

Gods Fury Englands Fire A New History Of The English Civil Wars

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Brave Community - John Gurney 2007-07-15
This is a study of the Diggers or 'True Levellers', who were one of the radical groups to emerge during the English Revolution. In April 1649 the Diggers, inspired by Gerrard Winstanley, began their occupation of waste land in Surrey and called on all poor people to join them or follow their example.

[A Little History of the World](#) - E. H. Gombrich 2014-10-01
E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and

symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

The Literary Review - 2007

Charles I - Charles Carlton 1983
This is by far the best modern biography of Charles I and will be welcomed both by general readers and by specialists...a strikingly individual contribution to our understanding of the personality of this King.' [British Book News 2010](#) - Degruyter 2010-12-16

A Promise of Fire - Amanda Bouchet 2016-08-02
Discover the white-hot fantasy romance that broke all the rules, where a fierce woman with powerful hidden magic goes toe-to-toe with the alpha warlord who abducted her...only to steal her heart. KINGDOMS WILL RISE AND FALL FOR HER... Cat Fisa isn't who she pretends to be. She's perfectly content living disguised as a soothsayer in a traveling circus, avoiding the destiny the Gods—and her dangerous family—have saddled her with. As far as she's concerned, the magic humming within her blood can live and die with her. She won't be a pawn in anyone's game. But then she locks eyes with an ambitious warlord from the magic-deprived

south and her illusion of safety is shattered forever. Griffin knows Cat is the Kingmaker—the woman who divines truth through lies—and he wants her to be a powerful weapon for his newly conquered realm. Kidnapping her off the street is simple enough, but keeping the fierce beauty by his side is infuriatingly tough. Cat fights him at every turn, showing a ferocity of spirit that burns hot...and leaves him desperate for more. But can he ever hope to prove to his once-captive that he wants her there by his side as his equal, his companion...and maybe someday, his Queen? Get ready to burn: This romantic fantasy reads like the fiercest fairytale and includes a protective alpha warlord, enemies who become so much more, high action, humor, heat, and a dangerous world where mythical creatures hide. Readers will want to return to this fantasy world again and again in its sequels *A Breath of Fire* and *Heart on Fire*.

The Oxford Handbook of the English Revolution - Michael J. Braddick 2015-03-05

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and

their impact in a wider European context.

Goal! - Mark Stewart 2013-11-01

What goal caused the most legendary celebration in soccer history? Who invented the bicycle kick? Who was the first player to score 1,000 goals? Get the full story on scoring goals in soccer, from the earliest days to the present. This book is full of facts about the sport's greatest goals and the women and men who scored them.

Providence Lost - Paul Lay 2020-01-09

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. ***** England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals - bureaucrats with a penchant for closing alehouses - backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices. ***** Reviews: 'Briskly paced and elegantly written, *Providence Lost* provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the

imaginative worlds of that tumultuous decade' John Adamson, *The Times*. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, *Guardian*.

The English Civil War - Peter Gaunt

2014-05-09

Sir, God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645).

God and Nature in the Thought of Margaret Cavendish - Brandie R. Siegfried

2016-04-22

Only recently have scholars begun to note Margaret Cavendish's references to 'God,' 'spirits,' and the 'rational soul,' and little has been published in this regard. This volume addresses that scarcity by taking up the theological threads woven into Cavendish's ideas about nature, matter, magic, governance, and social relations, with special attention given to Cavendish's literary and philosophical works. Reflecting the lively state of Cavendish studies, *God and Nature in the Thought of Margaret Cavendish* allows for disagreements among the contributing authors, whose readings of Cavendish sometimes vary in significant ways;

and it encourages further exploration of the theological elements evident in her literary and philosophical works. Despite the diversity of thought developed here, several significant points of convergence establish a foundation for future work on Cavendish's vision of nature, philosophy, and God. The chapters collected here enhance our understanding of the intriguing-and sometimes brilliant-contributions Cavendish made to debates about God's place in the scientific cosmos.

