

# The Modern Antiquarian A Pre Millennial Odyssey Through Megalithic Britain Including A Gazetteer To Over 300 Prehistoric Sites

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One Three One - Julian Cope 2014-06-17

"Welcome to Sardinia: my hell, my home, my prison, my meditation these past sixteen years. What a place to die. But that's precisely why I was back." When drugged-up Time Traveller and '80s musical burnout Rock Section and his fellow English hooligans get kidnapped during Italia '90, there are ruinous implications. But now Rock has returned to Sardinia one final time to settle some scores and uncover the truth. He believes only Dutch cult leader Judge Barry Hertzog, still incarcerated on the island for the crime, can provide the answers. But through prescription drugs, the persistence of his driver Anna and a quest for the hidden ancient doorways strewn around Sardinia's only highway, the 131, Rock will discover that a greater truth awaits him. Judgement, consequences, hoodwinking on a grand scale, Gnosticism versus agnosticism...131 is a Gnostic whodunit that pursues readers' memories of all previous fiction into a peat bog and impales them with seven-foot-long pikes.

**The Book of English Magic** - Philip Carr-Gomm 2010-10-14

Through experiments to try and places to visit, as well as a historical exploration of magic and interviews with leading magicians, *The Book of English Magic* will introduce you to the extraordinary world that lies beneath the surface. Magic runs through the veins of English history, part of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman, and from the Druids to Freemasonry and beyond. Richly illustrated and deeply knowledgeable, this book is an invaluable source for anyone curious about magic and wizardry, or for sophisticated practitioners wanting to learn more.

The Modern Antiquarian - Julian Cope 1998

Looks at megalithic sites and monuments in Great Britain

The Re-Enchantment of the West - Christopher Partridge 2005-01-04

As a book about emergent spirituality in the contemporary West, this book focuses on the nature, evolution and significance of new forms of religion and alternative spiritualities. Part One of the book provides the theoretical background and guides the reader through some of the principal debates. After an overview of the secularization thesis, which argues that the West is becoming increasingly disenchanted, the second chapter turns to the sociological analysis of new religions and alternative spiritualities. Particular attention is given to the ideas of the sociologist of religion Ernst Troeltsch, especially his enigmatic analysis of the emergence mystical religion, which presciently provides helpful insights into understanding the contemporary alternative religious milieu. Against sociologists such as Bryan Wilson and Steve Bruce, this and the subsequent chapter argues that, rather than being insignificant, new forms of spirituality are actually proving to be a significant part of Western re-enchantment. Chapter 3 constructs a general theory of the re-enchantment of the West.

Public Archaeology - Nick Merriman 2004-08-02

This much-needed volume scrutinises in detail the relationship between archaeology, heritage and the public. Featuring case studies from around the world.

Japrocksampler - Julian Cope 2016-05-19

Julian Cope, eccentric and visionary rock musician, follows the runaway underground success of his book *Krautrocksampl*er with *Japrocksampl*er, a cult deconstruction of Japanese rock music, and reveals what really happened when East met West after World War Two. It explores the clash between traditional, conservative Japanese values and the wild rock 'n' roll renegades of the 1960s and 70s, and tells of the seminal artists in Japanese post-war culture, from itinerant art-house poets to violent refusenik rock groups with a penchant for plane hijacking.

**Sorry Meniscus** - Iain Sinclair 1999

**On Roads** - Joe Moran 2010-12-09

In this history of roads and what they have meant to the people who have driven them, one of Britain's favourite cultural historians reveals how a relatively simple road system turned into a maze-like pattern of roundabouts, flyovers, and spaghetti junctions. Using a unique blend of travel writing, anthropology, history and social observation, he explores how Britain's roads have their roots in unexpected places, from Napoleon's role in the numbering system to the surprising origin of sat-nav. Full of quirky nuggets of history, such as the day trips organised to see the construction of the M1 and the 2.5m Mills and Boons used to build the M6 Toll Road, *On Roads* also celebrates innovators whose work we take for granted, such as the designers of the road sign system. On subjects ranging from speed limits to driving on the left, and the 'non-places where we stop to the unwritten laws of traffic jams, these hidden stories have never been told together, until now.

*Sculpture and Archaeology* - Andrew Jones 2017-07-05

In recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines.

Contemporary sculpture has played a key role in this dialogue. The essays in this volume, by art historians, archaeologists and artists, take the intersection between sculpture and archaeology as the prelude for analysis, examining the metaphorical and conceptual role of archaeology as subject matter for sculptors, and the significance of sculpture as a three-dimensional medium for exploring historical attitudes to archaeology.

