

No Graves As Yet World War I Series Novel 1 An Evocative Novel Of War Secrets And Intrigue World War 1 Series

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The Cater Street Hangman - Anne Perry

2011-06-14

In the debut of the New York Times–bestselling Victorian crime series, Inspector Thomas Pitt seeks an elusive strangler among upper-class British society. Panic and fear strike the Ellison household when one of their own falls prey to the Cater Street murderer. While Mrs. Ellison and her three daughters are out, their maid becomes the third victim of a killer who strangles young women with cheese wire, leaving their swollen-faced bodies on the dark streets of this genteel neighborhood. Inspector Pitt, assigned to the case, must break through the walls of upper-class society to get at the truth. His in-depth investigation gradually peels away the proper veneer of the elite world, exposing secrets and desires until suspicion becomes more frightening than truth. Outspoken Charlotte Ellison, struggling to remain within the confining boundaries of Victorian manners, has no trouble expressing herself to the

irritating policeman. As their relationship shifts from antagonistic sparring to a romantic connection, the socially mismatched pair must solve the mystery before the hangman strikes again. Rich with authentic period details and blending suspenseful mystery with a budding romance between Inspector Pitt and Charlotte Ellison, *The Cater Street Hangman* launched the long-running series by Edgar Award–winning author Anne Perry, with recent titles including *The Angel Court Affair* and *Treachery at Lancaster Gate*. Also the creator of the *William Monk Novels*, Perry has become one of the great names in detective fiction. As the *Philadelphia Inquirer* says, “Pitt’s compassion and Charlotte’s cleverness make them compatible sleuths, as well as extremely congenial characters. . . . Perry has the gift of making [the Victorian era] seem immediate and very much alive.”

No Graves as Yet - Anne Perry 2004

In the last idyllic summer of 1914, the battle lines are already drawn. In Cambridge, the

golden June days seem timeless. But for Joseph Reavley the summer is shattered by his parents' deaths in a car accident. Bringing the terrible news, his brother reveals that their father, a retired MP, had been travelling to see him about a sinister plot he had discovered. Matthew's job in the secret service means that he would understand the mysterious document their father possessed, but now it is nowhere to be found. Returning after the funeral with their two sisters, Joseph and Matthew become convinced that their parents' house has been searched. As their suspicions grow, they visit the scene of the crash and find subtle evidence that their deaths may not have been accidental after all.

All Quiet on the Western Front - Erich Maria Remarque 1996-09-29

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but

despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Three Day Road - Joseph Boyden 2006-04-25
Set in Canada and the battlefields of France and

Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a

lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war. *The Graves Registration Service in World War II* - Edward Steere 1951

Charlotte and Thomas Pitt - Anne Perry
2022-05-24

In this short story, the New York Times–bestselling author delves into the private lives and personal histories of her “extremely congenial characters” (The Philadelphia Inquirer). It is 1912, and Peter Naylor calls at the home of Lady Vespasia Cumming-Gould, longtime friend of Thomas Pitt and his wife, Charlotte. Clouds are gathering in Europe, and the prime minister is considering Thomas to head up the country’s intelligence services—the king is not as enthusiastic about the idea. Thus it

is Naylor's responsibility to investigate the investigator—not only his career as a renowned police detective, but his humble family origins, his relationship with his wellborn wife, his likes, dislikes, strengths, and weaknesses. And the highly observant and mischievously candid Lady Vespasia is the ideal woman to ask . . . "Pitt's compassion and Charlotte's cleverness make them compatible sleuths." —The Philadelphia Inquirer

