

# The Harrowing A Ghost Story

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*A Haunted History of Invisible Women* - Leanna Renee Hieber 2022-09-27

From the notorious Lizzie Borden to the innumerable, haunted rooms of Sarah Winchester's mysterious mansion this offbeat, insightful, first-ever book of its kind explores the history behind America's female ghosts, the stereotypes, myths, and paranormal tales that swirl around them, what their stories reveal about us—and why they haunt us . . . Sorrowful widows, vengeful jezebels, innocent maidens, wronged lovers, former slaves, even the occasional axe-murderess—America's female ghosts differ widely in background, class, and circumstance. Yet one thing unites them: their ability to instill fascination and fear, long after their deaths. Here are the full stories behind some of the best-known among them, as well as the lesser-known—though no less powerful . . . Tales whispered in darkness often divulge more about the teller than the subject. America's most famous female ghosts, from 'Mrs. Spencer' who haunted Joan Rivers' New York apartment to Bridget Bishop, the first person executed during the Salem witchcraft trials, mirror each era's fears and prejudices. Yet through urban legends and campfire stories, even ghosts like the nameless hard-working women lost in the infamous Triangle Shirtwaist Factory fire —achieve a measure of power and agency in death, in ways unavailable to them as living women. Riveting for skeptics and believers alike, with humor, curiosity, and expertise, *A Haunted History of Invisible Women* offers a unique lens on the significant role these ghostly legends play both within the spook-seeking corners of our minds and in the consciousness of a nation. Afterword by Bram Stoker Award-winning author Linda D. Addison "An absolute must-buy for the spooky people of the world . . . utterly brilliant." —Mallory O'Meara, bestselling author of *The Lady from the Black Lagoon* and *Girly Drinks* "If this book doesn't leave with you a sense of wonder and a healthy dose of goosebumps, check your pulse—you may already be among the spirits." --Marc Hartzman, author of *Chasing Ghosts: A Tour of Our Fascination with Spirits and the Supernatural* *The Technique of the Mystery Story* - Phillip J. Morledge 2008-10

The ideal guide for the new mystery writer, or for all lovers of the genre. Includes indepth analysis of writers of the calibre of Conan Doyle, Poe and Rinehart.

**Mystery Story Technique for Writers** - Dr. Robert C. Worstell 2016-12-11

Do you love mystery stories, such as the Sherlock Holmes stories and those of Edgar Allan Poe and Agatha Christie? Do you ever yearn to be a good writer of mysteries? Carolyn Wells was a prolific author of mystery novels. In this detailed book, she teaches the history, types, principles, devices, plots, and structures of mystery writings. This is virtually a miniature course in creative writing of the mystery story. Originally published in 1913, this was the first full-length book in English about mystery and detective fiction. Still valuable as an instruction manual after over a century, Well's wisdom and critical acumen brought to this volume has enabled millions of mystery writers world-wide to discover and dissect what makes a successful mystery story. This edition was created by popular request to enable any beginning or established author to improve their skills by studying quality editions of classic bestselling fiction. Get Your Copy Now

**THE GHOST IN THE GARDEN** - Dr. Patricia Dey Cuendet 2014-08-27

12 year old Jo Keaton hopes to save her 100 year old home from demolition by the University in her small town in deep southern Illinois. There are only 5 days left as Jo explores the attic and discovers an ancient trunk and a letter hidden in its lining. During a violent thunderstorm, she reads of a ghost seen haunting the rose garden. This mystery galvanizes her to search for a connection to the Underground Railroad, and leads her to learn the horrors of slavery and the dangers of life in a border state during the 1800's and the

Civil War. Jo is impulsive and impetuous but changes dramatically as she realizes there is a cause greater than herself in her journey to solve the mystery of the ghost and save her home. Jo also experiences prejudice that is present in the '40s as she sees her best friend Claire, who is colored, mistreated. The harrowing story told by Claire's 100 year old great-great-grandmother of a tragedy she had witnessed at the old Thompson house in 1858 leads Jo into a dark and violent past. Jo also experiences a chilling supernatural encounter that she could and would not reveal to anyone, but that is instrumental in her quest.