Cultural Turns/Geographical Turns - Simon Naylor 2018-10-08

Introduces undergraduates to the key debates regarding space and culture and the key theoretical arguments which guide cultural geographical work. This book addresses the impact, significance, and characteristics of the 'cultural turn' in contemporary geography. It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and unique realm of study. It demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond. In line with these previous themes, the significance of space in the production of cultural values and expressions is also developed. Along with its timely examination of the health of the cultural geographical subdiscipline, this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences.

**Head On/Repossessed** - Julian Cope 2005

Julian Cope's highly acclaimed autobiography and its long-awaited sequel in one extraordinary volume. Contents: \* Julian Cope shot to fame with eighties band 'Teardrop Explodes' during the Punk era. Hailed as a visionary by those people who recognise his genius and a madman by those who find him perplexing, he has become a cult figure in the music world. \* Head-On has previously only been available via 'Head Heritage' Julian's own company. *Repossessed* picks up in 1983 where *Head On* ends and continues up until 1989. Written in Cope's inimitable style it is set to provoke the same kind of media excitement. \* When Julian Cope published 'Head On' in 1994 he received astounding reviews: Visceral, ballsy, bitchy, brutal, beautifully written. Book of the year. Made my heart burst. -- The Observer ...an enthralling saga of bitchiness, betrayal and unrepentent debauchery. -- The Sunday Times (Books of the Year) As a glimpse of the essentially pathetic but amusing whims and eccentricities that lie behind the screwed down hairdos of rock musicians, it's equally essential reading. And as a genital -warts-and -all diary of madmen, it is simply supreme entertainment. -- N.M.E Cope

never portrays himself as anything less than a self-serving, childish, whinging half-assed failure. He's wrong, of course, but it makes for insanely funny reading. -- Select

#### **The Book of Unconformities** - Hugh Raffles 2020-08-25

From the author of the acclaimed *Insectopedia*, a powerful exploration of loss, endurance, and the absences that permeate the present. When Hugh Raffles's two sisters died suddenly within a few weeks of each other, he reached for rocks, stones, and other seemingly solid objects as anchors in a world unmoored, as ways to make sense of these events through stories far larger than his own. A moving, profound, and affirming meditation, *The Book of Unconformities* is grounded in stories of stones: Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived with six Inuit adventurers in the exuberant but fractious New York City of 1897. As Raffles follows these fundamental objects, unearthing the events they've engendered, he finds them losing their solidity and becoming as capricious, indifferent, and willful as time itself.

#### *Ideas of Landscape* - Matthew Johnson 2008-04-15

*Ideas of Landscape* discusses the current theory and practice of landscape archaeology and offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance. The first historical assessment of a critical period in archaeology. Takes as its focus the so-called English landscape tradition -- the ideological underpinnings of which come from English Romanticism, via the influence of the "father of landscape history": W. G. Hoskins. Argues that the strengths and weaknesses of landscape archaeology can be traced back to the underlying theoretical discontents of Romanticism. Offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance.

#### **Guarding Sacred Sites: The Nine Ladies Anti-Quarry Campaign** - Aimee Bleas-Bourne 2016-03-26

In 2009, environmental activists - from all walks of life - won a nine year battle to prevent quarrying on a sacred landscape, in the Peak District National Park, called Stanton Moor. The diversity of tactics employed - from building a labyrinth of tree houses and tunnels, to letter writing - created an impenetrable defense. *Guarding Sacred Sites* is the first book study to document the direct action based campaign on Stanton Moor. It weaves personal, first hand accounts of the author, who lived on Stanton Moor at the protest site, together with interviews and contributions from landowners, activists, locals and other users of the moor. The book creates an alternative social history for Stanton Moor.

#### *Northern Archaeology and Cosmology* - Vesa-Pekka Herva 2019-06-28

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic-shamanistic cosmologies and the associated human-environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

#### **The Sumerians** - Samuel Noah Kramer 2010-09-17

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion,

literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—*Library Journal*  
*On Revolution* - Hannah Arendt 1963

#### **Back to the Stone Age** - Ben Pitcher 2022-12-15

Prehistoric human life is a common reference point in contemporary culture, inspiring attempts to become happier, healthier, or better people. Exploited by capitalism, overwhelmed by technology, and living in the shadow of environmental catastrophe, we call on the prehistoric to escape the present, and to model alternative ways of living our lives. In *Back to the Stone Age* Ben Pitcher explores how ideas about race are tightly woven into the powerful origin stories we use to explain who we are, where we came from, and what we are like. Using a broad range of examples from popular culture - from everyday practices like lighting fires and walking in the woods to engagements with genetic technologies and Neanderthal DNA, from megaliths and museum mannequins to television shows and best-selling nonfiction - Pitcher demonstrates how prehistory is alive in the twenty-first century, and argues that popular flights back in time provide revealing insights into present-day anxieties, obsessions, and concerns. *Back to the Stone Age* shows that the human past is not set in stone. By opening up the prehistoric to critical contestation, Pitcher places racial justice at the centre of questions about the existence and persistence of *Homo sapiens* in the contemporary world.

