

HeroesMass Murder And Suicide Futures

Recognizing the quirk ways to get this ebook **HeroesMass Murder And Suicide Futures** is additionally useful. You have remained in right site to begin getting this info. acquire the HeroesMass Murder And Suicide Futures associate that we meet the expense of here and check out the link.

You could purchase guide HeroesMass Murder And Suicide Futures or get it as soon as feasible. You could quickly download this HeroesMass Murder And Suicide Futures after getting deal. So, gone you require the ebook swiftly, you can straight get it. Its suitably categorically simple and hence fats, isnt it? You have to favor to in this expose

Big Data—A New Medium? - Natasha Lushetich 2020-11-27

Drawing on a range of methods from across science and technology studies, digital humanities and digital arts, this book presents a comprehensive view of the big data phenomenon. Big data architectures are increasingly transforming political questions into technical management by determining classificatory systems in the social, educational, and healthcare realms. Data, and their multiple arborisations, have become new epistemic landscapes. They have also become new existential terrains. The fundamental question is: can big data be seen as a new medium in the way photography or film were when they first appeared? No new medium is ever truly new. It's always remediation of older media. What is new is the medium's re-articulation of the difference between here and there, before and after, yours and mine, knowable and unknowable, possible and impossible. This transdisciplinary volume, incorporating cultural and media theory, art, philosophy, history, and political philosophy is a key resource for readers interested in digital humanities, cultural, and media studies.

Mediarchy - Yves Citton 2019-11-11

We think that we live in democracies: in fact, we live in mediarchies. Our political regimes are based less on nations or citizens than on audiences shaped by the media. We assume that our social and political destinies are shaped by the will of the people without realizing that 'the people' are always produced, both as individuals and as aggregates, by the media: we are all embedded in mediated publics, 'intra-structured' by the apparatuses of communication that govern our interactions. In this major book, Yves Citton maps out the new regime of experience, media and power that he designates by the term 'mediarchy'. To understand mediarchy, we need to look both at the effects that the media have on us and also at the new forms of being and experience that they induce in us. We can never entirely escape from the effects of the mediarchies that operate through us but by becoming more aware of their conditioning, we can develop the new forms of political analysis and practice which are essential if we are to rise to the unprecedented challenges of our time. This comprehensive and far-reaching book will be essential reading for students and scholars in media and communications, politics and sociology, and it will be of great interest to anyone concerned about the multiple and complex ways that the media - from newspapers and TV to social media and the internet - shape our social, political and personal lives today.

Futilitarianism - Neil Vallely 2021-11-16

A proposal for countering the futility of neoliberal existence to build an egalitarian, sustainable, and hopeful future. If maximizing utility leads to the greatest happiness of the greatest number of people, as utilitarianism has always proposed, then why is it that as many of us currently maximize our utility--by working endlessly, undertaking further education and training, relentlessly marketing and selling ourselves--we are met with the steady worsening of collective social and economic conditions? In Futilitarianism, social and political theorist Neil Vallely eloquently tells the story of how neoliberalism transformed the relationship between utility maximization and the common good. Drawing on a vast array of contemporary examples, from self-help literature and marketing jargon to political speeches and governmental responses to the COVID-19 pandemic, Vallely coins several terms--including "the futilitarian condition," "homo futilitus," and "semio-futility"--to demonstrate that in the neoliberal decades, the practice of utility maximization traps us in useless and repetitive behaviors that foreclose the possibility of collective happiness. This urgent and provocative book chimes with the mood of the time by at once mapping the

historical relationship between utilitarianism and capitalism, developing an original framework for understanding neoliberalism, and recounting the lived experience of uselessness in the early twenty-first century. At a time of epoch-defining disasters, from climate emergencies to deadly pandemics, countering the futility of neoliberal existence is essential to building an egalitarian, sustainable, and hopeful future.