Civil War - Trevor Royle

2005-01-01
One late summer's day in 1642 two rival armies faced each other across the rolling Warwickshire countryside at Edgehill. There, Royalists faithful to King Charles I engaged in a battle with the supporters of the Parliament. Ahead lay even more desperate battles like Marston Moor and Naseby. The fighting was also to rage through Scotland and Ireland, notably at the siege of Drogheda and the decisive battle of Dunbar. Few periods in English history are more significant than that to which acclaimed author Trevor Royle turns his attention in *CIVIL WAR*. From his shrewd analyses of the characters who played their parts in the wars to his brilliantly concise descriptions of battles, Trevor Royle has produced a vivid and dramatic narrative of those turbulent years. His book also reveals how the new ideas and dispensations that followed from the wars - Cromwell's Protectorate, the Restoration of Charles II and the 'Glorious Revolution' of 1689 - made it possible for England, Ireland and Scotland to progress towards their own more distant future as democratic societies.

The English Civil War - John Adamson

2008-12-16

John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s. Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a 'three kingdoms' context.

The world turned upside down : radical ideas during the English Revolution - Christopher Hill 1984

The English Civil War: A People's History (Text

Only) - Diane Purkiss 2012-11-01

This popular history of the English Civil War tells the story of the bloody conflict between Oliver Cromwell and Charles I from the perspectives of those involved.

Kingdom Without a King - Paul Lay

2018-10-01

Paul Lay explores a year that fell within one of the least understood periods in British history – the Interregnum between the execution of Charles I and the restoration of Charles II – and reclaims it as one of the most politically exciting and culturally creative eras of European history. In 1657 popular political fervour was at its height, and new religious ideas and methods of government were being tested out. The poet John Milton held a government post (Secretary for Foreign Tongues), and the regime's concentration on military spending was transforming England into a nascent imperial power. Far from being the dreary Puritan society of royalist myth, the Interregnum was one of the most intellectually thrilling times in British history. This was the crucible in which modern British thought – inquiring, iconoclastic and creative – was forged, and it marked the foundation of modern British democracy: pluralistic, inclusive, and based on a people's charter to rule.

A Business of State - Rupali Mishra

2018-05-07

At the height of its power around 1800, the English East India Company controlled half of the world's trade and deployed a vast network of political influencers at home and abroad. Yet the story of the Company's beginnings in the early seventeenth century has remained largely untold. Rupali Mishra's account of the East India Company's formative years sheds new light on one of the most powerful corporations in the history of the world. From its birth in 1600, the East India Company lay at the heart of English political and economic life. The Company's fortunes were determined by the leading figures of the Stuart era, from the monarch and his privy counselors to an extended cast of eminent courtiers and powerful merchants. Drawing on a host of overlooked and underutilized sources, Mishra reconstructs the inner life of the Company, laying bare the era's fierce struggles to define the difference between public and

private interests and the use and abuse of power. Unlike traditional accounts, which portray the Company as a private entity that came to assume the powers of a state, Mishra's history makes clear that, from its inception, the East India Company was embedded within—and inseparable from—the state. A Business of State illuminates how the East India Company quickly came to inhabit such a unique role in England's commercial and political ambitions. It also offers critical insights into the rise of the early modern English state and the expansion and development of its nascent empire.

Genesis - Eduardo Galeano 2014-04-29

“An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than Memory of Fire.” —The Washington Post
Eduardo Galeano's monumental three-volume retelling of the history of the New World begins with Genesis, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose and deep understanding, Galeano (author of the celebrated Open Veins of Latin America) recounts creation myths, pre-Columbian societies, and the brutality of conquest, from the Andes to the Great Plains. Galeano's project to restore to history “breath, liberty, and the word” unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silenced voices, and the clash of worlds. Genesis is the first book of the Memory of Fire trilogy, which continues with Faces and Masks and Century of the Wind.

Household Servants in Early Modern

England - R. C. Richardson 2010-05-15

This lively socio-cultural history examines household service, one of the largest, multi-layered, mobile and most indispensable sectors of employment in early modern England. Drawing on a wide variety of cultural sources including literary depiction and self-representation, this study brings into sharp focus individual life stories of Britain's servant class. Exploring the relationships between servants and between employers and servants; it depicts the differences between patterns of employment in London and the provinces, and the juxtaposition of servant vulnerability and

servant power. This book places new importance on the household servant as a major agent in cultural change and makes a significant contribution to our understanding of servitude in London and the provinces in the two centuries following the Reformation.

