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*Gazzetta letteraria* - 1898

*Fear in the World* - Corrado Alvaro 2021-03-23

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at

the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

*Italian Cinema* - M. Günsberg 2004-11-23

Maggie Günsberg examines popular genre cinema in Italy during the 1950s and 1960s, focussing on melodrama, commedia all'italiana , peplum, horror and the spaghetti western. These genres are explored

from a gender standpoint which takes into account the historical and socio-economic context of cinematic production and consumption. An interdisciplinary feminist approach informed by current film theory and other perspectives (psychoanalytic, materialist, deconstructive), leads to the analysis of genre-specific representations of femininity and masculinity as constructed by the formal properties of film.

*ANNO 2021 LA CULTURA ED I MEDIA SECONDA PARTE* - ANTONIO GIANGRANDE

Antonio Giangrande, orgoglioso di essere diverso. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

**Beyond the Latin Lover** - Jacqueline Reich 2004

Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity. In this work, Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political, social and sexual climate of post-war Italy.

*Gli altri vittoriani* - Steven Marcus 2017-12-13

«La pornografia, come ogni altra creazione della mente, è per definizione storica; è il prodotto di un periodo e di un'epoca particolare. E inevitabilmente contiene una certa misura di osservazione, parte della quale registrata consciamente, parte inconsciamente. Diversamente dalla situazione che esiste nel romanzo, comunque, l'osservazione è incidentale piuttosto che organica alla pornografia - la sua tendenza dominante infatti è verso l'eliminazione della realtà esterna o sociale. E sebbene a un primo esame la pornografia sembri il genere di scrittura

più concreto - interessato com'è a organi, posizioni, avvenimenti - in realtà è molto astratto. Di regola muove verso lo sganciamento dal tempo, spazio, storia e perfino dal linguaggio stesso. Inoltre, poiché è isolata dalla realtà sociale e storica sia per necessità interne e formali, sia per convenzione sociale, essa registra i cambiamenti sociali e storici, se pure li registra, più lentamente e rozzamente del romanzo o, quanto a questo, di quasi ogni altra forma di espressione scritta». Steven Marcus (1928), critico letterario e studioso di psicoanalisi statunitense. Dal 1956 insegna alla Columbia University; nel 1979 è stato nominato membro onorario dell'American Psychoanalytic Association e nel 1991 dell'Institute for Psychoanalytic Training and Research; nel 1992 è stato eletto associato dell'American Academy of Psychoanalysts. Steven Marcus è stato anche tra i fondatori del National Humanities Center, un istituto indipendente per lo studio delle scienze umane.

**Bridges to Scandinavia** - Andrea Meregalli 2020-01-15

This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Böldl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

**Sophia Loren** - Pauline Small 2009-09-06

European stardom is very different from that of Hollywood, where the industry concentrates intensively on establishing and promoting major stars. This unique book sets out to highlight the career of Sophia Loren as a prime example of a highly original rise to fame in a European context. Pauline Small emphasizes that although primarily an Italian star, Loren's career crossed the boundaries of a shifting network of film-making ventures that spanned Italy, Hollywood and Europe. Loren was one of the leading figures in the 1950s whose professional achievements, Small argues, were undervalued and to a degree remain so. Using written and visual materials ranging from government archives to academic journals, from the popular press to her major films, *Sophia Loren: Moulding the Star* gives a fuller understanding of the forces, commercial, industrial and cultural, that combined to forge her enduring star status and the cult of a major film personality.

**Panorama** - 1992-11

**Sweetie 2.0** - Simone van der Hof 2019-07-06

This book centres on Webcam Child Sex Tourism and the Sweetie Project initiated by the children's rights organization Terre des Hommes in 2013 in response to the exponential increase of online child abuse. Webcam child sex tourism is a growing international problem, which not only encourages the abuse and sexual exploitation of children and provides easy access to child-abuse images, but which is also a crime involving a relatively low risk for offenders as live-streamed webcam performances leave few traces that law enforcement can use. Moreover, webcam child sex tourism often has a cross-border character, which leads to jurisdictional conflicts and makes it even harder to obtain evidence, launch investigations or prosecute suspects. Terre des Hommes set out to actively tackle webcam child sex tourism by employing a virtual 10-year old Philippine girl named Sweetie, a so-called chatbot, to identify offenders in chatrooms. Sweetie 1.0 could be deployed only if police officers participated in chats, and thus was limited in dealing with the large number of offenders. With this in mind, a more pro-active and preventive approach was adopted to tackle the issue. Sweetie 2.0 was

