

# Gervelies Journey A Refugee Diary

Eventually, you will extremely discover a other experience and endowment by spending more cash. still when? complete you recognize that you require to get those every needs taking into account having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more almost the globe, experience, some places, past history, amusement, and a lot more?

It is your utterly own times to perform reviewing habit. among guides you could enjoy now is **Gervelies Journey A Refugee Diary** below.

## **You, Me, and Diversity -**

Anne M. Dolan 2014

You, Me and Diversity offers teachers and student teachers approaches for teaching children about development education and promoting intercultural understanding through carefully selected picturebooks. Research by the United Kingdom Literacy Association in 2007 found that few teachers are aware of such books. They feel unable to

select appropriate contemporary literature to use in class, and rely instead on the books they enjoyed as children. Irish Aid, through the DICE (Development and Intercultural Education) project, funded the research that underpins this book, so that teachers can make use of the wealth of excellent and appealing modern picturebooks that deal sensitively with contemporary issues. Dr Dolan critiques a

selection of the books she identifies and advises on how to use them in the classroom. She provides a directory of recent picturebooks that feature development and intercultural themes such as climate change, migration and social justice, and range from the earthquake in Haiti to the struggles for civil rights. The framework used for categorizing the picturebooks gives teachers a planning tool to ensure they offer children a full range of development and intercultural perspectives while also adhering to literacy guidelines. Every primary school teacher and student teacher needs to read this book so they can widen their pupils' global and cultural horizons while simultaneously developing their literacy skills.

**Colour of Home** - Mary Hoffman 2010-01-01

Hamzat's Journey - Anthony Robinson 2010-02-23

This third book in the Refugee Diaries series follows the story of a boy from Chechnya. In 2001 when Chechens were at

war with Russia, he was on his way to school in the capital Grozny when he stepped on a landmine. His leg had to be amputated and eventually he and his father went to the UK for expert treatment and fitting of an artificial leg. As it was unsafe for them to return to Chechnya, the family sought asylum in the UK. Eventually Hamzat's mother and sister joined them in London and now the family are learning to adapt to their new life after the horror of living in a war zone. This poignant and at times harrowing story reveals the bravery of Hamzat and his family in facing and overcoming their circumstances to start a new life. Simply told and atmospherically illustrated with photographs and colour illustrations, this is a powerful book that will move all who read it and also be a valuable resource for supporting Citizenship learning in KS2 and KS3 classrooms and libraries. Other titles in the series: Gervelie's Journey, Mohammed's Journey,

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Meltem's Journey

**Mohammed's Journey -**

Anthony Robinson 2009-07-14  
Mohammed was born in Kirkuk - the Kurdish part of Iraq. He speaks Kurdish, and now English too. Saddam Hussein persecuted Mohammed's people long before he was born but Mohammed's journey started in October 2000 when Saddam's soldiers came to his house, beat him and his mother and took his father away. Mohammed never saw his father again. This is his story. From that terrible night, to the escape from Iraq by bus, on horseback, in a small boat on a raging river and finally, hiding in a lorry on a ship. It covers his journey from Kirkuk to the Iraq-Iran border, through Iran, into Turkey and then on to England and safety. Mohammed and his mother were granted 'leave to stay' in England in 2002. Other titles in the series: Gervelie's Journey, Hamzat's Journey. To read a speech from the authors given at the book launch, click here *Wisdom of the Elders - 2015*

*gervelies-journey-a-refugee-diary*

*Street Children - Quarto*

Generic 2016-05-03

This sensitive portrayal tells the real-life stories of six courageous children and their families who live and work on the streets in Zimbabwe, Mozambique and Guatemala. These resourceful, resilient and optimistic children and families talk about their pasts, their present lives and their hopes for the future. With color photographs by the author, and illustrations, these poignant stories come from the author of the ground-breaking Refugee Diary series. Books for Keeps review of Street Children - 5 stars - "These stories of the lives of six street children and two families ... are often heart-breakingly sad... But what shines through is the resilience and courage these young people show however difficult their circumstances." Praise for the Refugee Diaries: "Truly remarkable" - Scholastic, Best Books "...simply told and beautifully illustrated.... it will act as a springboard and provide stimulus for discussion on the plight of refugees

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throughout the world." - School Librarian USBBY Outstanding International Books Scholastic Best Books of the Year Scholastic Best Books of the Year

