

Freud The Making Of An Illusion

Right here, we have countless book **Freud The Making Of An Illusion** and collections to check out. We additionally manage to pay for variant types and afterward type of the books to browse. The normal book, fiction, history, novel, scientific research, as capably as various additional sorts of books are readily simple here.

As this Freud The Making Of An Illusion , it ends up living thing one of the favored ebook Freud The Making Of An Illusion collections that we have. This is why you remain in the best website to look the amazing books to have.

Dream Psychology - Sigmund Freud 2020-07-17

Reproduction of the original: Dream Psychology by Sigmund Freud

Psychology and the Other - David Goodman 2015

"Through constructive critical exchange, Psychology and the Other engages perspectives on the Other from various subdisciplines within psychology and related disciplines. The volume uses the language of the Other as a vehicle for rethinking aspects of psychological processes, especially within the therapeutic context. As a group, the contributors demonstrate that the language of the Other may be more fitting than the egocentric language frequently employed in psychology. They also embrace the challenge to create new theories and practices that are more ethically attuned to the dynamic realities of psychological functioning"--

Freudian Fraud - Edwin Fuller Torrey 1992

Looks at the history of Freudian thought in America, and argues that Freud's theory concerning early childhood development is unfounded and has had a negative impact

Making Freud More Freudian - Arnold Rothstein 2018-05-08

This book demonstrates the clinical value of "making Freud more Freudian". The theoretical contributions of Charles Brenner are summarized and emphasized. They are built on an elaboration of Arlow's "fantasy function" and Freud's "compromise formation". The author applies this theoretical perspective in elaboration of the concepts of narcissism, masochism, shame and guilt to the distinction between psychiatric and psychoanalytic diagnoses, as well as to a variety of specific clinical topics. Finally, the author emphasizes that the ubiquity of unconscious conflict demonstrates that all perceptions are subjective and relationships intersubjective.

Civilization and Its Discontents - Sigmund Freud 2018-12-29

Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

Freud - Frederick Crews 2017-08-31

From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator. Sigmund Freud is one of the most influential figures of western society. His ideas transformed the way that we think about our minds, our selves and even our thoughts. But while he was undeniably a visionary thinker, Freud's legend was also the work of years of careful mythologizing, and a fierce refusal to accept criticism or scrutiny of his often unprincipled methods. In *Freud: The Making of an Illusion*, Frederick Crews dismantles Freud's totemic reputation brick by brick. Looking at recently revealed correspondence, he examines Freud's own personality, his selfishness, competitiveness and willingness to cut corners and exploit weaknesses to get his own way. He explores Freud's whole-hearted embracing of cocaine as a therapeutic tool, and the role it played in his own career. And he interrogates Freud's intellectual legacy, exposing how many of his ideas and conclusions were purely speculative, or taken wholesale from others. As acidic as it is authoritative, this critique of the man behind the legend is compulsory reading for anyone interested in Freudianism.

Sigmund Freud's Christian Unconscious - Paul C. Vitz 1993

Vitz psychoanalyzes Freud's motivation to reject religion.

Freud - Rene Major 2018-03-15

This book sheds a new light on Freud who, from the beginning, was aware that the edifice he was constructing - psychoanalysis - which

revealed in each individual an "ego not master in its own house" -, had clear implications for understanding collective human behaviour. This man was profoundly concerned with matters of peace and war, religion, morality and civilisation. The authors' political focus is unusual, and their choice of quotes from lesser-known sources holds great interest. Freud's interlocutors include Oskar Pfister, Swiss pastor and lay analyst; Einstein; and the American diplomat William Bullitt, with whom Freud wrote a study of President Wilson, entitled *Thomas Widrow Wilson. A Psychological Study*. In the Introduction to this book, written in 1930, Freud describes Wilson as a person for whom mere facts held no significance; he esteemed highly nothing but human motives and opinions.