developed with an automated chat function to track, identify and deter individuals using the internet to sexually abuse children. Using chatbots allows the monitoring of larger parts of the internet to locate and identify (potential) offenders, and to send them messages to warn of the legal consequences should they proceed further. But using artificial intelligence raises serious legal questions. For instance, is sexually interacting with a virtual child actually a criminal offence? How do rules of criminal procedure apply to Sweetie as investigative software? Does using Sweetie 2.0 constitute entrapment? This book, the outcome of a comparative law research initiative by Leiden University's Center for Law and Digital Technologies (eLaw) and the Tilburg Institute for Law, Technology, and Society (TILT), addresses the application of substantive criminal law and criminal procedure to Sweetie 2.0 within various jurisdictions around the world. This book is especially relevant for legislators and policy-makers, legal practitioners in criminal law, and all lawyers and academics interested in internet-related sexual offences and in Artificial Intelligence and law. Professor Simone van der Hof is General Director of Research at the Center for Law and Digital Technologies (eLaw) of the Leiden Law School at Leiden University, The Netherlands. Ilina Georgieva, LL.M., is a PhD researcher at the Faculty of Governance and Global Affairs at Leiden University, Bart Schermer is an associate professor at the Center for Law and Digital Technologies (eLaw) of the Leiden Law School, and Professor Bert-Jaap Koops is Professor of Regulation and Technology at the Tilburg Institute for Law, Technology, and Society (TILT), Tilburg University, The Netherlands./div

**Segno cinema** - 1997

*Per l'arte rivista mensile d'arte applicata* - 1910

*Delta Of Venus* - Anaïs Nin 2004-02-02

From influential feminist artist and essayist Anais Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her

imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

**Sette, settimanale del Corriere della sera** - 1997

The Idea of Justice - Amartya Kumar Sen 2009-09-30

Social justice: an ideal, forever beyond our grasp; or one of many practical possibilities? More than a matter of intellectual discourse, the idea of justice plays a real role in how - and how well - people live. And in this book the distinguished scholar Amartya Sen offers a powerful critique of the theory of social justice that, in its grip on social and political thinking, has long left practical realities far behind.

On Insignificance - Massimo Leone 2019-11-13

Focusing on the anthropological consequences of the disappearing of materiality and sensory embodiment, *On Insignificance* highlights some of the most perturbing patterns of insignificance that have seeped into our everyday lives. Seeking to explain the semiotic causes of feelings of meaninglessness, Leone posits that caring for the singularities of the world is the most viable way to resist the alienating effects of the digital bureaucratization of meaning. The book will be of interest to scholars of anthropology, cultural studies, semiotics, aesthetics, communication studies, and social theory.

**What Hell Is Not** - Alessandro D'Avenia 2019-01-24

The school year is finished, exams are over and summer stretches before seventeen-year-old Federico, full of promise and opportunity. But then he accepts a request from one of his teachers to help out at a youth club in the destitute Sicilian neighbourhood of Brancaccio. This narrow tangle of alleyways is controlled by local mafia thugs, but it is also the home of children like Francesco, Maria, Dario, Totò: children with none of

Federico's privileges, but with a strength and vitality that changes his life forever. Written in intensely passionate and lyrical prose, *What Hell Is Not* is the phenomenal Italian bestseller about a man who brought light to one of the darkest corners of Sicily, and who refused to give up on the future of its children.

**ANNO 2022 LA SOCIETA' PRIMA PARTE** - ANTONIO GIANGRANDE

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

**Separate Rooms** - Pier Vittorio Tondelli 2004

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude,

the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

*Cantami, o mouse* - Michele Mirabella 2011-11-29

Nessuno meglio degli antichi riesce a spiegarci il mondo di oggi.

Nell'atmosfera divertita di un simposio d'altri tempi, con un'ironia che mai lascia il posto alla seriosità e alla noia, l'autore confronta i grandi miti del nostro passato e le piccole manie della nostra epoca.

*The Unbearable Lightness of Being* - Milan Kundera 2004-05-04

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically

distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

*Eteromorfismo d'uso quotidiano* - Dino Terra 1975

*Senso* - Marta Boneschi 2016-09-05

Le nozze di convenienza e il matrimonio d'amore, le case di tolleranza e la prostituzione di strada, il mito fascista della virilità e il movimento di liberazione femminista, Sigmund Freud e la pillola anticoncezionale, Pio XI, Alfred Kinsey, Lina Merlin, D'Annunzio, Malaparte, Sibilla Aleramo, Moravia, la censura di Rocco e i suoi fratelli e i siti pornografici su Internet: gli italiani e il sesso in oltre un secolo di storia. Marta Boneschi racconta una lunga storia che ha avuto per teatro la camera da letto ma anche le piazze e le aule parlamentari. Una narrazione che svela come il rivolgimento dei costumi ha inizio proprio quando il decollo industriale, l'ingresso delle donne nel mondo del lavoro, la psicoanalisi avviano una marcia inarrestabile.

