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Relational Group Psychotherapy - Richard Billow 2003-01-31

Integrating cutting-edge relational theory with technique, this volume reveals the deeply personal nature of the intersubjective process of group therapy as it affects the group therapist and other group members. By locating the group therapist's experience in the centre of the action, Richard M. Billow moves away from traditional approaches in group psychotherapy. Instead, he places emphasis on the effect of the therapist's own evolving psychology on what occurs and what does not occur in group psychotherapy. Building on Bion's early theory of group and his later formulations regarding the structure of thought and the role of affect, this work expands on the present understanding of relational theory and technique. Through the use of clinical anecdotes the author is able to ground theory in the realities of clinical experience making this essential reading for group psychoanalysts and psychotherapists, psychiatrists and other mental health professionals, academics and students of psychoanalytic theory.

Satin Street - Merrill Gilfillan 1997

The sixth book of poetry by a winner of the PEN/Martha Albrand Award for Nonfiction evokes the texture of the landscape of the American West and traces the encroachments of civilization and technology on nature. Simultaneous. IP.

The Wedding Banquet and Other Flavors - Carmine Abate 2019

The Savage Father - Pier Paolo Pasolini 1999

This is one of Pasolini's least known books, it is one of his most important challenges to himself and to the world. The book pits assumed Western cultural supremacy against the battle for Africa's freedom and self-assertion. The Savage Father offers a deep analysis of the internal struggles between the coloniser and the colonised, as well as showing us the externalised conditioning to which both are prey.

If the Sun Dies - Oriana Fallaci 1966

Writing and Performing Female Identity in Italian Culture - Virginia Picchiotti 2017-01-28

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision

of generic convention to communicate their vision.

Systems-Centered Training - Yvonne M. Agazarian 2020-12-31

This illustrated book shows how "thinking" systems offer new ways of seeing people which can help us see and do things differently. The authors describe how a theory of living human systems was developed and even recently revised. This major revision led to a theory of the person-as-a-system and its role-systems map that helps us see which system in us and in others is running the show. The authors illustrate how life force energy fuels the hierarchy of living human systems and how theory and practice with role-systems can be useful in everyday life. They begin with describing how they have used the new illustrations as a map to locate the contexts of our roles. Using this map has also enabled the authors to identify the role-systems and explore the territory of ourselves and our groups in new ways that deepened our understanding of roles and role locks. This book illustrates systems-centered therapy and training (SCT) theory by offering a practical theory to guide group psychotherapists, leaders and consultants in working with group dynamics.

Migration Italy - Graziella Parati 2013-12-31

In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different

cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

On Tyranny - Leo Strauss 1991

On Tyranny is Leo Strauss's classic reading of Xenophon's dialogue, *Hiero or Tyrannicus*, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. This edition includes a translation of the dialogue, a critique of the commentary by the French philosopher Alexandre Kojève, Strauss's restatement of his position in light of Kojève's comments, and finally, the complete Strauss-Kojève correspondence. "Through [Strauss's] interpretation Xenophon appears to us as no longer the somewhat dull and flat author we know, but as a brilliant and subtle writer, an original and profound thinker. What is more, in interpreting this forgotten dialogue, Strauss lays bare great moral and political problems that are still ours." —Alexandre Kojève, *Critique "On Tyranny"* is a complex and stimulating book with its 'parallel dialogue' made all the more striking since both participants take such unusual, highly provocative positions, and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways."

—Robert Pippin, *History and Theory* "Every political scientist who tries to disentangle himself from the contemporary confusion over the problems of tyranny will be much indebted to this study and inevitably use it as a starting point."—Eric Voegelin, *The Review of Politics* Leo Strauss (1899-1973) was the Robert Maynard Hutchins Distinguished Service Professor of Political Science at the University of Chicago.

