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Gruppo romano incisori artisti - 1988

Gazzetta del popolo À l'À italiano - 1864

La letteratura per l'infanzia - Pino Boero 2016-03-04T00:00:00+01:00
Dal Risorgimento ai nostri giorni, una storia organica di autori, libri e periodici rivolti ai giovani lettori, analizzati e inquadrati nel più ampio panorama della storia dell'istruzione e della politica scolastica del nostro paese. Questa nuova edizione prende inoltre in esame le più recenti problematiche relative alla lettura a scuola (biblioteche scolastiche, iniziative ministeriali), lo sviluppo dei generi di maggior successo (dalla poesia alla prosa di divulgazione scientifica e al fantasy) e l'analisi di alcuni personaggi letterari 'di culto' come Harry Potter e Geronimo Stilton, divenuti in breve tempo veri e propri fenomeni mediatici.
L'esposizione universale del 1900 a Parigi -

The Magic Finger - Roald Dahl 2013-05-30

What happens when the hunter becomes the hunted? To the Gregg family, hunting is just plain fun. To the girl who lives next door, it's just plain horrible. She tries to be polite. She tries to talk them out of it, but the Greggs only laugh at her. Then one day the Greggs go too far, and

the little girl turns her Magic Finger on them. When she's very, very angry, the little girl's Magic Finger takes over. She really can't control it, and now it's turned the Greggs into birds! Before they know it, the Greggs are living in a nest, and that's just the beginning of their problems....

The Hunt for the Colosseum Ghost (Geronimo Stilton Special Edition) - Geronimo Stilton 2018-03-27

The Colosseum is being haunted by a gladiator ghost. None of the tourists want to visit anymore! Geronimo must solve the mystery and rid the site of its ghost.*Plus BONUS Mini Mystery: The Cheese BurglarCan Geronimo clear his name and catch the real thief before it's too late?

Charlie and the Chocolate Factory - Roald Dahl 2007-08-16

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!

L'espresso - 1982

Politica, cultura, economia.

The Girl Who Saved Christmas - Matt Haig 2017-10-31

"If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn't have much on this fleet, verbally rambunctious, heart-stealing follow-up to A Boy Called Christmas."—The New York Times Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs the floors and eats watery gruel, without a whiff of kindness to keep her going. It's not long before her hope begins to drain away. Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas. But first Amelia must learn to believe again. . . . "Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories." —Neil Gaiman, Newbery-winning author of The Graveyard Book "With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." —Kirkus Reviews

Robinson Crusoe - Daniel Defoe 2021-03-03

In Robinson Crusoe, Crusoe washes up on an uninhabited island on the North American coast. He lives there for twenty-eight years, documenting his physical and spiritual growth in his journal. Then one day a British ship sails by the island, and he is rescued. In the mid 17th century, Robinson Crusoe begins his career as a sailor, against the wishes of his parents, who would prefer him to go into law. Crusoe survives a deadly shipwreck in the Caribbean and manages to set up a camp for himself on an uninhabited island. Much of the story follows the time Crusoe spent building his shelter and other things to make his life more comfortable. He documents his gardening, goat raising, and

hunting, as well as his religious reflections.