**Le scrittrici dell'eros** - Enrico Badellino 1991

**ANNO 2021 FEMMINE E LGBTI PRIMA PARTE** - ANTONIO GIANGRANDE

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nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

*The Sex Appeal of the Inorganic* - Mario Perniola 2004-03-26

We live in a world where the one-time opposition between things and humans has been transformed, where the center of contemporary sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionized. An organic sexuality, based on sex difference and driven by desire and pleasure, is being replaced by a neutral, inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form, a sexuality freed by thought from nature. *The Sex Appeal of the Inorganic* takes the reader on a radical, new tour of Western philosophy—from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre—to reframe our understanding of personal experience and the aesthetic, to examine how, if we are to remember how to feel, we must become a thing who feels, we must think ourselves closer to the inorganic world and move further from our bodies.

La Fiera letteraria - 1971

*Child Pornography and Sex Rings* - Kenneth V. Lanning 1984

**The Art of Loving** - Erich Fromm 2013-02-26

The landmark bestseller that changed the way we think about love: “Every line is packed with common sense, compassion, and realism” (Fortune). *The Art of Loving* is a rich and detailed guide to love—an achievement reached through maturity, practice, concentration, and courage. In the decades since the book’s release, its words and lessons continue to resonate. Erich Fromm, a celebrated psychoanalyst and social psychologist, clearly and sincerely encourages the development of our capacity for and understanding of love in all of its facets. He discusses the familiar yet misunderstood romantic love, the all-encompassing brotherly love, spiritual love, and many more. A challenge

to traditional Western notions of love, *The Art of Loving* is a modern classic about taking care of ourselves through relationships with others by the New York Times–bestselling author of *To Have or To Be?* and *Escape from Freedom*. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

*A Love Affair* - Dino Buzzati 1964

*The Bedroom Philosophers* - Marquis de Sade 2013-01-18

The Marquis de Sade's first book is an account of Eugenie's education by two libertines. The girl is finally so well-trained, she quite happily watches the rape of her own mother. Actually, the title is a comedy, and is generally considered de Sade's funniest work.

*Cancel Culture* - Alan Dershowitz 2020-11-17

In *Cancel Culture*, Alan Dershowitz—New York Times bestselling author and one of America’s most respected legal scholars—makes an argument for free speech, due process, and restraint against the often overeager impulse to completely cancel individuals and institutions at the ever-changing whims of social media-driven crowds. Alan Dershowitz has been called “one of the most prominent and consistent defenders of civil liberties in America” by Politico and “the nation’s most peripatetic civil liberties lawyer and one of its most distinguished defenders of individual rights” by Newsweek. Yet he has come under intense criticism for his steadfast and consistent championing of those same principles, and his famed “shoe-on-the-other-foot test,” to those who have been “cancelled” for any number of faults, both real and imagined. *Cancel Culture* is a defense of due process, free speech, and even-handedness in the application of judgment. It makes the case for restraint and care in decisions about whom and what to cancel, boycott, deplatform, and bar from public life, and offers recommendations for when, why, and to what degree these steps may be appropriate, as long as objective, fair-minded criteria can be determined and met. While Dershowitz argues against the worst excesses of cancel culture—the rush to judgment and the devastating results it can have on those who may be innocent, the power

of social media to effect punishment without a thorough examination of evidence, the idea that historical events can be viewed through the same lens as actions in the present day—he also acknowledges that its defenders ostensibly try to use it to create meaningful, positive change, and notes that cancelling may itself be a constitutionally protected form of free speech. In the end, *Cancel Culture* represents an icon in the defense of free speech and due process reckoning with the greatest challenge and threat to these rights since the rise of McCarthyism. It is essential reading for anyone interested in or concerned about cancel culture, its effects on our society, and its significance in a greater historical and political context.

RED - the Leviathan - L F Koraline 2019-07-22

Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending.. This is the story of Snow White and her Leviathan.

*The People in the Trees* - Hanya Yanagihara 2013-08-13

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At*

*Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

Qui touring - 1984-06

**Human Sexuality** - Vern L. Bullough 2014-01-14

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

L'Espresso - 1993

Angel in the flesh & Salai - Carlo Pedretti 2009

**Letture** - 1986

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of

representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped

representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.