

Robin Williams When The Laughter Stops 1951 2014

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Subterraneans - Jack Kerouac 2007-12-01

Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, *On The Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—*The Subterraneans* is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

Bruno Mars - Emily Herbert 2014-05-12

Bruno Mars conquered the music industry with far-reaching flair, selling over 115 million records worldwide as a singer, producer and as a songwriter. *Bruno Mars*, the book, documents his childhood in Honolulu and how he found fame from the age of four, before spreading his wings and scaling the seemingly unassailable stronghold of the music industry.

The Paradox of Suicide and Creativity - M. F. Alvarez 2020-11-12

If creativity is the highest expression of the life impulse, why do creative individuals who have made lasting contributions to the arts and sciences so often end their lives? M.F. Alvarez addresses this central paradox by exploring the inner lives and works of eleven creative visionaries who succumbed to suicide. Through a series of case studies, Alvarez shows that creativity and suicide are both attempts to authenticate and resolve

personal catastrophes that have called into question the most basic conditions of human existence.

Crackers in Space - Tristan Davies 1999

When Wallace's attempt to celebrate Gromit's birthday causes his garden shed to take off for outer space, propelled by homemade cheese, he builds a rocketship, enlists a crew, and blasts off to set things right.

Be Kind - Emily Herbert 2020-08-13

'In a world where you can be anything, be kind.' Caroline Flack was the girl who had it all ... beauty, talent, money, fame and a hugely successful career. But, away from the television cameras and the fabulous parties, there hid a lonely, frightened young woman. Caroline was already a rising star when she shot to fame as the presenter of *Love Island*. With her beauty and her effervescent personality, she was perfect for the role and soon the show was drawing 6 million viewers. Yet, behind the scenes her love life was chaotic. She dated Prince Harry, Harry Styles and Russell Brand before finding love with tennis player Lewis Burton. Her world came crashing down on the night Lewis called 999 to report Caroline was attacking him. Police found Caroline hysterical and the couple covered in blood. Just as it seemed life could not be any worse Caroline was fired by ITV and barred by the courts from contacting Lewis. In this extraordinary and revealing book, Emily Herbert talks with friends and celebrities to reveal the heartbreaking true story of how this

beautiful woman crashed from the pinnacle of fame and success to a lonely and tragic death. A donation from the sale of this book will be given to cyber bullying charities.

Focus On: 100 Most Popular English-language Film Directors - Wikipedia contributors

Robin Williams - Emily Herbert 2014-10

At midday on 11 August 2014, much-loved comedian Robin Williams was pronounced dead at his California home. From Mrs Doubtfire, Jumanji and Aladdin to Good Will Hunting and Dead Poets Society, Robin Williams brought laughter - and deep joy - to a generation. Robin Williams was sparkingly funny, a lightning-fast improviser and a wonderful comic. But what touched millions of people was the warmth and compassion he exuded. The deeply tragic manner in which he took his own life has come as a shock to the world and caused people to wonder about the desperately troubled life behind the laughter he gave to millions.

The Death and Life of Great American Cities - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

George Michael - The Life: 1963-2016 - Emily Herbert 2017-02-16
'I WENT THROUGH A LONG PERIOD WHERE I WAS AFRAID OF DOING

THINGS I WANTED TO DO, AND YOU GET YOUR COURAGE BACK, WHICH IS WHAT'S IMPORTANT' - GEORGE MICHAEL Born Georgios Kyriacos Panayiotou, George Michael was raised in a family of Greek Cypriot immigrants in North London, and dreamed of stardom when he was a little boy. At just twelve years old he met Andrew Ridgeley and the two of them went on to achieve stunning success in the early 1980s with Wham!, creating music that remains popular to this day. Yet despite the enormous success of Wham!, George wanted more, and so set about recreating himself as a serious solo artist, reaching heights of even greater success. Ironically, however, even from the early days he was plagued with insecurity about his sexuality, which, combined with the calamity of losing his first lover to AIDS and his mother to cancer, plunged him into a lifelong struggle with drug addiction. He died, at the tragically early age of just fifty three, on Christmas Day 2016. George Michael's life and career brought him international fame, and his sudden and unexpected death shocked the world. His unrivalled popularity as an artist, however, and the music he made, have turned him into one of the immortal greats of pop music. As Emily Herbert shows in this new biography, his legacy is not just his music, but his many extraordinary, and often anonymous, acts of charity.

