

German Capital Ships Of The Second World War The Ultimate Photograph Album

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A Fight with a Cannon - Victor Hugo 2016-08-19

"A Fight with a Cannon" is a short story by Victor Hugo narrating an effort to deal with a wayward cannon destroying a French warship. Entertaining and intelligent, it is highly recommended for fans of historical fiction and is not to be missed by collectors of Hugo's seminal work. Victor Marie Hugo (1802 - 1885) was a French novelist, dramatist, and poet belonging to the Romantic movement. He is widely hailed as one of the most accomplished and well-known French writers, originally achieving renown for his poetical endeavours—the most notable of which are the volumes "Les Contemplations" and "La Légende des siècles". Outside of his native country, Hugo's best-known works are his novels: "Les Misérables" (1862) and "Notre-Dame de Paris" (1831), commonly known as "The Hunchback of Notre-Dame". Aside from his literary achievements, he also produced over 4,000 beautiful drawings and was a prominent campaigner for social and political issues, including abolishing capital punishment. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, high-quality, modern edition complete with a specially commissioned new biography of the author.

Great German Composers - George Titus Ferris 1895

German Cruisers of World War II in Action - Robert C. Stern 2005-01-01

Cruisers that fought in WWII descended from sail-powered frigates of the 18th and 19th century. These vessels were designed for long-range independent operation (cruising) to gain information about the movement of an enemy, to raid the enemy's commerce, or to track down enemy commerce raiders. This title covers Germany's WWII Light and Heavy Cruisers of the Kriegsmarine. Included are the Light Cruisers Emden, Karlsruhe, Köln, Königs, Leipzig and Nürnberg, and the Heavy Cruisers Admiral Hipper, Blücher, and Prinz Eugen. Also covers 'Z' Plan and Shipboard Aircraft. Illustrated with 120 b/w photos, 6 color profiles, 19 b/w line drawings; 50 pages.

German Capital Ships of the Second World War - Siegfried Breyer 2012-05-02

"Outstanding . . . covers the major units starting with the Deutschland Class, through the Scharnhorst and Gneisenau, to the Bismarck and Tirpitz." —WW2 Cruisers The Kriegsmarine's capital ships—Deutschland, Admiral Scheer, Graf Spee, Scharnhorst, Gneisenau, Bismarck, and Tirpitz—continue to generate intense interest among warship enthusiasts, despite the fact that no new source of information has been unearthed in decades. What has come to light, however, is a growing number of photographs, many from private albums and some that lay forgotten in obscure archives. These include many close-ups and onboard shots of great value to modelmakers, as well as rare action photos taken during wartime operations. This book is a careful selection of the best of these, but on a grand scale, with around one hundred images devoted to each ship, allowing in-depth coverage of its whole career, from launching and fitting out to whatever fate the war had waiting for it. For sake of completeness, there are even sections reproducing the various design studies that led to each class, while an appendix covers the uncompleted Graf Zeppelin, Germany's only attempt to build an aircraft carrier, the vessel which clearly displaced the battleship as the capital ship of the world's navies during the war. Essays on technical backgrounds and design origins by the well-known expert Siegfried Breyer and explanatory captions by Mirosław Skwiot draw out the full significance of this magnificent collection of photos. "Highly recommended for those who wish to admire seven of the most magnificent warships built anywhere in the twentieth century. We will certainly never see their like

again." —Journal of the Australian Naval Institute

Rich Johnson's Guide to Trailer Boat Sailing - Rich Johnson 2009-08

trailerable sailboat is the ideal way to explore the country ? wherever there is water. To make the most of this exciting lifestyle, owners of trailerable sailboats need three things ? an understanding of the boat and how to use it; knowledge about the tow vehicle and trailer used to transport the boat; and a spirited sense of adventure to live the dream. #13;#13; This book will help you get started. #13;#13; #13;

'Luxury' Fleet: (RLE The First World War) - Holger H. Herwig 2014-04-24

Originally published in 1980 'Luxury' Fleet (the phrase was Winston Churchill's) was the first history of the Imperial German navy from 1888 to 1918. After tracing the historical background to German naval ambitions, the first two sections of the book analyse Admiral Tirpitz's programme of building a battle fleet strong enough to engage the Royal Navy in the North Sea. The author shows the fleet in its European setting and describes the warships and the attitudes of the officer corps and seamen. The final section of the book discusses the tactical deployment of the German fleet during the First World War, both in home waters and overseas; and it weighs the balance between those who supported fleet actions in preference to those who favoured cruiser and submarine warfare.