Letture - 1996

Myths in Sicily - Riccardo Francaviglia 2015

Arte dolciaria barocca - June di Schino 2016-02-05T00:00:00+01:00

Questo è un libro singolare sull'arte dolciaria alla corte di papa Alessandro VII (1655-1667). Vi si invita a un affascinante viaggio storico-culturale intorno al credenziere Girolamo Mei e al suo manoscritto inedito, che contiene ben 211 ricette. Massimo Montanari nella sua presentazione ne parla come frutto di una cultura europea che non conosce confini, ma allo stesso tempo lo descrive come un documento prezioso che anticipa una germogliante realtà culturale di identità tutta italiana. Inoltre proprio nell'utilizzo dello zucchero, alimento principe del Seicento, individua uno spazio magico attraverso insospettabili convergenze tra la cultura popolare e la cultura di corte. Ma il credenziere, chi era costui? Per la prima volta si racconta il suo ruolo strategico nel banchetto barocco, quale più precoce esempio di multitasking. Emerge così la figura di Girolamo Mei, che, per esprimere la magnificenza di papi e principi, allestiva con argenterie pregiate e cristallerie legate in oro credenze montate a mille piani, tali da suscitare ammirazione anche in Carlo Fontana, che ne lascia testimonianza nel suo Suntuoso Convito. Il manoscritto rivela i primi segreti per creare trionfi di gelo, di marzapane, addirittura di insalata e persino di ghiaccio e di zucchero. Questi meravigliosi capolavori effimeri erano talvolta disegnati da grandi artisti come Gian Lorenzo Bernini e Pietro da Cortona. Si propone una prima classificazione delle straordinarie sculture in zucchero per valorizzare questo aspetto di storia poco noto. Dalle pagine di questo volume emana il profumo irresistibile delle dolci squisitezze preparate dal nostro credenziere: sciroppo di viole, ciambellette di pistacchi, conserva di fiori di lavanda, biscottini speziati. Forse il vero valore di questo ricettario, finalmente sottratto alla dimenticanza, si trova tra le righe, dove si cela un linguaggio eloquente che parla di storia, economia, costumi, cultura materiale e persino di aspirazioni.

Sembrano in apparenza soltanto ricette, mere indicazioni per preparare dolci prelibatezze, ma in realtà si tratta di pregevoli reperti, che non parlano solo di cucina, ma sono invece piccoli gioielli di conoscenza. JUNE DI SCHINO, studiosa della storia e della cultura dell'alimentazione italiana, ha realizzato 26 mostre in Italia e all'estero, tra le quali The Italian Pavilion, dedicato ai dolci delle festività regionali, per l'evento internazionale a New York Celebrating Confectionery (1999), e Magnificenze a Tavola: le arti del banchetto rinascimentale, con Marina Cogotti, a Villa d'Este a Tivoli (2012). Docente presso le Università di Bologna e di Roma Tre, è autrice di numerosi studi scientifici anche in inglese. Specializzata nella ricerca di manoscritti inediti, tra le pubblicazioni: Tre banchetti in onore di Cristina di Svezia, 1668 (2000) e nel 2002, premiato dal re Gustavo di Svezia, e vincitore del Sophie Coe Award dell'Università di Oxford; Il viaggio di Innocenzo XII da Roma a Nettuno 1697 con Furio Luccichenti (2004); I Fasti del Banchetto Barocco (2005), premiato a Pechino come The best culinary history book. Basata su vaste ricerche d'archivio è la monografia Bartolomeo Scappi: il cuoco segreto dei papi e la confraternita dei cuochi e dei pasticceri con Furio Luccichenti, (2008) vincitore fra l'altro del Premio Bancarella e del premio Orio Vergani. Nel 2013 ha ricevuto il premio Le Muse per la letteratura a Firenze, e ha pubblicato The Significance and Symbolism of Sugar Sculpture at Italian Court Banquets, Oxford International Food Symposium, Prospect books. Ha collaborato anche ai volumi della Oxford University Press Italian Food (2013) e Sweets (2015).

George's Marvelous Medicine - Roald Dahl 2017-09-05

This collectable hardcover edition will feature a beautiful cover and deluxe packaging, including color interior text and illustrations! From the bestselling author of Charlie and the Chocolate Factory and Matilda comes the story of a not-so-lovely grandma, a boy, and a magical medicine. George is alone in the house with Grandma. The most horrid, grizzly old grunion of a grandma ever. She needs something stronger than her usual medicine to cure her chronic grouchiness. A special grandma medicine, a remedy for everything. And George knows just what to put into it. Grandma's in for the surprise of her life—and so is

George, when he sees the results of his mixture!

