign

him, he wrote a personal essay in the summer of 2007 that became an international sensation for its honest exploration of doubt. *Losing My Religion* is a book about life's deepest questions that speaks to everyone: Lobdell understands the longings and satisfactions of the faithful, as well as the unrelenting power of doubt. How he faced that power, and wrestled with it, is must reading for people of faith and nonbelievers alike.

[Swimming with Elephants](#) - Sarah Bamford Seidelmann 2017-01-01

"A fascinating, amusing, and wise account of how someone born with a shaman's predilections, raised in a rationalist culture, finds her way back to her true self." - Martha Beck, The New York Times bestselling author After 2 decades in the study and practice of medicine, Sarah Seidelmann took a 3-month sabbatical to search for a way to feel good again. Having witnessed human suffering early in her career and within her own family, she longed for

a way to address more than just the physical needs of her patients and to live in a lighter, more conscious way. Swimming with Elephants tells the eccentric, sometimes poignant, and occasionally hilarious experience of a working mother undergoing a bewildering vocational shift from physician to shamanic healer. During that tumultuous period of answering her call, Sarah met an elephant who would become an important spirit companion on her journey, had bones thrown for her by a shaman in South Africa, and traveled to India for an ancient Hindu pilgrimage, where she received the blessing she had been longing for. Ultimately, she discovered an entirely different way of healing, one that she had always aspired to and that enabled her to help those who are suffering. "From the lakes of Minnesota to the Ganges River in India, Sarah Seidelmann's transformative journey from MD to shamanistic healer is a refreshingly honest and very funny tale of spiritual growth." - Matt Adrian, author of

The Guide to Troubled Birds "This is an exceedingly vulnerable, beautifully written book and the most genuine spiritual memoir I have ever read. It is also - in many hilarious moments - laugh out loud funny." - Maria Bamford, Comedian and star of Netflix Original Series Lady Dynamite

Raising the Bar - Gabrielle Douglas 2013

The gold medal-winning gymnast shares photographs, quotes, and information about her day-to-day life and offers advice on how to stay healthy, look good, and keep strong under pressure.

Seoul Man - Frank Ahrens 2016-08-16

Recounting his three years in Korea, the highest-ranking non-Korean executive at Hyundai sheds light on a business culture very few Western journalists ever experience, in this revealing, moving, and hilarious memoir. When Frank Ahrens, a middle-aged bachelor and eighteen-year veteran at the Washington Post, fell in love with a diplomat, his life changed dramatically.

Following his new bride to her first appointment in Seoul, South Korea, Frank traded the newsroom for a corporate suite, becoming director of global communications at Hyundai Motors. In a land whose population is 97 percent Korean, he was one of fewer than ten non-Koreans at a company headquarters of thousands of employees. For the next three years, Frank traveled to auto shows and press conferences around the world, pitching Hyundai to former colleagues while trying to navigate cultural differences at home and at work. While his appreciation for absurdity enabled him to laugh his way through many awkward encounters, his job began to take a toll on his marriage and family. Eventually he became a vice president—the highest-ranking non-Korean at Hyundai headquarters. Filled with unique insights and told in his engaging, humorous voice, *Seoul Man* sheds light on a culture few Westerners know, and is a delightfully funny and heartwarming adventure for anyone who has

ever felt like a fish out of water—all of us.

Den of Lions - Terry Anderson 1994

The former Associated Press chief Middle East correspondent shares the story of his captivity by Shiite radicals in Beirut, the spiritual rebirth that allowed him to endure, and his ultimate release

The Pig and Me - Lindsay Frucci 2011-07-07

When a personal bankruptcy robbed her family of financial security, Lindsay Frucci decided the way back to marital and family bliss was to start a business that would make gobs of money. Out of the mantra "there must be something I can do" and a passion for fat-laden, fudgy brownies that made it hard to zip her jeans, an idea was born: healthy brownies for the masses. In a leap of faith borne on the wings of innocence and naiveté, she founded No Pudge! Foods, Inc., and began an epic journey of unexpected personal growth and discovery. Frucci owned No Pudge! for ten years, and when she sold it, her Fat Free Fudge Brownie Mixes were sold in every major

grocery chain in the United States. The fairy tale is an enviable, business success story. The reality is the story of a woman who was raised hearing "you can't" and found, to her surprise and great satisfaction, she could - and then some.

