

Surrey A Photographic Record 1850 1920

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The Suffrage Photography of Lena Connell - Colleen Denney 2021-10-20

Lena Connell was one of a new breed of young professional women who took up photography at the turn of the 20th century. She ran her own studio in North London, only employed women, and made her mark on history by creating compellingly modern portraits of women in the British suffrage movement. The women that Connell captured on film are as class-inclusive a group as you could find: whether they were factory workers, schoolteachers, or aristocrats, they joined the cause to make a difference for future generations of women, if not for themselves. Connell's portraits created a new kind of visibility for these activists as hard-working, unrelenting women, whose spirits rose above injustice. This book examines Connell's artistic career within the Edwardian suffrage movement. It discusses her body of portraits within the British suffrage movement's propagandistic efforts and its goals of sophisticated, professional representations of its members. It includes all of her known portraits of suffragettes through 1914.

Catchers of the Light - Stefan Hughes 2012

'Catchers of the Light' is a History of Astrophotography. It tells the true stories of the 46 pioneers who did most to master the art of celestial photography, as it was known during its early days; and whose efforts have made it possible for us to see the many magnificent pictures of the Universe featured in books, magazines and on the internet. In its TWO magnificent volumes is contained an unbelievable collection of tales of adventure, adversity and ultimate triumph and tells the

uplifting stories of this small band of ordinary men and women, who did such extraordinary things; overcoming obstacles as diverse as war, poverty, cholera, death, very unfriendly cannibal natives and even exploding donkeys. It has been written with a no specific audience in mind - it is a book for anybody in fact - astronomers, photographers, historians, genealogists, art dealers, students, artists, doctors, farmers, builders, teachers & many more. If you like to read about the lives of special people - those who never give up - no matter what - and who succeed in achieving the seemingly impossible - then this is the book for you. This book of 1600 or so pages, with 1800 or more photographs/illustrations and over 2000 references/notes - represents the FIRST fully detailed and professionally researched book on the subject; and tells of the incredible lives of the pioneers of Astrophotography, each with their own incredible story to tell - they were the 'Catchers of the Light'. Catchers of the Light is divided into ten Parts (I-X), each covering a specific aspect of the subject- I: Origins of Astrophotography; II: Lunar Astrophotography; III: Solar Astrophotography; IV: Solar System Astrophotography; V: Deep Space Astrophotography; VI: Photographic Astronomical Spectroscopy; VII: Photographic Sky Surveys; VIII: Astrographs; IX: Modern Digital Age; X: Appendices. The following men and women are to be found in the pages of the book; who are the 'Catchers of the Light': Louis Jacques Mande Daguerre (1787-1851); Joseph Nicéphore Niepce (1765-1833); Frederick Scott Archer (1814-1857); Richard Leach Maddox (1816-1902); John William Draper (1811-1882);

Maurice Loewy (1833-1907); Pierre Henri Puisseux (1855-1928); William Henry Pickering (1858-1938); Armand Hippolyte Leon Fizeau (1819-1896); Jean Bernard Leon Foucault (1819-1868); Warren De La Rue (1815-1889); Pierre Jules Cesar Janssen (1824-1907); John Adams Whipple (1822-1891); William Usherwood (1821-1915); Pierre Paul Henry (1848-1905); Mathieu Prosper Henry (1849-1903); Maximillian Franz Joseph Cornelius Wolf (1863-1932); William Cranch Bond (1789-1859); George Phillips Bond (1825 -1865); Benjamin Apthorp Gould (1824-1896); Henry Draper (1837-1882); Isaac Roberts (1829-1904); William Edward Wilson (1851-1908); James Edward Keeler (1857-1900); Edward Emerson Barnard (1857-1923); Williamina Paton Stevens Fleming (1857-1911); Lewis Morris Rutherford (1816-1892); Father Pietro Angelo Secchi (1818-1878); William Huggins (1824-1910); Margaret Lindsay Murray (1848-1915); Edward Charles Pickering (1846 - 1919); Hermann Vogel (1841-1907); Wilhelm Oswald Lohse (1845-1915); Julius Scheiner (1858-1913); Edwin Powell Hubble (1889-1953); Milton Lasell Humason (1891-1972); Amedee Ernest Barthelemy Mouchez (1821-1892); David Gill (1843-1914); William Parsons (1800-1867); Andrew Ainslie Common (1841-1903); George Willis Ritchey (1864 1945); Henri Chretien (1879-1956); Bernhard Voldemar Schmidt (1879-1935); . Eugen von Gothard (1857-1909); Alfred Rordame (1862-1931); Marcel De Kerolyr (1873-1969). If you have seen or read 'Longitude' the story of John Harrison, the country carpenter who built the first clock that could accurately tell the time at sea, and who also made 'Del Boy' a 'millionaire', then you will love the 'Catchers of the Light'.