Silence in Hanover Close - Anne Perry

2011-06-14

Inspector Pitt is charged with murder in this "gripping and highly satisfying" entry in the New York Times–bestselling Victorian mystery series (Publishers Weekly). At the behest of his superior, Thomas Pitt reopens a case gone cold. Three years prior, Robert York, an important member of the British Foreign Office, was murdered in his home in London's exclusive Hanover Close. Pitt has been advised to handle the situation with the utmost discretion, given

the compromising circumstances of the crime: a distinguished victim from a powerful family, whispered rumors of treason, and the unimpeachable reputation of the widow, whose imminent marriage to a high-level diplomat could be cause for concern. One of Pitt's first leads, a York family housemaid, seems innocent enough, but shortly after his interrogation, the woman is found dead. To make matters worse, Pitt is accused of the crime and thrown into prison. Now, only Charlotte and her recently widowed sister, Emily, Lady Ashworth, stand between one of Victorian England's most adept private investigators and the gallows. From the upstairs drawing rooms to the servants' downstairs quarters, Charlotte and Emily play a deadly game—and it may be only a matter of time before a killer gets the best of both of them.

The Beauty and the Sorrow - Peter Englund

2012-09-04

An intimate narrative history of World War I told through the stories of twenty men and women

from around the globe--a powerful, illuminating, heart-rending picture of what the war was really like. In this masterful book, renowned historian Peter Englund describes this epoch-defining event by weaving together accounts of the average man or woman who experienced it. Drawing on the diaries, journals, and letters of twenty individuals from Belgium, Denmark, France, Great Britain, Germany, Austria, Hungary, Italy, Australia, New Zealand, Russia, Venezuela, and the United States, Englund's collection of these varied perspectives describes not a course of events but "a world of feeling." Composed in short chapters that move between the home front and the front lines, *The Beauty and Sorrow* brings to life these twenty particular people and lets them speak for all who were shaped in some way by the War, but whose voices have remained unheard.

Death in the Devil's Acre - Anne Perry

2011-06-14

The sleuthing couple pursues a serial killer

through Victorian London in an exciting entry in the "unfailingly rewarding" New York Times–bestselling series (*The New York Times*). A serial killer is loose in the slums of Devil's Acre. The murders are brutal, but it is the killer's grisly signature that shocks even Inspector Thomas Pitt, no stranger to death and violent crime. The victims are stabbed and sexually mutilated. When Pitt recognizes one of the victims as a blackmailing footman from a case on Callander Square, his investigation takes him from the brothels to the high reaches of Victorian society and into a world where upper-class women descend to depravity to relieve their boredom. Despite Pitt's warnings, his wife, Charlotte, pursues her own investigation. With the help of her sister Emily, Lady Ashworth, Charlotte reenters the elegant drawing rooms of Callander Square to find out more about the former footman who, Pitt discovers, owned an exclusive high-class whorehouse with—what else—exclusive high-class whores. As Pitt and

Charlotte approach the same dangerous conclusion from differing paths, no one is spared—not even Pitt.

Australian War Graves Workers and World War One - Fred Cahir 2019-11-13

This book relays the largely untold story of the approximately 1,100 Australian war graves workers whose job it was to locate, identify exhume and rebury the thousands of Australian soldiers who died in Europe during the First World War. It tells the story of the men of the Australian Graves Detachment and the Australian Graves Service who worked in the period 1919 to 1922 to ensure that grieving families in Australia had a physical grave which they could mourn the loss of their loved ones. By presenting biographical vignettes of eight men who undertook this work, the book examines the mechanics of the commemoration of the Great War and extends our understanding of the individual toll this onerous task took on the workers themselves.

The Pity of War - Niall Ferguson 2008-08-05

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire

American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

The First World War - John Keegan 2012-11-21
The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the

arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the

nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still

profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

In My Father's Words - Ray Davis 2008

Fields presents a remarkable and often poignant narrative of The Great War from the perspective of her relative, Ray Davis.

Resurrection Row - Anne Perry 2011-06-14

Some bodies just won't stay buried . . . "For readers longing to be in 1890s London, Perry's tales are just the ticket" (Chicago Tribune). Lord Fitzroy-Hammond of Resurrection Row has been dead and buried three weeks when he turns up sitting atop a hansom cab. Grave robbing, though a crime, isn't Inspector Thomas Pitt's usual fare. But when the macabre joke is repeated, and the man's corpse is found sitting in the family pew the Sunday following his second interment, Pitt begins to wonder if

perhaps there's some message in it. The case grows increasingly bizarre as other disinterred bodies appear. A new mother, Charlotte Pitt only takes a cursory interest in the grave robbing case until she hears Thomas mention the name of her late sister's husband, Dominic Corde, as a possible suspect. As Pitt follows leads into the slums and rookeries, Charlotte, too, is drawn into the politics and horrors of greed and exploitation. For Pitt and Charlotte, what begins as a mysterious case of musical corpses, becomes a deadly pursuit through the London underworld of pornographic photographers, brothels, and sweatshops.