The Complete Poems - Emily Dickinson 1924

Persuasion and Rhetoric - Carlo Michelstaedter 2004-01-01

Emerson and Thoreau are the most celebrated odd couple of nineteenth-century American literature. Appearing to play the roles of benign mentor and eager disciple, they can also be seen as bitter rivals: America's foremost literary statesman, protective of his reputation, and an ambitious and sometimes refractory protege.

The truth, Joel Porte maintains, is that Emerson and Thoreau were complementary literary geniuses, mutually inspiring and inspired. In this book of essays, Porte focuses on Emerson and Thoreau as writers. He traces their individual achievements and their points of intersection, arguing that both men, starting from a shared belief in the importance of self-culture, produced a body of writing that helped move a decidedly provincial New England readership into the broader arena of international culture. It is a book that will appeal to all readers interested in the writings of Emerson and Thoreau.

A Reference Grammar of Modern Italian - Professor Martin Maiden 2014-02-04

This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

Poésie - Alfred de Musset 1866

Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales,

and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Posthumous People - Massimo Cacciari 1996
Cacciari discusses Vienna at a crucial turning point in Western thinking, as the 19th century ended, treating this extraordinarily rich concentration of people and events as the hub upon which wheeled into the 20th century.
In Danger - Pier Paolo Pasolini 2010-08-01
In Danger reveals the literary life of internationally renowned filmmaker Pier Paolo Pasolini

Canticles on the Skin - Robert Adamson 1970

Parliamo Italiano! - Suzanne Branciforte 2001-11-12

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Letters on Familiar Matters - Francesco Petrarca 2005

The Silver Kiss - Annette Curtis Klause 2010-04-21

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

The Kingfisher's Soul - Robert Adamson 2009
Robert Adamson has been nourished for much of his life by Australia's Hawkesbury River. His poetry praises nature - red in tooth and claw - and celebrates existence as a mythological quest. This is his first new collection to be published in Britain since "Reading the River: Selected Poems" (2004). Extending the territory covered by the later poems in that selection, this

book takes Adamson's personal Romanticism and daring lyricism to a higher imaginative level. He confronts a range of contradictions: how the fish he kills to make a living also sustain his vision as poet; and how he uses birds from the sky for his paintings. He wonders about the existence of God as well as the different meanings of souls of humans, birds, fish and animals. Some of the poems look at war, and many come back again to love.

Operational Oceanography - N.C. Flemming
2002-06-05

The Global Ocean Observing System (GOOS) is an international programme for a permanent global framework of observations, modelling and analysis of ocean variables that are needed to support operational services around the world. The EuroGOOS strategy has two streams: the first is to improve the quality of marine information in European home waters, and the second is to collaborate with similar organisations in other continents to create a new global ocean observing and modelling system that will provide the open ocean forecasts needed to achieve the best possible performance by local marine information services everywhere. EuroGOOS held its second international conference in The Hague in 1999. Here, the operational services already in place in the EuroGOOS regions were presented and evaluated. In addition, a "Forward Look" was presented, with targets for the next 5-10 years. The proceedings of the first EuroGOOS conference were published by Elsevier in the /locate/inca/600827EOS Series No. 62 Editors: Stel et al, ISBN 0-444-82892-3.

A Theory of Craft - Howard Risatti 2009-12

What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the aesthetic and social

implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. *A Theory of Craft* is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

Princely Citizen - Francis William Kent 2013
Lorenzo de' Medici (1449-92) was in his own time one of the most renowned of Renaissance figures. His myth has continued to fascinate both scholars and the many tourists who are drawn by it to explore what remains of the Medicean presence in Florence. Lorenzo's first English biographer, William Roscoe, described him as the most remarkable man who had ever lived in ancient or modern times. This collection of essays explores Lorenzo's apprenticeship as the de facto ruler of Florence and the means by which he exerted control over friends and clients to ensure the ascendancy of the Medici dynasty. The essays place the religious and artistic patronage of Lorenzo in the context of his political career and explore other important aspects of his emergence as the princely citizen of a still proud republic. Francis W. Kent (1942-2010) established his reputation as a cultural and social historian of Renaissance Florence with his first monograph, *Household and Lineage in Renaissance Florence*. He turned his attention to Lorenzo de' Medici in the late 1980s, producing a steady stream of essays, collected here for the first time, and a major study of Lorenzo's art patronage, *Lorenzo de' Medici and the Art of Magnificence*. After the death of Nicolai Rubinstein in 2002, the first general editor of the multi-volume critical edition of Lorenzo de' Medici's letters, Kent took charge of the ongoing project and oversaw the publication of several more volumes. His forthcoming biographical study of Lorenzo's early career will be published by Harvard