The Dark Posthuman - Stephanie Polsky 2022-09-20

The Dark Posthuman: Dehumanization, Technology, and the Atlantic World explores how liberal humanism first enlivened, racialized, and gendered global cartographies, and how memory, ancestry, expression, and other aspects of social identity founded in its theories and practices made for the advent of the category of the posthuman through the dimensions of cultural, geographic, political, social, and scientific classification. The posthuman is very much the product of world-building narratives that have their beginnings in the commercial franchise and are fundamentally rooted in science, governance, and economics around the hegemonic appropriation of environments and commodification of bodies that initially fuelled white settler life worlds and continue to be operational in the way we conceive of these worlds as continuous ontological formations. The want has always been for ownership of any of these dimensions of being without regard to condition, to not remain stranded as the subsidiary of another's being, to another's claim to humanity, and finally, to escape the suffocating confines of an instrumental ontology that suggests a subcategory of humanity without rights onto itself. The Dark Posthuman distinguishes the posthuman's place within both the liberal and neoliberal imaginary and reveals how its appearance first entrenched itself through the avarice of English settler colonialism, and subsequently, through the paranoia of American slavery. This same figure of the posthuman played a crucial role in the functional adaptation of Cold War behavioural cybernetics, and thereafter, in the fetishization of technology within the era of global financialization. The shadowing of this arrangement during and beyond the long duration of humanity's domination of this world becomes the structural web work of this book. Stephanie Polsky is an interdisciplinary writer and academic working in the areas of Media Studies and Visual Culture. Her work explores the confluence of power around race and gender as technologies of governance. She has lectured widely in media and cultural studies, critical theory, and visual culture at a number of prestigious institutions including Goldsmiths University, Regent's University London, University of Greenwich, and Winchester School of Art. Most recently she has worked at California College of the Arts in Critical Studies and Diversity Studies. She holds a PhD in Visual Cultures from Goldsmiths, University of London and an MA in Media Studies from the University of Sussex. Her books include *The End of the Future: Governing Consequence in the Age of Digital Sovereignty* (Academica Press, 2019), *Ignoble Displacement: Dispossessed Capital in Neo-Dickensian London* (Zero Books, 2015), and *Walter Benjamin's Transit: A Destructive Tour of Modernity* (Academica Press, 2009).

Going Nowhere, Slow - Mikkel Krause Frantzen 2019-11-29

Using examples from art and literature, Frantzen explores the social, political and economic implications of both real and imagined depression. Is feeling blue a symptom of the death of progress? Was the suicide of David Foster Wallace a proverbial canary in a coal mine? Margaret Thatcher once declared that there is no alternative to the social order that we now reside within. Have we accepted her slogan as a fact, and is that why so many are on Prozac and other anti-depressants? Frantzen examines the works of Michel Houellebecq, Claire Fontaine and David Foster Wallace as he seeks out an answer and a way to formulate a

new future oriented left movement.

The Pathology of Communicative Capitalism - David W. Hill 2015-07-21

This book diagnoses the social, mental and political consequences of working and economic organizations that generate value from communication. It calls for the role of communication technologies to be reimagined in order to create a healthier, fairer society.

Critical Semiotics - Gary Genosko 2016-09-22

Critical Semiotics provides long overdue answers to questions at the junction of information, meaning and 'affect'. The affective turn in cultural studies has received much attention: a focus on the pre-individual bodily forces, linked to automatic responses, which augment or diminish the body's capacity to act or engage with others. In a world dominated by information, how do things that seem to have diminished meaning or even no meaning still have so much power to affect us, or to carry on our ability to affect the world? Linguistics and semiotics have been accused of being adrift from the affective turn and not accounting for these visceral forces beneath or generally other from conscious knowing. In this book, Gary Genosko delivers a detailed refutation, with analyses of specific contributions to critical semiotic approaches to meaning and signification. People want to understand how other people are moved and to understand embodied social actions, feelings and passions at the same time as understanding how this takes place. Semiotics must make the affective turn.