Freud's Papers on Technique and Contemporary Clinical Practice - Lawrence Friedman 2018-07-11

Freud's Papers on Technique is usually treated as an assemblage of papers featuring a few dated rules of conduct that are either useful in some way, or merely customary, or bullying, arbitrary and presumptuous. Lawrence Friedman reveals Papers on Technique to be nothing of the sort. Freud's book, he argues, is nothing less than a single, consecutive, real-time, log of Freud's painful discovery of a unique mind-set that can be produced in patients by a certain stance of the analyst. What people refer to as "the rules", such as anonymity, neutrality and abstinence, are the lessons Freud learned from painful experience when he tried to reproduce the new, free mind-set. Friedman argues that one can see Freud making this empirical discovery gradually over the sequence of papers. He argues that we cannot understand the famous images, such the analyst-as-surgeon, or mirror, without seeing how they figure in this series of experiments. Many of the arguments in the profession turn out to be unnecessary once this is grasped. Freud's book is not a book of rules but a description of what happens if one does one thing or another; the choice is the therapist's, as is the choice to use them together to elicit the analytic experience. In the light of this understanding, Friedman discusses aspects of treatments that are guided by these principles, such as enactment, the frame, what lies beyond interpretation, the kind of tensions that are set up between analyst and patient, the question of special analytic love, the future of analytic technique, and a possible basis for defining Freudian psychoanalysis. Finally, he makes concrete suggestions for teaching the Papers on Technique. Freud's Papers on Technique and Contemporary Clinical Practice will appeal to all psychoanalysts and psychoanalytic psychotherapists concerned about the empirical basis of their customary procedures and the future of their craft.

Freud - Frederick Crews 2017-08-22

From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator Since the 1970s, Sigmund Freud's scientific reputation has been in an accelerating tailspin—but nonetheless the idea persists that some of his contributions were visionary discoveries of lasting value. Now, drawing on rarely consulted archives, Frederick Crews has assembled a great volume of evidence that reveals a surprising new Freud: a man who blundered tragically in his dealings with patients, who in fact never cured anyone, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, and who advanced his career through falsifying case histories and betraying the mentors who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud's fictive self-invention as a master detective of the psyche, and later through a campaign of censorship and falsification conducted by his followers. A monumental biographical study and a slashing critique, *Freud: The Making of an Illusion* will stand as the last word on one of the most significant and contested figures of the twentieth century.

The Psychoanalytic Movement - Ernest Gellner 1996

The aim of this book is the understanding of how psychoanalysis came to be so generally accepted by the public at large. The author, a sociologist,

focuses on reconstructing the system of ideas upon which the theory and practice of psychoanalysis rests.

Freud - Frederick Crews 2017-08-22

An assessment of psychoanalysis and the views of its creator reveals Sigmund Freud's blunders with patients, his misunderstandings about the psychological controversies of his time, and how he advanced his career on the appropriated findings of others.

Freud - Élisabeth Roudinesco 2016-11-14

Élisabeth Roudinesco's bold reinterpretation of Sigmund Freud is a biography for the twenty-first century—a sympathetic yet impartial appraisal of a genius admired but misunderstood in his time and ours. Alert to tensions in his character and thought, she views Freud less as a scientific thinker than as an interpreter of civilization and culture.

Freud: A Very Short Introduction - Anthony Storr 2001-02-22

Sigmund Freud (1856-1939) revolutionized the way in which we think about ourselves. From its beginnings as a theory of neurosis, Freud developed psycho-analysis into a general psychology which became widely accepted as the predominant mode of discussing personality and interpersonal relationships. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Future of an Illusion - Sigmund Freud 2011-06-01

Reprint of the 1928 edition. "The Future of an Illusion" is a book written by Sigmund Freud in 1927. It describes his interpretation of religion's origins, development, psychoanalysis, and its future. Freud describes religion as an illusion, as one of the wishes that are the "fulfillments of the oldest, strongest, and most urgent wishes of mankind." This title remains a landmark work of the 20th century.