The Battleship Holiday - Robert C. Stern 2017

Even as World War I was ending, the victorious great powers were already embarked on a potentially ruinous new naval arms race, competing to incorporate the wartime lessons and technology into ever-larger and costlier capital ships. This competition was curtailed by the Washington Naval Treaty of 1922, which effectively banned the construction of such ships for years to come, and mandated the scrapping of those under construction. This "holiday" was to have profound effects on design when battleship building was renewed in the 1930s, as later international agreements continued to restrict size and firepower. This book investigates the implications of these treaties on technical developments. An analysis of how well these modern ships stood the test of war concludes this intriguing and original contribution to the literature.

[The Imperial German Navy of World War I, Vol. 1 Warships](#) - Jeffrey Judge 2016-12-28

The Imperial German Navy of WWI is a series of books (Warships, Campaigns, & Uniforms) that provide a broad view of the Kaiser's naval forces through the extensive use of photographs. Every effort has been made to cover all significant areas during the war period. In addition to the primary use of photographs, technical information is provided for each warship along with its corresponding service history; with a special emphasis being placed on those warships that participated in the Battle of Skagerrak (Jutland). Countless sources have been used to establish individual case studies for each warship; multiple photos of each warship are provided. The entire series itself is unprecedented in its coverage of the Kaiser's navy.

[Battleships](#) - William H. Garzke 1985

Offers a history of the German, Italian, Japanese, and Spanish battleships and cruisers of World War II, and provides specifications, plans, and technical information about each ship

Fleets of World War II (revised Edition) - Richard Worth 2021-01-28

Caught up in global chaos, the navies of World War II had to fight campaigns that rarely matched prewar planning. Each country found itself adapting its fleet compositions, ship designs, personnel training, and weaponry to ever-changing circumstances and ever-fluctuating resources-with varying degrees of success. An understanding of the successes and failures requires an uncompromising critique of the tools of

war. Fleets of World War II pins down the warships' actual qualities, a nation-by-nation survey covering everything from the mightiest battlewagons to modest patrol craft. After fifteen years as a staple of naval research, Fleets of World War II now appears in this updated edition with expanded text and more than 150 photographs. Praise for the first edition: "With a substantial library of good books on the fighting ships of the last century and a half, I am glad to add Richard Worth's Fleets of World War II to my collection." - Frank Uhlig, Jr., U. S. Naval War College "This one book contains a perfect distillation of facts, theory and application on almost any ship that saw use in World War II." - Wargamer.com "Fleets of World War II probably represents the best single-volume comprehensive treatment of World War II warships available today." - William J. Jurens, Warship International
The Red Fleet in the Second World War - Ivan Stepanovich Isakov 1947

The French Navy in World War II - Paul Auphan 2016-06-15

Prior to this book's original publication in 1959 little had been done to dispel confusion regarding what really happened to the French Navy during World War II. Few people realized the tragic situation of a country forced to capitulate to a traditional enemy. After this humiliating experience, the Navy, in its attempts to preserve France's foreign possessions, and to supply the mother country, found itself torn between the conflicting interests of involved internal and international politics. Forced to scuttle part of the fleet at Toulon, the remainder found themselves viewed with wary suspicion by both the Germans and the Allies. That the French Navy was able to survive at all is a minor miracle. That it so well preserved its unanimity as to return to the fight and participate in the final victory is in itself a tribute to the moral, discipline, and traditions that date back to the crusades. The French Navy in World War II is now available in paperback.