#### **The Recumbent Stone Circles of Aberdeenshire** - John Hill 2021-03-15

Recumbent Stone Circles are a distinctive architectural style of British stone circle. Built circa 2500 BC, they dominated the Late Neolithic landscape of Aberdeenshire, Scotland. This book discusses their archaeology and, using experimental archaeology, explains how the original builders went about building these magnificent stone circles. Sharing the results of the author's unique experiments, the book demonstrates how measured ropes were used to set out the geometrical design of the stone rings, as well as dictate the dimensions of the circle's respective orthostats. Moreover, given the book's provision of instructions on to repeat these experiments, the reader will be able to explore how these circles not only captured their corresponding astronomy, but how they were also positioned in the landscape so that they were astronomically aligned towards each other, creating a network of inter-aligned stone circles that enabled the prehistoric communities to synchronise both time and space across the vast regions of Aberdeenshire.

#### *Pagan Themes in Modern Children's Fiction* - P. Bramwell 2009-03-31

Applying a range of critical approaches to works by authors including Susan Cooper, Catherine Fisher, Geraldine McCaughrean, Anthony Horowitz and Philip Pullman, this book looks at the formative and interrogative relationship between recent children's literature and fashionable but controversial aspects of modern Paganism.

#### *Stumbling Down the Shamanic Path* - Michèle Burdet 2010-05-06

*Stumbling Down the Shamanic Path* relates how a spiritual skeptic became a questioner, a meditator who avoided gurus, an explorer of earth energies, and then met the teacher who discerned the shaman sleeping in the spirit of a middle-aged alpinist. That was only the beginning, for pursuit of this new tack offered a new set of hurdles. After years of bumpy roads, Michèle Burdet is today a practitioner of ancient shamanic arts such as soul retrieval and is teaching apprentices to carry on the torch of what she likes to call prehistoric psychotherapy.

#### **Iceland's Bell** - Halldor Laxness 2007-12-18

Sometimes grim, sometimes uproarious, and always captivating, *Iceland's Bell* by Nobel Laureate Halldór Laxness is at once an updating of the traditional Icelandic saga and a caustic social satire. At the close of the 17th century, Iceland is an oppressed Danish colony, suffering under extreme poverty, famine, and plague. A farmer and accused cord-thief named Jon Hreggvidsson makes a bawdy joke about the Danish king and soon after finds himself a fugitive charged with the murder of the

king's hangman. In the years that follow, the hapless but resilient rogue Hreggvidsson becomes a pawn entangled in political and personal conflicts playing out on a far grander scale. Chief among these is the star-crossed love affair between Snaefridur, known as "Iceland's Sun," a beautiful, headstrong young noblewoman, and Arnas Arnaeus, the king's antiquarian, an aristocrat whose worldly manner conceals a fierce devotion to his downtrodden countrymen. As their personal struggle plays itself out on an international stage, Iceland's Bell creates a Dickensian canvas of heroism and venality, violence and tragedy, charged with narrative enchantment on every page.

**The Routledge Handbook of Religious and Spiritual Tourism** - Daniel H. Olsen 2021-07-30

The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state-of-the-art review of the literature in this growing sub-field of tourism. This handbook is split into five distinct sections. The first section covers past and present debates regarding definitions, theories, and concepts related to religious and spiritual tourism. Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets, and examine issues related to the management side of these markets around the world. Areas under examination include religious theme parks, the UNESCO branding of religious heritage, gender and performance, popular culture, pilgrimage, environmental impacts, and fear and terrorism, among many others. The final section explores emerging and future directions in religious and spiritual tourism, and proposes an agenda for further research.

Interdisciplinary in coverage and international in scope through its authorship and content, this will be essential reading for all students, researchers, and academics interested in Tourism, Religion, Cultural Studies, and Heritage Studies.

*The Lyre of Orpheus* - Christopher Partridge 2014

Christopher Partridge's *The Lyre of Orpheus* is the first general introduction to the subject of religion and popular music. His aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures.

Deep Mapping - Les Roberts 2018-10-01

This book is a printed edition of the Special Issue "Deep Mapping" that was published in *Humanities*

**Pop Pagans** - Donna Weston 2014-10-20

Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.

**The Re-Enchantment of the West, Vol 2** - Christopher Partridge 2006-06-20

Challenging some assessments of religion in the West, this study argues that, although much organized religion, particularly Christianity, is in numerical decline, in actual fact we are witnessing an alternative spiritual re-enchantment of society and culture.