**The Shifters** - Alexandra Sokoloff 2010-11-01

Charged with overseeing the shapeshifters of New Orleans, Caitlin MacDonald has her reasons for being wary of their kind. So when charismatic bounty-hunting shifter Ryder Malloy blows into town claiming to be on the trail of a horde of malevolent entities called Walk-Ins, Caitlin has no reason to trust him—with her city or her heart. But as tourists start dropping dead from supernatural possession, Cait must team with Ryder to navigate his shadowy, ephemeral world... Fiercely independent, Ryder usually hunts alone—but this case requires an exception. To prevent a supernatural massacre, he needs the beautiful Keeper on his side—and, if possible, even closer. In his world, appearances can be deceiving and deadly. And the only way they'll survive is if this woman who tempts him like no other trusts in him completely....

**Comics through Time: A History of Icons, Idols, and Ideas [4 volumes]** - M. Keith Booker 2014-10-28

Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

**The Technique of the Mystery Story** - Carolyn Wells 1913

*Keeper of the Shadows* - Alexandra Sokoloff 2013-05-07

"As a crime beat reporter, Barrie Gryffald's work is risky enough when she's investigating mortal homicides. But when a teenage shifter and an infamous Hollywood mogul are both found dead on the same night, her Keeper intuition screams, Otherworldly. Reluctantly, she enlists her secret crush, Mick Townsend, a journalist with movie-star appeal. Together, they dig up eerie parallels to a forgotten cult-film tragedy. But it may be too late..."--P. [4] of cover.

**Ghost Stories in Late Renaissance France** - Timothy Chesters 2011-01-13

Caught in the grip of savage religious war, fear of sorcery and the devil, and a deepening crisis of epistemological uncertainty, the intellectual climate of late Renaissance France (c. 1550-1610) was one of the most haunted in European history. Although existing studies of this climate have been attentive to the extensive body of writing on witchcraft and demons, they have had little to say of its ghosts. Combining techniques of literary criticism, intellectual history, and the history of the book, this study examines a large and hitherto unexplored corpus of ghost stories in late Renaissance French writing. These are shown to have arisen in a range of contexts far broader than was previously thought: whether in Protestant polemic

against the doctrine of purgatory, humanist discussions of friendship, the growing ethnographic consciousness of New World ghost beliefs, or courtroom wrangles over haunted property. Chesters describes how, over the course of this period, we also begin to see emerge characteristics recognisable from modern ghost tales: the setting of the 'haunted house', the eroticised ghost, or the embodied revenant. Taking in prominent literary figures including Rabelais, Ronsard, Montaigne, d'Aubigné, as well as forgotten demonological tracts and sensationalist pamphlets, *Ghost Stories in Late Renaissance France* sheds new light on the beliefs, fears, and desires of a period on the threshold of modernity. It will be of interest to any scholar or student working in the field of early modern European history, literature or thought.

*Best Ghost Stories* - Charles Dickens 1997

**America's Most Haunted** - Eric Olsen 2014-09-30

Combining spine-tingling stories, documented evidence, and interviews with some of the top names in paranormal investigation—including the stars of TV's "Ghost Hunters," "Ghost Adventures," and more—America's Most Haunted gives you a terrifying chance to tour our nation's most famous haunted places... Throughout the United States, there are places haunted by souls both malevolent and benign. Places where paranormal activity runs rampant. Places where we can glimpse the other side. In America's Most Haunted, "Haunted Housewife" investigator Theresa Argie and journalist Eric Olsen team up to take you on a first-person tour of some of America's most active paranormal hotspots. Experience the crawl through the death tunnel where visitors have reported sightings of an inhuman creature that creeps along the walls and ceilings. Walk the decks of the Queen Mary with the hundreds of souls that met their ends in watery graves. And get to know the spirits that wait in jails, mansions, lunatic asylums, and even a stately old hotel. Are you brave enough to take a look?

**The Keepers: L.A. Box Set** - Heather Graham 2013-10-15

The Gatekeeper by New York Times bestselling author Heather Graham Keeper of the Night by New York Times bestselling author Heather Graham Keeper of the Moon by Harley Jane Kozak Keeper of the Shadows by Alexandra Sokoloff Keeper of the Dawn by New York Times bestselling author Heather Graham In their new Keeper roles, these extraordinary women must balance the fate of the world with their desires. The Keepers: L.A. is a dark and epic paranormal quartet led by NYT bestselling author Heather Graham in THE GATEKEEPER, followed by KEEPER OF THE NIGHT, KEEPER OF THE MOON by Harley Jane Kozak, KEEPER OF THE SHADOWS by Alexandra Sokoloff and KEEPER OF THE DAWN by Heather Graham.