The Exform - Nicolas Bourriaud 2016-08-01

Author of the influential *Relational Aesthetics* examines the dynamics of ideology Nicolas Bourriaud is a leading theorist and art curator. Here he looks to the future of art as a place to tackle the excluded, the disposable, and waste—the exform. He argues that the great theoretical battles to understand the present will be fought in the realms of ideology, psychoanalysis and art and a “realist” theory and practice must begin by uncovering the mechanisms that create the distinctions between the productive and the unproductive, the assimilable and the inassimilable, and the included and the excluded. To do this we must go back to one of the greatest theorists of ideology, Althusser, and examine how ideology conditions political discourse in ways that normalize cultural, racial and economic practices of exclusion.

Scorched Earth - Jonathan Crary 2022-04-12

Refusing the digital world of late capitalism In this uncompromising essay, Jonathan Crary presents the obvious but unsayable reality: our “digital age” is synonymous with the disastrous terminal stage of global capitalism and its financialisation of social existence, mass impoverishment, ecocide, and military terror. *Scorched Earth* surveys the wrecking of a living world by the internet complex and its devastation of communities and their capacities for mutual support. This polemic by the author of *24/7* dismantles the presumption that social media could be an instrument of radical change and contends that the networks and platforms of transnational corporations are intrinsically incompatible with a habitable earth or with the human interdependence needed to build egalitarian post-capitalist forms of life.

Planet Utopia - Mark Featherstone 2017-02-17

The key figure of the capitalist utopia is the individual who is ultimately free. The capitalist’s ideal society is designed to protect this freedom. However, within *Planet Utopia*: Utopia, Dystopia, Globalisation, Featherstone argues that capitalist utopian vision, which is most clearly expressed in theories of global finance, is no longer sustainable today. This book concerns the status of utopian thinking in contemporary global society and the possibility of imagining alternative ways of living outside of capitalism. Using a range of sociological and philosophical theories to write the first intellectual history of the capitalist utopia in English, Featherstone provokes the reader into thinking about ways of moving beyond this model of organising social life through sociological modes of thought. Indeed, this enlightening volume seeks to show how utopian thinking about the way people should live has been progressively captured by capitalism with the result that it is difficult to imagine alternatives to capitalist society today. Presenting sociology and sociological thinking as a utopian alternative to the capitalist utopia, *Planet Utopia* will appeal to postgraduate and postdoctoral students interested in subjects including Sociology, Social Theory, Cultural Studies, Cultural Theory and Continental Philosophy.

The Future - Marc Augé 2015-02-03

For Marc Augé, best-selling author of *Non-Places*, the prevailing idea of “the Future” rests on our present

fears of the contemporary world. It is to the future that we look for redemption and progress; but it is also where we project our personal and apocalyptic anxieties. By questioning notions of certainty, truth, and totality, Augé finds ways to separate the future from our eternal, terrified present and liberates the mind to allow it to conceptualize our possible futures afresh.

Déjà Vu and the End of History - Paolo Virno 2015-02-03

Déjà vu, which doubles and confuses our experience of time, is a psychological phenomenon with peculiar relevance to our contemporary historical circumstances. From this starting point, the acclaimed Italian philosopher Paolo Virno examines the construct of memory, the passage of time, and the “end of history.” Through thinkers such as Bergson, Kojève and Nietzsche, Virno shows how our perception of history can become suspended or paralysed, making the distinction between “before” and “after,” cause and effect, seem derisory. In examining the way the experience of time becomes historical, Virno forms a radical new theory of historical temporality.

The Near Future in 21st Century Fiction - David Sergeant 2022-12-31

Explores contemporary fiction set in the near future to shed new light on our culture's relationship to the Anthropocene.