University Press.

Nostalgia - Helmut Illbruck 2012-10-31

Helmut Illbruck traces the concept of nostalgia from the earliest uses of the term in the seventeenth century to today as it evolves with different meanings and intensities in the discourses of medicine, literature, philosophy, and aesthetics. Following nostalgia's troubled relations to the philosophical project of the Enlightenment, Illbruck's study builds a cumulative argument about nostalgia's modern significance that often revises and thoroughly enriches our understanding of cultural, literary, and intellectual history. Illbruck concludes with an attempt at a reinterpretation and defense of nostalgia, which seduces us to read and think with, rather than against, nostalgia's wistful yearning for the past. *Nostalgia: Origins and Ends of an Unenlightened Disease* is a comprehensive, insistent, and profound interdisciplinary investigation of the history of an idea. It should appeal to readers interested in the cultural makings of the Enlightenment and modernity or in the histories of medicine, literature, and philosophy.

Europe and Empire - Massimo Cacciari
2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Clinical Adult Neurology - Jody Corey-Bloom,
MD, PhD 2008-12-19

Extensively illustrated and liberally laced with clinically helpful tools, *Clinical Adult Neurology* is an affordable reference for all clinicians and

residents. With emphasis on diagnostic tools and strategies as well as management pearls and perils, *Clinical Adult Neurology* will meet the needs of all health care practitioners caring for patients with neurologic disorders. The book is organized into three sections, with Section 1 covering all aspects of neurologic evaluation, Section 2 describing common clinical problems in neurology, and Section 3 discussing all aspects of neurologic diseases. All sections and chapters emphasize the clinical approach to the patient with consistently useful pedagogical tools, including Features tables for diagnostic help with all neurologic diseases, Pearls and Perils boxes that represent pithy distillations of clinical wisdom from leading experts, Key Clinical Questions boxes that help clinicians frame patient diagnosis and management; and annotated bibliographies that highlight the most important references for further study. The book's organization, format, and features all stress the efficient and well-rationed use of medical care for patients with neurologic disease. Succinct content presentations make all information easy to locate and digest. The format will also be a helpful tool for those preparing for examinations. Highlights include: An emphasis on diagnosis, management, and all pertinent clinical issues Heavily illustrated Contributions by the foremost experts on all aspects of neurologic diseases Extensive use of clinically helpful tables, charts, and boxes with practical advice on all aspects of diagnosis and management

A New Language, A New World - Nancy C.
Carnevale 2010-10-01

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

A City in Search of an Author - Katia Pizzi
2002-02-01

Poised between the Mediterranean and the Mitteleuropa, crossroads of civilizations and seat of vibrant cultural and literary life, Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities. This volume, the first comprehensive study of Triestine literature in English, originally reassesses Trieste's literary identity, paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore. Trieste's singular border identity, mirrored in a variegated literary output, emerges here as laden with complexities and ambiguities, such as the controversial notion of triestinita, the ambiguous relation with nationalism, specifically in its Fascist inflection, and the anxieties generated by repeated re-definitions of the area's historical borders.