Freud - Frederick Crews 2018-08-14

From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator Since the 1970s, Sigmund Freud's scientific reputation has been in an accelerating tailspin—but nonetheless the idea persists that some of his contributions were visionary discoveries of lasting value. Now, drawing on rarely consulted archives, Frederick Crews has assembled a great volume of evidence that reveals a surprising new Freud: a man who blundered tragicomically in his dealings with patients, who in fact never cured anyone, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, and who advanced his career through falsifying case histories and betraying the mentors who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud's fictive self-invention as a master detective of the psyche, and later through a campaign of censorship and falsification conducted by his followers. A monumental biographical study and a slashing critique, *Freud: The Making of an Illusion* will stand as the last word on one of the most significant and contested figures of the twentieth century.

The Freud Files - Mikkel Borch-Jacobsen 2011-11-24

How did psychoanalysis attain its prominent cultural position? How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.

Postmodern Pooh - Frederick Crews 2011-04-01

A sequel of sorts to the classic (and bestselling) sendup of literary criticism, *The Pooh Perplex* Thirty-seven years ago, a slim parody of academic literary criticism called *The Pooh Perplex* became a surprise bestseller. Now Frederick Crews has written a hilarious new satire in the same vein. Purporting to be the proceedings of a forum on Pooh convened at the Modern Language Association's annual convention, *Postmodern Pooh* brilliantly parodies the academic fads and figures that hold sway at the millennium. Deconstruction, poststructuralist Marxism, new historicism, radical feminism, cultural studies, recovered-memory theory, and postcolonialism, among other methods, take their shots at

the poor teddy bear and Crews takes his shots at them. The fun lies in seeing just how much adulteration Pooh can stand.

Jacques Lacan and the Adventure of Insight - Shoshana Felman 1987

Felman analyzes Lacan's investigation of psychoanalysis not as dogma but as an ongoing self-critical process of discovery. By focusing on Lacan's singular way of making Freud's thought new again, Felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such.

Freud on Religion - Marsha Aileen Hewitt 2014-09-11

Freud argued that religions originate in the unconscious needs, longings and fantasies of human minds. His work has served to highlight how any analysis of religion must explore mental life, both the cognitive and the unconscious. 'Freud on Religion' examines Freud's complex understanding of religious belief and practice. The book brings together contemporary psychoanalytic theory and case material from Freud's clinical practice to illustrate how the operations of the unconscious mind support various forms of religious belief, from mainstream to occult. 'Freud on Religion' offers a new way of understanding Freud's thinking and demonstrates how valuable psychoanalysis is for the study of religion.

The Death of Sigmund Freud - Mark Edmundson 2007-09-18

An account of the final two years in the life of Sigmund Freud and their legacy describes how, in 1938, the elderly, ailing, Jewish Freud was rescued from Nazi-occupied Vienna and brought to London, where he finally found acclaim for his achievements, battled terminal cancer, and wrote his most provocative book, *Moses and Monotheism*.

Freud - Joel Whitebook 2017-01-16

The life and work of Sigmund Freud continue to fascinate general and professional readers alike. Joel Whitebook here presents the first major biography of Freud since the last century, taking into account recent developments in psychoanalytic theory and practice, gender studies, philosophy, cultural theory, and more. Offering a radically new portrait of the creator of psychoanalysis, this book explores the man in all his complexity alongside an interpretation of his theories that cuts through the stereotypes that surround him. The development of Freud's thinking is addressed not only in the context of his personal life, but also in that of society and culture at large, while the impact of his thinking on subsequent issues of psychoanalysis, philosophy, and social theory is fully examined. Whitebook demonstrates that declarations of Freud's obsolescence are premature, and, with his clear and engaging style, brings this vivid figure to life in compelling and readable fashion.

The Foundations of Psychoanalysis - Adolf Grunbaum 1985-12-16

This study is a philosophical critique of the foundations of Sigmund Freud's psychoanalysis. As such, it also takes cognizance of his claim that psychoanalysis has the credentials of a natural science. It shows that the reasoning on which Freud rested the major hypotheses of his edifice was fundamentally flawed, even if the probity of the clinical observations he adduced were not in question. Moreover, far from deserving to be taken at face value, clinical data from the psychoanalytic treatment setting are themselves epistemically quite suspect.