To the Last Man - Jeff Shaara 2004-10-26

Jeff Shaara has enthralled readers with his New York Times bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the

horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible—a "Tommy" whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The

responsibility is placed on the shoulders of General John “Blackjack” Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, *To the Last Man* is written with the moving vividness and accuracy that characterizes all of Shaara’s work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who made a lasting impact on the world.

[No Graves As Yet](#) - Anne Perry 2005-07-26

Through Anne Perry’s magnificent Victorian novels, millions of readers have enjoyed the pleasures and intrigue of a bygone age. Now, with the debut of an extraordinary new series,

this New York Times bestselling author sweeps us into the golden summer of 1914, a time of brief enchantment when English men and women basked in the security of wealth and power, even as the last weeks of their privileged world were swiftly passing. There was a peace that led to war. On a sunny afternoon in late June, Cambridge professor Joseph Reavley is summoned from a student cricket match to learn that his parents have died in an automobile crash. Joseph’s brother, Matthew, as officer in the Intelligence Service, reveals that their father had been en route to London to turn over to him a mysterious secret document—allegedly with the power to disgrace England forever and destroy the civilized world. A paper so damning that Joseph and Matthew dared mention it only to their restless younger sister. Now it has vanished. What has happened to this explosive document, if indeed it ever existed? How had it fallen into the hands of their father, a quiet countryman? Not even Matthew, with his

Intelligence connections, can answer these questions. And Joseph is soon burdened with a second tragedy: the shocking murder of his most gifted student, beautiful Sebastian Allard, loved and admired by everyone. Or so it appeared. Meanwhile, England's seamless peace is cracking—as the distance between the murder of an Austrian archduke by a Serbian anarchist and the death of a brilliant university student by a bullet to the head of grows shorter by the day. Anne Perry is a sublime master of suspense. In *No Graves As Yet*, her latest haunting masterpiece, she reminds us that love and hate, cowardice and courage, good and evil are always a part of life, in our own time as well as on the eve of the greatest war the world has ever known.

[Goodbye to All that](#) - Robert Graves 1966

Robert Graves's autobiography tells the story of his life at public school and as a young officer during the First World War.

The Battlefields of the First World War -

Peter Barton 2013

Here are the great battlefields of the First World War as you have never seen them before, from the first cavalry skirmishes, through the horrors of the Somme and Passchendaele, to the final weeks of conflict. A revelatory, unique collection of panoramic photographs covering the whole of the British sectors of the Western Front, end to end. No other work shows like this the actual ground on which the battles were fought and about which so many words continue to be written. The vast battlescapes are interspersed with poignant individual photographs and the recollections of the soldiers caught in the action. The last time most of the panoramas were viewed - in the trenches - they were marked TOP-SECRET and destined for the eyes of the commanding officer only. Taken at huge personal risk by specialist photographers during the war, the panoramas reveal what no other photographs can - the view beyond the trench parapet - and a great deal more. Each panorama

offers a view of up to 160 degrees, so sharply focused that the individual figures of a waiting sniper or a soldier picking lice from his shirt can be made out. They document a lost world. This slipcased edition features 60 recently discovered German panoramas, plus a DVD containing the full complement of 350 panoramas in interactive, zoomable form; as well as updated mapping throughout.

World War I Poetry - Edith Wharton

2017-09-21

The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world literature. Wilfred Owen, Rupert Brooke and W B Yeats are just some of the poets whose work is featured in this anthology. The raw emotion unleashed in these poems still has the power to move readers today. As well as poems detailing the miseries of war there are poems on themes of bravery, friendship and loyalty, and this collection shows how even in

the depths of despair the human spirit can still triumph.