Hunter-Gatherers in History, Archaeology and Anthropology - Alan Barnard 2020-05-26

The study of hunter-gatherers has had a profound impact on thinking about human nature and about the nature of society. The subject has especially influenced ideas on social evolution and on the development of human culture. Anthropologists and archaeologists continue to investigate living hunter-gatherers and the remains of past hunter-gatherer societies in the hope of unearthing the secrets of our ancestors and learning something of the natural existence of humankind. *Hunter-Gatherers in History, Archaeology and Anthropology* provides a definitive overview of hunter-gatherer historiography, from the earliest anthropological writings through to the present day. What can early visions of the hunter-gatherer tell us about the societies that generated them? How do diverse national traditions, such as American, Russian and Japanese, manifest themselves in hunter-gatherer research? What is the most up-to-date thinking on the subject and how does it reflect current trends within the social sciences? This book provides a much-needed overview of the history of thought on one of science's most intriguing

subjects. It will serve as a landmark text for anthropologists, archaeologists and students researching anthropological theory or the history of social anthropology and related disciplines.

**The Harvard Classics** - Charles William Eliot 1909

V. 49--Epic and saga.

*The Cambridge Guide to Homer* - Corinne Ondine Pache 2020-03-05  
From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

*Blake 2.0* - Steve Clark 2012-01-24

Blake said of his works, 'Tho' I call them Mine I know they are not Mine'. So who owns Blake? Blake has always been more than words on a page. This volume takes Blake 2.0 as an interactive concept, examining digital dissemination of his works and reinvention by artists, writers, musicians, and filmmakers across a variety of twentieth-century media.

**Shamans/neo-Shamans** - Robert J. Wallis 2003

Robert J. Wallis explores the interface between the 'new' and prehistoric shamans of popular culture and anthropology, drawing on interviews with a variety of practitioners, particularly contemporary pagans in Britain and north America.

**Electric Eden** - Rob Young 2011-05-10

Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

**Mastering Christianity** - Travis Glasson 2012

This book examines how missionaries of the Anglican Church in North America, the Caribbean, and Africa initially spread a religiously-grounded understanding of human diversity that stressed the essential unity of all people but over time developed the idea that slavery and Christianity were entirely compatible and could be mutually beneficial, leading the Church to become an institutional opponent of the abolition movement.

*Music, Memory and Memoir* - Robert Edgar 2019-06-27

*Music, Memory and Memoir* provides a unique look at the contemporary cultural phenomenon of the music memoir and, leading from this, the way that music is used to construct memory. Via analyses of memoirs that consider punk and pop, indie and dance, this text examines the nature of memory for musicians and the function of music in creating personal and cultural narratives. This book includes innovative and multidisciplinary approaches from a range of contributors consisting of academics, critics and musicians, evaluating this phenomenon from multiple academic and creative practices, and examines the contemporary music memoir in its cultural and literary contexts.

**Galdrbok** - Nathan J. Johnson 2005-06

Researching Paganisms - Jenny Blain 2004

Researchers of Paganism from a variety of disciplines examine how they have been affected by their contact with this nontraditional religion, how this religion has been affected by academic researchers and what this reveals about participative research methods.

The Megalithic European - Julian Cope 2004

Julian Cope's long-awaited follow up to *The Modern Antiquarian*, his bestselling and critically acclaimed guide to ancient Britain. *The Megalithic European* takes us on a breathtaking journey around prehistoric Europe's first temples.

A Future for Archaeology - Robert Layton 2016-09-16

Over the last thirty years issues of culture, identity and meaning have moved out of the academic sphere to become central to politics and society at all levels from the local to the global. Archaeology has been at the forefront of these moves towards a greater engagement with the non-academic world, often in an extremely practical and direct way, for example in the disputes about the repatriation of human burials. Such

disputes have been central to the recognition that previously marginalized groups have rights in their own past that are important for their future. The essays in this book look back at some of the most important events where a role for an archaeology concerned with the past in the present first emerged and look forward to the practical and theoretical issues now central to a socially engaged discipline and shaping its future. This book is published in honor of Professor Peter Ucko, who has played an unparalleled role in promoting awareness of the core issues in this volume among archaeologists.

**How the Neolithics Influenced Rock 'n' Roll** - Andrew Johnstone

2010-10-13

This book sets out to explore the connections between megalithic monuments and Rock 'n' Roll music by first addressing what the megalithic structures would have originally meant to the builders and users of these sites and at the statements they were making at that time. It then looks at how Rock 'n' Roll artists have incorporated images of these monuments into album cover designs by looking at specific examples, in an attempt to understand why, despite being separated by millennia from the original builders, they chose to use such places to represent the statements they are making through their music in the late 20th and early 21st centuries.