

# Conservation Skills Judgement Method And Decision Making

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## **Handbook of Material Culture** - Chris Tilley 2006-01-05

The study of material culture is concerned with the relationship between persons and things in the past and in the present, in urban and industrialized and in small-scale societies across the globe. The Handbook of Material Culture provides a critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. It is cutting-edge: rather than simply reviewing the field as it currently exists. It also attempts to chart the future: the manner in which material culture studies may be extended and developed. The Handbook of Material Culture is divided into five sections. • Section I maps material culture studies as a theoretical and conceptual field. • Section II examines the relationship between material forms, the human body and the senses. • Section III focuses on subject-object relations. • Section IV considers things in terms of processes and transformations in terms of production, exchange and consumption, performance and the significance of things over the long-term. • Section V considers the contemporary politics and poetics of displaying, representing and conserving material and the manner in which this impacts on notions of heritage, tradition and identity. The Handbook charts an interdisciplinary field of studies that makes a unique and fundamental contribution to an understanding of what it means to be human. It will be of interest to all who work in the social and historical sciences, from anthropologists and archaeologists to human geographers to scholars working in heritage, design and cultural studies.

## *The Past is a Foreign Country - Revisited* - David Lowenthal 2015-10

A completely updated new edition of David Lowenthal's classic account of how we reshape the past to serve present needs.

## **Museums, Ethics and Cultural Heritage** - ICOM 2016-07-07

This volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies, *Museums, Ethics and Cultural Heritage* enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production, identity-formation and heritage preservation. Benefitting from ICOM's unique position in the museum world, this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives. Providing a more complete picture of the diverse activities now carried out by museums, *Museums, Ethics and Cultural Heritage* will appeal to practitioners, academics and students alike.

## *Religious Objects in Museums* - Crispin Paine 2020-05-14

In the past, museums often changed the meaning of icons or statues of deities from sacred to aesthetic, or used them to declare the superiority of Western society, or simply as cultural and historical evidence. The last generation has seen faith groups demanding to control 'their' objects, and curators recognising that objects can only be understood within their original religious context. In recent years there has been an explosion of interest in the role religion plays in museums, with major exhibitions highlighting the religious as well as the historical nature of objects. Using examples from all over the world, *Religious Objects in*

*Museums* is the first book to examine how religious objects are transformed when they enter the museum, and how they affect curators and visitors. It examines the full range of meanings that religious objects may bear - as scientific specimen, sacred icon, work of art, or historical record. Showing how objects may be used to argue a point, tell a story or promote a cause, may be worshipped, ignored, or seen as dangerous or unlucky, this highly accessible book is an essential introduction to the subject.

## Global Heritage, Religion, and Secularism - Trinidad Rico 2021-12-16

The legacies of secularism in the global heritage preservation prevents the critical heritage turn from engaging with religious traditions.

## **Archaeological Artefacts as Material Culture** - Linda Hurcombe 2014-05-12

This book is an introduction to the study of artefacts, setting them in a social context rather than using a purely scientific approach. Drawing on a range of different cultures and extensively illustrated, *Archaeological Artefacts and Material Culture* covers everything from recovery strategies and recording procedures to interpretation through typology, ethnography and experiment, and every type of material including wood, fibers, bones, hides and adhesives, stone, clay, and metals. With over seventy illustrations with almost fifty in full colour, this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts, but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects. This is a book no archaeologist should be without, but it will also appeal to anybody interested in the interaction between people and objects.

## **The Power of Touch** - Elizabeth Pye 2016-09-16

Despite the fact that we have a range of senses with which to perceive the world around us, museums and other cultural institutions have traditionally used sight as the main way to convey information. In everyday life, though, we use touch constantly in conjunction with sight. Why, then, does it play so small a role in the study and enjoyment of museum objects? Contributors to this volume explore how the sense of touch can be utilized in cultural institutions to facilitate understanding and learning.