Handbook of British Literature and Culture of the First World War - Ralf Schneider 2021-09-20

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic

representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

Cardington Crescent - Anne Perry 2011-06-14
Charlotte Pitt defends her own sister against a murder charge in Victorian England, in a novel “suffused with atmosphere, emotion, and suspense” (Booklist). As Inspector Thomas Pitt works to resolve the case of a dismembered woman, his womanizing brother-in-law, George March, Lord Ashworth, is poisoned with his morning coffee at the country estate of his cousins. The primary suspect? Charlotte’s sister, Emily, the murdered man’s wife and Pitt’s sister-in-law. Charlotte and Pitt take on the March clan with the help of Great-aunt Vespasia, their formidable relative and a member of the clan, to break through the wall of deceit and silence.

When Sybilla March, George’s suspected paramour, is found strangled by her hair and Emily is the one who found her, the case would seem hopeless—for anyone but the indomitable Pitts. Their pursuit of the truth takes them down a path of corruption, depravity, and murder, from the elegant townhouses lining fashionable Cardington Crescent to the horrifying slums of London.

A Brief History of the First World War - Jon E. Lewis 2014-05-15

Even 100 years on from the First World War it haunts us still. No other conflict has revealed so dramatically the senselessness of war, and none has shaped the modern world to the same extent, from its impact on the Russian Revolution and the rise of Hitler to the final break-up of the British Empire and the supremacy of America. These compelling eyewitness accounts - over 180 of them - of the War to End All Wars cover every facet of the war, from the Flanders trenches to the

staffrooms of the Imperial German Army, from T. E. Lawrence ('Lawrence of Arabia') in the desert to German fighter ace the Red Baron in the air, and from English Land Girls to German U-boat crews in the North Atlantic. There are contributions from all combatant nations, including the UK, USA, France, Germany, Canada, Italy, Australia, Russia, Serbia, and India and the book includes a detailed timeline and maps.

At War's End - Anne Perry 2007

Anne Perry is the undisputed queen of historical mysteries--for her Inspector Pitt and William Monk novels, and also her acclaimed WWI series, featuring *No Graves As Yet*, *Shoulder the Sky* and *Angels in the Gloom*. Now Mystery Guild is pleased to present the last two exciting books of the series in an exclusive omnibus edition! *At Some Disputed Barricade* returns us to July, 1917. Army chaplain Joseph Reavley tries to keep up the men's morale, but rumors of mutiny abound. And when an officer's death

results in the arrest of 12 soldiers, Joseph sets out to find the truth. Meanwhile, his brother Matthew learns of a plot to destroy the only men who can bring about lasting peace--and must risk his life to secure the future of millions of others. In *We Shall Not Sleep*, the guns finally fall silent as the war draws to an end--and the Reavley siblings finally learn who murdered their parents. But they are also about to find, upon returning home, that Britain and the world are forever changed.

Fear - Gabriel Chevallier 2014-05-20

A NYRB Classics Original Winner of the Scott Moncrieff Prize for Translation A young soldier learns the true meaning of fear amidst the carnage of World War I in this literary masterpiece and "one of the most effective indictments of war ever written" (Wall Street Journal) 1915: Jean Dartemont heads off to the Great War, an eager conscript. The only thing he fears is missing the action. Soon, however, the vaunted "war to end all wars" seems like a war

that will never end—whether mired in the trenches or going over the top, Jean finds himself caught in the midst of an unimaginable, unceasing slaughter. After he is wounded, he returns from the front to discover a world where no one knows or wants to know any of this. Both the public and the authorities go on talking about heroes—and sending more men to their graves. But Jean refuses to keep silent. He will speak the forbidden word. He will tell them about fear. John Berger has called *Fear* “a book of the utmost urgency and relevance.” A literary masterpiece, it is also an essential and unforgettable reckoning with the terrible war that gave birth to a century of war.

