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Fractured Times - Eric Hobsbawm 2014-05-06
Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In Fractured Times, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the "free intellectual" and explores the lives of forgotten greats; analyzes the

relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy. Written with consummate imagination and skill, Fractured Times is the last book from one of our greatest modern-day thinkers.

Gullible's Travels, Etc. - Ring Lardner
2017-09-05

History of the Kingdom of Naples - Benedetto Croce 1970

Researching Translation Competence by PACTE Group - Amparo Hurtado Albir
2017-02-15

This volume is a compendium of PACTE Group's experimental research in Translation Competence since 1997. The book is organised in four main parts and also includes eight appendices and a glossary. Part I presents the conceptual and methodological framework of

PACTE's Translation Competence research design. Part II focuses on the methodological aspects of the research design and its development: exploratory tests and pilot studies carried out; experiment design; characteristics of the sample population; procedures of data collection and analysis. Part III presents the results obtained in the experiment related to: the Acceptability of the translations produced in the experiment and the six dependent variables of study (Knowledge of Translation; Translation Project; Identification and Solution of Translation Problems; Decision-making; Efficacy of the Translation Process; Use of Instrumental Resources); this part also includes a corpus analysis of the translations. Part IV analyses the translators who were ranked highest in the experiment and goes on to present final conclusions as well as PACTE's perspectives in the field of Translation Competence research.

Behind the Mind - Susanne Göpferich 2009
This volume contains ten papers describing

various translation experiments using Translog and/or think-aloud methodology. Copenhagen Studies in Language volumes 36 (Looking at Eyes edited by Susanne Gopferich and Arnt Lykke Jakobsen) and 37 are two complementary volumes containing empirical studies by scholars working in the field of translation process research. Contributors include members of the EU Eye-to-IT project

Italian Fascism's Empire Cinema - Ruth Ben-Ghiat 2015-02-11

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-

Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

Anna of All the Russias - Elaine Feinstein
2007-12-18

In this definitive biography of the legendary Russian poet, Elaine Feinstein draws on a wealth of newly available material—including memoirs, letters, journals, and interviews with surviving friends and family—to produce a revelatory portrait of both the artist and the woman. Anna Akhmatova rose to fame in the years before World War I, but she would pay a heavy price for the political and personal passions that informed her brilliant poetry. In *Anna of All the Russias* we see Akhmatova's work banned from 1925

until 1940 and again after World War II. We see her steadfast opposition to Stalin, even while her son was held in the Gulag. We see her abiding loyalty to such friends as Mandelstam, Shostakovich, and Pasternak as they faced Stalinist oppression. And we see how, through everything, Akhmatova continued to write, her poetry giving voice to the Russian people by whom she was, and still is, deeply loved.

The Forgotten Revolution - Lucio Russo
2013-12-01

The period from the late fourth to the late second century B. C. witnessed, in Greek-speaking countries, an explosion of objective knowledge about the external world. While Greek culture had reached great heights in art, literature and philosophy already in the earlier classical era, it is in the so-called Hellenistic period that we see for the first time — anywhere in the world — the appearance of science as we understand it now: not an accumulation of facts or philosophically based speculations, but an or-

nized effort to model nature and apply such models, or scientific theories in a sense we will make precise, to the solution of practical problems and to a growing understanding of nature. We owe this new approach to scientists such as Archimedes, Euclid, Eratosthenes and many others less familiar today but no less remarkable. Yet, not long after this golden period, much of this extraordinary development had been reversed. Rome borrowed what it was capable of from the Greeks and kept it for a little while yet, but created very little science of its own. Europe was soon smothered in the obscurantism and stasis that blocked most avenues of intellectual development for a thousand years — until, as is well known, the rediscovery of ancient culture in its fullness paved the way to the modern age.