George Michael - Emily Herbert 2017-04-04

George Michael's songs and style made him an icon of the '90s. A moving look back at this remarkable artist.

The Martian Chronicles - Ray Bradbury 2012-04-17

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The Weird - Jeff VanderMeer 2012-01-24

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you

will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Memoirs of an Eighteenth Century Footman - John Macdonald
2004-08-02

First published in 1927. John Macdonald (1741-96) was born, and died, a Scottish Highlander. First published at the time of the French Revolution, these memoirs of his days in service provide a rich panorama of life in the company of blind fiddlers, maid-servants, the Scottish aristocracy, soldiers, historians, Oriental Princes, servants of the East India Company and men of great wealth, including James Coutts the banker. In 1768 - as the result of an errand - it fell to Macdonald to witness the death of Laurence Sterne. 'Simply packed with interest' Sunday Times '...a model of genuine writing' Evening Standard 'Deserves a high place among autobiographies.' Nation

Focus On: 100 Most Popular United States National Medal of Arts Recipients - Wikipedia contributors

Robin Williams - When the Laughter Stops 1951-2014 - Emily Herbert 2014-10-12

With his twinkling eyes, boundless energy and unrivalled natural wit, Robin Williams was the comedian who brought laughter to a generation. Through roles in cherished films such as Mrs. Doubtfire, Jumanji, Aladdin and Hook, he became the genial face of family comedy. His child-like enthusiasm was infectious, sweeping viewers away. Allied to his lightning-quick improvisation and ability to riff lewdly off any cue thrown at him, Robin was that rare thing - a true comic genius who

appealed to adults and children equally. He could also play it straight, and empathetic depth came to him naturally. A poignant performance in Good Will Hunting won him an Academy Award whilst his masterfully chilling turn in psychological thriller Insomnia shocked audiences and hinted at a darker side. What truly caught the imagination, though, was his good-heartedness. Warmth radiated from him on-screen, but he was legendary for his off-screen acts of selfless generosity. Where most Hollywood A-listers demand outrageous pampering in their contract riders, he always insisted that the production company hire a full quota of homeless people to help make his movies. But behind the laughter lay a deeply troubled man, and tragedy would follow. At midday, on 11 August 2014, Robin Williams was pronounced dead at his California home. The verdict was suicide. He had battled depression and addiction for many years and was allegedly beset by financial difficulties. Virginia Blackburn's sensitive and thoughtful biography celebrates his genius and warmth, but also attempts to understand what could have driven such a gentle and gifted man to so tragic an end. This is Robin Williams, the life, the laughter, and the deep sorrow of the man who made the world smile. TV in the USA: A History of Icons, Idols, and Ideas [3 volumes] - Vincent LoBrutto 2018-01-04

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry **Stand-up Comedy in Theory, or, Abjection in America** - John Limon 2000-06-02

Stand-Up Comedy in Theory, or, Abjection in America is the first study of stand-up comedy as a form of art. John Limon appreciates and analyzes the specific practice of stand-up itself, moving beyond theories of the

joke, of the comic, and of comedy in general to read stand-up through the lens of literary and cultural theory. Limon argues that stand-up is an artform best defined by its fascination with the abject, Julia Kristeva's term for those aspects of oneself that are obnoxious to one's sense of identity but that are nevertheless—like blood, feces, or urine—impossible to jettison once and for all. All of a comedian's life, Limon asserts, is abject in this sense. Limon begins with stand-up comics in the 1950s and 1960s—Lenny Bruce, Carl Reiner, Mel Brooks, Mike Nichols, Elaine May—when the norm of the profession was the Jewish, male, heterosexual comedian. He then moves toward the present with analyses of David Letterman, Richard Pryor, Ellen DeGeneres, and Paula Poundstone. Limon incorporates feminist, race, and queer theories to argue that the “comedification” of America—stand-up comedy's escape from its narrow origins—involves the repossession by black, female, queer, and Protestant comedians of what was black, female, queer, yet suburbanizing in Jewish, male, heterosexual comedy. Limon's formal definition of stand-up as abject art thus hinges on his claim that the great American comedians of the 1950s and 1960s located their comedy at the place (which would have been conceived in 1960 as a location between New York City or Chicago and their suburbs) where body is thrown off for the mind and materiality is thrown off for abstraction—at the place, that is, where American abjection has always found its home. As the first study of its kind, *Stand-Up Comedy in Theory, or, Abjection in America* will appeal to a wide audience including those interested in cultural studies, Jewish studies, gender and queer theory.

