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**Sfera E Il Labirinto** - Manfredo Tafuri 1990

"Tafuri's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

**The Spirit of Laws** - Charles de Secondat baron de Montesquieu 1873

*The Languages of Political Theory in Early-Modern Europe* - Anthony Pagden 1990-06-28

Essays on the political 'languages' of natural law, classical republicanism, commerce and political science. *Lateness* - Peter Eisenman 2020-07-07

A provocative case for historical ambiguity in architecture by one of the field's leading theorists. Conceptions of modernity in architecture are often expressed in the idea of the *zeitgeist*, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment. Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness* demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.

**Memorie Di Un Vecchio Carbonaro Ravegnano** - Primo Primo Uccellini 2021-11-19

Memorie di un vecchio carbonaro ravegnano by Primo Uccellini

Discourse on the Origin of Inequality - Jean-Jacques Rousseau 2018-03-25

Rousseau first exposes in *Discourse on the Origin of Inequality* his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

Scientific Objectivity and Its Contexts - Evandro Agazzi 2014-03-11

The first part of this book is of an epistemological nature and develops an original theory of scientific objectivity, understood in a weak sense (as intersubjective agreement among the specialists) and a strong sense (as having precise concrete referents). In both cases it relies upon the adoption of operational criteria

designed within the particular perspective under which any single science considers reality. The "object" so attained has a proper ontological status, dependent on the specific character of the criteria of reference (regional ontologies). This justifies a form of scientific realism. Such perspectives are also the result of a complex cultural-historical situation. The awareness of such a "historical determinacy" of science justifies including in the philosophy of science the problems of ethics of science, relations of science with metaphysics and social dimensions of science that overstep the traditional restriction of the philosophy of science to an epistemology of science. It is to this "context" that the second part of the book is devoted.

*Fatigue* - Angelo Mosso 2018-02-15

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**Little Santa** - Jon Agee 2013-10-17

Ever wonder what Santa was like as a child? Award-winning author/illustrator Jon Agee brings us the funny, playful answer in this Christmas picture book destined to become a classic. Little Santa loves the North Pole. The rest of his family? Not so much. So, when they decide to move to Florida, Santa is miserable. Lucky for him, a blizzard foils their plans. The only way out of the house is up the chimney. Up goes Santa, to look for help, and along the way, he meets a reindeer and a large group of elves, who are more than eager to join in the rescue! With the sly humor of Jon Klassen and the read-aloud pleasure of *How the Grinch Stole Christmas*, this tale of Santa's beginnings is perfect for every kid's holiday library.

**Employability & Competences: Innovative Curricula for New Professions** -

Kill the Boy Band - Goldy Moldavsky 2016-02-23

Just know from the start that it wasn't supposed to go like this. All we wanted was to get near them. That's why we got a room in the hotel where they were staying. We were not planning to kidnap one of them. Especially not the most useless one. But we had him-his room key, his cell phone, and his secrets. We were not planning on what happened next. We swear. From thrilling new talent Goldy Moldavsky comes a pitch-black, hilarious take on fandom and the badass girls who have the power to make-or-break-the people we call "celebrities."

*Three Florentine Sacre Rappresentazioni* - Michael O'Connell 2011

"This is the first bilingual edition of a selection of plays from the fifteenth-century tradition of Florentine sacre rappresentazioni. These were plays produced by youth confraternities that elaborated biblical texts or saints' lives in ways that achieve a concentration of psychological realism that is frequently astonishing."--P. [4] of cover.

Privacy and Data Protection in Software Services - Roberto Senigaglia 2021-08-05

The aim of the book is to create a bridge between two 'lands' that are usually kept separate: technical tools and legal rules should be bound together for moulding a special 'toolbox' to solve present and future issues. The volume is intended to contribute to this 'toolbox' in the area of software services, while addressing how to make legal studies work closely with engineers' and computer scientists' fields of expertise, who are increasingly involved in tangled choices on daily programming and software development. In this respect, law has not lost its importance and its own categories in the digital world, but as well as any social science needs to experience a new realistic approach amid technological development and individuals' fundamental rights and freedoms.

**Architecture, Crisis and Resuscitation** - Tahl Kaminer 2011-01-20

Studying the relation of architecture to society, this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. Consequently, it offers an understanding of contemporary conditions and phenomena, ranging from the ubiquity of landmark buildings to the celebrity status of architects. It concerns the period spanning from 1966 to the first years of the current century – a period which saw radical change in economy, politics, and culture and a period in which architecture radically transformed, substituting the alleged dreariness of modernism with spectacle.