Sources in the History of Psychiatry, from 1800 to the Present - Chris Millard 2022-03-29

This book offers a general introduction to historical sources in the history of psychiatry, delving into the range of sources that can be used to investigate this dynamic and exciting field. The chapters in this volume deal with physical sources that might be encountered in the archive, such as asylum casebooks, artwork, material artefacts, post-mortem records, more general types of source including medical journals, literature, public enquiries, and key

themes within the field such as feminist sources, activist and survivor sources. Offering practical advice and examples for the novice, as well as insightful suggestions for the experienced scholar, the authors provide worked-through examples of how various source types can be used and exploited and reflect productively on the limits and constraints of different kinds of source material. In so doing it presents readers with a comprehensive guide on how to 'read' such sources to research and write the history of psychiatry. Methodically rigorous, clear and accessible, this is a vital reference for students just starting out within the field through to more experienced scholars experimenting with new and unfamiliar sources in the history of medicine and history of psychiatry more specifically. *Town Records* - John West 1983

Fire in the Sky - Roberta J. M. Olson 1999-11-13
An accessible and interesting presentation of the diverse range of historical material about comets.

Photography Books Index III - Martha Kreisel 2006

While the Internet is an important source for locating photographic images, there still are hundreds of photography books published each year for whose contents there is no external access. This second supplement to *Photography Books Index* addresses this need by analyzing important photographic anthologies that were published since 1985. Accessing more than fifty photographic anthologies that are widely held in libraries across the country--along with images from two critical annual compilations, *Best of Photojournalism* and *Graphis Annual*--this book identifies photographs that record the history of our times. With nearly twice the number of works indexed in the first supplement, *Photography Books Index III: A Subject Guide to Photo Anthologies* cites a wider scope of publications. This reference guide provides an important index to contemporary as well as historical photographers, including those for whom full monographs have not been published. Photographs of important individuals as well as photographic records of cataclysmic events such as war, genocide, and mass starvation also can be located through this index. Extensive descriptions of the individual photographs--from

the commonplace to the extraordinary--are identified in this volume. Organized into three sections--Photographers, Subjects of Photographs, and Portraits of Named Individuals--these descriptions provide the researcher with important information on each photograph. An essential volume for all public, special and academic libraries, this index will be an invaluable resource for reporters, historians, academics, students and anyone wishing to research photographs and photographers.

Historical Abstracts - 1999

Oxford Dictionary of National Biography: Hanbury-Hay - Henry Colin Gray Matthew 2004
55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

Strands of Modernization - David B. Sicilia
2021-11-01

The late nineteenth and early twentieth centuries saw extraordinary transfer and diffusion of industry- and transportation-related technology, and business methods. While most scholarship on nineteenth-century technology transfer beyond Europe and North America has focused on the West-to-East movement of artifacts, skills, and knowledge, *Strands of Modernization* considers the transfer of technology and business methods within East Asia in the period between approximately 1850 and 1920. Highlighting currents moving in multiple directions, contributors expand upon conventional notions of what qualifies as a "technology" or a "business practice," looking more broadly at skills, systems of technology, tacit knowledge, and the ideologies and other belief systems with which they interact. The core ambition driving *Strands of Modernization* is to illuminate processes of adaptation, versus adoption, that occur when technology and business practices cross sociocultural boundaries.