The Fictional Dimension of the School Shooting Discourse - Silke Braselmann 2019-06-17

Ever since the 1990s, school shootings have shocked the public in their brutality, their suddenness, and their inexplicability. While film and literature have played a role in the heated debates about so-called copycat crimes, the growing body of fictionalizations of school shootings has been neglected thus far. However, in a discourse in which the boundaries between fiction and reality are increasingly blurred, this book shows how fiction shapes and structures, challenges and disrupts cultural processes of meaning-making. Hence, for a better understanding of the school shooting phenomenon, the relevance of fiction on all levels of discourse construction requires thorough analysis. This book therefore develops a new approach to the role of fiction for contemporary forms of excessive violence. By combining narrative theory with insights from sociology and other disciplines, it provides the means for apprehending and describing the relevance of fiction for contemporary discourses. Furthermore, it provides exemplary analyses of more specific functions of literary and filmic fictionalizations of school shootings between 2000 and 2016.

Futurability - Francesco Berardi 2017-07-04

A comprehensive philosophy of contemporary life and politics, by one of the sharpest critics of the present We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem incapable of producing the radical change that is so desperately needed. Meanwhile the struggle for dominance over the world is a battlefield with only two protagonists: the forces of neoliberalism on one side, and the new order led by the likes of Trump and Putin on the other. How can we imagine a new emancipatory vision, capable of challenging the deadlock of the present? Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination? In this inspired work, renowned Italian theorist Franco Berardi tackles this question through a grounded yet visionary analysis of three concepts fundamental to his understanding of the present: possibility, potency, and power. Characterizing possibility as content, potency as energy, and power as form, Berardi suggests that the road to emancipation unspools from an awareness that the field of the possible is only limited, and not created, by the power structures behind it. Other futures and other worlds are always already inscribed within the present, despite power’s attempt to keep them invisible. Overcoming the temptation to give in to despair or nostalgia, Berardi proposes the notion of “futurability” as a way to remind us that even within the darkness of our current crisis a better world lies dormant. In this volume, Berardi presents the most systematic account to date of his philosophy, making a crucial theoretical contribution to the present and future struggle

Chinese Urban Shi-nema - David H. Fleming 2020-11-30

This book dives into the *mise-en-scène* of contemporary China to explore the “becoming cinema” of Chinese cities, societies, and subjectivities. Set in the wake of China’s radical and rapid period of urbanization and infrastructural transformation, and situating itself in the processual city of Ningbo, the book combines empirical, ficto-critical, and philosophical methods to generate a dynamic account of everyday life as new forms of consumer culture bed in. Harnessing a Realist approach that allows for different scales of analysis,

the book zooms in on five architectural assemblages including: surreal real estate showrooms; a fragmented history museum; China's "first and best" Sino-foreign university; a new "Old town"; and weird gamified "any-now(here)-spaces." Together these modern arrangements and machines for living cast light upon the broader picture sweeping up greater China.

Into the Great Wide Open - Andreas Rumpfhuber 2017-12-04

Into the Great Wide Open is a book about a search for a form of practice in architecture. Practice here is understood both as a critical reflection of a status quo and its history, as well as forms of (active) intervention through designing and planning. The book is a fragmentary snapshot of an on going, constantly developing and altering process to find a place in the production and reflection of our built environment, and implicitly disputes the question: "What is to be done?"

Classroom Behaviour Management in Further, Adult and Vocational Education - Denise Robinson 2019-07-11

Guiding you through research and practice, Classroom Behaviour Management in Further, Adult and Vocational Education offers a new perspective. The authors help you to understand how you can create a positive classroom ethos and learning experience in the further, adult and vocational education sector. They explore the need to engage with students' previous experiences, be they positive or negative, and look at why it is important to engage with the wider economic, social and political issues at play in the classroom to understand how these may influence behaviour and responses. You'll find a wealth of information on a range of topics, including: Understanding behaviour Teaching strategies Institutional practice Professional Standards Each chapter supports your learning with reflective activities, exercises, question and answer sections, case studies and suggestions for further reading.