[Take That and Robbie Williams](#) - Emily Herbert 2010-10-28

Take That as a four-piece and Robbie Williams alone. It never seemed quite right, no matter how much success they had apart. Now they are back together...This insightful biography tells the story of how it happened. It includes the secret writing and recording sessions which led to the official announcement of a new album and goes behind the headlines that said Robbie was to rejoin. And it also tells the whole story of the UK's best-loved boy band. Take That are wiser since their mid-1990s split. Robbie Williams' debut solo album, *Life Thru a Lens*,

went to No 1 and he had a massive hit with 'Angels'. But after an equally celebrated follow-up he began to hit the headlines for all the wrong reasons. A Robbie-less *Take That* outdistanced him. The new album comes 20 years after the band first got together as young hopefuls under Manchester manager Nigel Martin Smith. Singer-songwriter Gary Barlow was 19, 18-year-old Mark Owen had tried out as a footballer, Howard Donald was a 21-year-old painter and Jason Orange was a 19-year-old decorator. With the youngest member Robbie Williams, who joined at 16, they went on to sell more than 25 million records in their original incarnation - becoming one of the biggest acts of the 1990s.
The Way of All Flesh - Midas Dekkers 2000

Sir Terry Wogan - A Life in Laughter 1938-2016 - Emily Herbert 2016-02-18

On Sunday, 31 January 2016 a nation used to waking 'up to Wogan' on his Radio 2 breakfast show instead awoke to the shocking news that Sir Terry Wogan had passed away at the age of seventy-seven. One of Britain's most-loved broadcasters, Terry Wogan had been a fixture on the airwaves for over five decades with his dry, laconic wit and commentary making him instantly recognisable to his legions of fans. Hosting a number of radio shows for the BBC over the years, including *Weekend Wogan* right up until November 2015, Wogan broadcast to a record-breaking 8 million listeners at his peak, winning numerous popularity polls over the course of his career. Not content with ruling the airwaves, his long-running talk show *Wogan* is now the stuff of TV legend, as are his sardonic observations on the Eurovision Song Contest which made him the face of Eurovision to many, even today. But perhaps his most important contribution to British society, and the one of which he was most proud, was his work with *Pudsey the Bear* to raise an astounding ?600 million for Children in Need since he presented the very first show in 1980. Author Emily Herbert draws on the reminiscences of many famous friends and colleagues to create an authoritative and entertaining tribute to one of the funniest, most lovable and prolific broadcasters of all time.

Matt Smith - The Biography - Emily Herbert 2011-08-25

As aspiring youth footballer before injury forced him to reconsider his career, Smith left his hometown of Northampton at the age of 18 to study drama and creative writing at the University of East Anglia. An outstanding performance in the National Youth Theatre production of *The Master and Margarita* in 2003 brought him to the attention of an agent and earned him his first professional acting jobs, and his first television appearance came in 2006, in the BBC adaptation of Phillip Pullman's *The Ruby in the Smoke*. His first major role followed a year later, and 2007 also saw him debut in London's West End, starring in *Fresh Kills*, which he followed with a critically acclaimed performance as Henry in *That Face*. But Smith's biggest break came when he was cast in *Doctor Who*, first appearing in the show on 1 January 2010. Replacing the much-loved David Tennant was no mean feat for a relatively unknown actor like Matt Smith but he has risen to the challenge and received rave reviews from critics and viewers alike. This is the inside story of the Doctor and the rapid rise of the man behind the latest incarnation of the famous Time Lord.