German Capital Ships and Raiders in World War II - Eric Grove 2013-10-08

This is a compendium volume of three Battle Summaries or Naval Staff Histories produced soon after the war by the Naval Historical Branch of the Admiralty. Originally classified and designed for internal use only, these histories are published here for the first time. The documents in this book cover the actions during the period 1939-1941 that resulted in the sinking or immobilising of the German Warships Bismarck and Graf Spee, and record the struggle to rid the seas of the menace of the armed merchant raiders.

German and Italian Aircraft Carriers of World War II - Ryan K. Noppen 2022-05-26

This fully illustrated study details Germany and Italy's failed development of World War II aircraft carriers, and the naval aviation ships that the two Axis powers sent into action in their place. The quest for a modern aircraft carrier was the ultimate symbol of the Axis powers' challenge to Allied naval might, but fully-fledged carriers proved either too difficult, expensive or politically unpopular for either to make operational. After the Anglo-German Naval Agreement of 1935, Hitler publicly stated his intention to build an aircraft carrier, the Graf Zeppelin, which was launched in 1938. A year later, the ambitious fleet-expansion Z-Plan, was unveiled with two additional aircraft carriers earmarked for production. However, by the beginning of World War II, Graf Zeppelin was not yet completed and work was halted. Further aircraft carrier designs and conversion projects such as the ocean liner Europa and heavy cruiser Seydlitz were considered but, in January 1943, all construction work on surface vessels ceased and naval resources were diverted to the U-boat Campaign. This book explains not only the history of Germany's famous Graf Zeppelin fleet carrier and German carrier conversion projects but also Italy's belated attempt to convert two of her ocean liners into carriers. It considers the role of naval aviation in the two countries' rearmament programmes and describes how ultimately it was only Italian seaplane carriers and German ocean-going, catapult-equipped flying boat carriers that both Axis powers did eventually send into combat.

Italian Battleships of World War II - Mark Stille 2011-08-20

Italy's navy, the Regia Marina was the fourth-largest naval force in the world at the outbreak of World War II, and yet is often overlooked and largely discounted as ineffective. In general the fleet was made up of obsolete vessels, lacked radar functionality, and had a reputation for indiscipline and poorly trained crews. The complex and bureaucratic command system imposed on the fleet further hampered its effectiveness. In this book, Mark Stille details why the Italian battleships were able to maintain a solid reputation, examining their impressive designs and the courage and determination of the fleet at Calabria, Sirte, Cape Spartiveto

and Cape Matapan, all illustrated with stunning photographs from the Italian Navy's own archives.
German Northern Theater of Operations 1940-1945 [Illustrated Edition] - Earl Ziemke 2015-11-06 [Includes 23 maps and 31 illustrations] This volume describes two campaigns that the Germans conducted in their Northern Theater of Operations. The first they launched, on 9 April 1940, against Denmark and Norway. The second they conducted out of Finland in partnership with the Finns against the Soviet Union. The latter campaign began on 22 June 1941 and ended in the winter of 1944-45 after the Finnish Government had sued for peace. The scene of these campaigns by the end of 1941 stretched from the North Sea to the Arctic Ocean and from Bergen on the west coast of Norway, to Petrozavodsk, the former capital of the Karelo-Finnish Soviet Socialist Republic. It faced east into the Soviet Union on a 700-mile-long front, and west on a 1,300-mile sea frontier. Hitler regarded this theater as the keystone of his empire, and, after 1941, maintained in it two armies totaling over a half million men. In spite of its vast area and the effort and worry which Hitler lavished on it, the Northern Theater throughout most of the war constituted something of a military backwater. The major operations which took place in the theater were overshadowed by events on other fronts, and public attention focused on the theaters in which the strategically decisive operations were expected to take place. Remoteness, German security measures, and the Russians' well-known penchant for secrecy combined to keep information concerning the Northern Theater down to a mere trickle, much of that inaccurate. Since the war, through official and private publications, a great deal more has become known. The present volume is based in the main on the greatest remaining source of unexploited information, the captured German military and naval records. In addition a number of the participants on the German side have very generously contributed from their personal knowledge and experience.