## **Advances in Organic Coatings 2018** - Flavio Deflorian 2020-12-10

The recent huge developments in nanotechnology and surface science are allowing the production of multifunctional coatings materials combining different properties: corrosion-protective actions, aesthetic functions, hydrophobic properties, self-healing abilities, etc. Moreover the increasing attention to environmental issues is driving the development of new systems, joining advanced performance with high sustainability, which can be better understood using new highly efficient experimental techniques. This frame is inducing us to consider the advances in organic coatings (the skin of materials) as one of the most interesting and promising innovation fields in material science and technology, with important consequences, not only considering fundamental aspects in science, but also for industrial applications, positively affecting everyday life. The aim of this Special Issue is to provide an update of the most advanced research in this area, showing the innovation trends and promoting further research for better properties of new coating materials.

## **Structures and Architecture - Bridging the Gap and Crossing Borders** - Paulo J.S. Cruz 2019-07-08

*Structures and Architecture - Bridging the Gap and Crossing Borders* contains the lectures and papers presented at the Fourth International Conference on Structures and Architecture (ICSA2019) that was held

in Lisbon, Portugal, in July 2019. It also contains a multimedia device with the full texts of the lectures presented at the conference, including the 5 keynote lectures, and almost 150 selected contributions. The contributions on creative and scientific aspects in the conception and construction of structures, on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific, technical and practical novelties in both fields. ICSA2019 covered all major aspects of structures and architecture, including: building envelopes/façades; comprehension of complex forms; computer and experimental methods; futuristic structures; concrete and masonry structures; educating architects and structural engineers; emerging technologies; glass structures; innovative architectural and structural design; lightweight and membrane structures; special structures; steel and composite structures; structural design challenges; tall buildings; the borderline between architecture and structural engineering; the history of the relationship between architects and structural engineers; the tectonic of architectural solutions; the use of new materials; timber structures, among others. This set of book and multimedia device is intended for a global readership of researchers and practitioners, including architects, structural and construction engineers, builders and building consultants, constructors, material suppliers and product manufacturers, and other professionals involved in the design and realization of architectural, structural and infrastructural projects.

**Conservation Skills for the 21st Century** - Chris Caple 2023-05-12

This volume presents an overview of current issues facing conservators of historic and artistic works, explored through a variety of important case studies. Written in a clear, accessible style, this is essential reading for student conservators and professionals around the globe.

**Stories in Stone: Memorialization, the Creation of History and the Role of Preservation** - Emily Williams 2020-10-06

In 1866, Alexander Dunlop, a free black living in Williamsburg Virginia, did three unusual things. He had an audience with the President of the United States, testified in front of the Joint Congressional Committee on Reconstruction, and he purchased a tombstone for his wife, Lucy Ann Dunlop. Purchases of this sort were rarities among Virginia's free black community—and this particular gravestone is made more significant by Dunlop's choice of words, his political advocacy, and the racialized rhetoric of the period. Carved by a pair of Richmond-based carvers, who like many other Southern monument makers, contributed to celebrating and mythologizing the "Lost Cause" in the wake of the Civil War, Lucy Ann's tombstone is a powerful statement of Dunlop's belief in the worth of all men and his hopes for the future. Buried in 1925 by the white members of a church congregation, and again in the 1960s by the Colonial Williamsburg Foundation, the tombstone was excavated in 2003. Analysis, conservation, and long-term interpretation were undertaken by the Foundation in partnership with the community of the First Baptist Church, a historically black church within which Alexander Dunlop was a leader. "Stories in Stone: Memorialization, the Creation of History and the Role of Preservation" examines the story of the tombstone through a blend of object biography and micro-historical approaches and contrasts it with other memory projects, like the remembrance of the Civil War dead. Data from a regional survey of nineteenth-century cemeteries, historical accounts, literary sources, and the visual arts are woven together to explore the agentive relationships between monuments, their commissioners, their creators and their viewers and the ways in which memory is created and contested and how this impacts the history we learn and preserve.