**Imagini Delli Dei de Gl'antichi** - Vincenzo Cartari 1647

Lucretius: De Rerum Natura V - Monica R. Gale 2008-11-01

For a work written more than two thousand years ago, in a society in many ways quite alien to our own, Lucretius' *De Rerum Natura* contains much of striking, even startling, contemporary relevance.

*Emile* - Jean Jacques Rousseau 2019-06-14

*Emile* is a treatise on the nature of education and on the nature of man written by Jean-Jacques Rousseau, who considered it to be the "best and most important of all my writings". Due to a section of the book entitled "Profession of Faith of the Savoyard Vicar," *Emile* was banned in Paris and Geneva and was publicly burned in 1762, the year of its first publication. During the French Revolution, *Emile* served as the inspiration for what became a new national system of education. The work tackles fundamental political and philosophical questions about the relationship between the individual and society— how, in particular, the individual might retain what Rousseau saw as innate human goodness while remaining part of a corrupting collectivity. Its opening sentence: "Everything is good as it leaves the hands of the Author of things; everything degenerates in the hands of man." Rousseau seeks to describe a system of education that would enable the natural man he identifies in *The Social Contract* to survive corrupt society. He employs the novelistic device of *Emile* and his tutor to illustrate how such an ideal citizen might be educated. *Emile* is scarcely a detailed parenting guide but it does contain some specific advice on raising children.[5] It is regarded by some as the first philosophy of education in Western culture to have a serious claim to completeness.

**Libraries of the Future** - J. C. R. Licklider 1965

**Other Lives But Mine** - Emmanuel Carrère 2019-12-05

Read this an expansive meditation on death, grief and the limitless reach of the human spirit from the bestselling author of *The Adversary* 'Compelling... Carrère has the gift of speaking simply and directly of the essentials' *Evening Standard* Beset by arguments and the fear that things between them may be falling apart, writer Emmanuel Carrère and his partner, Hélène, journey to Sri Lanka to spend Christmas along the coast. But when the 2004 tsunami devastates the country, sweeping their friends' young daughter away, the couple are bound in their search among the dead. As further tragedy strikes back home, with the news that Hélène's sister is dying of cancer, Carrère turns his characteristic eye to the subject of these two

lives, documenting the dramatic effect that their deaths have on those around them. Precise, sober, and suspenseful, *Other Lives But Mine* offers an intimate portrait of the fragility of life and the restorative processes of grief, that illuminates the astonishing richness of human connection.

**Nonsuicidal Self-injury** - E. David Klonsky 2011-01-01

Practical and expert guidance on how to identify and treat nonsuicidal self-injury - an often misunderstood, but increasingly frequent phenomenon. Nonsuicidal self-injury (NSSI) is a baffling, troubling, and hard to treat phenomenon that has increased markedly in recent years. Key issues in diagnosing and treating NSSI adequately include differentiating it from attempted suicide and other mental disorders, as well as understanding the motivations for self-injury and the context in which it occurs. This accessible and practical book provides therapists and students with a clear understanding of these key issues, as well as of suitable assessment techniques. It then goes on to delineate research-informed treatment approaches for NSSI, with an emphasis on functional assessment, emotion regulation, and problem solving, including motivational interviewing, interpersonal skills, CBT, DBT, behavioral management strategies, delay behaviors, exercise, family therapy, risk management, and medication, as well as how to successfully combine methods.

**The Skin-Ego** - Didier Anzieu 2018-05-15

In this classic work, the author presents and develops his theory of the importance of 'the Skin-ego'. Just as the skin is wrapped around the body, so the author sees the 'Skin-ego' as a psychical wrapping containing, defining and consolidating the subject. From this perspective, the structure and functions of the skin can provide psychoanalysts and general readers with a fertile and practical metaphor. The author's concept of the Skin-ego is the answer to questions he regards as crucial to contemporary psychoanalysis: questions of topography which were left incomplete by Freud; the analysis of fantasies of the container as of the contained; issues of touch between mothers and babies; extending the concept of prohibitions within an Oedipal framework to those derived from a prohibition on touching; and questions pertaining to the representation of the body and to its psychoanalytic setting. This new translation of *Le Moi-peau* is based on the second and last (1995) edition.