Business Archives - 2006

America, History and Life - 2004

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Narrating the Landscape - Matthew N. Johnston
2016-04-14

The American nineteenth century saw a largely rural nation confined to the Eastern Seaboard conquer a continent and spawn increasingly dense commercial metropolises. This time of unprecedented territorial and economic growth has long been thought to find its most sweeping visual equivalent in the period's landscape paintings. But, as Matthew N. Johnston shows, the age's defining features were just as clearly captured in, and motivated by, visual material mass-produced through innovations in printing technology. Illustrated railroad and steamboat guidebooks, tourist literature, reports of geological surveys, ethnographic studies: all of these new print vehicles brought new meanings to the interplay of time, space, and place as American continental expansion peaked. Instrumental to that project of national and industrial growth, these commercial and scientific publications introduced readers, travelers, and citizens to a changing North American landscape made more accessible by new travel routes blazed between 1825 and 1875. More fundamentally, as Johnston shows in his nuanced analysis, by simulating new temporal frameworks through their presentation of landscape, these print materials established new models of consumption and new kinds of knowledge critical to expansion. Johnston relates these sources to traditional art historical subjects—the landscapes of the Hudson River school, luminist paintings by John Kensett and William Trost Richards, Native portraits painted by George Catlin, and photographs by Timothy O'Sullivan—to show how key discourses associated with expansion shifted away from picturesque strategies pairing imagery and narrative toward entirely new forms that gave temporal structure to viewers' experience of an emerging modernity. Revealing the crucial role of print and visual culture in shaping the nineteenth-century United States, *Narrating the Landscape* offers fresh insight into the landscapes Americans beheld and imagined in this formative era.

The Visual Culture of Women's Activism in London, Paris and Beyond - Colleen Denney
2018-07-05

Women's bodies and their portrayals in the media remain at the center of every debate on women's rights worldwide. This study examines

the domains of public and private space--and the interstices between them--with a focus on how women advance in the public arena, drawing on the domestic politics of the private realm in their drive for social justice and equality. The author examines the visual culture of first-wave feminists in Edwardian England and feminist developments in France. Late 20th century and 21st century women's movements are discussed in the context of how they continue to honor first-wave suffrage history.

The Brewing Industry - Lesley Richmond 1990

Books in Print Supplement - 1987

Includes authors, titles, subjects.

Public Libraries - 1912

Directory of Special Libraries and Information Centers - 1990-10

Surrey Archaeological Collections - 1989

List of members.

Picture Sources UK - Rosemary Eakins 1985

The Country Houses of Shropshire - Gareth Williams 2021

A gazetteer of the many fine Shropshire country houses, which covers the architecture, the owners' family history, and the social and economic circumstances that affected them.

Records of British Business and Industry, 1760-1914 - Great Britain. Royal Commission on Historical Manuscripts 1994

Tracing Your Ancestors' Childhood - Sue Wilkes 2013-09-19

Every family historian has child ancestors, and childhood experiences and records are an essential aspect of research into a past life. That is why Sue Wilkes's detailed and accessible handbook is such a useful guide for anyone who is trying to find out about the early years of their forbears. In *Tracing Your Ancestors' Childhood* she explores the history of childhood and education and brings together information about relevant records and archives into one handy reference guide. She outlines ancestors' childhood experiences at home, school, work and in institutions, especially during Victorian times. In the opening chapter she reviews basic family history sources, then she discusses records of

childhood in detail. Specialist archives, published sources, recommended reading and other resources and documents are covered. She focuses primarily on England and Wales and covers the years 1750-1950. The second part of her book is a directory of archives and specialist repositories. Databases of children's societies, useful genealogy websites, and places to visit which bring the social history of childhood to life are all included.

Pre-Raphaelites: Beauty and Rebellion -

Christopher Newall 2016-01-26

Pre-Raphaelites: Beauty and Rebellion presents new research into Pre-Raphaelites in Northern England to accompany an exhibition of artworks of the same title at Liverpool's Walker Art Gallery from February 2016.

Darwin: A Companion - With Iconographies By John Van Wyhe - Paul Van Helvert 2021-01-12

This is the ultimate guide to the life and work of Charles Darwin. The result of decades of research through a vast and daunting literature which is hard for beginners and experts alike to navigate, it brings together widely scattered facts including very many unknown to even the most ardent Darwin aficionados. It includes hundreds of new discoveries and corrections to the existing literature. It provides the most complete summaries of his publications, manuscripts, lifetime itinerary, finances, personal library, friends and colleagues, opponents, visitors to his home, anniversaries, hundreds of flora, fauna, monuments and places named after him and a host of other topics. Also included are the most complete lists (iconographies) ever created of illustrations of the *Beagle*, over 1000 portraits of Darwin, his wife and home as well as all known Darwin photographs, stamps and caricatures. The book is richly illustrated with 350 images, most previously unknown.