**Textile Conservation** - Frances Lennard 2010

-Includes case studies from the UK, USA and mainland Europe and Asia --

**Corrosion and Conservation of Cultural Heritage Metallic Artefacts** - P Dillmann 2013-07-31

The conservation of metallic archaeological and historic artefacts is a major challenge whether they are ancient bronzes or relics of our more recent industrial past. Based on the work of Working Party 21 Corrosion of Archaeological and Historical Artefacts within the European Federation of Corrosion (EFC), this important book summarises key recent research on analytical techniques, understanding corrosion processes and preventing the corrosion of cultural heritage metallic artefacts. After an introductory part on some of the key issues in this area, part two reviews the range of analytical techniques for measuring and analysing corrosion processes, including time resolved spectroelectrochemistry, voltammetry and laser induced breakdown spectroscopy. Part three reviews different types of corrosion processes for a range of

artefacts, whilst part four discusses on-site monitoring techniques. The final part of the book summarises a range of conservation techniques and strategies to conserve cultural heritage metallic artefacts. Corrosion and conservation of cultural heritage metallic artefacts is an important reference for all those involved in archaeology and conservation, including governments, museums as well as those undertaking research in archaeology and corrosion science. Summarises key research on analytical techniques for measuring and analysing corrosion processes Provides detailed understanding of corrosion processes and corrosion prevention Discusses on-site monitoring techniques

**YOCOCU 2014** - Simone Cagno 2016-02-29

This volume is a collection of contributions presented at the 4th YOCOCU Youth in Conservation of Cultural Heritage Conference, held in Agsu, Azerbaijan, in May 2014. The driving force behind YOCOCU 2014 was to transcend geographical boundaries and encourage every participant to define their contribution and role within the cultural heritage community. The book starts by reflecting on the present politics, strategies and methods of cultural heritage conservation, and demonstrates new ideas and multidisciplinary approaches to conservation needs. This is not only a creative and passionate examination of cultural heritage conservation but also examines how YOCOCU 2014 was, and continues to be, a vector for the development of young professionals, a bridge between cultures and different levels of expertise.

**Careers in Art History** - Association of Art Historians 2013

For prospective undergraduate students of Art History, or professionals looking to develop an existing art history career or move into the field, Careers in Art History groups jobs by theme to show the range of careers available within certain sectors and how they interconnect. This edition has also included more potential careers, including less obvious roles such as advertising, heritage tourism and museum retail, and reflected the changing job market with an extended entry on freelance work. This edition also contains new sections with practical information on marketing yourself, writing CVs and finding funding, as well as updated 'further information' sections, accompanying each entry.

**Archaeology** - Kevin Greene 2010-06-17

Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

**Conservation Skills** - Chris Caple 2012-11-12

Conservation Skills provides an overview of the issues facing conservators of historic and artistic works. It not only describes the nature of conservation but also provides an ethical framework to which the conservation of objects can be related. Drawing on case studies of well-known objects such as the body of Lindow Man and the Statue of Liberty it addresses the following issues: \* perception, judgement and learning \* reasons for preserving the past \* the nature and history of conservation \* conservation ethics \* recording, investigating, cleaning objects \* stabilisation and restoration \* preventive conservation \* decision making and responsibilities.

**Recent Advances in Stored Product Protection** - Christos G. Athanassiou 2018-06-19

This book aims to assess, evaluate and critically analyze the methods that are currently available for a judicious pest management in durable food. It presents and analyzes a vast amount of methods that are already in use in "real world" industrial applications. After the phase-out of methyl bromide, but also the withdrawal of several insecticides and the continuously updated food safety regulations, there is a significant knowledge gap on the use of risk-reduced, ecologically-compatible control methods that can be used with success against stored-product insect species and related arthropods. The importance of integrated pest management (IPM) is growing, but the concept as practiced for stored products might differ from IPM as historically developed for field crops. This book discusses a wide variety of control strategies used for stored product management and describes some of the IPM components. The editors included chemical and non-chemical methods, as both are essential in IPM. They set the scene for more information regarding emerging issues in stored product protection, such as emerging, alien and invasive species as threats for global food security, as well as the importance of stored-product arthropods for human health. Finally, the analysis of the economics of stored product protection is presented, from theory to practice.

*The Oxford Handbook of Wetland Archaeology* - Francesco Menotti 2012-12-20

The Oxford Handbook of Wetland Archaeology is the most comprehensive survey of global wetland archaeology ever published. Well known for the spectacular quality of its surviving evidence, from both an archaeological and environmental perspective, wetland archaeology enables scholars to investigate and reconstruct past people's dwellings, landscapes, material culture, and daily lives in great detail. Through concise essays written by some of the world's leading scholars in the field, this Handbook describes the key principles, methodologies, and revealing results of past and present archaeological investigations of wetland environments. The volume provides unique insights into past human interactions with lakes, bogs, rivers, and coastal marshlands across the world from prehistory to modern times. Opening with a detailed introduction by the editors, the Handbook is divided into seven parts and contains 54 essays and over 230 photographs, figures, maps, and graphs.