Our Last Best Chance - Abdullah II (King of Jordan) 2012-03

HRH King Abdullah was schooled in America and at Sandhurst and was heading for a life as a career soldier, when his father fell ill and he unexpectedly inherited the throne of Jordan.

Fiercely loyal to his country but possessing an outsider's perspective on the political difficulties of the region, King Abdullah has since spent every effort to better Jordan - improving their economy, education and rights for women - and find security for his people and their neighbours. In this seminal work, he puts forward what may be our best chance yet for the most important issue in the region - Israeli-Palestinian peace.

Wasted - Marya Hornbacher 2009-03-17

Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, *Wasted* is the story of one woman's travels to reality's darker side -- and her decision to find her way back on her own terms.

Leap of Faith - Cameron Hamilton 2021-06-15
"The fan-favorite couple from Netflix's *Love Is Blind* share their ups and downs after two years of marriage, love advice for the modern world, and behind-the-scenes anecdotes from the pods"-

[A Widow's Story](#) - Joyce Carol Oates 2011-02-15
Unlike anything Joyce Carol Oates has written before, *A Widow's Story* is the universally

acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (*Blonde*, *The Gravedigger's Daughter*, *Little Bird of Heaven*, etc.) rank among the very finest in contemporary American fiction, offers an achingly personal story of love and loss. *A Widow's Story* is a literary memoir on a par with *The Year of Magical Thinking* by Joan Didion and Calvin Trillin's *About Alice*.

Killing the Buddha - Peter Manseau 2004-01-13
"If you meet the Buddha on the road, kill him."
The ninth-century sage Lin Chi gave this advice to one of his monks, admonishing him that this Buddha would only be a reflection of his unexamined beliefs and desires. Peter Manseau and Jeff Sharlet took Lin Chi's advice to heart and set out on a car trip around America, looking for Buddhas along the road and the

people who meet them: prophets in G-strings dancing to pay the rent, storm chasers hunting for meaning in devastating tornados, gangbangers inking God on their bodies as protection from bullets, cross-dressing terrorist angels looking for a place to sing. Along the way Manseau and Sharlet began to wonder what the traditional scripture they encountered everywhere -- in motels, on billboards, up and down the radio dial -- would look like remade for today's world. To find out, they called upon some of today's most intriguing writers to recast books of the Bible by taking them apart, blowing them up with ink and paper. Rick Moody recasts Jonah as a modern-day gay Jewish man living in Queens. A.L. Kennedy meditates on the absurdity of Genesis. In Samuel, April Reynolds visits a man of tremendous vision in Harlem. Peter Trachtenberg unravels the Gordian logic of Job by way of the Borscht Belt. Haven Kimmel dives into Revelation and comes out in a swoon. Woven through these divine books are Manseau

and Sharlet's dispatches from the road, their Psalms of the people. What emerges from this work of calling is not an attack on any religion, but a many-colored, positively riveting look at the facets of true belief. Together these curious minds tell the strange, funny, sad, and true story of religion in America for the spiritual seeker in all of us: A Heretic's Bible.

All Sorrows Can Be Borne - Loren Stephens
2021-05-11

Inspired by true events, *All Sorrows Can Be Borne* is the story of Noriko Ito, a Japanese woman faced with unimaginable circumstances that force her to give up her son to save her husband. Set in Hiroshima, Osaka, and the badlands of eastern Montana and spanning the start of World War II to 1982, this breathtaking novel is told primarily in the voice of Noriko, a feisty aspiring actress who fails her audition to enter the Takarazuka Theater Academy. Instead, she takes the "part" of a waitress at a European-style tearoom in Osaka where she meets the

mysterious and handsome manager, Ichiro Uchida. They fall in love over music and marry. Soon after Noriko becomes pregnant during their seaside honeymoon, Ichiro is diagnosed with tuberculosis destroying their dreams. Noriko gives birth to a healthy baby boy, but to give the child a better life, Ichiro convinces her to give the toddler to his older sister and her Japanese-American husband, who live in Montana. Noriko holds on to the belief that this inconceivable sacrifice will lead to her husband's recovery. What happens next is unexpected and shocking and will affect Noriko for the rest of her life. Eighteen years later, her son enlists in the U.S. Navy and is sent to Japan. Finally, he is set to meet his birth mother, but their reunion cracks open the pain and suffering Noriko has endured. With depth and tenderness, *All Sorrows Can Be Borne* is a harrowing and beautifully written novel that explores how families are shaped by political and economic circumstances, tremendous loss and ultimately

forgiveness.