The English Civil Wars 1642-1651 - Peter Gaunt 2014-06-06

The period 1642-1651, one of the most turbulent in the history of mainland Britain, saw the country torn by civil wars. Focusing on the English and Welsh wars this book examines the causes, course and consequences of the conflicts. While offering a concise military account that assesses the wars in their national, regional and local contexts, Dr Gaunt provides a full appraisal of the severity of the wars and the true extent of the impact on civilian life, highlighting areas of continued historical debate. The personal experiences and biographies of key players are also included in this comprehensive and fascinating account.

[A/AS Level History for AQA The English Revolution, 1625-1660 Student Book](#) - Tom Wheeley 2015-12-03

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The English Revolution, 1625-1660 Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

God's Fury, England's Fire - Michael Braddick 2008-02-28

The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: God's Fury, England's Fire.

The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God – that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic – events which even now seem in an English context utterly astounding – were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England. God's Fury, England's Fire allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

Fire under the Ashes - John Donoghue 2013-11-15

In *Fire under the Ashes*, John Donoghue recovers the lasting significance of the radical ideas of the English Revolution, exploring their wider Atlantic history through a case study of Coleman Street Ward, London. Located in the crowded center of seventeenth-century London, Coleman Street Ward was a hotbed of political, social, and religious unrest. There among diverse and contentious groups of puritans a tumultuous republican underground evolved as the political means to a more perfect Protestant Reformation. But while Coleman Street has long been recognized as a crucial location of the English Revolution, its importance to events across the Atlantic has yet to be explored. Prominent merchant revolutionaries from Coleman Street led England's imperial expansion by investing deeply in the slave trade

and projects of colonial conquest. Opposing them were other Coleman Street puritans, who having crossed and re-crossed the ocean as colonists and revolutionaries, circulated new ideas about the liberty of body and soul that they defined against England's emergent, political economy of empire. These transatlantic radicals promoted social justice as the cornerstone of a republican liberty opposed to both political tyranny and economic slavery—and their efforts, Donoghue argues, provided the ideological foundations for the abolitionist movement that swept the Atlantic more than a century later.

Fire in the Minds of Men - James H. Billington 1999

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional

national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

The Common Freedom of the People - Michael Braddick 2018-06-11

The second son of a modest gentry family, John Lilburne was accused of treason four times, and put on trial for his life under both Charles I and Oliver Cromwell. He fought bravely in the Civil War, seeing action at a number of key battles and rising to the rank of Lieutenant Colonel, was shot through the arm, and nearly lost an eye in a pike accident. In the course of all this, he fought important legal battles for the rights to remain silent, to open trial, and to trial by his peers. He was twice acquitted by juries in very public trials, but nonetheless spent the bulk of his adult life in prison or exile. He is best known, however, as the most prominent of the Levellers, who campaigned for a government based on popular sovereignty two centuries before the advent of mass representative democracies in Europe. Michael Braddick explores the extraordinary and dramatic life of 'Freeborn John': how his experience of political activism sharpened and clarified his ideas, leading him to articulate bracingly radical views; and the changes in English society that made such a career possible. Without land, established profession, or public office, successive governments found him sufficiently alarming to be worth imprisoning, sending into exile, and putting on trial for his life. Above all, through his story, we can explore the life not just of John Lilburne, but of revolutionary England itself — and of ideas fundamental to the radical, democratic, libertarian, and constitutional traditions, both in Britain and the USA.

A Spark of White Fire - Sangu Mandanna 2018-09-11

A young woman risks everything to regain her family's kingdom in the debut novel of this YA sci-fi trilogy based on the Mahabharata. In a universe of capricious gods, dark moons, and kingdoms built on the backs of spaceships, a

cursed queen sends her infant daughter away, a jealous uncle steals the throne of Kali from his nephew, and an exiled prince vows to take his crown back. Growing up far from her home on Kali, Esmæ longs to return to her family. When the King of Wychstar offers an unbeatable warship as a prize to the finest warrior, Esmæ decides to enter the competition. Her plan is to win the warship, reveal her true identity, and help her famous brother win back the crown of Kali. It's a great plan. Until it falls apart. Inspired by the Mahabharata and other ancient Indian stories, *A Spark of White Fire* is a lush, sweeping space opera about family, curses, and the endless battle between jealousy and love.