Suicide Voices - Sarah Waters 2020-09-01

This book examines the phenomenon of work suicides in France and asks why, at the present historical juncture, conditions of work can push individuals to take their own lives. During the 2000s, France experienced what commentators have described as a 'suicide epidemic', whereby increasing numbers of workers in the face of extreme pressures of work, chose to kill themselves. The book analyses a corpus of testimonial material linked to 66 suicide cases across three large French companies during the period from 2005 to 2015. It aims to consider what the extreme and subjective act of self-killing, narrated in suicide letters, can tell us about the contemporary economic order and its impact on flesh and blood bodies. What do rising work-related suicides reveal about conditions of human labour in the twenty-first century? Does neoliberal economics condition a desire for suicide? How do suicidal individuals describe the causes and motivations of their act? Combining critical perspectives from sociology, history, testimony studies, economics, cultural studies and public health, the book raises critical questions about the human costs of the shift to a finance-driven neoliberal order and its everyday effects within the French workplace.

British Working-Class Fiction - Roberto del Valle Alcalá 2016-02-11

British Fiction and the Struggle Against Work offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008/9. Roberto del Valle Alcalá argues that throughout this period, working-class writing developed new strategies of resistance against the social discipline imposed by capitalist work. As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract, diffuse, and precarious, writing about it acquires a new antagonistic quality, producing new forms of subjective autonomy and new imaginaries of a possible life beyond its purview. By tracing a genealogy of working-class authors and texts that in various ways defined themselves against the social discipline imposed by post-war capitalism, this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression. Drawing on the work of a wide range of theorists including Deleuze and Guattari, Giorgio Agamben and Antonio Negri, Alcalá offers a systematic and innovative account of British literary treatments of work. The book includes close readings of fiction by Alan Sillitoe, David Storey, Nell Dunn, Pat Barker, James Kelman, Irvine Welsh, Monica Ali, and Joanna Kavenna.

Heroes - Franco "Bifo" Berardi 2015-02-03

What is the relationship between capitalism and mental health? In his most unsettling book to date, Franco "Bifo" Berardi embarks on an exhilarating journey through philosophy, psychoanalysis and current events,

searching for the social roots of the mental malaise of our age. Spanning an array of horrors – the Aurora "Joker" killer; Anders Breivik; American school massacres; the suicide epidemic in Korea and Japan; and the recent spate of "austerity" suicides in Europe – Heroes dares to explore the darkest shadow cast by the contemporary obsession with relentless competition and hyper-connectivity. In a volume that crowns four decades of radical intellectual work, Berardi develops the psychoanalytical insights of his friend Félix Guattari and proposes dystopian irony as a strategy to disentangle ourselves from the deadly embrace of absolute capitalism.

Contingency and Plasticity in Everyday Technologies - Natasha Lushetich 2022-12

"This book theorises technology and its host of social, material, and epistemic transformation techniques, tools, and methods as indeterminate through sixteen methodologically diverse contributions from media philosophy, art and architectural theory, mathematics, computer science, and anthropology scholars"--

Popular Culture and the Austerity Myth - Pete Bennett 2016-10-14

Contemporary popular culture is engaged in a rich and multi-levelled set of representational relations with austerity. This volume seeks to explore these relations, to ask: how does popular culture give expression to austerity; how are its effects conveyed; how do texts reproduce and expose its mythic qualities? It provides a reading of cultural texts in circulation in the present 'age of austerity'. Through its central focus—popular culture—it considers the impact and influence of austerity across media and textual categories. The collection presents a theoretical deconstruction of popular culture's reproduction of, and response to, mythical expressions of 'austerity' in Western culture, spanning the United Kingdom, North America, Europe and the Middle East and textual events from political media discourse, music, videogames, social media, film, television, journalism, folk art, food, protest movements, slow media and the practice of austerity in everyday life