Come Armageddon - Anne Perry 2013-03-26

After half a millennium, Tathea prepares for the final battle For five hundred years, Tathea has lain asleep, imprisoned in the forest. Once the Empress of Shinabar, she was pushed out of power when a coup took her husband’s life—a tragedy that led to a miracle. While roaming the

wasteland, she learned of the unending battle between good and evil, and a book that could stop the demon Asmodeus forevermore. It takes centuries, but at last the world is ready for the final battle—the Armageddon that will purge Tathea’s kingdom of evil. The coming of the war is marked by the birth of a child, Sadokhar, who will lead God’s armies into the fray. A battle is looming, and it’s up to Tathea to prepare Sadokhar for Armageddon . . . Come Armageddon is the second book in the Tathea series, but you may enjoy reading the series in any order.

Fantastic Crimes - Anne Perry 2018-02-13

Book-centered mystery novellas from four masters of the craft. From Anne Perry, the New York Times–bestselling author of the Charlotte and Thomas Pitt series, comes *The Scroll*. Hapless bookseller Monty Danforth’s recent discovery of a millennia-old manuscript plunges him into a cutthroat conspiracy. “A master storyteller.” —The Star-Ledger Christopher

Fowler, author of the Bryant and May mysteries, presents Reconciliation Day. One man's obsession with a lost edition of Bram Stoker's *Dracula* sends him on a dangerous journey to Transylvania. "If Edgar Allan Poe and Monty Python had lived in the same country and the same century and somehow struck up a creative collaboration, their work might have resulted in fiction similar to Fowler's." —Richmond Times-Dispatch From F. Paul Wilson, the New York Times-bestselling creator of *Repairman Jack*, comes *The Compendium of Srem*. Prior Tomás de Torquemada yields the ultimate power, deciding who lives and dies during the Spanish Inquisition, but an ancient, evil tome is about to change that. "A great storyteller and a thoughtful one." —David Morrell, New York Times-bestselling author of *First Blood* Elizabeth George, the New York Times-bestselling author of the *Inspector Lynley* novels, brings you *The Mysterious Disappearance of the Reluctant Book Fairy*. A woman's gift for immersing herself in

the plot of whatever book she likes draws overwhelming fame—and misfortune. "An essential writer of popular fiction today." —The Washington Post
Angels in the Gloom - Anne Perry 2005-08-30
With this latest entry in a bestselling series that evokes all the passion and heroism of history's most heartbreaking conflict—the war that was meant to end all wars—Anne Perry adds new luster to her worldwide reputation. *Angels in the Gloom* is an intense saga of love, hate, obsession, and murder that features an honorable English family—brothers Joseph and Matthew Reavley and their sisters, Judith and Hannah. In March 1916, Joseph, a chaplain at the front, and Judith, an ambulance driver, are fighting not only the Germans but the bitter cold and the appalling casualties at Ypres. Scarcely less at risk, Matthew, an officer in England's Secret Intelligence Service, fights the war covertly from London. Only Hannah, living with her children in the family home in tranquil

Cambridgeshire, seems safe. Appearances, however, are deceiving. By the time Joseph returns home to Cambridgeshire, rumors of spies and traitors are rampant. And when the savagely brutalized body of a weapons scientist is discovered in a village byway, the fear that haunts the battlefields settles over the town—along with the shadow of the obsessed ideologue who murdered the Reavleys’ parents on the eve of the war. Once again, this icy, anonymous powerbroker, the Peacemaker, is plotting to kill. Perry’s kaleidoscopic new novel illuminates an entire world, from the hell of the trenches to the London nightclub where a beautiful Irish spy plies her trade; from the sequestered laboratory where a weapon that can end the war is being perfected to the matchless glory of the English countryside in spring. Steeped in history and radiant with truth, *Angels in the Gloom* is a masterpiece that warms the heart even as it chills the blood.