**Oltre l'X fragile. Conoscere, capire, crescere: un percorso possibile verso l'autonomia** - Daghini 2014

*Francesco Petrarca Rime Disperse* - Joseph A. Barber 2020-12-18

First published in 1991. It was the lyric poetry of Petrarch that popularized the sonnet in European literature, that set the standard for love poetry for centuries to follow. Compared to the large volume of prose, poetry and notes in Latin, the corpus of Petrarch's Italian writings is small: the 366 poems that make up the *Canzoniere*, the 2000 or so verses of the *Trionfi*, and an undetermined number of poems, drafts and fragments that comprise what we call the *Rime disperse*. This collection includes indexes of first lines in both Italian and English.

**Dividing the Domestic** - Judith Treas 2010-02-25

In *Dividing the Domestic*, leading international scholars roll up their sleeves to investigate how culture and country characteristics permeate our households and our private lives. The book introduces novel frameworks for understanding why the household remains a bastion of traditional gender relations—even when employed full-time, women everywhere still do most of the work around the house, and poor women spend more time on housework than affluent women. Education systems, tax codes, labor laws, public policies, and cultural beliefs about motherhood and marriage all make a difference. Any accounting of "who does what" needs to consider the complicity of trade unions, state arrangements for children's schooling, and new cultural prescriptions for a happy marriage. With its cross-national perspective, this pioneering volume speaks not only to sociologists concerned with gender and family, but also to those interested in scholarship on states, public policy, culture, and social inequality.

**Futurability** - Francesco Berardi 2017-07-04

A comprehensive philosophy of contemporary life and politics, by one of the sharpest critics of the present. We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem incapable of producing the radical change that is so desperately needed. Meanwhile the struggle

for dominance over the world is a battlefield with only two protagonists: the forces of neoliberalism on one side, and the new order led by the likes of Trump and Putin on the other. How can we imagine a new emancipatory vision, capable of challenging the deadlock of the present? Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination? In this inspired work, renowned Italian theorist Franco Berardi tackles this question through a grounded yet visionary analysis of three concepts fundamental to his understanding of the present: possibility, potency, and power.

Characterizing possibility as content, potency as energy, and power as form, Berardi suggests that the road to emancipation unspools from an awareness that the field of the possible is only limited, and not created, by the power structures behind it. Other futures and other worlds are always already inscribed within the present, despite power's attempt to keep them invisible. Overcoming the temptation to give in to despair or nostalgia, Berardi proposes the notion of "futurability" as a way to remind us that even within the darkness of our current crisis a better world lies dormant. In this volume, Berardi presents the most systematic account to date of his philosophy, making a crucial theoretical contribution to the present and future struggle

*Hope in the Age of Anxiety* - Anthony Scioli 2009-09-03

Economic collapse, poverty, disease, natural disasters, the constant threat of community unrest and international terrorism--a quick look at any newspaper is enough to cause almost anyone to feel trapped and desperate. Yet the recent election also revealed a growing search for hope spreading through society. In the timely *Hope in the Age of Anxiety*, Anthony Scioli and Henry Biller illuminate the nature of hope and offer a multitude of techniques designed to improve the lives of individuals, and bring more light into the world. In this fascinating and humane book, Scioli and Biller reveal the ways in which human beings acquire and make use of hope. *Hope in the Age of Anxiety* is meant to be a definitive guide. The evolutionary, biological, and cultural roots of hope are covered along with the seven kinds of hope found in the world's religions. Just as vital, the book provides many personal tools for addressing the major challenges of the human condition: fear, loss, illness, and death. Some of the key areas illuminated in *Hope in the Age of Anxiety*: How do you build and sustain hope in trying times? How can hope help you to achieve your life goals? How can hope improve your relationships with others? How can hope aid your recovery from trauma or illness? How does hope relate to spirituality? *Hope in the Age of Anxiety* identifies the skills needed to cultivate hope, and offers suggestions for using these capacities to realize your life goals, support health and healing, strengthen relationships, enhance spirituality, and inoculate yourself against the despair that engulfs many individuals.

**The Greeks** - Paul Cartledge 2002-10-10

This book provides an original and challenging answer to the question: 'Who were the Classical Greeks?' Paul Cartledge - 'one of the most theoretically alert, widely read and prolific of contemporary ancient historians' (TLS) - here examines the Greeks and their achievements in terms of their own self-image, mainly as it was presented by the supposedly objective historians: Herodotus, Thucydides, and Xenophon. Many of our modern concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy, and history. Yet despite being our cultural ancestors in many ways, their legacy remains rooted in myth and the mental and material contexts of many of their achievements are deeply alien to our own ways of thinking and acting. *The Greeks* aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define themselves unambiguously in polar opposition to a whole series of 'Others' - non-Greeks, women, non-citizens, slaves and gods. This new edition contains an updated bibliography, a new chapter entitled 'Entr'acte: Others in Images and Images of Others', and a new afterword.