Why the Dalai Lama is a Socialist - Terry Gibbs 2017-03-15

To the surprise of many, the Dalai Lama recently declared that, 'I am a socialist'. While many Buddhists and socialists would be perplexed at the suggestion that their approaches to life share fundamental principles, important figures in the Buddhist tradition are increasingly framing contemporary social and economic problems in distinctly socialist terms. In this novel and provocative work, Terry Gibbs argues that the shared values expressed in each tradition could provide signposts for creating a truly humane, compassionate and free society. Hopeful about our potential to create the 'good society' through collective effort, Why the Dalai Lama is a Socialist is grounded in the fundamental belief that everyday human activity makes a difference.

Chaos, Territory, Art - Elizabeth A. Grosz 2008

Table of Contents Acknowledgments1. Chaos. Cosmos, Territory, Architecture2. Vibration. Animal, Sex, Music3. Sensation. The Earth, a People, ArtNotes Bibliography Index.

Deja Vu and the End of History - Paolo Virno 2015-02-03

Déjà vu, which doubles and confuses our experience of time, is a psychological phenomenon with peculiar relevance to our contemporary historical circumstances. From this starting point, the acclaimed Italian philosopher Paolo Virno examines the construct of memory, the passage of time, and the "end of history." Through thinkers such as Bergson, Kojève and Nietzsche, Virno shows how our perception of history can become suspended or paralysed, making the distinction between "before" and "after," cause and effect, seem derisory. In examining the way the experience of time becomes historical, Virno forms a radical new theory of historical temporality.

Radical Space - Debra Benita Shaw 2016-03-24

A multidisciplinary collection which brings together cutting edge research about the cultural politics of space.

Falling, Floating, Flickering - Hershini Bhana Young 2023-01-17

Insists on the importance of embodiment and movement to the creation of Black sociality Linking African diasporic performance, disability studies, and movement studies, Falling, Floating, Flickering approaches disability transnationally by centering Black, African, and diasporic experiences. By eschewing capital's weighted calculus of which bodies hold value, this book centers alternate morphologies and movement practices that have previously been dismissed as abnormal or unrecognizable. To move beyond binaries of

ability, Hershini Bhana Young traverses multiple geohistories and cultural forms stretching from the United States and the Mediterranean to Sierra Leone, Nigeria, and South Africa, as well as independent and experimental film, novels, sculptures, images, dance, performances, and anecdotes. In doing so, she argues for the importance of differential embodiment and movement to the creation and survival of Black sociality, and refutes stereotypic notions of Africa as less progressive than the West in recognizing the rights of disabled people. Ultimately, this book foregrounds the engagement of diasporic Africans, who are still reeling from the violence of colonialism, slavery, poverty, and war, as they gesture toward a liberatory Black sociality by falling, floating, and flickering.

The Radicality of Love - Srećko Horvat 2016-01-11

What would happen if we could stroll through the revolutionary history of the 20th century and, without any fear of the possible responses, ask the main protagonists - from Lenin to Che Guevara, from Alexandra Kollontai to Ulrike Meinhof - seemingly naïve questions about love? Although all important political and social changes of the 20th century included heated debates on the role of love, it seems that in the 21st century of new technologies of the self (Grindr, Tinder, online dating, etc.) we are faced with a hyperinflation of sex, not love. By going back to the sexual revolution of the October Revolution and its subsequent repression, to Che's dilemma between love and revolutionary commitment and to the period of '68 (from communes to terrorism) and its commodification in late capitalism, the Croatian philosopher Srećko Horvat gives a possible answer to the question of why it is that the most radical revolutionaries like Lenin or Che were scared of the radicality of love. What is so radical about a seemingly conservative notion of love and why is it anything but conservative? This short book is a modest contribution to the current upheavals around the world - from Tahrir to Taksim, from Occupy Wall Street to Hong Kong, from Athens to Sarajevo - in which the question of love is curiously, surprisingly, absent.