The Charlotte and Thomas Pitt Novels Volume

Three - Anne Perry 2018-08-14

Enjoy the “exemplary Victorian company” of this London sleuthing couple with books seven through ten in the long-running New York Times–bestselling series (The New York Times). “Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood” (San Francisco Chronicle). Now, in a single volume, readers can enjoy more of Anne Perry’s “unfailingly rewarding” series (The New York Times Book Review). *Death in the Devil’s Acre*: A vicious and depraved serial killer is loose in the slums of Devil’s Acre. When Pitt recognizes one of the victims as a blackmailing footman from a case on Callander Square, his investigation reveals a shocking connection between the city’s brothels and Victorian high society. Now Charlotte and her sister Emily, Lady Ashworth, must unveil the dirty secrets of the aristocracy. *Cardington Crescent*: When Thomas Pitt’s womanizing brother-in-law is poisoned by his morning coffee,

the inspector must exonerate the prime suspect: Lady Ashworth, Charlotte's sister Emily. With the help of Great-Aunt Vespasia, the couple chip away at a wall of deceit and silence to find the real killer, even after Lord Ashworth's suspected paramour is strangled—and found by Emily.

Silence in Hanover Close: At the behest of his superior, Pitt reopens a case gone cold. Three years prior, amidst whispered rumors of treason, Robert York, an important member of the British Foreign Office, was murdered in his home in London's exclusive Hanover Close. When a York family housemaid is found dead shortly after Pitt begins his investigation, he is accused and thrown into prison. Now only Charlotte and her recently widowed sister stand between Thomas Pitt and the gallows.

Bethlehem Road: When members of Parliament are murdered one-by-one crossing Westminster Bridge, Thomas and Charlotte must sift through a wide range of suspects, including anarchists and suffragettes. As more seats open up in Parliament and fear

grips London, the couple wonders: Are the killings political or somehow personal?

Poetry of the First World War - Marcus Clapham 2017-11-07

We Shall Not Sleep - Anne Perry 2008-03-25

Anne Perry's magnificent Victorian mysteries established her as one of the world's best known and loved historical novelists. Now, in her vividly imagined World War I novels, Perry's talents "have taken a quantum leap" (The Star-Ledger), and so has the number of her devoted readers.

We Shall Not Sleep, the final book in this epic series featuring the dedicated Reavley family, is perhaps the most memorably enthralling of all Perry's novels. After four long years, peace is finally in sight. But chaplain Joseph Reavley and his sister Judith, an ambulance driver on the Western Front, are more hard pressed than ever. Behind the lines, violence is increasing: soldiers are abusing German prisoners, a nurse has been raped and murdered, and the sinister ideologue

called the Peacemaker now threatens to undermine the peace just as he did the war. Then Matthew, the third Reavley sibling and an intelligence expert, suddenly arrives at the front with startling news. The Peacemaker's German counterpart has offered to go to England and expose his co-conspirator as a traitor. But with war still raging and prejudices inflamed, such a journey would be fraught with hazards, especially since the Peacemaker has secret informers everywhere, even on the battlefield. For richness of plot, character, and feeling, *We Shall Not Sleep* is unmatched. Anne Perry's brilliantly orchestrated finale is a heartstopping tour de force, mesmerizing and totally satisfying.

Shoulder the Sky - Anne Perry 2005-08-30

In the firmament of great historical novelists, Anne Perry is a star of the greatest magnitude. First there were her acclaimed Victorian mysteries, sparkling with passion and suspense. Now readers have embraced this bestselling new series of World War I novels—which juxtapose the

tranquil life of the English countryside with the horrors of war. By April of 1915, as chaplain Joseph Reavley tends to the soldiers in his care, the nightmare of trench warfare is impartially cutting down England's youth. On one of his rescue forays into no-man's-land, Joseph finds the body of an arrogant war correspondent, Eldon Prentice. A nephew of the respected General Owen Cullingford, Prentice was despised for his prying attempts to elicit facts that would turn public opinion against the war. Most troublesome to Joseph, Prentice has been killed not by German fire but, apparently, by one of his own compatriots. What Englishman hated Prentice enough to kill him? Joseph is afraid he may know, and his sister, Judith, who is General Cullingford's driver and translator, harbors her own fearful suspicions. Meanwhile, Joseph and Judith's brother, Matthew, an intelligence officer in London, continues his quiet search for the sinister figure they call the Peacemaker, who, like Eldon Prentice, is trying to undermine the

