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Italian - Living Language 2008

Complete course, including 40 language lessons, a conversation manual with all translated phrases from the lessons, and a dictionary/phrasebook with frequently-used words highlighted.

Did Adam and Eve Have Navels?: Debunking Pseudoscience - Martin Gardner 2001-10-17

A master debunker of scientific fraud and psuedo-science takes on numerology, Freud's dream theory, reflexology, and the Heaven's Gate cult, among other assaults on reason and rational thought. Reprint.

S, M, L, XL - Rem Koolhaas 1997-10-01

S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

Law & Order: Special Victims Unit Unofficial Companion - Susan Green 2009-09-01

The Law & Order: Special Victims Unit Unofficial Companion is a comprehensive guide covering the first 10 seasons and includes a synopsis and an objective analysis for each episode, as well as commentaries or recollections from the people involved in crafting the one-hour tale. It goes after the heart of SVU through interviews with actors, writers, producers, casting agents, location scouts and others. The authors peek behind the scenes of the bicoastal operation, observing the progress of an entire episode shot in New York City and a script fine-tuned in Los Angeles. The book provides fascinating insight, delighting SVU devotees who love on-screen and backstage trivia. In addition, creator Dick Wolf offers readers a gripping foreword to the book.

A World of Imagination - Danielle Van Alst 2017-10-25

What would you do on a day off from school? Go on an adventure, of course! Meet Charlie, an eight-year-old boy with a flare for using his imagination. Join him as he turns his snow day into a day filled with fun, excitement, and fantasy. Travel with Charlie to the Wild West, the Amazon jungle, and into outer space.

Ride along for the thrills as he becomes a race car driver, a pirate, a cowboy, and even a superhero! With a little creativity (and a basement full of junk), there is no limit to where your imagination can take you!

Golosa - Joanna Robin 1998-02-01

Content - Rem Koolhaas 2004

In its mood and subject matter, Content reflects recent shifts in geo-politics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

Phallicism - Celestial and Terrestrial, Heathen and Christian - Its Connexion with the Rosicrucians and the

Gnostics and its Foundation in Buddhism - With an Essay on Mystic Anatomy - Hargreave Jennings
2017-09-29

Within this book, Hargrave Jennings looks at the role "Phallicism" has played in various religions, including Rosicrucianism, Gnosticism, and Buddhism. A fascinating exploration of the significance of sexuality in religious doctrine, "Phallicism" is not to be missed by those with an interest in the topic, and it would make for a fantastic addition to collections of allied literature. Contents include: "Definitions and Distinctions leading up to the verities of Phallicism", "The History of the Phallic 'Symbol-Structures'; their Origin, Genealogy, and Variety through the succession of the historical-religions ages", "The Story of the Classes of the Phalli", "Celestial or Theosophical Doctrine of the Unsexual Transcendental Phallicism", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality, edition complete with the original text and artwork.

Aa - 2000

Library holds all twenty-six (26) letters of the alphabet.

Dr. Esperanto's International Language - Ludwik Lazar Zamenhof 2009

Cosmos - Carl Sagan 2013-12-10

RETURNING TO TELEVISION AS AN ALL-NEW MINISERIES ON FOX Cosmos is one of the bestselling science books of all time. In clear-eyed prose, Sagan reveals a jewel-like blue world inhabited by a life form that is just beginning to discover its own identity and to venture into the vast ocean of space. Featuring a new Introduction by Sagan's collaborator, Ann Druyan, full color illustrations, and a new Foreword by astrophysicist Neil deGrasse Tyson, Cosmos retraces the fourteen billion years of cosmic evolution that have transformed matter into consciousness, exploring such topics as the origin of life, the human brain, Egyptian hieroglyphics, spacecraft missions, the death of the Sun, the evolution of galaxies, and the forces and individuals who helped to shape modern science. Praise for Cosmos "Magnificent . . . With a lyrical literary style, and a range that touches almost all aspects of human knowledge, Cosmos often seems too good to be true."—The Plain Dealer "Sagan is an astronomer with one eye on the stars, another on history, and a third—his mind's—on the human condition."—Newsday "Brilliant in its scope and provocative in its suggestions . . . shimmers with a sense of wonder."—The Miami Herald "Sagan dazzles the mind with the miracle of our survival, framed by the stately galaxies of space."—Cosmopolitan "Enticing . . . iridescent . . . imaginatively illustrated."—The New York Times Book Review