Form, Affect and Debt in Post-Celtic Tiger Irish Fiction - Eoin Flannery 2022-04-21

Based on readings of some of the leading literary voices in contemporary Irish writing, this book explores how these authors have engaged with the events of Ireland's recent economic 'boom' and the demise of the Celtic Tiger period, and how they have portrayed the widespread and contrasting aftermaths. Drawing upon economic literary criticism, affect theory in relation to shame and guilt, and the philosophy of debt, this book offers an entirely original suit of perspectives on both established and emerging authors. Through analyses of the work of writers including Donal Ryan, Anne Haverty, Claire Kilroy, Dermot Bolger, Deirdre Madden, Chris Binchy, Peter Cunningham, Justin Quinn, and Paul Murray, author Eóin Flannery illuminates their formal and thematic concerns. Paying attention to generic and thematic differences, Flannery's analyses touch upon issues such as: the politics of indebtedness; temporality and narrative form; the relevance of affect theory to understandings of Irish culture and society in an age of austerity; and the relationship between literary fiction and the mechanics of high finance. Insightful and original, *Form, Affect and Debt in Post-Celtic Tiger Irish Fiction* provides a seminal intervention in trying to grasp the cultural context and the literature of the Celtic Tiger period and its wake.

Supercommunity - E-Flux 2017-12-05

Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present "I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software." Invited to exhibit at the 56th Venice Biennale, e-flux journal produced a single issue over a four-month span, publishing an article a day both online and on site from Venice. In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons. "I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert them back again. I convert revolutions to revelations. I don't want security, I want to leave, and then disperse myself everywhere and all the time."

Montažstroj's Emancipatory Performance Politics - Leo Rafolt 2022-10-15

This book deals with the broader theoretical and philosophical context of performance art in former Yugoslavia. It focuses on the politically engaged performance activity of the Montažstroj group, putting it in

the context of terrorism, globalism, radical democratic regimes, and identity politics.

Mental Health and Wellbeing in the Anthropocene - Jamie McPhie 2019-01-22

This book makes the unorthodox claim that there is no such thing as mental health. It also deglamourises nature-based psychotherapies, deconstructs therapeutic landscapes and redefines mental health and wellbeing as an ecological process distributed in the environment - rather than a psychological manifestation trapped within the mind of a human subject. Traditional and contemporary philosophies are merged with new science of the mind as each chapter progressively examples a posthuman account of mental health as physically dispersed amongst things - emoji, photos, tattoos, graffiti, cities, mountains - in this precarious time labelled the Anthropocene. Utilising experimental walks, play scripts and creative research techniques, this book disrupts traditional notions of the subjective self, resulting in an Extended Body Hypothesis - a pathway for alternative narratives of human-environment relations to flourish more ethically. This transdisciplinary inquiry will appeal to anyone interested in non-classificatory accounts of mental health, particularly concerning areas of social and environmental equity - post-nature.

Psychopolitics - Byung-Chul Han 2017-11-01

Exploring how neoliberalism has discovered the productive force of the psyche Byung-Chul Han, a star of German philosophy, continues his passionate critique of neoliberalism, trenchantly describing a regime of technological domination that, in contrast to Foucault's biopower, has discovered the productive force of the psyche. In the course of discussing all the facets of neoliberal psychopolitics fueling our contemporary crisis of freedom, Han elaborates an analytical framework that provides an original theory of Big Data and a lucid phenomenology of emotion. But this provocative essay proposes counter models too, presenting a wealth of ideas and surprising alternatives at every turn.