The Hunt for Hitler's Warship - Patrick Bishop 2013-04-08

Winston Churchill called it "the Beast." It was said to be unsinkable. More than thirty military operations failed to destroy it. Eliminating the Tirpitz, Hitler's mightiest warship, a 52,000-ton behemoth, became an Allied obsession. In *The Hunt for Hitler's Warship*, Patrick Bishop tells the epic story of the men who would not rest until the Tirpitz lay at the bottom of the sea. In November of 1944, with the threat to Russian supply lines increasing and Allied forces needing reinforcements in the Pacific, a raid as audacious as any Royal Air Force operation of the war was launched, under the command of one of Britain's greatest but least-known war heroes, Wing Commander Willie Tait. Patrick Bishop draws on decades of experience as a foreign war correspondent to paint a vivid picture of this historic clash of the Royal Air Force's Davids versus Hitler's Goliath of naval engineering. Readers will not be able to put down this account of one of World War II's most dramatic showdowns.

Bismarck - Michael Tamelander 2009-05-26

The author of *Blitzkrieg* covers one of the most dramatic events of the Second World War in an "outstanding book about naval warfare" (*World War II History*). When the German battleship Bismarck—a masterpiece of engineering, well-armed with a main artillery of eight 15-inch guns—left the port of Gotenhafen for her first operation on the night of May 18, 1941, the British battlecruiser Hood and the new battleship Prince of Wales were ordered to find her quickly, as several large convoys were heading for Britain. On May 24, Bismarck was found off the coast of Greenland, but the ensuing battle was disastrous for the British. The Hood was totally destroyed within minutes, with only three crewmen surviving, and Prince of Wales was badly damaged. The chase resumed until the German behemoth was finally caught, this time by four British capital ships supported by torpedo-bombers from the carrier Ark Royal. The icy North Atlantic roiled from the crash of shellfire and bursting explosions until finally the Bismarck collapsed, sending nearly two thousand German sailors to a watery grave. Tamelander and Zetterling's work rests on stories from survivors and the latest historical discoveries. The book starts with a thorough account of maritime developments from 1871 up to the era of the giant battleship, and ends with a vivid account, hour by hour, of the dramatic and fateful hunt for the mighty Bismarck, Nazi Germany's last hope to pose a powerful surface threat to Allied convoys. "Exciting story-telling . . . recreat[es] the thrill of the hunt." —*International Journal of Maritime History* "[An] epic sea chase and its vivid, human details." —*World War II*

The Frankfurt Files - David Conte 2011-05-10

Ever hear of a log-sawing ritual at a wedding ceremony? Or renting an apartment with kitchen space, but no kitchen? How about having to bring birthday cake to work on your own birthday? In *The Frankfurt Files: Tales of an American in Germany*, David Conte moves overseas to Frankfurt, Germany, so he can save his relationship with his girlfriend (now-wife). But when he later finds himself having to relearn life in a very different way, his storybook romance becomes one big lesson in surviving culture shock: hauling a couch up a flight of stairs alone after being abandoned by callous furniture movers; participating in civilized nudity at a local wellness center; addressing the all-important issue of cream cheese abuse in German sandwiches. As a discerning idealist turned maladroit idiot among foreigners, he relates the good, the bad, and the in-between of his offbeat encounters as an expatriate.