A History of Adoption in England and Wales 1850- 1961 - Gill Rossini 2014-11-30

Adoption is one of the most emotive and complex subjects in social and family history. Gill Rossini's social history of adoption between 1850 and 1961 uncovers the perspectives of all those concerned in adoption: children, birth relatives, adoptive families, and all the agencies and organisations involved. ??Rossini charts the transformation of the adoption process from a

chaotic informal arrangement to a legal procedure. Set against the backdrop of the moral, cultural, and legal climate of the times, the contemporary voices of those who played a part in an adoption give real insights into this often turbulent period in their lives. Discover how shocking stories of baby farmers and unwanted orphans fuelled the campaign for change, and hear previously untold stories. For those who wish to conduct their own research into an adoption, Rossini has compiled a comprehensive guide to resources.

The Merseyside Directory of Photographic Sources - 1983

The Gold Crusades - Douglas Fetherling
1997-01-01

Among the hordes of starry-eyed 'argonauts' who flocked to the California gold rush of 1849 was an Australian named Edward Hargraves. He left America empty-handed, only to find gold in his own backyard. The result was the great Australian rush of the 1850s, which also attracted participants from around the world. A South African named P.J. Marais was one of them. Marais too returned home in defeat - only to set in motion the diamond and gold rushes that transformed southern Africa. And so it went. Most previous historians of the gold rushes have tended to view them as acts of spontaneous nationalism. Each country likes to see its own gold rush as the one that either shaped those that followed or epitomized all the rest. In *The Gold Crusades: A Social History of Gold Rushes, 1849-1929*, Douglas Fetherling takes a different approach. Fetherling argues that the gold rushes in the United States, Canada, Australia, New Zealand, and South Africa shared the same causes and results, the same characters and characteristics. He posits that they were in fact a single discontinuous event, an expression of the British imperial experience and nineteenth-century liberalism. He does so with dash and style and with a sharp eye for the telling anecdote, the out-of-the-way document, and the bold connection between seemingly unrelated disciplines. Originally published by Macmillan of Canada, 1988.

Journal for the History of Astronomy - 1996

OIOC Newsletter - 1995

British Paperbacks in Print - 1985

Books in Print - 1991

Directory of British Photographic Collections - John Wall 1977

The Publishers' Circular and Booksellers' Record - 1926

Music, Books on Music, and Sound Recordings - Library of Congress 1989

Classic Images of Canada's First Nations - Edward Cavell 2009

Of great historical and aesthetic interest, this amazing collection of photographs captures the diversity and dignity of Canada's First Nations during a time of tumultuous change. Assembled by Edward Cavell, a former curator of the Whyte Museum of the Canadian Rockies in Banff, Alberta, the photographs span the period from the infancy of the art form in the 1850s to the more sophisticated technology of 1920. The poignant and beautiful record of First Nations people and their culture, as seen through the eyes of talented photographers, is a fascinating glimpse into Canada's past.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl - Avery Library 1997

International Journal of Maritime History - 2007

Making Kantha, Making Home - Pika Ghosh
2020-09-18

In Bengal, mothers swaddle their infants and cover their beds in colorful textiles that are passed down through generations. They create these kantha from layers of soft, recycled fabric strengthened with running stitches and use them as shawls, covers, and seating mats. *Making Kantha, Making Home* explores the social worlds shaped by the Bengali kantha that survive from the nineteenth and early twentieth centuries. In the first study of colonial-period women's embroidery that situates these objects historically and socially, Pika Ghosh brings technique and aesthetic choices into discussion with iconography and regional culture. Ghosh uses ethnographic and archival research, inscriptions, and images to locate embroiderers'

work within domestic networks and to show how imagery from poetry, drama, prints, and watercolors expresses kantha artists' visual literacy. Affinities with older textile practices include the region's lucrative maritime trade in embroideries with Europe, Africa, and China. This appraisal of individual objects alongside the

people and stories behind the objects' creation elevates kantha beyond consideration as mere handcraft to recognition as art.

British Books in Print - 1985

Public Libraries - 1912