**Home and Away** - John Marsden 2013

Mum is a rehab counselor for people with alcohol problems. Grandma Raynor lives next door. Dad is a driver for Elgas. Then there s me, fifteen, into a lot of different stuff. Music, surfing, animals, tennis, swimming, computer games. And my sister, Claire, and brother Toby. We re a typical Australian family. Barbeques, footy, gardening, school, Holden Commodores Then one day things change. April 26, Dad burns the toast, yells at Toby, thanks me for cleaning the cab of the truck, kisses Mum and Toby, then he s gone April 27, the war starts May 21, the city s in ruins, blackouts nearly all the time, food is hard to find September 13, Dad s hears news of a boat. We might get out of here yet September 28, it's just after dawn. A boat from their Navy

has found us. We wave and cry and cheer. But then, slowly, we realise they are shouting at us, telling us to go away September 30, we are in a huge prison, with razor wire all around us. The government says there s no room for us. The Prime Minister says that if they let us out into the community it ll just encourage other illegal immigrants. The Deputy Prime Minister says we re not genuine refugees. The Minister for Immigration says we should have gone through the proper procedures and applied to come here the prescribed way. Apparently there was a queue or a waiting list or something, and we were meant to find an Immigration Office and put our names down to be considered. I guess they re right. I feel terrible about the trouble we ve caused them.

**Bridges to Understanding** -

Linda Pavonetti 2011-10-16

This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences

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while simultaneously demonstrating our common humanity.

**Life and Loss** - Linda Goldman  
2013-11-20

Many clinicians recognize that denying or ignoring grief issues in children leaves them feeling alone and that acknowledging loss is crucial part of a child's healthy development. Really dealing with loss in productive ways, however, is sometimes easier said than done. For decades, *Life and Loss* has been the book clinicians have relied on for a full and nuanced presentation of the many issues with which grieving children grapple as well as an honest exploration of the interrelationship between unresolved grief, educational success, and responsible citizenry. The third edition of *Life and Loss* brings this exploration firmly into the twenty-first century and makes a convincing case that children's grief is no longer restricted only to loss-identified children. Children's grief is now endemic; it is global. *Life and Loss* is not just

the book clinicians need to understand grief in the twenty-first century—it's the book they need to work with in constructive ways.

**Drama Themes, Schemes, and Dreams** -

This book "offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction."--P. [4] of cover.

*Reconsidering Primary Literacy*  
- Kelly Stone 2017-03-16

This is an accessible guide to critical literacy, a process in which learners are encouraged to challenge and critique language and social practices and actively transform what they see as unjust or unfair. Crucial critical literacy concepts such as access, power, reconstruction and transformation are explored in respect of both the wider literature and as they relate to the experiences and practices of those educators who feature in the book. The key practice areas for developing children's criticality are also covered,

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including the use of toys, children's literature, comic books and graphic novels, photographs and new technologies. Threaded throughout the book are the intersecting social justice issues of gender, race, disability, displacement and social class. Material is drawn primarily from educators' own narratives about transformative change in their practice - including their struggles to understand and enact critical literacy - alongside examples of their pedagogies for social change. The author identifies a number of clear directions for educators interested in using a critical pedagogical approach in their work with children and young people - helping them to understand what critical literacy is; how they can weave it into their own practices; with which ages, stages and grades critical literacy can be used; and how they can get started using critical literacy in their classrooms.

*Gervelie's Journey* - Anthony Robinson 2010-04-13

Gervelie was born in the Republic of the Congo in 1995. This is the true story of her flight from her home in Africa to seek refuge in the United Kingdom and is told in her words. It is the honest and heartrending story of a family torn apart by war and their courageous decision to seek a life of peace in the West. Other titles in the series: Hamzat's Journey, Mohammed's Journey, Meltem's Journey This is the first book in an acclaimed series highlighting the true stories of refugee children. Chosen as a Scholastic Book of the Year and as an Outstanding International Book by USBBY.

[CLICK HERE](#)

**The British National Bibliography** - Arthur James Wells 2009

*Multicultural Literature and Response: Affirming Diverse Voices* - Lynn Atkinson Smolen 2010-12-22

This compelling book emphasizes the critical role of quality multicultural literature and reader response in today's schools and libraries. •

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Contributions from 29 experts on topics related to multicultural literature • Response activities • Writings and drawings by children in response to multicultural literature • References at the end of each chapter • A list of multicultural authors and illustrators • A list of publishers that feature multicultural literature  
*Stolen Voices* - Zlata Filipovic  
2010-06-25

From the author of the international bestseller *Zlata's Diary* comes a haunting testament to war's brutality. Zlata Filipovic's diary of her harrowing war experiences in the Balkans, published in 1993, made her a globally recognized spokesperson for children affected by conflict. In *Stolen Voices*, she and co-editor Melanie Challenger have gathered fifteen diaries of young people coping with war, from World War I to the struggle in Iraq that continues today. A profoundly affecting look at shattered youth and the gritty particulars of war in the tradition of Anne Frank, this

extraordinary collection – the first of its kind – is sure to leave a lasting impression on young and old readers alike.