public support for the struggle—and, as the Reavley family has good reason to believe, is in fact at the heart of a fantastic plot to reshape the entire world. An intimate of kings, the Peacemaker kills with impunity, and his dark shadow stretches from the peaceful country lanes of Cambridgeshire to the twin hells of Ypres and Gallipoli. In this mesmerizing series, Anne Perry has found a subject worthy of her gifts. Illuminating the murderous conflict whose violence still resounds in our consciousness—as well as the souls of men and women who lived it—Shoulder the Sky is a taut, inspiring masterpiece.

Haig's Enemy - Jonathan Boff 2018

During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas

Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In Haig's Enemy, Jonathan Boff explores the tragic tale of Rupprecht's war—the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born. Using Rupprecht's own diaries and letters, many of them never before published, Haig's Enemy views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws

the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to adapt would be more terrible than ever imagined.

World War I -

[The One Thing More](#) - Anne Perry 2013-03-26

A royalist out to save Louis XVI from the guillotine is murdered in this mystery set in revolutionary France by a New York Times–bestselling master. Célie Laurent stands in the convention hall of the French Republic, watching the deputies vote one by one. Most of them have just one word to say: “Death.” As the night wears on, the outcome of the vote moves beyond doubt, and Louis XVI is condemned to the guillotine. Célie will have just four days to save the king’s life. As the Revolution reaches a fever pitch, Célie falls in with a group of

royalists who are willing to do whatever it takes to keep France from killing its king. Their plan is daring, but just might work—until the group’s leader is murdered in cold blood. Somewhere among the royalists lies a traitor, and Célie and her friends must find him soon, lest they lose their heads before Louis loses his. From the New York Times–bestselling author of the William Monk and Charlotte and Thomas Pitt series, acclaimed for her atmospheric historical settings, *The One Thing More* is a fascinating tale of suspense.

The Reavley Series World War One Quintet: No Graves as Yet, Shoulder the Sky, Angels in the Gloom, At Some Disputed Barricade, We Shall Not Sleep - Anne Perry 2014-06-05

The complete collection of Anne Perry's masterful Great War series, chronicling the fate of the Reavley family from 1914 to 1918. Perfect for fans of Pat Barker and Sebastian Barry. 1914: No Graves as Yet In the last idyllic summer of 1914, the battle lines are already

drawn. But for Joseph Reavley the summer is shattered by his parents' deaths in a car accident. His brother Matthew, who works for the secret service reveals that their father, a retired MP, had discovered something sinister, but the evidence has gone missing. And it seems that their deaths may not have been accidental after all... 1915: Shoulder the Sky It is April 1915 and the world is in the bloody throes of war. Most civilians have little idea of horrors at the Front, and a young war correspondent wants to publish the truth. But then he is found dead in no-man's land - and it seems that the Germans are not responsible. For Chaplain Joseph Reavley the event has uncomfortable echoes of his own parents' tragedy, with murder and censorship the dark weapons being secretly employed behind the lines... 1916: Angels in the Gloom It's March 1916, and Joseph Reavley is on sick leave, cared for by his sister Hannah. Shanley Corcoran, an old friend, comes to visit. Corcoran confides in Joseph that he's come very

close to completing an invention that will paralyse the deadly German U-boats. Soon afterwards, however, the leading scientist on that project is found murdered, and it's clear that someone has been betraying secrets to the enemy... 1917: At Some Disputed Barricade In July 1917, as the sun sets over no-man's-land, rumours of mutiny grow stronger. After the death of an officer, twelve soldiers are arrested, and it falls to Joseph Reavley to uncover the truth about their involvement. At the same time, his brother Matthew, of the S.I.S, learns of a plot to destroy the only men who can bring about lasting peace... 1918: We Shall not Sleep It's 1918, and Joseph Reavley's regiment has suffered huge losses but all hope that peace is near. Then a young nurse is savagely murdered, and Joseph vows to find her killer. Matthew, is already at the Front to meet a prisoner who claims to be able to identify the shadowy figure betraying his country. If Matthew is able to put a stop to The Peacemaker's schemes, there will be

a chance for lasting peace; if he fails, then freedom and liberty could be all but a distant memory for future generations...