*Conservation of Furniture* - Shayne Rivers 2007-06-07

This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture.

*Objects* - Chris Caple 2006-08-21

An invaluable field textbook, *Objects* examines detailed case studies to provide a brilliantly clear and comprehensible guide to the different methods and approaches (cultural, forensic, and technical) which can and have been used to study ancient artefacts. From the Bayeux Tapestry to small medieval brass pins, medieval wooden doors to Saxon jewellery, Chris Caple's integral text deals with a full range of materials and clearly and simply explains key scientific techniques, technology, anthropological jargon and historical approaches. Key demonstrations include: how information from objects builds into a picture of the ancient society that made and used it the commonly used scientific techniques for object analysis how and why object typologies work how cultural and economic factors as well as the material properties influences what objects are made of how simple observation of an object can build its biography. Revealing answers to crucial questions - such as: Can DNA be obtained from objects? Why do people x-ray ancient artefacts? Can you determine the source of metal objects from their trace elements? - *Objects* is an absolutely essential text for students of archaeology, museum studies, and conservation.

*Museum Practice* - Conal McCarthy 2020-11-17

*MUSEUM PRACTICE* Edited by CONAL MCCARTHY *Museum Practice* covers the professional work carried out in museums and art galleries of all types, including the core functions of management, collections, exhibitions, and programs. Some forms of museum practice are familiar to visitors, yet within these diverse and complex institutions many practices are hidden from view, such as creating marketing campaigns, curating and designing exhibitions, developing fundraising and sponsorship plans, crafting mission statements, handling repatriation claims, dealing with digital media, and more. Focused on what actually occurs in everyday museum work, this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks, ethical guidelines, approaches to conservation, collection care and management, exhibition development and public programs. From internal processes such as leadership, governance and strategic planning, to public facing roles in interpretation, visitor research and community engagement and learning, each essential component of contemporary museum practice is thoroughly discussed.

*Studies in Archaeological Conservation* - Chris Caple 2020-12-14

*Studies in Archaeological Conservation* features a range of case studies that explore the techniques and approaches used in current conservation practice around the world and, taken together, provide a picture of present practice in some of the world-leading museums and heritage organisations. Archaeological excavations produce thousands of corroded and degraded fragments of metal, ceramic, and organic

material that are transformed by archaeological conservators into the beautiful and informative objects that fill the cases of museums. The knowledge and expertise required to undertake this transformation is demonstrated within this book in a series of 26 fascinating case studies in archaeological conservation and artefact investigation, undertaken in laboratories around the world. These case studies are contextualised by a detailed introductory chapter, which explores the challenges presented by researching and conserving archaeological artefacts and details how the case studies illustrate the current state of the subject. *Studies in Archaeological Conservation* is the first book for over a quarter of a century to show the range and diversity of archaeological conservation, in this case through a series of case studies. As a result, the book will be of great interest to practising conservators, conservation students, and archaeologists around the world.

*Conservation of Easel Paintings* - Joyce Hill Stoner 2013-02-15

*Conservation of Easel Paintings* is the first comprehensive text on the history, philosophy, and methods of treatment of easel paintings that combines both theory with practice. With contributions from an international group of experts and interviews with important artists, this volume provides an all-encompassing guide to necessary background knowledge in technical art history, artists' materials, scientific methods of examination and documentation, with sections that present varying approaches and methods for treatment, including consolidation, lining, cleaning, retouching, and varnishing. The book concludes with a section featuring issues of preventive conservation, storage, shipping, exhibition, lighting, safety issues, and public outreach. *Conservation of Easel Paintings* is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians, curators, directors, collectors, dealers, artists, and students of art and art history with invaluable information and guidance.

*Art of Empire* - Michael Jones (Archaeologist) 2015-01-01

"This publication is made possible by the generous support of the American people through the United States Agency for International Development (USAID)"--Page v.