Unauthorized Freud - Frederick C. Crews 1998

One by one, the classic teachings of Freud's psychoanalysis, such as the Freudian slip, symbolic dream interpretation, and female masochism, are reviewed and challenged in order to demonstrate the flaws of these psychological theories. 17,500 first printing.

Freud and Beyond - Stephen A. Mitchell 2016-05-10

The classic, in-depth history of psychoanalysis, presenting over a hundred years of thought and theories Sigmund Freud's concepts have become a part of our psychological vocabulary: unconscious thoughts and feelings, conflict, the meaning of dreams, the sensuality of childhood. But psychoanalytic thinking has undergone an enormous expansion and transformation since Freud's death in 1939. With *Freud and Beyond*, Stephen A. Mitchell and Margaret J. Black make the full scope of twentieth century psychoanalytic thinking—from Harry Stack Sullivan to Jacques Lacan; D.W. Winnicott to Melanie Klein—available for the first time. Richly illustrated with case examples, this lively, jargon-free introduction makes modern psychoanalytic thought accessible at last.

Follies of the Wise - Frederick Crews 2007-03-01

Bestselling author and Berkeley professor of thirty years Frederick Crews has always considered himself a skeptic. Forty years ago he thought he had found a tradition of thought — Freudian psychoanalytic theory — that had skepticism built into it. He gradually realized, however, that true skepticism is an attitude of continual questioning. The more closely Crews examined the logical structure and institutional

history of psychoanalysis, the more clearly he realized that Freud's system of thought lacked empirical rigor. Indeed, he came to see Freudian theory as the very model of a modern pseudoscience. Follies of the Wise contains Crews's best writing of the past fifteen years, including such controversial and widely quoted pieces as "The Unknown Freud" and "The Revenge of the Repressed," essays whose effects still reverberate today. In addition, his topics range from "Intelligent Design" creationism to theosophy, from psychological testing to UFO zaniness, from American Buddhism to the current state of literary criticism. A single theme animates his bracing and witty discussions: the temptation to reach for deep wisdom without attending to the little voice that asks, "Could I, by any chance, be deceiving myself here?"

Why Freud was Wrong - Richard Webster 2005

This is the first complete and coherent account of Freud's life and work to be written from a consistently sceptical point of view. Meticulously researched and powerfully argued, the book is a devastating portrait of the interpreter of dreams.

Freud - Jonathan Lear 2005

Sigmund Freud (1856-1939) developed the theory and practice of psychoanalysis, one of the twentieth century's most influential schools of psychology. He also made profound insights into the psychology and understanding of human beings. In this brilliant and long-awaited introduction, Jonathan Lear—one of the most respected writers on Freud—shows how Freud also made fundamental contributions to philosophy and why he ranks alongside Plato, Aristotle, Marx and Darwin as a great theorist of human nature. Freud is one of the most important introductions and contributions to understanding this great thinker to have been published for many years, and will be essential reading for anyone in the humanities, social sciences and beyond with an interest in Freud or philosophy.

The Life and Work of Sigmund Freud - Ernest Jones 2019-08-09

Ernest Jones's three-volume *The Life and Work of Sigmund Freud* was first published in the mid-1950s. This edited and abridged volume omits the portions of the trilogy that dealt principally with the technical aspects of Freud's work and is designed for the lay reader. Jones portrays Freud's childhood and adolescence; the excitement and trials of his four-year engagement to Martha Bernays; his early experiments with hypnotism and cocaine; the slow rise of his reputation and constant battles against distortion and slander; the painful defections of close associates; the years of international eminence; the onset of cancer and his stoicism in the face of an agonizing death. "One of the outstanding biographies of the age... It gives us an unmatched — and unretouched — portrait of Freud as a human being." — *The New York Times* "The definitive life of Freud and one of the great biographies of our time... Charged with intellectual excitement, it is a chronicle of heroic struggle and adventurous discovery." — *The Atlantic* "A landmark of literature, a remarkable appreciation of one of the remarkable spirits of the modern age." — *Scientific American* "Superb drama... Dr. Jones has managed to illuminate some obscure corners of Freud's first years with a thoroughness that would have astonished, and might well have dismayed, the reticent and august Freud." — *The New Yorker* "A masterpiece of contemporary biography... The letters are also a fascinating guide to the man. From them emerges suddenly a tough, jealous, ferocious figure." — *Time*