*Cancer and Nutrition* - Kedar N. Prasad 1998

This book discusses the role of nutrients and vitamins in cancer prevention and treatment. Basic and clinical scientists from different regions of the world have contributed to this volume. The incidence of cancer is on the rise internationally and many of these cancers appear to be attributable to diet, lifestyle, and environmentally related factors. In recent years, many cancer causing substances and cancer protective agents which are associated with these factors have been identified and extensively tested in experimental models. This work also focuses on newer conceptual ideas that have emerged regarding the

functions of nutrients on cellular and molecular levels.

*Christianity and Classical Culture* - Charles Norris Cochrane 2015-12-31

The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I.

Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and Commonwealth III. Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V. The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of God XI. Nostra Philosophia: The Discovery of Personality XII. Divine Necessity and Human History

[Making Motherhood Work](#) - Caitlyn Collins 2020-05-05

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and social policies aren't helping. Of all Western industrialized countries, the United States ranks dead last for supportive work-family policies. Can American women look to Europe for solutions? *Making Motherhood Work* draws on interviews that Caitlyn Collins conducted over five years with 135 middle-class working mothers in Sweden, Germany, Italy, and the United States. She explores how women navigate work and family given the different policy supports available in each country. Taking readers into women's homes, neighborhoods, and workplaces, Collins shows that mothers' expectations depend on context and that policies alone cannot solve women's struggles. With women held to unrealistic standards, the best solutions demand that we redefine motherhood, work, and family.

[Resilient Adults](#) - Gina O'Connell Higgins 1996-03-15

Offering an approach that focuses on the origins of mental health rather than the beginnings of mental illness, this book outlines how men and women can recognize the resilient traits they possess and foster the strength to overcome tragedy. An inspiring and invigorating book! I recommend it to the courageous women and men who struggle each day to overcome their own cruel pasts, to the therapists who work with them, and to anyone interested in the relationship between adult development and mental health."--Robert Kegan, Harvard University and the Massachusetts School of Professional Psychology

**Comparative legal systems** - Vincenzo Zeno-Zencovich 2019-03-01

La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

*A Russian Gentleman* - Sergei Timofeevich Aksakov 2012-04-01

[A Brief History of the Verb To Be](#) - Andrea Moro 2018-01-12

A journey through linguistic time and space, from Aristotle through the twentieth century's "era of syntax," in search of a dangerous verb and its significance. Beginning with the early works of Aristotle, the interpretation of the verb to be runs through Western linguistic thought like Ariadne's thread. As it unravels, it becomes intertwined with philosophy, metaphysics, logic, and even with mathematics—so much so that Bertrand Russell showed no hesitation in proclaiming that the verb to be was a disgrace to the human race. With the conviction that this verb penetrates modern linguistic thinking, creating scandal in its wake and, like a Trojan horse of linguistics, introducing disruptive elements that lead us to rethink radically the most basic structure of human language—the sentence—Andrea Moro reconstructs this history. From classical Greece to the dueling masters of medieval logic through the revolutionary geniuses from the seventeenth century to the Enlightenment, and finally to the twentieth century—when linguistics became a driving force and model for neuroscience—the plot unfolds like a detective story, culminating in the discovery of a formula that solves the problem even as it raises new questions—about language, evolution, and the nature and structure of the human mind. While Moro never resorts to easy shortcuts, *A Brief History of the Verb To Be* isn't burdened with inaccessible formulas and always refers to the broader

picture of mind and language. In this way it serves as an engaging introduction to a new field of cutting-edge research.

*A History of Colors* - Manlio Brusatin 1991

*A History of Florence, 1200 - 1575* - John M. Najemy 2008-04-15

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the

general reader Likely to become the standard work on Renaissance Florence for years to come

**Outline History of the Romanian Language** - Alexandru Niculescu 1981

*On the Cave of the Nymphs in the Thirteenth Book of the Odyssey* - Porphyry 1917

*Lotus* - Pievluigi Nicolin 1993-09-01

*Extracts from Italian prose writers for the use of students in the London university* - London univ, univ. coll 1828