[Sailing Through Troubled Waters](#) - Mitri Raheb 2013-05

It was in 1988 that Mitri Raheb was ordained Pastor in the Evangelical Lutheran Church of Jordan and the Holy Land and was installed as Pastor of the Evangelical Lutheran Christmas Church in Bethlehem after finishing his seminary studies and doctorate in Germany in Church History. Besides being a Pastor, Mitri Raheb continued to be involved in the theological discussion and research both at home as well as in regional and international settings. The selected articles were given by Rev. Raheb at several occasions. The first article on Christianity and Religious plurality was given at Fuller Seminary in 2003 during the author sabbatical as Mission Partner in Residence with the PCUSA. The second and third articles on the political and ecclesiastical context in the Arab Peninsula during the 6-7th centuries were part of a Post doctoral research that the author did during his stay at Harford Seminary in Connecticut. The article on the History of the Evangelical Lutheran Church in Jordan and the Holy Land is a summary of the author's doctoral dissertation at Marburg University and of his German book "Das reformatorische Erbe unter den palaestinsern" published by Guetrloh in 1990. The article on the Situation of the Palestinian Christian community in the Holy Land was given as lecture to several church delegation interested in the situation of the Christians of the Holy land, while the article on the Arab Spring was given at a regional conference in Lebanon. The last chapter of the book is different in nature since it is actually a short lecture given at a hearing at the Danish Parliament, Christiansburg, in Copenhagen on May 21st 2012. Diyar publisher is happy to publish these mostly unpublished articles of Rev. Dr. Mitri Raheb to coincide with his silver ordination in May 2013.

[Hitler's Secret Pirate Fleet](#) - James P. Duffy 2005-05-01

This edition of Keller's autobiography is the first major version available in more than 50 years that nearly replicates Keller's work with letters and commentary as it was first published in 1903.

Bismarck - John Asmussen 2018-03-22

Bismarck, the pride of the German navy, displaced more than 50,000 tonnes fully loaded and when commissioned she was the largest warship to date. The Bismarck took part in only one operation that ended with her sinking after just nine days. Three days earlier, she was engaged in a classic naval battle where she sunk Britain's largest warship, the mighty HMS Hood. Follow the fascinating story in *Bismarck: Pride of the German Navy*, the biggest ever written on the ship. Through photos, illustrations, maps and words, all aspects are described. The book also contains technical specifications, camouflage schemes, wreck photos as well as lists of officers, the fallen crew members and survivors. This is a definitive work, the result of nearly thirty years of study, with 540 illustrations, of which 150 are in colour.

Hitler's Navy - Jak Mallmann Showell 2009-03-19

The German Navy, both before the War and throughout the years of fighting, was heavily outnumbered by the navies of Great Britain and the United States; nonetheless, it proved to be serious thorn in the sides of its adversaries. The U-boat war in the North Atlantic threatened the very liberation of Europe, while the major warships posed a constant threat to the Allied shipping lanes. This important reference book is an indispensable guide to the ships, organisation, command and rank structure, and leaders of the Kriegsmarine, and helps explain why it was such a potent force. A detailed text, augmented by photos, maps and diagrams, studies the German Navy from the Treaty of Versailles to the collapse of the U-boat offensive and the demise of the Third Reich. After covering the background organisation and naval bases, the author gives detailed descriptions of all the classes of ship from the battleships to motor torpedo boats and minesweepers. The officers and sailors are covered along with their uniforms and awards and insignia.

Biographies of notable personalities and a chronology of the main naval events are included, as well as appendices and a select bibliography. Based on the author's 1979 title *The German Navy in World War Two*, this is a classic work of reference for a new generation of readers.

The Kaiser's Battlefleet - Aidan Dodson 2016-11-30

The battleships of the Third Reich have been written about exhaustively, but there is little in English devoted to their predecessors of the Second Reich. This new book fills an important gap in the literature of the period by covering these German capital ships in detail and studying the full span of battleship development during this period. The book is arranged as a chronological narrative, with technical details, construction schedules and ultimate fates tabulated throughout, thus avoiding the sometimes disjointed structure that can result from a class-by-class approach. Heavily illustrated with line work and photographs, many from German sources, the book offers readers a fresh visual look at these ships, beyond the limited range of images available from UK sources. A key objective of the book is to make available a full synthesis of the published fruits of archival research by German writers found in the pre-WW2 books of Koop & Schmolke, Gromers on the construction programme of the dreadnaught era, Forstmeier & Breyer on WW1 projects, and Schenk & Nottelmanns papers in *Warship International*. As well as providing data not available in English-language books, these sources correct significant errors in the standard English sources. This entirely fresh study will appeal to historians of WWI German naval developments as well as to enthusiasts and model makers.