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Sanskrit Language - Walter Harding Maurer 2009

Now available in paperback, this grammar offers a completely new approach to the study of Sanskrit, aimed at students with no previous specialist knowledge of the categories of grammar. It is a stimulating and infectious approach, designed to cultivate rapid and lasting enthusiasm for Sanskrit. Important features of the work are the use of connected passages for exercise which are intrinsically more interesting and

challenging than the unrelated sentences found in other grammars; the great deal of attention given to the explanation of the Devanagari system; and the extensive appendices and glossaries.

Culture and the Senses - Prof. Kathryn Geurts 2003-01-09

Adding her stimulating and finely framed ethnography to recent work in the anthropology of the senses, Kathryn Geurts investigates the cultural meaning system and resulting sensorium of Anlo-Ewe-speaking people in southeastern Ghana. Geurts discovered that the five-senses model has little relevance in Anlo culture, where balance is a sense, and balancing (in a physical and psychological sense as well as in literal and metaphorical ways) is an essential component of what it means to be human. Much of perception falls into an Anlo category of seselelame (literally feel-feel-at-flesh-inside), in which what might be considered sensory input, including the Western sixth-sense notion of "intuition," comes from bodily feeling and the interior milieu. The kind of mind-body dichotomy that pervades Western European-Anglo American cultural traditions and philosophical thought is absent. Geurts relates how Anlo society privileges and elaborates what we would call kinesthesia, which most Americans would not even identify as a sense. After this nuanced exploration of an Anlo-Ewe theory of inner states and their way of delineating external experience, readers will never again take for granted the "naturalness" of sight, touch, taste, hearing, and smell.

Yes is More - BIG Bjarke Ingels Group 2009

Olmec World - Michael Coe 1996-03-30

Between 1400 and 400 BC, in what is now Mexico and Central America, the Olmec people created a magnificent culture, one too often overshadowed by those of the Maya and the Aztec. This catalogue accompanies an exhibition of over 250 Olmec works of art - ceramic, jade and stone - on display at the Art Museum, Princeton University in December 1995, and travelling to the Museum of Fine Arts, Houston.

Travels in Upper and Lower Egypt - Vivant Denon 1803

Martin Rivas - Alberto Blest Gana 2000

This is the story of a youngster who is entrusted to the household of a member of the Santiago elite. While living there he falls in love with his guardian's daughter, and their love provides a commentary about the mores of Chilean society.

The God Code - Gregg Braden 2005-01-01

A scholar and New York Times–bestselling author shares his shocking theory of an ancient language—found in the decoded elements of our DNA—that shines new light on the mysteries of existence What would it mean to discover an ancient language—a literal message—hidden within the DNA of life itself? What we once believed of our past is about to change. A coded message has been found within the molecules of life, deep within the DNA in each cell of our bodies. Through a remarkable discovery linking Biblical alphabets to our genetic code, the “language of life” may now be read as the ancient letters of a timeless message. Regardless of race, religion, heritage, or lifestyle, the message is the same in each cell of every woman, child, and man, past and present. Sharing all-new, fascinating research, Gregg Braden discusses the life-changing discovery that led him from a successful career in the aerospace and defense industries to an extensive 12-year study of the most sacred and honored traditions of humankind.