Turncoats and Renegadoes - Andrew Hopper 2012-11-15

Turncoats and Renegadoes is the first dedicated study of the practice of changing sides during the English Civil Wars. It examines the extent and significance of side-changing in England and Wales but also includes comparative material from Scotland and Ireland. The first half identifies side-changers among peers, MPs, army officers, and common soldiers, before reconstructing the chronological and regional patterns to their defections. The second half delivers a cultural history of treachery, by adopting a thematic approach to explore the social and cultural implications of defections, and demonstrating how notions of what constituted a turncoat were culturally constructed. Side-changing came to dominate strategy on both sides at the highest levels. Both sides reviled, yet sought to take advantage of the practice, whilst allegations of treachery came to dominate the internal politics of royalists and parliamentarians alike. The language applied to 'turncoats and renegadoes' in contemporary print is discussed and contrasted with the self-justifications of the side-changers themselves as they sought to shape an honourable self-image for their families and posterity. Andrew Hopper investigates the implementation of military justice, along with the theatre of retribution surrounding the trial and execution of turncoats. He concludes by arguing that, far from side-changing being the dubious practice of a handful of aberrant individuals, it became a necessary survival strategy for thousands as they navigated their way through such rapidly changing events.

He reveals how side-changing shaped the course of the English Revolution, even contributing to the regicide itself, and remained an important political legacy to the English speaking peoples thereafter.

State Formation in Early Modern England, C.1550-1700 - Michael J. Braddick 2000-12-07

An account of the modernisation and development of the English state in the seventeenth century.

God's Jury - Cullen Murphy 2012

Examines how the Inquisition's sentiments are thriving in today's world, tracing the history of its legacy through stories that lead to modern incarnations like Vatican edicts, the Third Reich, and Guantanamo's detention camps.

God, War, and Providence - James A. Warren 2018-06-12

The tragic and fascinating history of the first epic struggle between white settlers and Native Americans in the early seventeenth century: "a riveting historical validation of emancipatory impulses frustrated in their own time" (Booklist, starred review) as determined Narragansett Indians refused to back down and accept English authority. A devout Puritan minister in seventeenth-century New England, Roger Williams was also a social critic, diplomat, theologian, and politician who fervently believed in tolerance. Yet his orthodox brethren were convinced tolerance fostered anarchy and courted God's wrath. Banished from Massachusetts Bay Colony in 1635, Williams purchased land from the Narragansett Indians and laid the foundations for the colony of Rhode Island as a place where Indian and English cultures could flourish side by side, in peace. As the seventeenth century wore on, a steadily deepening antagonism developed between an expansionist, aggressive Puritan culture and an increasingly vulnerable, politically divided Indian population. Indian tribes that had been at the center of the New England communities found themselves shunted off to the margins of the region. By the 1660s, all the major Indian peoples in southern New England had come to accept English authority, either tacitly or explicitly. All, except one: the Narragansetts. In *God, War, and Providence* "James A. Warren transforms what could have been merely a Pilgrim version of cowboys and Indians into a

sharp study of cultural contrast...a well-researched cameo of early America" (The Wall Street Journal). He explores the remarkable and little-known story of the alliance between Roger Williams's Rhode Island and the Narragansett Indians, and how they joined forces to retain their autonomy and their distinctive ways of life against Puritan encroachment. Deeply researched, "Warren's well-written monograph contains a great deal of insight into the tactics of war on the frontier" (Library Journal) and serves as a telling precedent for white-Native American encounters along the North American frontier for the next 250 years.

The English Civil Wars - Blair Worden

2009-11-19

A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

The Noble Revolt - John Adamson 2009

A magnificent new study of the political crisis that produced the overthrow of King Charles I, and came to engulf all three Stuart kingdoms - England, Scotland, and Ireland - in war during the 1640s. John Adamson's book traces the careers and fortunes of the small group of English noblemen who risked their lives and fortunes to challenge the king's attempt to create an authoritarian monarchy in the Stuart kingdoms during the 1630s. What was achieved in 1641 astonished - and alarmed - contemporaries: the trial and execution of the king's most powerful minister; a new, and sometimes violent, phase of religious reformation; the drastic curbing of the powers of the Crown; the planning of a major Anglo-Scottish military intervention in the Thirty Years'

War. The threat of war was rarely absent and the resort to armed force came to seem a viable, perhaps even the only, means of resolving the conflicts within the Stuart realms.