Flight of Remembrance - Marina Dutzmann Kirsch 2011-12

Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpitating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull-two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

Fiasco - John Deane Potter 1970

German Capital Ships and Raiders in World War II: From Graf Spee to Bismarck, 1931-1941 - Eric Grove 2002

This is a compendium volume of three Battle Summaries or Naval Staff Histories. The documents in this book cover the actions during the period 1939-1941 that resulted in the sinking of the German warships Bismarck and Graf Spee.

The Void Captain's Tale - Norman Spinrad 2011-09-29

Welcome aboard the sex-drive void ship . . . Captain Genro commands the giant spaceship Dragon Zephyr - on board are ten thousand passengers in electrocoma, a smaller number of conscious passengers eagerly utilising the ship's dream chambers - and a Pilot. In the context of space travel, the Pilot is merely a biological component in the machine. Always a woman, her function is to launch the ship into the Jump by means of a cosmic orgasm. She is a pariah, shunned by all. Void Captain Genro should never even have spoken to his Pilot, let alone tried to embark on a relationship with her. When he did so, the result was

every space traveller's nightmare. A Blind Jump into the Void . . .

Beware Raiders! - Bernard Edwards 2014-07-19

A British naval historian recounts the victories and defeats of two of the most infamous German Navy vessels during World War II. Bernard Edwards's *Beware Raiders!* tells the fascinating story of two German ships and the havoc they caused amongst Allied shipping in World War II. One was the eight-inch gun cruiser Admiral Hipper—named for World War I's German fleet Admiral Franz von Hipper—fast, powerful, and Navy-manned. The other was a converted merchant man, Hansa Line's *Kandelfels* armed with a few old scavenged guns manned largely by reservists, and sailing under the nom de guerre *Pinguin*. The difference between the pride of the Third Reich's Kriegsmarine's fleet and the converted cruiser was even more evident in their commanders. Edwards emphasizes the striking contrast between the conduct of Ernst Kruder, captain of the *Pinguin*, who attempted to cause as little loss of life as possible, and the callous Iron Cross-decorated Wilhelm Meisel of the Admiral Hipper, who had scant regard for the lives of the men whose ships he had sunk. Contrary to all expectations, as Edwards reveals in his thrilling accounts of the missions performed by each ship, the amateur man-of-war reaped a rich harvest and went out in a blaze of glory. The purpose-built battlecruiser, on the other hand, was hard-pressed even to make her mark on the war and ended her days in ignominy.

German Capital Ships of World War Two - M. J. Whitley 2000

The most complete--and immensely readable--operational history yet published of the German navy's seven great World War II capital ships. Even greatly outnumbered by the Royal Navy, these fast, powerful, well armored and armed ships created havoc. Researched from the original German sources and from post-war Allied analyses and reports, profusely illustrated with line drawings, maps and photographs, the technical chapters cover planning, design, construction, and modifications.

German S-boats in Action - Hans Frank 2007

"This is the first comprehensive English-language study of S-Boat, or schnellboot, actions during World War II in all the theatres where they were deployed." "The operational deployment of the S-Boat in all these theatres is given comprehensive treatment and not purely from the isolated viewpoint of S-Boat warfare, but as an integral part of the overall military objectives of the time. The author analyses the effectiveness of the S-Boat, its successes and Failures, and much of his study is based on war diary entries and previously unseen original sources. Illustrated with an extensive collection of new photographs and specially commissioned maps, the book is an outstanding account of this German naval arm that survived to be the last class of surface warship carrying the offensive to the enemy."--BOOK JACKET.

German Light Cruisers of World War II - Gerhard Koop 2014-07-22

The warships of the World War II era German Navy are among the most popular subject in naval history with an almost uncountable number of books devoted to them. However, for a concise but authoritative summary of the design history and careers of the major surface ships it is difficult to beat a series of six volumes written by Gerhard Koop and illustrated by Klaus-Peter Schmolke. Each contains an account of the development of a particular class, a detailed description of the ships, with full technical details, and an outline of their service, heavily illustrated with plans, battle maps and a substantial collection of photographs. These have been out of print for ten years or more and are now much sought after by enthusiasts and collectors, so this new modestly priced reprint of the series will be widely welcomed. This volume is devoted to the six ships from Emden to Nürnberg that were built between the wars. They were primarily intended for commerce-raiding, but the war gave them few opportunities for such employment, although they did provide useful support for key naval operations in the Baltic and North Sea. Two were lost in the 1940 Norway campaign, but the remainder survived for most of the conflict.

