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Richard III - David Horspool 2015-12-15

For many, Richard III is an obsession-the Richard III Society has a huge membership, and Shakespeare's Histories have contributed to, if not his popularity, certainly his notoriety. Now,

with the discovery of Richard III's bones under a parking lot in Leicester, England, interest in this divisive and enigmatic figure in British history is at an all-time high. It is a compelling story to scholars as well as general readers, who

continue to seek out the kind of strong narrative history that David Horspool delivers in this groundbreaking biography of the king. Richard III dispassionately examines the legend as well as the man to uncover both what we know of the life of Richard, and the way that his reputation has been formed and re-formed over centuries. But beyond simply his reputation, there is no dispute that the last Plantagenet is a pivotal figure in English history-his death signaled the end of the War of the Roses, and, arguably, the end of the medieval period in England-and Horspool's biography chronicles this tumultuous time with flair. This narrative-driven and insightful biography lays out a view of Richard that is fair to his historical character and to his background in the medieval world. Above all, it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances.

Encyclopedia of the Wars of the Roses - John A. Wagner 2001

This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

The Shadow King - Lauren Johnson 2019-05-07
A thrilling new account of the tragic story and troubled times of Henry VI, who inherited the crowns of both England and France and lost both. Firstborn son of a warrior father who defeated the French at Agincourt, Henry VI of the House of Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height. And yet, by

the time he died in the Tower of London in 1471, France was lost, his throne had been seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses. Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In *The Shadow King*, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colorful narrative that captures both the poignancy of Henry's life and the tumultuous and bloody nature of the times in which he lived.

The Wars of the Roses - Dan Jones 2014-10-14
The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*. The crown of England changed hands five times over the course of the fifteenth century, as two

branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The Oxford History of Britain - Kenneth O. Morgan 2021-02-25

A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a

distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

Edward IV and the Wars of the Roses - David Santiuste 2010-06-15

This fascinating account of an unsung English monarch and military leader is “a pleasing and well-informed appraisal of the first Yorkist king” (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*). Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other

English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward’s military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, Edward IV and the Wars of the Roses stands as “a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch” (The Ricardian).

The Wars of the Roses - Anthony James Pollard

2013-04-26

The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history. While historians have long taken a more measured view, controversy still surrounds their interpretation. In this revised edition of his reevaluation of the Wars of the Roses, A. J. Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988. These include the new stress on 'constitutional' history, intensified dispute about the origins of the wars, and recent reinterpretations of the careers of some of the principal personalities. In a topic which has become more contested in the last decade of the twentieth century, this introduction offers a succinct narrative, a review of the historiography and an overview of the problems of interpretation of the character, causes, impact and consequences of the wars which periodically

disrupted England between 1459 and 1487.

The Wars of the Roses - Michael Hicks

2014-06-06

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

The Wars of the Roses - Anthony Goodman

2017-09-25

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Arrowstorm - Richard Wadge 2009-03-10

This book chronicles the overwhelming

importance of the military archer in the late medieval period. The longbow played a central role in the English victory at the battles of Crecy and Agincourt. Completely undermining the supremacy of heavy cavalry, the longbow forced a wholesale reassessment of battlefield tactics. Richard Wadge explains what made England's longbow archers so devastating, detailing the process by which their formidable armament was manufactured and the conditions that produced men capable of continually drawing a bow under a tension of 100 pounds. Uniquely, Wadge looks at the economics behind the supply of longbows to the English army and the social history of the military archer. Crucially, what were the advantages of joining the first professional standing army in England since the days of the Roman conquest? Was it the pay, the booty, or the glory? With its painstaking analysis of contemporary records, Arrowstorm paints a vivid portrait of the life of a professional soldier in the war which forged the English national

consciousness.

Medieval Weapons - Kelly DeVries 2007-01-01

This fascinating reference covers the weapons and armor used by warriors from the 4th to the 15th century and discusses how and why they changed over time. * Narrative chapters follow the development of medieval weapons and armor in four periods: early medieval (376–750), Carolingian (750–1050), the Crusades (1050–1300), and late medieval (1300–1550) *

The chronological reference section features vivid illustrations of representative swords, bows, cudgels, shields, and increasingly more sophisticated armor

Philippa Gregory's The Cousins' War 3-Book Boxed Set - Philippa Gregory 2011-12-20

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of

history. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. The Lady of the Rivers The Lady of the Rivers is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses.