Totem and Taboo - Sigmund Freud 1918

Freud - Frederick Crews 2017-08-31

From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator. Sigmund Freud is one of the most influential figures of western society. His ideas transformed the way that we think about our minds, our selves and even our thoughts. But while he was undeniably a visionary thinker, Freud's legend was also the work of years of careful mythologizing, and a fierce refusal to accept criticism or scrutiny of his often unprincipled methods. In *Freud: The Making of an Illusion*, Frederick Crews dismantles Freud's totemic reputation brick by brick. Looking at recently revealed correspondence, he examines Freud's own personality, his selfishness, competitiveness and willingness to cut corners and exploit weaknesses to get his own way. He explores Freud's whole-hearted embracing of cocaine as a therapeutic tool, and the role it played in his own career. And he interrogates Freud's intellectual legacy, exposing how many of his ideas and conclusions were purely speculative, or taken wholesale from others. As acidic as it is authoritative, this critique of the man behind the legend is compulsory reading for anyone interested in Freudianism.

Freud's Trip to Orvieto - Nicholas Fox Weber 2017-05-09

"[An] unusual meditation on sex, death, art, and Jewishness. . . . Weber weaves in musings on his own sexual and religious experiences, creating a freewheeling psychoanalytic document whose approach would surely delight the doctor, even if its conclusions might surprise him." —*New Yorker* "Freud's Trip to Orvieto is at once profound and wonderfully diverse, and as gripping as any detective story. Nicholas Fox Weber mixes psychoanalysis, art history, and the personal with an intricacy and spiritedness that Freud himself would have admired." —John Banville, author of *The Sea* and *The Blue Guitar* "This is an ingenious and fascinating reading of Freud's response to Signorelli's frescoes at Orvieto. It is also a meditation on Jewish identity, and on masculinity, memory, and the power of the image. It is filled with intelligence, wit, and clear-eyed analysis not only of the paintings themselves, but how we respond to them in all their startling sexuality and invigorating beauty." —Colm Tóibín, author of *Brooklyn* and *Nora Webster* After a visit to the cathedral at Orvieto in Italy, Sigmund Freud deemed Luca Signorelli's frescoes the greatest artwork he'd ever encountered; yet, a year later, he couldn't recall the artist's name. When the name came back to him, the images he had so admired vanished from his mind's eye. This is known as the "Signorelli parapraxis" in the annals of Freudian psychoanalysis and is a famous example from Freud's own life of his principle of repressed memory. What was at the bottom of this? There have been many theories on the subject, but Nicholas Fox Weber is the first to study the actual Signorelli frescoes for clues. What Weber finds in these extraordinary Renaissance paintings provides unexpected insight into this famously confounding incident in Freud's biography. As he sounds the depths of Freud's feelings surrounding his masculinity and Jewish identity, Weber is drawn back into his own past, including his memories of an adolescent obsession with a much older woman. *Freud's Trip to Orvieto* is an intellectual mystery with a very personal, intimate dimension. Through rich illustrations, Weber evokes art's singular capacity to provoke, destabilize, and enchant us, as it did Freud, and awaken our deepest memories, fears, and desires. Nicholas Fox Weber is the director of the Josef and Anni Albers Foundation and author of fourteen books, including biographies of Balthus and Le Corbusier. He has written for the *New Yorker*, *New York Times*, *Los Angeles Times*, *Wall Street Journal*, *Le Monde*, *ARTnews*, *Town & Country*, and *Vogue*, among other publications.

The Road to Unity in Psychoanalytic Theory - Leo Rangell, M.D.

2006-12-28

This book notes the rise and fall of psychoanalysis within the intellectual sciences, and attributes the decline to the fragmentation of its basic theory. Following an analysis of the course of development of its theory, including the roles of human conflict combined with divisive ideas, the author indicates a total, composite cumulative theory that could restore the inspirational quality previously enjoyed by the discipline.