Prague's 200 Days - Harry Schwartz 1969

Spatial and Temporal Dimensions for Legal History - Massimo Meccarelli 2016-07-01

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those

historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection

between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

La Grande Italia - Emilio Gentile 2009

La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to

Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. *La Grande Italia* presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association
Q - Luther Blissett 2003

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while

confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. 50,000 first printing.

The Young Immigrants - Ring Lardner 1920

Mosca and the Theory of Elitism - Ettore A. Albertoni 1987-01-01

1848 - Mike Rapport 2009-02-03

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the

roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

Geometry of the Passions - Remo Bodei

2018-08-08

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and

reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Brigand life in Italy - A. Maffei count 1865
"The enemies of Italian unity have done so much at all times to mislead public opinion on the reactionist movements which have agitated the Southern provinces of Italy ... that I thought a work containing a truthful history of brigandage in the ex-kingdom of Naples would be at the same time useful and interesting ... I thought I could not do better than begin my work by acquainting English readers with the narrative of M. Monnier, who, an eye-witness for the most part of the time, related the history of the first period of the Neapolitan troubles ... I have then continued the history of these sad annals from the point left by M. Monnier up to the present day, availing myself of every investigation that

has been made on this subject--of every official document published, and chiefly of the admirable report made by .. Commendatore Massari ... presented to our House of Deputies ... In the second volume I have also been able to introduce a report kindly sent to me by General Pallavicini, on his last brilliant expeditions into the most infested parts of the Southern provinces, and have concluded by some remarks on recent political events, and the progress that has been made by the young kingdom of Italy ..."--Preface

Introduction to Metaphysics - Martin

Heidegger 2014-06-24

Heidegger's Introduction to Metaphysics is one of the most important works written by this towering figure in twentieth-century philosophy. It includes a powerful reinterpretation of Greek thought, a sweeping vision of Western history, and a glimpse of the reasons behind Heidegger's support of the Nazi Party in the 1930s. Heidegger tries to reawaken the "question of

Being" by challenging some of the most enduring prejudices embedded in Western philosophy and in our everyday practices and language. Furthermore, he relates this question to the insights of Greek tragedy into the human condition and to the political and cultural crises of modernity. This new translation makes this work more accessible to students than ever before. It combines smoothness with accuracy and provides conventional translations of Greek passages that Heidegger translated unconventionally. There are also extensive notes, a German-English glossary, and an introduction that discusses the history of the text, its basic themes, and its place in Heidegger's oeuvre.

Ending Terrorism in Italy - Anna Cento Bull
2013-06-07

Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way

how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as

personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

The Legend of Redenta Tiria - Salvatore Niffoi
2008

Very few inhabitants of the Sardinian village of

Abacrasta survive to old age. By tradition they are fated to take their own lives, with belts or ropes, having heard the Voice ('Ajo! Get ready, your time has come!') telling them to prepare to die. This novel tells the stories of the Abacrastians, of their lives and remarkable deaths, in a series of tales.

An Armenian Sketchbook - Vasily Grossman
2013-02-19

An NYRB Classics Original Few writers had to confront as many of the last century's mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. *An Armenian Sketchbook*, however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun. After the Soviet government confiscated—or, as Grossman always put it, “arrested”—*Life and Fate*, he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he

needed money and was evidently glad of an excuse to travel to Armenia. *An Armenian Sketchbook* is his account of the two months he spent there. This is by far the most personal and intimate of Grossman's works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia—its mountains, its ancient churches, its people—while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, *An Armenian Sketchbook* also has the vivid appeal of a self-portrait.

Multiple Voices in the Translation

Classroom - Maria González Davies 2004-07-15
The main aim of this book is to provide teaching ideas that can be adapted to different learning environments and that can be used with different language combinations. The pedagogical approach and the activities, tasks and projects are based on Communicative, Humanistic and Socioconstructivist principles:

the students are actively involved in their learning process by making decisions and interacting with each other in a classroom setting that is a discussion forum and hands-on workshop. Clear aims are specified for the activities, which move from the most rudimentary level of the word, to the more complicated issues of syntax and, finally, to those of cultural difference. Moreover, they attempt to synthesize various translation theories, not only those based on linguistics, but those derived from cultural studies as well. This volume will be of interest to translation teachers, to foreign language teachers who wish to include translation in their classes, to graduates and professional translators interested in becoming teachers, and also to administrators exploring the possibility of starting a new translation programme.

Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in

the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Recharting the Black Atlantic - Annalisa Oboe
2011-04-13

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

Researching Audio Description - Anna

Matamala 2016-06-21

Audio description is one of the many services available to guarantee accessibility to audiovisual media. It describes and narrates images and sounds and resulting audio is then mixed with the original soundtrack. Audio description is a complex process that touches production, distribution and reception.

Researching Audio Description: New Approaches gathers academic information and data from the many existing research projects, practices, and training across the world. The book has a telescopic approach, from two introductory chapters where accessibility in general is contextualised as a human right, and the basic concepts of disability and impairment are explored. Research on specific features for audio description script drafting are focused in the second part of the book, with a view to revising existing funded projects and their outcomes. The book offers a wealth of

information on both the practical and philosophical, from different approaches in perception and cognition, and different research methodologies. Project information contained in the contributions identifies trends in current research-funded studies which will be valuable as a pointer towards future proposals. The book shows the dynamic state of audio description practice, training and research, while contributing towards the growing critical mass needed in building the field of accessibility studies.

The History of a Mountain - Elisée Reclus 1881

Society of Fear - Heinz Bude 2017-12-08

From the rise of terrorism to the uncertainties associated with economic crisis and recession, our age is characterized by fear. Fear is the expression of a society on unstable foundations. Most of us feel that our social status is under threat and our future prospects in jeopardy. We are overwhelmed by a sense of having been

catapulted into a world to which we no longer belong. Tracing this experience of fear, Heinz Bude uncovers a society marked by disturbing uncertainty, suppressed anger and quiet resentment. This is as true in our close relationships as it is in the world of work, in how we react to politicians as much as in our attitudes towards bankers and others in the financial sector. Bude shows how this fear is not derived so much from a 'powerful other' but rather from the seemingly endless range of possibilities which we face. While this may seem to offer us greater autonomy and freedom, in reality the unknown impact and meaning of each option creates a vacuum which is filled by fear. What conditions lead people to feel anxious and fearful for themselves and others? How can individuals withstand fear and develop ways of making their fears intelligible? Probing these and other questions, Bude provides a fresh analysis of some of the most fundamental features of our societies today.

[The Force of Destiny](#) - Christopher Duggan 2008
A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.

The Prague Spring and Its Aftermath -
Kieran Williams 1997-09-08

An analysis of the Prague Spring using sources which have become available since the 1989 revolution.

Anne Frank - Francine Prose 2009-09-29

"Prose's book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create." — Minneapolis Star Tribune
In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from

the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. She investigates the diary's unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the

rewards and challenges of teaching one of the world's most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, *Anne Frank* unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history.

[The Idea of Nature in Disney Animation](#) - David Whitley 2016-03-03

In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, *WALL-E*. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their

child viewers. Beginning with Snow White, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as Bambi, The Jungle Book, Pocahontas, Beauty and the Beast, and Finding Nemo, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the

emotions and ideas that are central to contemporary experience.

Magic Prague - Angelo Maria Ripellino
2014-01-14

'A superb, haunting, clotted mad masterpiece.' - John Banville, The Observer This unique cultural history attempts to go beyond the tourist cliché of Prague as the 'golden city' to bring out all the mystery, ambiguity, gloom, lethargy and hidden fascination of the city on the Vltava. Ripellino slips into the style of melodrama and ghost stories, the anecdotes of the enchanted traveller and the outlandish bad taste of beer-teller tales to bring out the sorcery of the Bohemian capital in a mixture of fact and fiction.