German Capital Ships and Raiders in World War II: From Scharnhorst to Tirpitz, 1942-1944 - Eric Grove 2002

German Warships of the Second World War - H. T. Lenton 1976

German Battleships 1914-18 (1) - Gary Staff 2012-01-20

This volume covers the history of the Deutschland to Osfriesland classes of German battlecruisers, beginning with the last of the pre-dreadnought battleships and explaining the revolutionary developments, particularly the vast increases in size and armament, that took place within the German Imperial Navy as it readied itself for war. Gary Staff describes the design and technology of these classes, focusing on the development and combat experiences of individual ships. Supported by official documents, first-hand accounts and drawings, this book also contains specially commissioned artwork depicting the battleship Pommern fighting at Jutland and ships of the Osfriesland class destroying HMS Black Prince in a dramatic night-time engagement.

Diary of Squandered Valor - Dalton Leslie Munn 2013-01-01

"A Gunner's Mate's gripping account of his ship's terrifying run through German U-boats' infamous gauntlet of death in the icy North Seas--in the U.S.'s first convoy to Russia before World War II was even declared"--Provided by publisher.

The Ghost Ship: A Mystery of the Sea - John C. Hutcheson 2022-09-16

DigiCat Publishing presents to you this special edition of "The Ghost Ship: A Mystery of the Sea" by John C. Hutcheson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Naval Aviation in the Second World War - Philip Kaplan 2013-10-30

The first aircraft carriers made their appearance in the early years of World War I. These first flattops were improvised affairs built on hulls that had been laid down with other purposes in mind, and it was not until the 1920s that the first purpose-built carriers were launched, but no-one was as yet clear about the role of the carriers and they were largely unloved by the 'battleship admirals' who still believed that their great dreadnoughts were the ultimate capital ships. World War II changed all that, At Taranto, Pearl Harbour, and in the North Atlantic, the carrier, the ugly duckling of the world's navies, proved itself to be the dreadnought nemesis. As the tide of war turned, the fast attack carriers of the U.S. Navy spearheaded the counter-attack in the Pacific while the makeshift escort carriers helped to seal the fate of the German U-boats in the Atlantic. The carrier, and naval aviation, thus emerged into the post-war world as the primary symbol and instrument of seapower; it would play a crucial role in the strategic encirclement of the Soviet Union and enabled western airpower to be rapidly and effectively deployed in areas of conflict as remote as Korea, Vietnam, the Falklands and the Gulf. Kaplan describes the adventure of the young American, British, and Japanese naval aviators in the Second World War. It is an account of their experiences based on archives, diaries, published and unpublished memoirs, and personal interviews with veteran naval airmen of WWII, providing a vivid and often hair-raising picture of the dangers they encountered in combat and of everyday life aboard an aircraft carrier. It considers some of the key aspects of the WWII naval aviator's combat career, such as why it was that only a tiny minority of these pilots those in whom the desire for aerial combat overrode everything accounted for such a large proportion of the victories. In the major carrier actions of that conflict, from the Royal Navy's attack on Taranto which crippled the Italian fleet in 1940, to the Japanese carrier-launched surprise attack on U.S. Navy battleships and facilities at Pearl Harbour in 1941, to the carrier battle of Midway in 1942, and the Great Marianas Turkey Shoot of 1944, through the Japanese Kamikaze campaign against the U.S. Carriers in the final stages of the Pacific war, this book takes the reader back to one of the most exciting and significant times in modern history.

The Last Year of the Kriegsmarine - V. E. Tarrant 1994

The story of the Kriegsmarine's desperate attempts to turn back the Allies at the end of World War II.

Germany's High Sea Fleet in the World War - Reinhard Scheer 1920