*Conservation* - Alison Richmond 2010-07-15

'*Conservation: Principles, Dilemmas, and Uncomfortable Truths*' presents multi-perspective critical analyses of the ethics and principles that guide the conservation of works of art and design, archaeological artefacts, buildings, monuments, and heritage sites on behalf of society. Contributors from the fields of philosophy, sociology, history, art and design history, museology, conservation, architecture, and planning and public policy address a wide range of conservation principles, practices, and theories from the US, Canada, Europe, Australia and New Zealand, encouraging the reader to make comparisons across subjects and disciplines. By wrestling with and offering ways of disentangling the ethical dilemmas confronting those who maintain and sustain cultural heritage for today and tomorrow, '*Conservation: Principles, Dilemmas, and Uncomfortable Truths*' provides an essential reference text for conservation professionals, museum and heritage professionals, art and cultural historians, lecturers and students, and all others invested in cultural heritage theories and practices. Alison Richmond, as a Senior Conservator in the Victoria and Albert Museum and Deputy Head of the Conservation Department at the Royal College of Art, maintains teaching and research roles in conservation theory, principles and ethics, and has developed decision-making tools for conservators. She is an Accredited Conservator-Restorer (ACR), a Fellow of the International Institute for Conservation (FIIC), and a Trustee of the UK's Institute of Conservation (Icon) since 2005. Alison Bracker received her PhD in the History of Art from the University of Leeds, and manages the Events & Lectures programme at the Royal Academy of Arts in London. As co-founder of Bracker Fiske Consultants, she advises on the presentation, description, documentation, and care of artworks comprising modern media, and lectures and publishes widely on the theoretical and practical issues arising from the conservation of non-traditional and impermanent materials in contemporary works of art.

*Contemporary Theory of Conservation* - Salvador Munoz-Vinas 2012-05-23

Classical theories of conservation are well known in the heritage community, but in the last two decades thinking has shifted, and classical theory has faced increasing criticism. *Contemporary Theory of Conservation* brings together current ideas in conservation theory, presenting a structured, coherent

analysis of the subject for the first time. This engaging and readable text is split into 3 parts. The first, Fundamentals of conservation, addresses the identity of conservation itself, and problems arising when classical conservation theories are applied. The second part, Questioning classical theories, delves deeper into the criticism of classical ideas such as reversibility. This leads on to the creation of new paradigms such as sustainability, which are covered in the final part of the book, Conservation ethics.

Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public - Margaret Ponsonby 2016-04-15

Many historic houses that open to the public in England and Wales - particularly those owned by the National Trust - preserve their contents rather than restore them to a particular period. The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated. Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century, there are many examples of families practising this method of homemaking over a much longer period. Taking National Trust properties as its central focus, this book examines three interlocking themes to examine the role of historic textiles. Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle; secondly the role of the National Trust as both guardian and interpreter of these houses and their collections; and finally, and most importantly, the influence of textiles to contribute to the appearance of interiors, and their physical attributes that carry historical resonances of the past. The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses. Drawing upon a range of primary sources, including literature produced by the National Trust for their sites, and documentary sources for the families and their houses (such as diaries, letters and household accounts), the study takes a broad approach that will be of interest to all those with an interest in material culture, heritage, collecting studies and cultural history.

Materials, Technologies and Practice in Historic Heritage Structures - Maria Bostenaru-Dan 2009-12-15

One distinct feature of human society since the dawn of civilization is the systematic use of inorganic building materials, such as natural stone, unburnt and burnt soil, adobe and brick, inorganic binders like lime and cement, and reinforced concrete. Our heritage has cultural, architectural and technological value and preserving such structures is a key issue today. Planners and conservation scientists need detailed site surveys and analyses to create a database that will serve to guide subsequent actions. One factor in this knowledge base is an understanding of how historic materials were prepared and the crucial properties that influence their long-term behaviour. Any assessment of the way such materials perform must crucially be based on an understanding of the methods used for their analysis. The editors here add to the knowledge base treating the materials used in historic structures, their properties, technology of use and conservation, and their performance in a changing environment. The book draws together 18 chapters dealing with the inorganic materials used in historic structures, such as adobe, brick, stone, mortars, concrete and plasters. The approach is complex, covering material characterisation as well as several case studies of historic structures from Europe, including Germany, Ireland, Italy, Poland, Portugal, Scotland, Slovenia and Spain, and the My Sôn Temples in Vietnam. An equally important component of the book covers the analysis of materials, together with a treatment of sustainable development, such as the protection of monuments from earthquakes and climate change. The authors are all leading international experts, drawn from a variety of backgrounds: architecture, civil engineering, conservation science, geology and material science, with close links to professional organisations such as ICOMOS or universities and research centres throughout Europe. Audience: This book will be of interest to geologists, engineers, restorers, consulting engineers, designers and other professionals dealing with cultural heritage and sustainable development. Also graduate students in applied geo-science (mineralogy, geochemistry, petrology), architecture and civil engineering will find interesting information in this book.