The Calais Garrison - David Grummitt 2008

Definitive account of the English garrison at Calais - the largest contemporary force in Europe - in the wider context of European warfare in the middle ages.

Battle Stories — The English Throne and the Fate of Europe 3-Book Bundle -

2016-04-30

Three battles that shook the British Isles and changed the course of world history. Three renowned experts each take up one crucial day when the future of the throne, or Europe itself, hung in the balance. Hastings 1066 In 1066, a foreign invader won the throne of England in a single battle and changed not only the history of the British Isles, but that of Christendom, forever. Harold Godwinson's army, exhausted from their victory against an invading Norwegian Viking army at the Battle of Stamford Bridge in the north, and his navy, scattered by storms, could not hold back William of Normandy. But would the invasion have

succeeded if the two armies had met on equal terms? Bosworth 1485 Bosworth Field saw the two great dynasties of the day clash on the battlefield: the reigning House of York, led by Richard III, and the rising House of Tudor, led Henry Tudor, soon to become Henry VII. On August 22, 1485, this penultimate battle in the Wars of the Roses was fought with the might of the Yorkists ranged against Tudor's small army. This book describes how these two great armies came to meet on the battlefield, and how the Tudor tactics eventually led to the downfall and death of King Richard III. Waterloo 1815 The might of the French Empire under the leadership of the Emperor Napoleon faced the Coalition army under Duke of Wellington and Gerhard von Blucher for one last time at Waterloo. The battle saw the culmination of a long campaign to destroy Napoleon's forces and halt the growth of the French Empire. Both armies lost over 20,000 men on the battlefield that day, but it was the coalition that emerged

victorious in the end. Wellington's counter-attack threw the French troops into disarray, a resounding victory for the British Army that changed the course of European history.

Warfare and Military Organizations: Oxford Bibliographies Online Research Guide - Oxford University Press 2010-06-01

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online:

Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Women of the Cousins' War - Philippa Gregory 2011-09-15

Elizabeth Woodville, The White Queen(2009), Margaret Beaufort, The Red Queen(2010), and Jacquetta, Lady Rivers, The Rivers Woman(2011) are the subjects of the first three novels in Philippa Gregory's Cousins' War series, and of the three biographical essays in this book. Philippa Gregory and two historians, leading experts in their field who helped Philippa to research the novels, tell the extraordinary 'true' stories of the life of these women who until now

have been largely forgotten by history, their background and times, highlighting questions which are raised in the fiction and illuminating the novels. With a foreword by Philippa Gregory - in which Philippa writes revealingly about the differences between history and fiction and examines the gaps in the historical record - and beautifully illustrated with rare portraits, *The Women of the Cousins' War* is an exciting new addition to the Philippa Gregory oeuvre.

Barnet 1471 - David Clark 2007-03-08

On 14 April 1471 the forces of Lancaster under the Earl of Warwick and those of York under Edward IV clashed at Barnet in Hertfordshire in one of the decisive battles of the Wars of the Roses. In a bloody encounter the two armies fought to resolve a bitter dynastic dispute that had already fuelled twenty years of war. Warwick's death and Edward's victory changed the course of English history. In this new guide to the battle, David Clark, one of the leading battlefield historians, gives a gripping account of

the fighting and of the intrigue that led to it, and he provides a full tour of the battlefield itself. [A Guide to British Military History](#) - Ian F. W. Beckett 2016-06-30

What exactly is military history? Forty years ago it meant battles, campaigns, great commanders, drums and trumpets. It was largely the preserve of military professionals and was used to support national history and nationalism. Now, though, the study of war has been transformed by the war and society approach, by the examination of identity, memory and gender, and a less Euro-centric and more global perspective. Generally it is recognised that war and conflict must be integrated into the wider narrative of historical development, and this is why Ian Beckett's research guide is such a useful tool for anyone working in this growing field. It introduces students to all the key debates, issues and resources. While European and global perspectives are not neglected, there is an emphasis on the British experience of war since

1500. This survey of British military history will be essential reading and reference for anyone who has a professional or amateur interest in the subject, and it will be a valuable introduction for newcomers to it.