Conversational Klingon. Cassette. - Marc Okrand 1996-01

Empowering Global Citizens - Fernando Reimers 2016-07-20

How do we help students work effectively with others from diverse cultural backgrounds? How do we help them understand the world? How do we prepare them for work and life in an era of globalization, volatility, and uncertainty? Empowering Global Citizens offers educators and parents compelling answers to those questions. This book presents The World Course, a curriculum on global citizenship education designed to equip students with the competencies they need to thrive and contribute to sustainable development in an era of globalization. Drawing on curriculum mapping this book offers a coherent and rigorous set of instructional units to support deep learning of twenty-first-century competencies that develop agency, imagination, confidence, and the skills to navigate the complexity of our times. Drawing on a rich conceptual framework of global education, The World Course scaffolds the development of global

competency drawing on project-based learning and other pedagogies that support personalization. The course expands children's horizons, helping them understand the world in which they live in all its complexity from kindergarten to high school. This is done through learning activities at the zone for proximal development for each age group, with activities that foster student agency and a growth mindset.

The Archimedes Palimpsest - Reviel Netz 2011-11-24

The Archimedes Palimpsest is the name given to a Byzantine prayer-book which was written over a number of earlier manuscripts. This volume provides colour images and transcriptions of three of the texts recovered from it. Pride of place goes to the treatises of Archimedes, including the only Greek version of Floating Bodies, and the unique copies of Method and Stomachion. This transcription provides many different readings from those made by Heiberg from what he termed Codex C in his edition of the works of Archimedes of 1910-1915. Secondly, fragments of two previously unattested speeches by the Athenian orator Hyperides, which are the only Hyperides texts ever to have been found in a codex. Thirdly, a fragment from an otherwise unknown commentary on Aristotle's Categories. In each case advanced image-processing techniques have been used to create the images, in order to make the text underneath legible.

The First Word - Christine Kenneally 2007-07-19

An accessible exploration of a burgeoning new field: the incredible evolution of language The first popular book to recount the exciting, very recent developments in tracing the origins of language, The First Word is at the forefront of a controversial, compelling new field. Acclaimed science writer Christine Kenneally explains how a relatively small group of scientists that include Noam Chomsky and Steven Pinker assembled the astounding narrative of how the fundamental process of evolution produced a linguistic ape—in other words, us. Infused with the wonder of discovery, this vital and engrossing book offers us all a better understanding of the story of humankind.

Cultures of Copyright - Dànielle Nicole DeVoss 2014-10-30

The symbols, signs, and traces of copyright and related intellectual property laws that appear on everyday texts, objects, and artifacts have multiplied exponentially over the past 15 years. Digital spaces have revolutionized access to content and transformed the ways in which content is porous and malleable. In this volume, contributors focus on copyright as it relates to culture. The editors argue that what -counts- as property must be understood as shifting terrain deeply influenced by historical, economic, cultural, religious, and digital perspectives.
 Key themes addressed include issues of how:
 - Culture is framed, defined, and/or identified in conversations about intellectual property;
 - The humanities and other related disciplines are implicated in intellectual property issues;
 - The humanities will continue to rub up against copyright (e.g., issues of authorship, authorial agency, ownership of texts);
 - Different cultures and bodies of literature approach intellectual property, and how competing dynasties and marginalized voices exist beyond the dominant U.S. copyright paradigm.
 Offering a transnational and interdisciplinary perspective, <i>Cultures of Copyright</i> offers readers - scholars, researchers, practitioners, theorists, and others - key considerations to contemplate in terms of how we understand copyright's past and how we chart its futures."

Frank Films - Brigitta Burger-Utzer 2009

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within The Robert Frank Project.

Maya Hieroglyphic Writing - J. Eric S. Thompson 2017-05-26

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Future of Humanity - Michio Kaku 2018-02-20

NEW YORK TIMES BESTSELLER The #1 bestselling author of *The Future of the Mind* traverses the frontiers of astrophysics, artificial intelligence, and technology to offer a stunning vision of man's future in space, from settling Mars to traveling to distant galaxies. We are entering a new Golden Age of space exploration. With irrepressible enthusiasm and a deep understanding of the cutting-edge research in space travel, World-renowned physicist and futurist Dr. Michio Kaku presents a compelling vision of how humanity may develop a sustainable civilization in outer space. He reveals the developments in robotics, nanotechnology, and biotechnology that may allow us to terraform and build habitable cities on Mars and beyond. He then journeys out of our solar system and discusses how new technologies such as nanoships, laser sails, and fusion rockets may actually make interstellar travel a possibility. We travel beyond our galaxy, and even beyond our universe, as Kaku investigates some of the hottest topics in science today, including warp drive, wormholes, hyperspace, parallel universes, and the multiverse. Ultimately, he shows us how humans may someday achieve a form of immortality and be able to leave our bodies entirely, laser porting to new havens in space.