Memoirs and Misinformation - Jim Carrey 2020-07-07

NEW YORK TIMES BESTSELLER • "None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents,

celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

Invisible Driving - Alistair McHarg 2006-11-27

Invisible Driving is a memoir of Manic Depression that takes readers inside the terrors, thrills, and triumphs of coming to terms with this debilitating and misunderstood mental illness. The manic narrator's voice vividly recreates the feelings and sensations of mania, offering an unprecedented look at this fascinating and bizarre state of being. While behavior and thought illuminate the condition of mania, it is the protagonist's language itself that most viscerally conveys what it feels like to be trapped inside a manic 'high.' The voice of the recovered narrator provides context, reliability, and credibility. Where the manic narrator is relentlessly entertaining and delusional, the recovered narrator is tough minded, concise, and determined to reveal the truth, no matter how painful. With a cold eye he examines the forces that shaped him in order to shed light on the psychological architecture driving the episode. The interplay between these two perspectives underscores the bipolar nature of Manic Depression; the greatest personal challenge is reconciling them. Ultimately, the narrator must confront his own worst nightmare and in doing so gain character, insight, and acceptance.

Letters to Eloise - Emily Williams 2017-02-14

Letters to Eloise is the heart-wrenching debut epistolary novel by Emily Williams; a love story of misunderstandings, loss, and betrayal but ultimately the incredible bond between mother and child. 'Receiving a hand written letter always puts a smile on my face, no matter who the sender is.' When Flora falls unexpectedly pregnant during her final year post-graduate studies, she hits a huge predicament ... Should she continue a recent affair with her handsome but mysterious university lecturer who dazzles her with love letters taken from the ancient tale of 'Abelard and Heloise', or chase after the past with her estranged first love? But will either man be there to support her during the turmoil ahead ...? 'Banish me therefore, for ever from your heart' - Abelard to Heloise. Reviews "This book was a complete emotional rollercoaster. I

just ... aarrghh! Words cannot explain how much I loved this book."

Goodreads reviewer. Author bio Emily Williams lives by the seaside in West Sussex with her family and a large menagerie of small pets. After graduating from Sussex University with a BA in Psychology, Emily trained as a primary school teacher and teaches in a local school. Letters to Eloise is her debut novel.

[This Was the Real Life](#) - David Evans 2001-01-01

Lady Gaga: Behind the Fame - Emily Herbert 2010-03-09

Chronicles the pop singer's rise to fame, from her childhood and early career to her provocative and popular innovations in music, fashion, and performance.

Eddie Redmayne - The Biography - Emily Herbert 2015-11-05

In February 2015, when Eddie Redmayne won the Oscar for Best Actor for his portrayal of the scientist Stephen Hawking in *The Theory of Everything*, it was the ultimate accolade for an actor who has thrilled audiences since bursting out on to the scene a decade earlier. Eddie Redmayne is simply one of the most exciting actors around today: from indie stage productions to Hollywood blockbusters, he has shown himself capable of tackling a huge variety of roles while cultivating a huge and devoted fan following known as 'Redmayniacs'. Now a new book delves into the past of this hugely popular star. From his wealthy and privileged origins, including an education at Eton and Trinity College, Cambridge, to a tentative entry into the London theatre scene to the heights of an international film career, Eddie has led a fascinating life. Now married to his childhood sweetheart Hannah Bagshawe, Eddie has also been linked to a string of beautiful women before settling down. Delving into every aspect of his background, the new book unearths little known facts about Eddie, such as his acting debut as a teenager in *Animal Ark*, his stage work in London while still at university, when he was discovered by Mark Rylance, with whom he has often been compared, and his ground-breaking work in films that confront some of society's most explicit taboos. An outstanding member of a hugely exciting new generation of actors, Eddie looks set to dominate the entertainment industry for

decades to come.

[Focus On: 100 Most Popular American Impressionists \(Entertainers\)](#) - Wikipedia contributors

Gruesome Playground Injuries; Animals Out of Paper; Bengal Tiger at the Baghdad Zoo - Rajiv Joseph 2010-10-04

Rajiv Joseph is one of today's most acclaimed young playwrights. The winner of numerous awards, including an NEA Award for Best Play and a Whiting Writers Award, he is an artist to watch. This volume gathers together for the first time his three major works to date. Included herein are his latest play, *Gruesome Playground Injuries*, which charts the intersection of two lives using scars, wounds, and calamity as the mile markers to explore why people hurt themselves to gain another's love and the cumulative effect of such damage; *Animals Out of Paper*, a subtle, elegant, yet bracing examination of the artistic impulse and those in its thrall, which follows a world-famous origamist as she becomes the unwitting mentor to a troubled young prodigy, even as she must deal with her own loss of inspiration; and *Bengal Tiger at the Baghdad Zoo*, a darkly comedic drama that looks on as the lives of two American soldiers, an Iraqi translator, and a tiger intersect on the streets of Baghdad.