**The Silence Seeker** - Ben Morley  
2021-12-23

When a new family moves in next door, Joe's mum explains that they are asylum seekers. Joe hears that they are silence seekers, especially as Mum adds that they need peace and quiet. When he sees a young boy from the family sitting disconsolately on the steps, Joe decides to help him find a quiet place in the noisy and chaotic city. A simple, moving story which is the perfect way to gently open discussion around the refugee crisis.

**Matching Books and Readers** - Nancy L. Hadaway  
2010-08-09

Providing practical guidance and resources, this book helps teachers harness the power of children's literature for developing ELLs' literacy skills and language proficiency. The authors show how carefully selected fiction, nonfiction, and poetry can support students' learning across the curriculum.

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Criteria and guiding questions are presented for matching books and readers based on text features, literacy and language proficiency, and student background knowledge and interests. Interspersed throughout are essays and poems by well-known children's authors that connect in a personal way with the themes explored in the chapters. The annotated bibliography features over 600 engaging, culturally relevant trade titles.

**MultiCultural Review** - 2008

*Take Me to Your Readers* -  
Larry Swartz 2017-09-22

This thoughtful book is rooted in the belief that teachers can lead their students to develop their reading tastes and grow in their love of reading at the same time as supporting and stretching students in their meaning-making experiences. This practical resource highlights more than 50 instructional strategies that invite students to work inside and outside a book through reading, writing, talk, and arts

experiences. It highlights the work of guest voices that include classroom teachers, occasional teachers, special education teachers, and librarians who share their best literacy practices. *Take Me to Your Readers* uses 5 essential areas to structure classroom experiences through children's literature: Motivation; Theme Connections; Genre Connections; Cross-Curricular Connections; and Response. Extensive booklists, teaching tips, a wide range of activities, and reproducible pages provide practical support. Ultimately, this book is designed to take teachers to their readers and start them on a lifelong journey through great books!

*Dark Dreams* - Sonja Dechian  
2012

*Dark Dreams: Australian refugee stories'* is a unique anthology of essays, interviews, and stories written by children and young adults. The stories are the finest of hundreds collected through a nationwide schools competition in 2002. The essays and stories represent many different

countries and themes. Some focus on survival, some on horrors, some on the experiences and alienation of a new world. This book will have a key role to play in schools across Australia.

**The Ghost's Child** - Sonya Hartnett 2016-02-09

"A one-of-a-kind love story...Those who enjoy fables or magical realism will be spellbound by this redemptive story of a search for love, love lost and love (of a sort) found again...exquisite prose." - Publishers Weekly Maddy, an old lady now, arrives home one day to find a peculiar boy waiting for her. Over tea, she tells him the story of her life long ago, when she wished for her days to be as romantic and mysterious as a fairy tale. It was then that she fell painfully in love with a free spirit named Feather, who put aside his wild ways to live with her in a little cottage, conceived with her a child never to be born, and disappeared -- leaving an inconsolable Maddy to follow after him on a fantastical journey across the sea. In a

beautifully crafted tale, currently shortlisted for a 2008 Commonwealth Writers Prize, Sonya Hartnett masterfully explores the mysteries of the heart, the sustaining power of memory, and the ultimate consolation that comes to souls who live fully and fearlessly.

Mohammed's Journey -

Anthony Robinson 2011-09-27  
Mohammed was born in Kirkuk - the Kurdish part of Iraq. He speaks Kurdish, and now English too. Saddam Hussein persecuted Mohammed's people long before he was born but Mohammed's journey started in October 2000 when Saddam's soldiers came to his house, beat him and his mother and took his father away. Mohammed never saw his father again. This is his story. From that terrible night, to the escape from Iraq by bus, on horseback, in a small boat on a raging river and finally, hiding in a lorry on a ship. It covers his journey from Kirkuk to the Iraq-Iran border, through Iran, into Turkey and then on to England and safety.