Fatal Colours: Towton 1461-England's Most Brutal Battle - George Goodwin 2012-03-29

The tumultuous reign of Henry VI and its climax in the carnage of Towton—the bloodiest battle fought on English soil. The battle of Towton in 1461 was unique in its ferocity and brutality, as the armies of two kings of England engaged with murderous weaponry and in appalling conditions to conclude the first War of the Roses. Various described as the largest, longest, and bloodiest battle on English soil, Towton was fought with little chance of escape and none of surrender. Yet, as if too ghastly to contemplate, the battle itself and the turbulent reign of Henry VI were neglected for centuries. Combining medieval sources and modern scholarship, George Goodwin colorfully re-creates the atmosphere of

fifteenth-century England. From the death of the great Henry V and his baby son's inheritance first of England and then of France, Goodwin chronicles the vicious infighting at home in response to the vicissitudes of the Hundred Years War abroad. He vividly describes the pivotal year of 1450 and a decade of breakdown for both king and kingdom, as increasingly embittered factions struggle for a supremacy that could be secured only after the carnage of Towton. Fatal Colours includes a cast of strong and compelling characters: a warrior queen, a ruthless king-making earl, even a papal legate who excommunicates an entire army. And at its center is the first full explanation for the crippling incapacity of the enduringly childlike Henry VI—founder of Eton and King's College, Cambridge. With a substantive and sparkling introduction by David Starkey, Fatal Colours brings to life a vibrant and violent age.

The Lady of the Rivers - Philippa Gregory
2013-07-09

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

A Short History of the Wars of the Roses - David Grummitt 2014-01-20

The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by

Shakespeare; the slippery Warwick, the 'Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

The Medieval Soldier in the Wars of the Roses - Andrew W. Boardman 1998

The author makes use of a variety of documentary sources to present a vivid picture of the experience of the medieval soldiers who fought in the Wars of the Roses. Includes new

evidence gleaned from the recently discovered mass grave close to the battlefield at Towton in North Yorkshire. Bandw illustrations.

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Towton 1461 - Andrew Boardman 2022-03-03

Palm Sunday 1461 was the date of a ruthless and bitterly contested battle, fought by two massive medieval armies on an exposed Yorkshire plateau for the prize of the crown of England. This singular engagement of the Wars of the Roses has acquired the auspicious title of the longest, biggest and bloodiest battle ever fought on British soil. But what drove the contending armies of York and Lancaster to fight at Towton and what is the truth behind the legends about this terrible encounter, where contemporaries record that the rivers ran red with blood? Andrew Boardman answers these questions and many more in the new updated edition of his classic account of Towton which provides a fascinating insight into the reality of

the battlefield. The Battle of Towton is illustrated throughout with contemporary illustrations, modern photographs and specially drawn maps.

A Companion to Wars of the Roses - Peter Bramley 2011-10-03

The Wars of the Roses (1455-85) saw the end of Plantagenet rule in England and Wales, and the accession of the Tudor dynasty to the throne. It is sometimes seen as the end of the Middle Ages in England, and the start of the modern era, and it paved the way for the reigns of Henry VIII and Elizabeth I. A surprising number of historic sites from this turbulent period survive: battlefields, castles, churches, monasteries. Peter Bramley's beautifully illustrated field guide and companion to the Wars of the Roses gives full details of both the events and the personalities associated with each of these sites, together with the historical background and the reasons for the struggle between the houses of York and Lancaster. Arranged by region, it covers the whole of

England and Wales, and provides invaluable information for anyone visiting or planning to visit any of the sites connected with the conflict, as well as anyone interested in the history of this period in general.

The Oxford Encyclopedia of Medieval Warfare and Military Technology - Clifford J. Rogers 2010

From the Viking invasions to the Crusades to the Hundred Years War, wars were crucial agents of change in medieval Europe. They fostered many economic and political changes. They also affected the science, technology, religion, and culture of the parties involved. Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe, the Byzantine Empire, and the Crusader States from circa 500 CE to circa 1500.