The Memory Wars - Frederick C. Crews 1997

This volume contains two essays by Frederick Crews attacking Freudian psychoanalysis and its aftermath in the so-called recovered memory movement. The first essay reviews a growing body of evidence indicating that Freud doctored his data and manipulated his colleagues in an effort to consolidate a cult-life following that would neither defy nor upstage him. The second essay challenges the scientific and therapeutic claims of the rapidly growing recovered-memory movement, maintaining that its social effects have been devastating.

Freud's Megalomania - Israel Rosenfield 2001

A lost manuscript of Freud has been found in which he realizes that he has been a victim of his own self-delusion and goes about setting the record straight with a new theory of human behavior—that it is not drives that define us but rather our boundless capacity to deceive ourselves. Reprint.

The Future of Illusion - Victoria Kahn 2014-01-13

In recent years, the rise of fundamentalism and a related turn to religion in the humanities have led to a powerful resurgence of interest in the problem of political theology. In a critique of this contemporary fascination with the theological underpinnings of modern politics, Victoria Kahn proposes a return to secularism—whose origins she locates in the art, literature, and political theory of the early modern period—and argues in defense of literature and art as a force for secular liberal culture. Kahn draws on theorists such as Carl Schmitt, Leo Strauss, Walter Benjamin, and Hannah Arendt and their readings of Shakespeare, Hobbes, Machiavelli, and Spinoza to illustrate that the dialogue between these modern and early modern figures can help us rethink the contemporary problem of political theology. Twentieth-century critics, she shows, saw the early modern period as a break from the older form

of political theology that entailed the theological legitimization of the state. Rather, the period signaled a new emphasis on a secular notion of human agency and a new preoccupation with the ways art and fiction intersected the terrain of religion.

Introductory Lectures on Psychoanalysis - Sigmund Freud 1977

In reasoned progression he outlined core psychoanalytic concepts, such as repression, free association and libido. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey. Freud approved the overall editorial plan, specific renderings of key words and phrases, and the addition of valuable notes, from bibliographical and explanatory. Many of the translations were done by Strachey himself; the rest were prepared under his supervision. The result was to place the Standard Edition in a position of unquestioned supremacy over all other existing versions. Newly designed in a uniform format, each new paperback in the Standard Edition opens with a biographical essay on Freud's life and work --along with a note on the individual volume--by Peter Gay, Sterling Professor of History at Yale.

Becoming Freud - Adam Phillips 2014-05-27

A long-time editor of the new Penguin Modern Classics translations of Sigmund Freud offers a fresh look at the father of psychoanalysis.

The Ghost - Jefferson Morley 2017-10-24

"The best book ever written about the strangest CIA chief who ever lived." - Tim Weiner, National Book Award-winning author of *Legacy of Ashes* A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim

Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel's own nuclear efforts, disregarding U.S. security. He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency. In *The Ghost*, investigative reporter Jefferson Morley tells Angleton's dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington to the Kennedy assassination to the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation's enemies, acquiring a mythic stature within the CIA that continues to this day.

Freud, the Reluctant Philosopher - Alfred I. Tauber 2010-07-01

Freud began university intending to study both medicine and philosophy. But he was ambivalent about philosophy, regarding it as metaphysical, too limited to the conscious mind, and ignorant of empirical knowledge. Yet his private correspondence and his writings on culture and history reveal that he never forsook his original philosophical ambitions. Indeed, while Freud remained firmly committed to positivist ideals, his thought was permeated with other aspects of German philosophy. Placed in dialogue with his intellectual contemporaries, Freud appears as a reluctant philosopher who failed to recognize his own metaphysical commitments, thereby crippling the defense of his theory and misrepresenting his true achievement. Recasting Freud as an inspired humanist and reconceiving psychoanalysis as a form of moral inquiry, Alfred Tauber argues that Freudianism still offers a rich approach to self-inquiry, one that reaffirms the enduring task of philosophy and many of the abiding ethical values of Western civilization.