La donna rivista quindicinale illustrata - 1916

L'arte della pubblicità - Anna Villari 2008

The Hounds of the Morrigan - Pat O'Shea 1999-06-04

When a ten-year-old boy finds an old book of magic in a bookshop in Ireland, the forces of good and evil gather to do battle over it.

DRAW - Cora Brent 2017-01-25

SAYLOR... I don't even know if love is real. After running from the bastard who brutalized me, I limped back to Arizona, choosing a vibrant college town in the hopes of starting over. I never expected to find him there. Cord Gentry. He and his brothers were tough, lusty forces of nature I'd known since childhood. Years ago, Cord seduced me as a sick game. I've hated him ever since. Now here he is again, a man who beats other men bloody for money. Cord has always been heartless, dangerous, not to be trusted. And I want him so much I can't think. CORD... They called us 'those white trash Gentry boys' until we believed that's what we were. Our people squatted at the edge of a hellhole prison town for generations. The childhood we endured was the stuff of nightmares. I'd learned early on that my brothers, Chase and Creed, were the only people on earth worth my time. They all told us we were bad, that we'd always be bad. The horrors of the past have scarred my soul. But now I need to be better. For her.

I racconti della Bibliotechina aurea illustrata dell'editore Biondo di Palermo con i disegni originali di Corrado Sarri - Emilio Salgari 1999

La domenica del Corriere supplemento illustrato del Corriere della sera - 1917

Catalogo dei libri in commercio - 1999

Cinderella Liberator - Rebecca Solnit 2019-05-07

"What would the world look like if girls grew up reading fairytales made

from the magic they carry inside themselves? Breathtakingly beautiful, is what.” —Lidia Yuknavich, national bestselling author In her debut children’s book, Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. “Being a princess is absolutely fine if that’s what you choose. It’s having those choices taken away from you that make for big problems. Cinderella in Solnit’s book is given that choice. She’s allowed to say what her dreams are, and then she goes out and attains them. And they’re not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that’s the gift Ms. Solnit is giving kids with this book.” —School Library Journal “This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?” —Chelsea Handler “This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh.” —The New York Times
L'Italia che scrive - 1961

Penombra rivista enimmistica, mensile, illustrata, a premi - 1935

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa - 1949

Parliamo Italiano! - Suzanne Branciforte 2001-11-12

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand

and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Tales of the Unexpected - Roald Dahl 2008-09-01

Roald Dahl's Tales of the Unexpected is a delightfully dark collection of sixteen stories, each with a startling end. Among the unforgettable characters lurk the homicidal wife and her deadly leg of lamb, a conniving and lecherous wine connoisseur and the one-eyed brain at the mercy of his vengeful spouse. Tales of the Unexpected is an astonishing assortment of twisted treats from the master storyteller.

L'Illustrazione italiana - 1938

Casi di marketing. Vol. X - AA. VV. 2014-06-13T00:00:00+02:00 115.10

Giornale della libreria - 2000

Vincent Van Gogh & the Colors of the Wind - Chiara Lossani 2011-01-18

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

Il secolo 20. rivista popolare illustrata - 1904

L'Italia evangelica giornale delle chiese, delle scuole e delle famiglie - 1905

Telephone Tales - Gianni Rodari 2020-09-08

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian

Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

One Hundred Years of Solitude - Gabriel Garcia Marquez 2003-06-24

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career.

The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind.

In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair

of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Bibliografia nazionale italiana - 1998

Gazzetta letteraria - 1887

The Chocolate Chase - Geronimo Stilton 2018-06

There is a special exhibition of priceless jeweled Mousebergé eggs in town. When one of the Mousebergé eggs is stolen, it is up to Geronimo to find it.

Il bibliofilo militare rassegna bibliografica mensile - 1909

Enciclopedia degli autori italiani - Nicola Maglione 2005