Mohammed and his mother we

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were granted 'leave to stay' in England in 2002. Other titles in the series: Gervelie's Journey, Hamzat's Journey, Meltem's Journey

**Mali Under the Night Sky** - 2010-10-19

Mali Under the Night Sky, a 2011 Skipping Stones honor book, is the true story of Laotian American artist Malichansouk Kouanchao, whose family was forced by civil war to flee Laos when she was five. Before the war began, Mali lived an idyllic life in a community where she felt safe and was much loved. But the coming war caused her family to flee to another country and a life that was less than ideal. What did she carry with her? She carried her memories. And they in turn carried her across the world, sharing where she is from and all that she loves with the people she meets. Terry Hong of the Smithsonian Asian Pacific American Program's BOOK DRAGON, giving context to Youme's remarkable book, said, "Today, December 7, marks the 69th anniversary of the attack on Pearl Harbor, 'a

date which will live in infamy,'... Seven decades later, infamy lives on, stealing childhoods, families, homes, lives. Now as another year comes to a close, we pray for peace ... again and again ... again and again ... [Mali Under the Night Sky] is another hopeful, urgent prayer." And the Midwest Book Review calls it "a soul-stirring picturebook about the difficulties faced by wartime refugees, and deserves the highest recommendation." Youme Landowne is an energetic and joyful painter, book artist, and activist who thrives in the context of public art. Youme has lived in and learned from the United States, Kenya, Japan, Laos, Haiti, and Cuba. In all of these places, she has worked with communities and individuals to make art that honors personal and cultural wisdom, creating community murals, illustrating tiny books, and teaching poetry in schools.

**Using Linguistically Appropriate Practice** - Roma Chumak-Horbatsch 2019-08-08  
The presence of students for

whom the school language is not their first language creates unique challenges and opportunities for teachers. This book provides an accessible guide to multilingual teaching using Linguistically Appropriate Practice (LAP) in diverse classrooms worldwide. It is firmly grounded in the latest research on multilingual learners and takes a realistic approach to teaching in linguistically diverse schools today. The author argues that successful multilingual teaching is an option for all teachers, and that it has benefits for every child in the classroom, as well as the wider school community. The book: - provides profiles of LAP in action around the world; - explains the relationship between theory and multilingual practice; - lays out the characteristics of the LAP teacher and the LAP classroom; - discusses challenges that have been identified by teachers using LAP in their classrooms; - provides a step-by-step guide to implementing and enriching LAP; - includes

resources to support multilingual teaching and learning. This book is an invaluable support and inspiration for practising teachers and trainee teachers. It will help them transform their classrooms into multilingual environments where all children have equal opportunity to participate, learn and grow.

**Hollywood or History?** - Paul J. Yoder 2022-05-01

Traumagenic events—episodes that have caused or are likely to cause trauma—color the experiences of K-12 students and the social studies curriculum they encounter in U.S. schools. At the same time that the global COVID-19 pandemic has heightened educators’ awareness of collective trauma, the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma. At a time when social studies educators can simply no longer ignore “difficult” knowledge, instruction that acknowledges trauma in social studies

classrooms is essential. Through employing relational pedagogies and foregrounding voices that are too often silenced, the lessons in *Hollywood or History? An Inquiry-Based Strategy for Using Film to Acknowledge Trauma in Social Studies* engage students in examining the role of traumatic or traumagenic events in social studies curriculum. The 20 *Hollywood or History?* lessons are organized by themes such as political trauma and war and genocide. Each lesson presents film clips, instructional strategies, and primary and secondary sources targeted to the identified K-12 grade levels. As a collection, they provide ready-to-teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction.

**Visual Journeys Through Wordless Narratives** - Evelyn

Arizpe 2014-04-30

Winner of the Literacy Research Association's 2015

Edward B. Fry Book Award

Immigration is an ongoing,

global phenomenon and schools and teachers in host countries must continually find new ways of working with the increasing numbers of immigrant pupils, including refugees and asylum seekers. Language and literacy are crucial for inclusion in a new context but these must be developed in spaces where these children feel safe to explore themes that resonate with their experiences; to express their understanding and to engage in intercultural exchange. *Visual Journeys Through Wordless Narratives* presents the exploration of response strategies to Shaun Tan's *The Arrival*. The inquiry was carried out in educational settings, with children from many different parts of the world, in four host countries: the UK, Spain, Italy and the USA. The findings reveal the benefits of using wordless narratives such as picturebooks and graphic novels together with visual strategies to support immigrant children's literary understandings and visual

literacy. They also reveal the wealth of experiences the children bring with them which have the potential to transform educational practices.

My Name Is Sangoel - Karen Williams 2009-06

As a refugee from Sudan to the United States, Sangoel is frustrated that no one can pronounce his name correctly until he finds a clever way to solve the problem.