Leap of Faith - Queen Noor 2003-10

A #1 New York Times Bestseller This is the story of a young American woman who became wife and partner to an Arab monarch. It provides a compelling portrait of the late King Hussein and his lifelong effort to bring peace to his war torn region, and an insider's view of the growing gulf between the United States and the Arab nations. It is also the refreshingly candid story of a mother coming to terms with the demands the king's role as a world statesman placed on her family's private life. But most of all it is a love story -- the intimate account of a woman who lost her heart to a king, and to his people.

God Bless This Mess - Hannah Brown
2021-11-23

A New York Times bestseller. "My life was a complete mess, and God bless all of it. Because it's in the messes where we learn the most—as long as we slow down enough to realize what God is trying to show us." Suddenly in the

spotlight, twenty-four-year-old Hannah Brown realized that she wasn't sure what she wanted. After years of competing in beauty pageants, and then starring on *The Bachelorette* and *Dancing with the Stars*, she had become incredibly visible. There she was, in her early twenties, with millions around the world examining and weighing in on her every decision. She found herself wondering what it would mean to live on her terms. What it would mean to stop seeking approval from others and decide—for the first time—what it was she wanted from her own life. An honest and earnest examination of her own mid-twenties, *God Bless This Mess* is a memoir that doesn't claim to have all the answers. Hannah knows she doesn't have all the answers. What she does have is the insight of someone who has spent critical years of her youth under public scrutiny. Thus what emerges is a quarter-life memoir that speaks to the set of difficulties young women face, and how to move through them with grace. By

pushing against her engrained need to seek approval, and learning how to think critically about her own goals and desires, Hannah inspires others to do the same—and to embrace the messiness that comes hand-in-hand with self-discovery (even if that sometimes means falling flat on your face). Using her time on *The Bachelorette* as a launching pad, Hannah doesn't shy away from the most painful experiences of her life: moments when her faith was tested, when she feared it was lost, and the moments when she reclaimed it on national television. "And Jesus still loves me." Fans will be inspired by the never-before-told stories: the ones about facing depression and anxiety during her pageant years, the ways in which therapy and journaling have proven to be a saving grace, and the previously private moments—both at home and on television—that have shaped the star's outlook. Honest and emotionally urgent, *God Bless This Mess* is a reminder that true growth doesn't come without strife—and it's through

those dark, messy moments that self-acceptance and love can bloom.

Leap of Faith - Queen Noor (consort of Hussein, King of Jordan) 2003

Leap of Faith is the dramatic and inspiring story of an American woman's remarkable journey into the heart of a man and his nation.

Married to a Bedouin - Marguerite van Geldermalsen 2010-09-02

"Where you staying?" the Bedouin asked. "Why you not stay with me tonight - in my cave?" Thus begins Marguerite van Geldermalsen's story of how a New Zealand-born nurse came to be married to Mohammad Abdallah Othman, a Bedouin souvenir-seller from the ancient city of Petra in Jordan. It was 1978 and she and a friend were travelling through the Middle East when Marguerite met the charismatic Mohammad who convinced her that he was the man for her. A life with Mohammad meant moving into his ancient cave and learning to love the regular tasks of baking shrak bread on an open fire and

collecting water from the spring. And as Marguerite feels herself becoming part of the Bedouin community, she is thankful for the twist in fate that has led her to this contented life. Marguerite's light-hearted and guileless observations of the people she comes to love are as heart-warming as they are valuable, charting Bedouin traditions now lost to the modern world. *Memoirs of the Twentieth Century [by S. Madden]* - Samuel Madden 2018-11-10

Deep Calls to Deep - TONY. HORSFALL

2021-05-21

The Psalms offer honest insights into the reality of life with God, reflecting every human emotion and situation. Through looking at some of the Psalms written 'from the depths' we can understand more fully the way God works to shape our characters and form the life of Christ within us during difficult times in life. This will enable us not only to make sense of our own history with God, but also help us to get to know God here and now, and prepare us for what may lie ahead.