Robin - Dave Itzkoff 2018-05-15

From New York Times culture reporter Dave Itzkoff, the definitive biography of Robin Williams - a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and

Mrs. Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

The Immortal Life of Henrietta Lacks - Rebecca Skloot 2010-02-02

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did

not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Robin Williams, American Master - Stephen Spignesi 2020-11-24

A comprehensive guide to all of Robin Williams’s movies, with facts about plots, performances, and cast, as well as notable trivia and behind-the-scenes details about each film. Did you know that, according to director Chris Columbus, Robin Williams improvised so much during the filming of *Mrs. Doubtfire* that the studio had enough footage to release PG, PG-13, R, and NC-17 versions of the movie? Or that Robin ad-libbed all his lines in *Good Morning, Vietnam* because the DJ the movie was based on didn’t really do comedy during his shows? *Robin Williams, American Master* looks at Robin’s seventy movies, from his earliest appearance in *Can I Do It...* ‘Til I Need Glasses? to his final posthumous voice-only appearance in *Absolutely Anything*. Each film is discussed in detail, with special emphasis on Robin’s performances and how they exist in the context of his entire body of work. *Robin Williams, American Master* is the perfect tour guide through Robin’s epic collection of cinematic genius.

Michael Jackson - Emily Herbert 2009

Profiles the life and career of the world-famous singer and songwriter, recounts his years with the Jackson Five, discussing his changing personal appearance, his legal battles, his marriages, his children, and his death.

Eddie Redmayne - Emily Herbet 2015-11

In February 2015, when Eddie Redmayne won the Best Actor Oscar for his portrayal of Stephen Hawking in *The Theory of Everything*, it was the ultimate accolade for an actor who has thrilled audiences since bursting onto the scene a decade earlier. From indie stage productions to Hollywood blockbusters, he has shown himself capable of tackling a huge variety of roles while cultivating a huge and devoted fan following known as "Redmayniacs." This book delves into the past of the hugely popular star, from his wealthy and privileged origins to a tentative entry into the London theater scene to the heights of an international film career. Now married to his childhood sweetheart Hannah Bagshawe, Eddie has also been linked to a string of beautiful women before settling down. This book unearths little known facts about Eddie, such as his acting debut in *Animal Ark*, his London stage work while at university, when he was discovered by Mark Rylance, with whom he has often been compared, and his groundbreaking work in films that confront explicit taboos. An outstanding member of an exciting new generation of actors, Eddie looks set to dominate the entertainment industry for decades to come.

Cat on a Hot Tin Roof - Tennessee Williams 1975

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

Piers Morgan - The Biography - Emily Herbert 2012-04-19

This affectionate and in-depth biography examines the incredible life of this remarkable man. From his early life growing up in a pub in Sussex, through the scandals he encountered as an editor, to how his life has taken a new turn with his stateside career and recent marriage. Piers Morgan is one of the best-known faces in the British media, whose easy charm and boyish good looks have endeared him to the nation. His varied

talents seem to know no bounds: he's interviewed scores of celebrities from Victoria Beckham to Gordon Brown; he turned around the fortunes of a leading tabloid newspaper; he's a judge on one of the most popular television talent shows and he's topped publishing's bestseller lists with several hit books. And now, to put the icing on the cake, he has secured one of the biggest gigs on American television: he is replacing Larry King as the anchor on his CNN show. But what is the real story behind the man who seems to have the ability to reinvent himself again and again? Piers' rise through the ranks of tabloid journalism was meteoric. He started his career in newspapers as a cub reporter for the South London News. It wasn't long before he was recruited to *The Sun* to work on the showbiz gossip column *Bizarre*. At just 28 years old, he was appointed Editor of *News of the World*, becoming the youngest national newspaper editor for more than half a century. It wasn't long before he took over the reins at *The Mirror*, where he stayed for nine successful years. Morgan himself became the subject of newspaper headlines when, in 2004, he was sacked by *The Mirror* after the newspaper ran fake photos of British soldiers abusing Iraqi prisoners. Always one to bounce back from adversity, Morgan then penned a best-selling book about his days as a tabloid journalist. He went on to become the darling of prime-time TV with a series of *Life Stories* celebrity interviews, a position as a judge on *Britain's Got Talent* and his popular *Piers Morgan On...* series.