**The Complete Story of Sadako Sasaki** - Masahiro Sasaki 2020-04-07

\*\*Independent Publisher Book Award (IPPY) Winner\*\*

\*\*Middle School Book of the Year-- Northern Lights Book Awards\*\* \*\*Skipping Stones Honor Award Winner\*\* For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired

family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

What Are You Staring At? -

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Pete Wallis 2016

Rather than keeping Jake and Ryan apart after they have a conflict on the playground, a teacher facilitates a meeting to help each understand the other's perspective.

**Meltem's Journey** - Anthony Robinson 2011-04-01

This fourth book in the Refugee Diary series follows a Kurdish family from Eastern Turkey. 13 year old Meltem tells the story of their journey to the UK, and the harrowing months waiting to find out if they can stay in Britain. Meltem encounters racism, her father goes missing and the family is sent to Yarl's Wood detention centre. But the end of the story is full of hope for the future, as the family is at last given permission to stay in the UK and Meltem starts a new school and makes friends. A powerful addition to the acclaimed Refugee Diaries series. Other titles in the series include: Gervelie's Journey, Mohammed's Journey, Hamzat's Journey

[Choosing and Using Fiction and Non-Fiction 3-11](#) -

Margaret Mallett 2019-12-15

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity

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and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

**Chachaji's Cup** - Uma Krishnaswami 2003

A boy learns about his family history and the Partition of India from his great uncle, through stories told over a beloved old teacup.

**School Library Journal** - 2009

*Ziba Came on a Boat* - Liz Lofthouse 2007

As Ziba rides on a boat nearer to the country that will be her new home, she remembers the country she is leaving and the happy times with family, but also the time when the violence started.

Languages in Migratory Settings - Alison Phipps 2017-10-02

Research on migration has

often focused on push and pull factors; and on the mobilities which drive migration. What has often received less attention, and what this book recognises, is the importance of the creative activities which occur when strangers meet and settle for long periods of time in new places. Contributions consider case studies in Italy, Kyrgyzstan, France, Portugal and Australia, as well as taking a careful look at the Commonwealth City of Glasgow. They explore the making and use of literature (for adults and children) of art installations; translation processes in immigration law; education materials; and intercultural understanding. The research reveals the extent to which migration takes a place, and takes different forms, as life is made anew out of intercultural encounters which have a geographical specificity. This shift in focus allows a different lens to be placed on languages, intercultural communication and the activities of migration, and enables the settings

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themselves to come under scrutiny. This book was originally published as a special issue of Language and Intercultural Communication. *Every Book is a Social Studies Book* - Andrea S. Libresco 2011 This text offers a teacher and student-friendly collection of lessons and activities that help educators use picture books to engage younger students in meaningful social studies activities and bring this critical subject back in elementary schools. \* Includes excerpts of primary source materials for student activities \* Contains various photographs, illustrations, charts, and graphs throughout the text \* Extensive annotated bibliography of picture books for each chapter that includes a discussion question for each book \* Appendixes include invaluable planning templates, reproducible handouts, and other teacher resources Little Soldier - Bernard Ashley 2011-03-03 When Kaninda survives a brutal attack on his village in East Africa he joins the rebel

army, where he's trained to carry weapons, and use them. But aid workers take him to London, to a new family and a comprehensive school. Clan and tribal conflicts are everywhere, and on the streets it's estate versus estate, urban tribe against urban tribe. All Kaninda wants is to get back to his own war and take revenge on his enemies. But together with Laura Rose, the daughter of his new family, he is drawn into a dangerous local conflict that is spiraling out of control. **Shorties** - Engelbert Thaler 2016-08-15 Short narrative texts are good for the language classroom because they are short and narrative. Therefore this volume treats the teaching potential of Shorties on a theoretical level (part A), a methodological level (part B) , and a practical level (part C). Part A highlights the topic from the perspectives of different academic disciplines, in this case from a TEFL as well as from a linguistic and literary viewpoint. In part B, methodological contributions

on selected texts, media and procedures are assembled. Part C is a collection of concrete sample lessons for teaching English at various levels. These lesson plans have been designed at university, carried out and evaluated by 11 experienced teachers, and finally revised by the editor.

**Gorilla Dawn** - Gill Lewis  
2017-01-31

-Originally published in Great Britain in 2015 by Oxford University Press.---Verso.

**The Other Side of Truth** -  
Beverley Naidoo 2010-04-13  
Will the truth harm them -- or save them? When Nigeria's

corrupt military government kills their mother, twelve-year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the cold and massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. The Other Side of Truth is a gripping adventure story about courage, family, and the power of truth.