Notes Without a Text and Other Writings - Roberto Bazlen 2019-05

An advisor to Italian publishing houses, a translator of Freud and Jung, a friend of Montale and Calvino, Roberto Bazlen was nothing if not a literary man, but kept his writings to himself. Here, translated into English for the first time, the reader will discover Bazlen's private oeuvre: an unfinished novel, *The Sea Captain*, which bears comparison with the fiction of Kafka and Beckett; a selection of entries from his notebooks dealing with topics as various as whether or not there is an "animal Jahweh" and the aesthetic limitations of the cinema; a trio of essays on his native city of Trieste; and a sampling of his editorial letters. *Notes Without a Text* is an introduction to the work of one of the unknown masters of twentieth-century European literature.

Rhymes of Love - Torquato Tasso 2011

The Social Unconscious - Earl Hopper 2003

The social unconscious and its manifestations in group analysis are the focus of this important new book of Earl Hopper's selected papers. Drawing on sociology, psychoanalysis and group analysis, he argues that groups and their participants are constrained unconsciously by social, cultural and political facts and forces.

Modern Italian Grammar - Anna Proudfoot
2005

This new edition of the *Modern Italian Grammar* is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the *Modern Italian Grammar Workbook Second Edition* which features related exercises and activities.

Italian Verbs - Vincent Luciani 2012-04-01

Verbs and verb conjugations are the basic building blocks when learning a foreign language. Light, compact, and easy to carry wherever students go, books in this series offer approximately 300 frequently-used verbs that are presented in easy-to-read verb conjugation tables. Each verb includes its English equivalent, sample sentences, and related words and expressions. These books also include general instruction in verb usage. Titles in Barron's *Verbs* series are shorter versions of Barron's 501 *Verbs* books. This smaller-format book is a handy reference source for students taking Italian, as well as for Italian language teachers, and translators.

As Much Gold as an Ass Could Carry - Vivienne Plumb 2017-03-11

Plumb creates through the written word, Otto through line; this book combines their two narratives. The image/text conflation moves between form over meaning, and meaning over form. Otto's exuberant gestures interact with Plumb's luminous humour, as if two performers are present on the page together. *As Much Gold*

as an Ass Could Carry showcases Plumb's poetry, fiction and drama, from a twenty-year literary career. Within these large, funny, barbed, affecting themes, the power of the social construct of what it means to be female is laid bare. Otto's graphic wit ornaments and underwrites Plumb's written trceries. This collaboration between artist and writer was initiated by split/fountain, as part of their ongoing engagement with publishing as a performative act

Lorenzo De' Medici and the Art of Magnificence - F. W. Kent 2004

"Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and building - especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as "the Magnificent," Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage.

The Book of Dreams - Federico Fellini 2008

The revered creator of such films as *La Dolce Vita* and *La Strada* presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.

Socially Symbolic Acts - Joseph Francese 2006

This book discusses issues of broad cultural consequence by examining the work of three of Italy's most prominent living novelists, Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi. The introductory chapter continues a discussion of some of the topics already broached in the author's *Narrating Postmodern Time and Space* (1997). It uses an approach that is both historicist and psychoanalytic to critically address topics in cultural studies and Italian studies. The book deals with fictions of very recent publication, many of which have been published after the turn of the millennium, filling important gaps in the critical bibliography. Close readings relate texts to their historical and cultural contexts, critiquing their ideology while preserving their Utopian moments.

Oreste Alla Biennale - Giancarlo Norese 2000
Documentation of the project of the same title which was part of the exhibition *dAPERTutto* at the 48th Venice Biennale, 1999.

Australians in Italy - Bill Kent 2008

"Long before the advent of modern tourism, Australians travelled to live in Italy, or undertook extensive visits there. Indeed they continue to do so in increasing numbers, as women and men find Italian partners; as business people with European interests settle there; as retirees in their thousands seek 'the good life' that Italy - in Ros Pesman's words, this 'culturally endowed place of rebirth' - seems to promise This collection seeks to map the past and present of the Australian love affair with Italy, and yields rich insights into its causes, motivations and transformations." -- About page.