A/AS Level History for AQA The Wars of the Roses, 1450-1499 Student Book - Jessica

Lutkin 2016-02-25

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The Wars of the Roses, 1450-1499 Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

The Red Queen - Philippa Gregory 2010-08-19

The second book in Philippa's stunning new series, *The Cousins War*, brings to life the story of Margaret Beaufort, a shadowy and mysterious character in the first book of the series - *The White Queen* - but who now takes centre stage in the bitter struggle of *The War of the Roses*. The

Red Queen tells the story of the child-bride of Edmund Tudor, who, although widowed in her early teens, uses her determination of character and wily plotting to infiltrate the house of York under the guise of loyal friend and servant, undermine the support for Richard III and ultimately ensure that her only son, Henry Tudor, triumphs as King of England. Through collaboration with the dowager Queen Elizabeth Woodville, Margaret agrees a betrothal between Henry and Elizabeth's daughter, thereby uniting the families and resolving the Cousins War once and for all by founding of the Tudor dynasty.

The Medieval Gentry - Malcolm Mercer
2010-11-04

What were the principal factors that influenced and shaped the behaviour of the gentry during the Wars of the Roses, from 1455 at the first battle of St Albans to the final encounter at Stoke in 1487? It was the gentry who were the natural leaders within their communities and the nobility relied upon them for military manpower,

and to act as their mouthpieces at local levels. Consequently, the gentry's ability to persuade their kinsmen and tenants to act in a particular way was crucial, especially their capacity to raise and lead men into battle. This was a critical factor in the outcome of the Lancastrian and Yorkist campaigns. The book begins by outlining how individuals are understood to make decisions and the discussion then moves to the late medieval gentry and the characteristics that define them as a social formation. A definition of the gentry will also be offered. The remainder of the book assesses the relationship between the gentry and the political and social world of the late middle ages.

Conflicts, Consequences and the Crown in the Late Middle Ages - Linda Clark 2007

A range of important issues in current research are debated in the latest volume in the series, with a special focus on warfare.

Blood Royal: The Wars of the Roses: 1462-1485 - Hugh Bicheno 2017-06-06

The concluding volume to this rousing two-part history of the Wars of the Roses, England's longest and bloodiest civil war, narrated by a master historian. England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick "the Kingmaker," with dire consequences. Told with extraordinary authority and narrative verve, *Blood Royal* is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian

attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.

Power-brokers and the Yorkist State, 1461-1485 - Alexander R. Brondarbit 2020
Examination of the role played by key figures around the monarchy in the Wars of the Roses. *The Wars of the Roses* - Anthony Goodman 2005
Historians have researched extensively the motives and fortunes of kings, nobles, and gentlemen in the Wars of the Roses, that bewildering sequence of rebellions fought between 1455 and 1485. The shadows cast by the awesome puppet masters of the Wars, like Richard of York, Warwick the Kingmaker, or Richard III, add to the mist which swirls around the mass of participants. What sort of people were the soldiers? Why did they repeatedly buckle and saddle up for combat? What hopes and fears kept them awake, lying under the stars?

The Colour of Treason - S. M. Harrison 2011
England 1469. Elizabeth Hardacre loves her father, a friend and ally of the Earl of Warwick, the most powerful man in England. When the Earl of Warwick's messenger informs her that her father is suspected of treason, Elizabeth's life changes dramatically, as it soon becomes apparent that it is not her father but the Earl of Warwick who has broken with King Edward IV, the man he put on the throne. The Wars of the Roses has begun again. Held as a hostage to ensure her father's compliance with the Earl of Warwick's wishes, Elizabeth becomes involved in a battle of her own: to obtain her father's freedom, even though this means taking the life of a man whose greatest sin is to love her. Unable to seek absolution for her crime, Elizabeth convinces herself that she is beyond redemption and adds sin on sin. But just when she believes that she can once again taste happiness, her trust is betrayed and she seeks a terrible revenge for that betrayal, one that will