Britain in Revolution - Austin Woolrych

2002-11-14

This is the definitive history of the English Civil War, set in its full historical context from the accession of Charles I to the Restoration of Charles II. These were the most turbulent years of British history and their reverberations have been felt down the centuries. Throughout the middle decades of the seventeenth century England, Scotland, and Ireland were convulsed by political upheaval and wracked by rebellion and civil war. The Stuart monarchy was in abeyance for twenty years in all three kingdoms, and Charles I famously met his death on the scaffold. Austin Woolrych breathes life back into the story of these years, the sweep of his prose buttressed by the authority of a lifetime's scholarship. He captures the drama and the passion, the momentum of events and the force of contingency. He brilliantly interweaves the history of the three kingdoms and their peoples, gripping the reader with the fast-paced yet always balanced story.

A Brief History of the English Civil Wars - John

Miller 2013-02-07

The English Civil War is one of the most hotly contested areas of English History and John Miller is one of the experts on the period. Amid dramatic accounts of the key battles and confrontations, Miller explores what triggered the initial conflict between crown and parliament and how this was played out in England, Scotland and Ireland in the lead-up to war. As the war developed, personalities and innovations on the battlefield became increasingly important, culminating in the rise of Oliver Cromwell and the radical New Model Army. The wars changed the political, social, religious and intellectual landscape of the country for ever. Using a lifetime's knowledge and study on the period, John Miller brings this extraordinary turning point in British history to life.

The Politics of Street Trees - Jan Woudstra

2022-03-18

This book focuses on the politics of street trees and the institutions, actors and processes that

govern their planning, planting and maintenance. This is an innovative approach which is particularly important in the context of mounting environmental and societal challenges and reveals a huge amount about the nature of modern life, social change and political conflict. The work first provides different historical perspectives on street trees and politics, celebrating diversity in different cultures. A second section discusses street tree values, policy and management, addressing more contemporary issues of their significance and contribution to our environment, both physically and philosophically. It explores cultural idiosyncrasies and those from the point of view of political economy, particularly challenging the neo-liberal perspectives that continue to dominate political narratives. The final section provides case studies of community engagement, civil action and governance. International case studies bring together contrasting approaches in areas with diverging political directions or intentions, the constraints of laws and the importance of people power. By pursuing an interdisciplinary approach this book produces an information base for academics, practitioners, politicians and activists alike, thus contributing to a fairer political debate that helps to promote more democratic environments that are sustainable, equitable, comfortable and healthier.

God's Englishman - Christopher Hill 2019-08-08
The classic, bestselling biography of one of the most controversial figures in British history from 'One of the finest historians of the age' The Times Literary Supplement From Fenland farmer and humble backbencher to stalwart of the good old cause and the New Model Army, Oliver Cromwell became the key figure of the Commonwealth, and ultimately Lord Protector. In this fascinating and insightful biography, Christopher Hill reveals Cromwell's life from his beginnings in Huntingdonshire to his brutal end. Hill brings all his considerable knowledge of the period to bear on the relationships God's Englishman had with God and England, giving an unprecedented insight vital to understanding Cromwell.

Divine Fury - Darrin M. McMahon 2013-10-22
Genius. The word connotes an almost unworldly power: the power to create, to grasp universal

secrets, even to destroy. As renowned intellectual historian Darrin McMahon explains in *Divine Fury*, the concept of genius can be traced back to antiquity, when men of great insight were thought to be advised by demons. The modern idea of genius emerged in tension with a growing belief in human equality; contesting the notion that all are created equal, geniuses served to dramatize the exception of extraordinary individuals not governed by ordinary laws. Today, the idea of genius has become cheapened—rock stars and football coaches earn the term with seemingly the same ease as astrophysicists and philosophers—yet our enduring fascination with it reflects the desires, needs, and fears of ordinary human beings. The first comprehensive history of this mysterious yet foundational concept, *Divine Fury* follows the fortunes of genius from Socrates to Napoleon to Einstein and beyond, analyzing its democratization, disappearance, and potential rebirth.

The Gods of Gotham - Lyndsay Faye 2013-03-05
Joining the newly formed NYPD in 1845, Timothy reluctantly assumes his duties near the notorious Five Points slum, where in the middle of the night he hears a little girl's claim that dozens of bodies have been buried in a local forest.

Paradise Lost - John Milton 1773

The English Civil War - Nick Lipscombe 2020-09-17

The English Civil Wars (1638–51) comprised the deadliest conflict ever fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map

is supported by a detailed text, providing a complete explanation of the complex and

fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.