Public History - Thomas Cauvin 2016-05-20

Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in

government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

The Explicit Material - Hanna B. Hölling 2019-05-20

The Explicit Material focuses on objects as complex constructs of material relations, and points to the increased blurring of boundaries between practices of conservation and curation, thereby announcing a shift in sensibilities and understanding of the objects' material significance.

Corrosion and conservation of cultural heritage metallic artefacts - D. Watkinson 2013-07-31

Relationships between conservation and corrosion scientists are assessed and similarities, differences and synergies identified. Corrosion control as a preservation option for heritage metals is advocated as being cost-effective and pragmatic. This will require generation of data to develop predictive conservation and estimation of object lifespan as a function of their intrinsic and extrinsic variables. Methods for quantitative determination of corrosion rates of chloride infested heritage iron and techniques for scaling to heritage value are discussed. The iron hull of the ss Great Britain and an AHRC/EPSRC Heritage Science Research Programme at Cardiff University are used to illustrate the rationale behind using corrosion control in heritage.

Education, Values and Ethics in International Heritage - Jeanette Atkinson 2016-04-29

The changing and evolving relationship between museums and communities, Indigenous, ethnic and marginalized, has been a primary point of discussion in the heritage sector in recent years. Questions of official and unofficial heritage, whose artefacts to collect and exhibit and why, have informed and influenced museum practice. Developing from this, a key issue is whether it is possible to raise awareness of differing cultural perspectives, values and beliefs and incorporate this into the education and training of heritage professionals, with the aim of making 'cultural awareness' an integrated and sustainable core part of future heritage training and practice. This book discusses perceptions of values and ethics, authenticity and significance, and documents the historical, heritage and education context in North America, Scandinavia and the United Kingdom, with a particular emphasis on Aotearoa New Zealand. The author explores whether it is possible to learn respect for differing cultural perspectives through the undertaking of educational programmes, identifies various approaches that could complement the development of students and professionals in the cultural heritage and preservation sectors, and offers a means of actively engaging with cultural and professional values through a Taxonomy for Respecting Heritage and Values.

Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23-30 August 2015 - Gloria Rosati 2017-10-18

Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum (Museo Egizio Firenze), Italy from 23- 30 August 2015.

Collecting and Conserving Net Art - Annet Dekker 2018-05-08

Collecting and Conserving Net Art explores the qualities and characteristics of net art and its influence on conservation practices. By addressing and answering some of the challenges facing net art and providing an exploration of its intersection with conservation, the book casts a new light on net art, conservation, curating and museum studies. Viewing net art as a process rather than as a fixed object, the book considers how this is influenced by and executed through other systems and users. Arguing that these processes and

networks are imbued with ambiguity, the book suggests that this is strategically used to create suspense, obfuscate existing systems and disrupt power structures. The rapid obsolescence of hard and software, the existence of many net artworks within restricted platforms and the fact that artworks often act as assemblages that change or mutate, make net art a challenging case for conservation. Taking the performative and interpretive roles conservators play into account, the book demonstrates how practitioners can make more informed decisions when responding to, critically analysing or working with net art, particularly software-based processes. *Collecting and Conserving Net Art* is intended for researchers, academics and postgraduate students, especially those engaged in the study of museum studies, conservation and heritage studies, curatorial studies, digital art and art history. The book should also be interesting to professionals who are involved in the conservation and curation of digital arts, performance, media and software.