Antarctica - Bernadette Hince 2015-04-30

This is the first book whose subject is the music, sounds and silences of Antarctica. From 2011 until 2014, Australia marked its long-standing connection with Antarctica by celebrating the centenary of the Australasian Antarctic Expedition. The icy continent, with its extremes of climate and environment and unique soundscapes, offers great potential for creative achievements in the world of music and sound. This book demonstrates the intellectual and creative engagement of artists, musicians, scientists and writers. Consciousness of sounds — in particular, musical ones — has not been at the forefront of our aims in polar endeavours, but listening to and appreciating them has been as important there as elsewhere.

Carl Sagan - William Poundstone 2000-10-01

In this compelling life of Carl Sagan, award-winning science writer William Poundstone details the transformation of a bookish young astronomer obsessed with life on other worlds into science's first authentic media superstar. The instantly recognizable Sagan, a fixture on television and a bestselling author, offered the layperson entry into the mysteries of the cosmos and of science in general. To much of the scientific community, however, he was a pariah, a brazen publicity seeker who cared more about his image and his fortune than the advancement of science. Poundstone reveals the seldom-discussed aspects of Sagan's life, the legitimate and important work of his early scientific career, the almost obsessive capacity to take on endless projects, and the multiple marriages and fractured personal life, in what *The New Yorker* called an "evenhanded guide" to a great man's career.

Ancient Iraq - Georges Roux 1976

Keynes the Man -

Nomonhan, 1939 - Stuart Goldman 2012-04-15

This is the story of a little-known Soviet-Japanese conflict that influenced the outbreak and shaped the course of the Second World War. In the summers of 1937, 1938, and 1939, Japan and the Soviet Union fought a series of border conflicts. The first was on the Amur River days before the outbreak of the 2nd Sino-Japanese War. In 1938, division-strength units fought a bloody 2-week battle at Changkufeng near the Korea-Manchuria-Soviet border. The Nomonhan conflict (May-September 1939) on the Manchurian-

Mongolian frontier, was a small undeclared war, with over 100,000 troops, 500 tanks and aircraft, and 30,000-50,000 killed and wounded. In the climactic battle, August 20-31, the Japanese were annihilated. This coincided precisely with the conclusion of the German-Soviet Nonaggression Pact (August 23, 1939) – the green light to Hitler's invasion of Poland and the outbreak of WW II one week later. These events are connected. This book relates these developments and weaves them together. From May through July 1939, the conflict was provoked and escalated by the Japanese, whose assaults were repulsed by the Red Army. In August, Stalin unleashed a simultaneous military and diplomatic counter strike. Zhukov, the Soviet commander, launched an offensive that crushed the Japanese. At the same time, Stalin concluded an alliance with Hitler, Japan's nominal ally, leaving Tokyo diplomatically isolated and militarily humiliated. The fact that these events coincided was no "coincidence." Europe was sliding toward war as Hitler prepared to attack Poland. Stalin sought to avoid a two-front war against Germany and Japan. His ideal outcome would be for the fascist/militarist capitalists (Germany, Italy, and Japan) to fight the bourgeois/democratic capitalists (Britain, France, and perhaps the United States), leaving the Soviet Union on the sidelines while the capitalists exhausted themselves. The Nazi-Soviet Pact pitted Germany against Britain and France and allowed Stalin to deal decisively with an isolated Japan, which he did at Nomonhan. Zhukov won his spurs at Nomonhan and won Stalin's confidence to entrust him with the high command in 1941, when he halted the Germans at the gates of Moscow with reinforcements from the Soviet Far East. The Far Eastern reserves were deployed westward in the autumn of 1941 when Moscow learned that Japan would not attack the Soviet Far East, because it decided to expand southward to seize the oil-rich Dutch East Indies, which led them to attack Pearl Harbor. The notorious Japanese officer, TSUJI Masanobu, who played a central role at Nomonhan, was an important figure in the decision to attack Pearl Harbor. In 1941, Col. Tsuji was a staff officer at Imperial General HQ. Because of the U.S. oil embargo on Japan, the Imperial Navy wanted to seize the Dutch East Indies. Only the U.S. Pacific Fleet stood in the way. Some army leaders, however, wanted to attack the U.S.S.R., avenging the defeat at Nomonhan while the Red Army was being smashed by the German blitzkrieg. Tsuji, an influential leader, backed the Navy position that led to Pearl Harbor. According to senior Japanese officials, Tsuji was the most influential Army advocate of war with the United States. Tsuji later wrote that his experience of Soviet fire-power at Nomonhan convinced him not to take on the Russians in 1941