determine who holds the throne of England.
Bosworth 1485 - Mike Ingram 2011-11-30
'[An] important book to grace your bookshelves.'
- JoeAnn Ricca, Founder of the Richard III Foundation, Inc. Bosworth Field saw the two great dynasties of the day clash on the battlefield: the reigning House of York, led by Richard III, against the rising House of Tudor, led by Henry Tudor, soon to become Henry VII. On 22 August 1485 this penultimate battle in the Wars of the Roses was fought, with the might of the Yorkists ranged against Henry Tudor's small army. In Bosworth 1485, historian Mike Ingram describes how they came to meet on the battlefield and how the tactics employed by Henry Tudor and his captains eventually led to the larger force's defeat and the death of King Richard III. Illustrated throughout and supplemented with maps and accessible timelines, this book explores the unfolding action and puts the reader on the front line of this crucial battle.

The White Princess - Philippa Gregory

2013-07-23

Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry’s greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. “A bloody irresistible read.” —People “Bring on the blood, sex, and tears!...You name it, it’s all here.”
—USA TODAY

Warriors for a Living - Idan Sherer 2017-01-05

In *Warriors for a Living*, Idan Sherer explores the experience of the Spanish infantry during the long and bloody conflict between Spain and France during the Italian Wars.

Medieval Military Combat - Tom Lewis

2021-04-16

A concise and entertaining explanation of how other accounts, and popular culture such as films, have misrepresented medieval warfare. We don't know how medieval soldiers fought. Did they just walk forward in their armor smashing each other with their maces and poleaxes for hours on end, as depicted on film and in programs such as *Game of Thrones*? They could not have done so. It is impossible to fight in such a manner for more than several minutes as exhaustion becomes a preventative factor. Indeed, we know more of how the Roman and Greek armies fought than we do of the 1300 to 1550 period. So how did medieval soldiers in the War of the Roses, and in the infantry sections of battles such as Agincourt and Towton, carry out

their grim work? Medieval Military Combat shows, for the first time, the techniques of such battles. It also breaks new ground in establishing medieval battle numbers as highly exaggerated, and that we need to look again at the accounts of actions such as the famous Battle of Towton, which this work uses as a basic for its overall study.

The Medieval Soldier in the Wars of the Roses - Andrew Boardman 2022-11-17

‘An essential part of the library for anyone interested in the great political and military upheavals in the 15th century.’ - Graeme Rimer, Retired Former Academic Director of the Royal Armouries ‘A creditable effort to examine a neglected aspect of medieval warfare.’ - Jim Bradbury, Cambridge University Press ‘Everything you need to know about being a soldier in the Wars of the Roses.’ - The Mail Bookshop What was it like to fight in a Wars of the Roses battle? What kind of men fought at St Albans, Northampton, Wakefield, Towton,

Tewkesbury and Bosworth? How was the medieval soldier recruited, paid, equipped, fed and billeted? And how was a battle contested once both sides resorted to all-out conflict? First published in 1998, this classic study of the medieval soldier in the Wars of the Roses examines these and other questions using various documentary sources and recent evidence. Eyewitness accounts, contemporary chronicles, personal letters, civic records, archaeology and surviving military equipment are used to paint a fascinating picture of the medieval soldier. Evidence gleaned from the mass war grave found close to the battlefield of Towton in North Yorkshire sheds new light on those that lived and died in the civil wars. But what do we know about the psychology of those involved? And how did soldiers feel about killing their fellow Englishmen? Andrew Boardman explores the grim reality of medieval soldiering on land and sea during this crucial period of aristocratic violence and dynastic upheaval. He

makes us question the current historical record, such as it is, and our perceptions of chivalry and warfare in Lancastrian and Yorkist England. The text is supported by many contemporary illustrations, diagrams and maps, making this updated work an indispensable guide to medieval soldiering in the late fifteenth century.

The White Queen - Philippa Gregory
2013-07-09

A tale of the Wars of the Roses follows Elizabeth

Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

Wars of the Roses - Conn Iggulden 2017-03-09
'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror
Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird
Bloodline Ravenspur