*Historical Perspectives in the Conservation of Works of Art on Paper* - Margaret Holben Ellis 2015-02-01

This book is the seventh in the Readings in Conservation series, which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage. The present volume provides a selection of more than ninety-five texts tracing the development of the conservation of works of art on paper. Comprehensive and thorough, the book relates how paper conservation has responded to the changing place of prints and drawings in society. The readings include a remarkable range of historical selections from texts such as Renaissance printmaker Ugo da Carpi's sixteenth-century petition to the Venetian senate on his invention of chiaroscuro, Thomas Churchyard's 1588 essay in verse "A Sparke of Frendship and Warne Goodwill," and Robert Bell's 1773 piece "Observations Relative to the Manufacture of Paper and Printed Books in the Province of Pennsylvania." These are complemented by influential writings by such figures as A. H. Munsell, Walter Benjamin, and Jacques Derrida, along with a generous representation of recent scholarship. Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered, and the book is supplemented with a helpful bibliography. This volume is an indispensable tool for museum curators, conservators, and students and teachers of the conservation of works of art on paper.

*Objects* - Chris Caple 2006

A useful field text, this book examines nine detailed case studies to provide a clear and comprehensible guide to the different methods and approaches (cultural, forensic, and technical) which can be used to study ancient artefacts.

*The Painted King* - Glenn Wharton 2011-11-30

The famous statue of Kamehameha I in downtown Honolulu is one of the state's most popular landmarks. Many tourists—and residents—however, are unaware that the statue is a replica; the original, cast in Paris in the 1880s and the first statue in the Islands, stands before the old courthouse in rural Kapa'au, North Kohala, the legendary birthplace of Kamehameha I. In 1996 conservator Glenn Wharton was sent by public arts administrators to assess the statue's condition, and what he found startled him: A larger-than-life brass figure painted over in brown, black, and yellow with "white toenails and fingernails and penetrating black

eyes with small white brush strokes for highlights. . . . It looked more like a piece of folk art than a nineteenth-century heroic monument." *The Painted King* is Wharton's account of his efforts to conserve the Kohala Kamehameha statue, but it is also the story of his journey to understand the statue's meaning for the residents of Kapa'au. He learns that the townspeople prefer the "more human" (painted) Kamehameha, regaling him with a parade, chants, and leis every Kamehameha Day (June 11). He meets a North Kohala volunteer who decides to paint the statue's sash after respectfully consulting with kahuna (Hawaiian spiritual leaders) and the statue itself. A veteran of public art conservation, Wharton had never before encountered a community that had developed such a lengthy, personal relationship with a civic monument. Going against the advice of some of his peers and ignoring warnings about "going native," Wharton decides to involve the people of Kapa'au in the conservation of their statue and soon finds himself immersed in complex political, social, and cultural considerations, including questions about representations of the Native Hawaiian past: Who should decide what is represented and how? And once a painting or sculpture exists, how should it be conserved? *The Painted King* examines professional authority and community involvement while providing a highly engaging and accessible look at "activist conservation" at work, wherever it may be found.

*The Ethics of Emerging Media* - Bruce E. Drushel 2011-03-17

*The Ethics of Emerging Media* engages with enduring ethical questions while addressing critical questions concerning ethical boundaries at the forefront of new media development. This collection provides a rare opportunity to ask how emerging media affect the ethical choices in our lives and the lives of people across the globe. Centering on different new media forms from eBay to Wikipedia, each chapter raises questions about how changing media formats affect current theoretical understanding of ethics. By interrogating traditional ethical theory, we can better understand the challenges to ethical decision making in an age of rapidly evolving media. Each chapter focuses on a specific case within the broader conceptual fabric of ethical theory. The case studies ground the discussion of ethics in practical applications while, at the same time, addressing moral dilemmas that have plagued us for generations. The specific applications will undoubtedly continue to unfold, but the ethical questions will endure.

*Advertising and Public Memory* - Stefan Schutt 2016-08-05

This is the first scholarly collection to examine the social and cultural aspects on the worldwide interest in the faded remains of advertising signage (popularly known as 'ghost signs'). Contributors to this volume examine the complex relationships between the signs and those who commissioned them, painted them, viewed them and view them today. Topics covered include cultural memory, urban change, modernity and belonging, local history and place-making, the crowd-sourced use of online mobile and social media to document and share digital artefacts, 'retro' design and the resurgence in interest in the handmade. The book is international and interdisciplinary, combining academic analysis and critical input from practitioners and researchers in areas such as cultural studies, destination marketing, heritage advertising, design, social history and commercial archaeology.