The Search for Anne Perry - Joanne Drayton
2016-04-05

"Acclaimed literary biographer Joanne Drayton was given unparalleled access to Anne Perry, her friends, relatives, colleagues, and archives to complete this book. She intersperses the story of her life with an examination of her writing, drawing parallels between Perry's own experiences and her characters and storylines. The Search for Anne Perry is a gripping account of a life, and provides understanding of the girl Anne was, the adult she became, her compulsion to write, and her view of the world"--

100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies - Bernard A. Drew 2011-05-18

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding

contemporary titles to your collections. • Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters • Contains over 60 author photographs • A bibliography lists information on each author's works as well as supporting source materials for the profiles

The Sheen on the Silk - Anne Perry 2010-03-23
BONUS: This edition contains excerpts from Anne Perry's *Treason at Lisson Grove* and *Execution Dock*. Arriving in Constantinople in 1273, Anna Zarides vows to prove the innocence of her twin brother, Justinian, who has been exiled to the desert for conspiring to kill a nobleman. Disguising herself as a eunuch named Anastasius, Anna moves freely about in society, maneuvering close to the key players involved in her brother's fate, including Zoe Chrysaphes, a devious noblewoman with her own hidden agenda, and Giuliano Dandolo, a ship's captain conflicted by his growing feelings for Anastasius.

As leaders in Rome and Venice plot to invade Constantinople in another Crusade to capture the Holy Land, Anna's discoveries draw her inextricably closer to the dangers of the emperor's treacherous court—where it seems that no one is exactly who he or she appears to be.

Cold-Blooded - Robert Dugoni 2015-10-27

"Murder, mayhem, and mystery! Every story . . . is filled with suspense, sizzle and startling twists. I loved it!" —Lisa Jackson, New York Times bestselling author Crime comes to the capital of country music in these all-new stories by mystery and thriller stars including Jeffery Deaver, Anne Perry, Robert Dugoni, Donald Bain, Jefferson Bass, and many more. "Settings include backwoods hollows, late-night recording studios, seedy dives, quiet suburbs, sleek yachts, and tropical islands. Readers will meet Civil War re-enactors, college professors, song writers, spies, and the requisite lawyers and cops, as well as a being that just might be the devil.

Among the highlights are Anne Perry's 'Shutter Speed,' which takes the reader back in time to the fashionable haunts of 1930s British aristocracy, with Wallis Simpson and Edward, Prince of Wales, putting in an appearance. In 'Regression,' Jeffery Deaver offers a fresh and frightening look at the potential benefits and pitfalls of successful psychiatric treatment, and Mary Burton warms up a cold case in 'The Keepsake.' This is a book to keep by your bedside for those nighttime short story cravings." —Publishers Weekly Includes stories by Jefferson Bass, Catriona McPherson, Baron R. Birtcher, Donald Bain, C. Hope Clark, Jonathan Stone, Maggie Toussaint, Jeffery Deaver, Blake Fontenay, Jon Jefferson, Anne Perry, Heywood Gould, Dana Chamblee Carpenter, Mary Burton, Jaden Terrell, Robert Dugoni & Paula Gail Benson, Eyre Price, Steven James, Daco, and Clay Stafford

The Englishman's Daughter - Ben Macintyre
2002-01-12

"I have a rendezvous with death, at some disputed barricade." Alan Seeger, 1916 In the first days of World War I four soldiers, left behind as the British army retreated through northern France under the first German onslaught, found themselves trapped on the wrong side of the Western Front, in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy

peasants. The leader of the band, Robert Digby, was a striking young man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield, Claire gave birth to Digby's child, the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel. Never before told, Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences, which haunt the people of Villeret eight decades after the Great War.