Will Ferrell - Staying Classy: The Biography - Ryan Hutton

2014-04-24

He's the man who made millions laugh with a twitch of his perfectly coiffured moustache and rebooted the Internet's funny bone as one of the masterminds behind the comedy trove, *FunnyOrDie*. If there is comedy to be mined, you can be sure Will Ferrell will find it. From playing the school joker as a young boy to shake off the trauma of his parents' divorce to becoming one of the world's most bankable movie stars, Will has always used comedy as a way to bring happiness to others. He doesn't care if you laugh at him or with him - if you're laughing at all, then he's done his job. This must-read biography of Will Ferrell explores his early days on famed US variety show *Saturday Night Live* and also charts

Will's transition from quirky support character to being one of the world's biggest comedy stars - thanks to films like *Elf*, *The Other Guys* and, of course, a certain little-known anchorman from San Diego. Read *Will Ferrell: The Biography* if you want to stay classy!

Stephen Gately and Boyzone - Blood Brothers 1976-2009 - Emily Herbert 2010-11-04

Stephen Gately was a singer, songwriter and actor, who, alongside Ronan Keating, was one of two lead singers in one of the biggest pop bands in the world, Boyzone. With all of their albums reaching number one in the UK chart and a record-breaking sixteen consecutive singles in the top 5 UK Singles chart they were a huge pop phenomenon. After the initial break up of Boyzone in 2000 Stephen released a successful solo album which charted in the UK top ten and yielded three UK hit singles. He then went on to star in various successful television and stage productions including *Joseph and the Amazing Technicolour Dreamcoat*. In 2008 Stephen rejoined his friends as Boyzone reformed for a series of concerts and recordings. The first ever openly gay boy band member, Stephen married Andrew Cowles, first in a Las Vegas ceremony in 2003 and then in a civil partnership ceremony London in 2006. The discovery of Stephen's body, by Cowles, in their Spanish apartment on 10th October shocked the international music scene and left millions of fans devastated. From a childhood in the working-class Sheriff Street area of Dublin to the dizzy heights of international stardom this book charts the journey of a band and a boy whose tragic loss will be felt by millions.

Robin Williams - Andy Dougan 1999-08-22

A biography written with the benefit of interviews with the actor himself, as well as his co-stars and longtime friends, chronicles his isolated

childhood, his rise to fame, and his battle against drug addiction
Heath Ledger - Brian J. Robb 2019-10-02

Heath Ledger was one the most charismatic and powerful screen presences of his generation. Having established a high-profile acting career by the age of 21 with the lead in 'A Knight's Tale', the young Australian went on to pursue a succession of increasingly diverse and often subversive roles that challenged the film industry's initial impression of him as a mere teen-idol. While a limited number of his early roles would hint at the greatness of which he was capable, it was not until his melancholy, Oscar-nominated performance in Ang Lee's modern classic 'Brokeback Mountain' that Heath proved beyond question the blistering extent of his abilities and secured his place amongst the Hollywood elite, bringing to this new status a depth of artistry absent in all but the most accomplished of his contemporaries. His sudden death at the age of 28 rocked the film industry to its core, created an international media storm, and threw a poignant shadow over the completed body of work that has now become his legacy. This book explores Heath's relationships with actresses Heather Graham, Naomi Watts, and Michelle Williams (his ex-fiancée and the mother of his daughter Matilda), recounts the full story of the making of 'Brokeback Mountain', and details that film's subsequent impact. It charts Ledger's increasingly troubled state of mind as the role of the Joker in 'The Dark Knight' took a disturbing physical and psychological toll, and examines the dissatisfaction with his own performances that plagued him until the very end. *Heath Ledger: Hollywood's Dark Star* is the definitive story of the life and times of a compelling and intense young man whose loss will be profoundly felt for many years to come.