Yucatan Before and After the Conquest - Diego de Landa 2012-05-23

Describes geography and natural history of the peninsula, gives brief history of Mayan life, discusses Spanish conquest, and provides a long summary of Maya civilization. 4 maps, and over 120 illustrations. *Magazine Design* - Chris Foges 1999

Read this book and learn how to succeed in the competitive field of magazine design. Chris Foges informs you how to produce material that is visually stimulating yet understandable. Including renowned international designers, the book also analyses web-ba

Black - Alain Badiou 2016-10-18

Who hasn't had the frightening experience of stumbling around in the pitch dark? Alain Badiou experienced that primitive terror when he, with his young friends, made up a game called "The Stroke of Midnight." The furtive discovery of the dark continent of sex in banned magazines, the beauty of black ink on paper, but also the mysteries of space and the grief of mourning: these are some of the things we encounter as the philosopher takes us on a trip through the private theater of his mind, at the whim of his memories. Music, painting, politics, sex, and metaphysics: all contribute to making black more luminous than it has ever been. **Ben-Yehuda's Pocket English-Hebrew, Hebrew-English Dictionary** - Ehud Ben-Yehuda 1964

Maskilon II: Practical Hebrew Grammar for English Speakers Including Exercises - Solomonick Abraham 2013-12-01

This book is one of four in the Maskilon series constituting a comprehensive teaching kit for those venturing into the exciting effort of studying Hebrew. *Maskilon II: Practical Hebrew Grammar* - For beginning and intermediate Hebrew students, this is a straightforward, non-technical guide to grammar that is indispensable for everyday speaking, reading and writing. Complete with useful exercises, vowels and pronunciation.

Storytelling Globalization from the Chaco and Beyond - Mario Blaser 2010-08-17

For more than fifteen years, Mario Blaser has been involved with the Yshiro people of the Paraguayan Chaco as they have sought to maintain their world in the face of conservation and development programs promoted by the state and various nongovernmental organizations. In this ethnography of the encounter between modernizing visions of development, the place-based "life projects" of the Yshiro, and the agendas of scholars and activists, Blaser argues for an understanding of the political mobilization of the Yshiro and other indigenous peoples as part of a struggle to make the global age hospitable to a "pluriverse" containing multiple worlds or realities. As he explains, most knowledge about the Yshiro produced by non-indigenous "experts" has been based on modern Cartesian dualisms separating subject and object, mind and body, and nature and culture. Such thinking differs profoundly from the relational ontology enacted by

the Yshiro and other indigenous peoples. Attentive to people's unique experiences of place and self, the Yshiro reject universal knowledge claims, unlike Western modernity, which assumes the existence of a universal reality and refuses the existence of other ontologies or realities. In *Storytelling Globalization from the Chaco and Beyond*, Blaser engages in storytelling as a knowledge practice grounded in a relational ontology and attuned to the ongoing struggle for a pluriversal globality.

A Practical Grammar for Classical Hebrew - J. Weingreen 1963-03-26

The Fundamentals of Typography - Gavin Ambrose 2011-08-31

Introduces the fundamental principles of typographic theory and practice. This title offers an essential guide to the subject of typography and its role within graphic design.