The Intellectual Origins of the Prague Spring - Vladimir V. Kusin 2002-07-18

A survey of the development of reformist ideas among the Czech intelligentsia after 1956.

I Vinti Del Risorgimento - Gigi Di Fiore 2011

The Revolutionary Genius of Plants - Stefano

Mancuso 2018-08-28

“Fascinating...full of optimism...this quick, accessible read will appeal to anyone with interest in how plants continue to surprise us.”
—Library Journal Do plants have intelligence? Do they have memory? Are they better problem solvers than people? The Revolutionary Genius of Plants—a fascinating, paradigm-shifting work that upends everything you thought you knew about plants—makes a compelling scientific case that these and other astonishing ideas are all true. Plants make up eighty percent of the weight of all living things on earth, and yet it is easy to forget that these innocuous, beautiful organisms are responsible for not only the air that lets us survive, but for many of our modern comforts: our medicine, food supply, even our fossil fuels. On the forefront of uncovering the essential truths about plants, world-renowned scientist Stefano Mancuso reveals the surprisingly sophisticated ability of plants to innovate, to remember, and to learn, offering us

creative solutions to the most vexing technological and ecological problems that face us today. Despite not having brains or central nervous systems, plants perceive their surroundings with an even greater sensitivity than animals. They efficiently explore and react promptly to potentially damaging external events thanks to their cooperative, shared systems; without any central command centers, they are able to remember prior catastrophic events and to actively adapt to new ones. Every page of The Revolutionary Genius of Plants bubbles over with Stefano Mancuso’s infectious love for plants and for the eye-opening research that makes it more and more clear how remarkable our fellow inhabitants on this planet really are. In his hands, complicated science is wonderfully accessible, and he has loaded the book with gorgeous photographs that make for an unforgettable reading experience. The Revolutionary Genius of Plants opens the doors to a new understanding of life on earth.

The Philosophy of Law in Historical

Perspective - Carl Joachim Friedrich 1963

Mr. Friedrich develops his own position within the framework of the history of Western legal philosophy from the Old Testament down to contemporary writers. In addition, he highlights some important problems of the present day, including certain aspects of legal realism. First published in 1958, this book has been revised and enlarged.

Relazioni internazionali - 1964

Italian Modernisms. Architecture and Construction in the Twentieth Century -

Sergio Poretti 2013

Censorship and Interpretation - Annabel M. Patterson 1984

Annabel Patterson explores the effects of censorship on both writing and reading in early modern England, drawing analogies and connections with France during the same time.

The result is an original account of the interpretive and communicative systems we call culture. Patterson's work will interest anyone concerned with the relationship between art and politics. A new introduction by the author underscores the relevance of a historical perspective on censorship to contemporary culture.

Arte sovietica alla Biennale di Venezia (1924-1962) - Matteo Bertelé

2020-06-18T00:00:00+02:00

Fin dalla sua prima apparizione all'Esposizione internazionale di Venezia, il padiglione sovietico ha costituito una delle mostre più attese e dibattute da critica e pubblico della Biennale. Il presente studio ne prende in esame la travagliata storia nel periodo compreso tra il brillante debutto nel 1924, a ridosso della morte di Lenin, e il 1962, anno terminale di una pionieristica stagione espositiva, avviata negli anni del disgelo promosso da Chruščëv. Tra queste due date, una serie di animate

partecipazioni e pianificate assenze, dettate dall'imperscrutabile politica sovietica, sullo sfondo del fascismo prima, e dell'emergere della Guerra fredda dopo. Il saggio ripercorre le alterne vicende e la ricezione critica della partecipazione dell'URSS all'Esposizione d'arte della Biennale, nel contesto delle relazioni

culturali con l'Italia da una parte, e delle politiche espositive promosse da Mosca dall'altra, mettendone in luce il ruolo di strumento di diplomazia internazionale, di persuasione ideologica e di testimonianza artistica.