Geographies of the 2020 U.S. Presidential Election - Barney Warf 2022-12-19

This timely, insightful and expert-led volume interprets the 2020 U.S. Presidential Election from a geographical standpoint, with a focus on its spatial dimensions. With contributions from leading thinkers, this book highlights the unique circumstances of the election, including the Covid pandemic and a president who falsely alleged that it was a massive fraud, particularly after he lost. The volume offers an introduction and 12 chapters that examine the run-up to the election, the motivations of Trump supporters, the election results themselves, case studies of the battleground states of Wisconsin and Georgia, and the chaotic aftermath. Accompanied with an engaging plethora of figures providing a visual demonstration of data trends, both national and local case studies are considered throughout this book, as well as right-wing radicalization, the role of Cuban-Americans, race, and threats to American democracy. This book is an ideal study companion for faculty and graduate students in fields including geography and political science, sociology, American studies, media studies and urban planning, as well as those with an interest in U.S. politics more generally.

Radicalisation, Extremism and Social Work Practice - Lena Robinson 2022-03-31

Radicalisation, Extremism and Social Work Practice is the first book to explore cultural identity, acculturation and perceived discrimination of Muslim youth across Western countries in relation to social work, as well as the radicalisation and extremist views and actions of a small number of Muslim youth. It draws on relevant theoretical frameworks and research to examine the different approaches taken in social work practice. Some countries consider multi-agency approaches, particularly how public health practice can inform interventions and strategies. Others take a public health approach, looking for risk factors and seeking protective factors to develop suitable interventions within the communities through public engagement and partnership. As well as examining and discussing the above approaches, this book critically examines government and community-based approaches to radicalisation and extremism, and strategies for combating these. This volume will be a valuable resource for social work students, including other disciplines such as psychology, public health, psychiatry, sociology, political science and community development. It will also be of interest to policy makers, practitioners and researchers.

Heroes - Franco "Bifo" Berardi 2015-02-03

What is the relationship between capitalism and mental health? In his most unsettling book to date, Franco "Bifo" Berardi embarks on an exhilarating journey through philosophy, psychoanalysis and current events, searching for the social roots of the mental malaise of our age. Spanning an array of horrors - the Aurora

“Joker” killer; Anders Breivik; American school massacres; the suicide epidemic in Korea and Japan; and the recent spate of “austerity” suicides in Europe - Heroes dares to explore the darkest shadow cast by the contemporary obsession with relentless competition and hyper-connectivity. In a volume that crowns four decades of radical intellectual work, Berardi develops the psychoanalytical insights of his friend Félix Guattari and proposes dystopian irony as a strategy to disentangle ourselves from the deadly embrace of absolute capitalism.

The Aesthetics of Necropolitics - Natasha Lushetich 2018-12-11

The collection comprises contributions from leading artist-theorists in the fields of necropolitics and tactical media, and from increasingly influential scholars of biomediality and urban performativity

State of Insecurity - Isabell Lorey 2015-02-03

Years of remodelling the welfare state, the rise of technology, and the growing power of neoliberal government apparatuses have established a society of the precarious. In this new reality, productivity is no longer just a matter of labour, but affects the formation of the self, blurring the division between personal and professional lives. Encouraged to believe ourselves flexible and autonomous, we experience a creeping isolation that has both social and political impacts, and serves the purposes of capital accumulation and

social control. In *State of Insecurity*, Isabell Lorey explores the possibilities for organization and resistance under the contemporary status quo, and anticipates the emergence of a new and disobedient self-government of the precarious.

Futurability - Franco Berardi 2017

We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem to be incapable of producing the radical change that is so desperately needed. Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination? In his most systematic book to date, renowned Italian theorist Franco Berardi tackles this question through a solid yet visionary analysis of the three fundamental concepts of Possibility, Potency, and Power. Characterizing Possibility as the content, Potency as the energy, and Power as the form, Berardi suggests that the road to emancipation unravels from the awareness that the field of the possible is only limited, and not created, by the power structures that implement it. Other futures and other worlds are always already inscribed within the present, despite power's attempt at keeping them invisible. Overcoming any temptation of giving in to despair or nostalgia, Berardi proposes the notion of 'futurability' as a way to remind us that even within the darkness of our current crisis lies dormant the horizon of possibility.