*Stories & Poems by a Guyanese Village Boy* - Dr. Hanif Gulmahamad 2009-02-20

Book Description This book is a compilation of 27 short stories and 17 poems written by Dr. Hanif Gulmahamad who was born in 1945 on Springlands Sugar Estate, Corentyne, Berbice in what was then the colonial territory of British Guiana. The stories in this book are based on real incidences and events that took place in the 1950's and early 1960's while the author was a young lad residing at No. 73 Village, Corentyne, Berbice, Guyana. The characters mentioned in the stories were real people though most of them are probably now deceased. This book was written in 2008 and it is based on the author's best recollections of events which occurred over 45 years ago. Due to the fact that four and a half decades elapsed between the actual occurrence of these events and the time they were written, these stories may not be completely accurate. It is not the intention of the author to portray anyone in these stories in a negative light. Real names were mentioned in the stories in an attempt to be as pragmatic as possible. Great consideration, effort, and time were expended in order to keep these stories as realistic and accurate as possible. The 1950's and 1960's was an idyllic and carefree time for a young lad growing up in a far away village in British Guiana. The country was still under colonial rule at that time and there were laws and rules and there was the rule of law. It was a safe and secure place to grow up as a young boy. Most people in the villages were poor but there were ample opportunities to hunt, fish, farm, and eke out a living. For a lad of my age at the time, every day was an adventure. All you had to do was walk across the road and enter the farmlands and an adventure began. Life was simple and even though people worked hard for a living they were, for the most part, a happy lot. Wealth and material possessions were not necessary ingredients for a happy and fulfilling life. People accepted their lot in life and did not aspire to unachievable ideals and goals.

You made do with what you had and you were grateful for what little you had. The stories in this book cover a wide variety of events and situations some of which are humorous. Children in Guyana, particularly those who live away from the cities, will find these stories fascinating. It is the author's hope that children in Guyana, who can most relate to these stories, are afforded an opportunity to read this book. Back in the day when the author was a young boy in Guiana, books were very scarce commodities and anything and everything in print were read with great relish. Books told the author things and took him places he could only imagine at the time. In those days there were only two radio stations in the entire country and there was no television. Two movie theatres were located at Skeldon and the cost of one shilling to attend a movie there was often cost prohibitive to many people. The events in these stories were set in a place and time that is now gone and most probably lost forever. One of the major goals of the author was to record these stories for posterity. The poems in this book cover diverse times, topics, and places. The author currently lives in southern California and works in Los Angeles. Some of these poems reflect great nostalgia and longing for a life, place, and time that is gone. For example, the poems, I am not from here, I still have my memories, and it was supposed to be a temporary thing, convey great yearning for what the author perceives as things that he has lost having left Guyana and migrated to the United States. The contents of this book cast some light on the author's life story which is a remarkable one. Born to functionally illiterate parents on a British sugar plantation in a faraway place in Guyana, the author went on to obtain a PhD degree from the University of California, Riverside. He has written and published over 60 technical and scientific papers including two chapters in books. It is important

*Ghosts of Grand Rapids* - Nicole Bray 2013-07-30

"Grand Rapids' sinister and spooky past is illuminated . . . examines local hauntings and reveals the truth behind some long told urban legends" (The Collegiate). Come nose around in the creepier corners of the Grand Rapids of yesteryear. Discover why Hell's Bridge persists as such an oft-told urban legend and what horrific history earned Heritage Hill the title of Michigan's most haunted neighborhood. Mingle with the spooky inhabitants of the Phillips Mansion, Holmdene Manor, San Chez Restaurant and St. Cecilia Music Center. Meet the guests who never quite checked out of the Amway Grand. Read the true stories behind the Michigan Bell Building and the Ada Witch Legend. Nicole Bray, Robert Du Shane and Julie Rathsack illuminate the shadows of local sites you thought you knew. Includes photos!

*The Harrowing* - Alexandra Sokoloff 2007-10-30

Left behind during the Thanksgiving holiday break, Robin Stone and four other students--Patrick, the jock; Lisa, a manipulative tease; Cain, the brooding musician; and Martin, a scholarly eccentric--all of whom have their own reasons for remaining on campus, gradually become aware of a sixth ominous presence that may have its own terrifying agenda for them. A first novel. Reprint.

*Strange Fruit: A Ghost Story* - Rey Otis 2014-07-16

Freak. That's what folks are calling Lyric Freeman after a horrific crash kills her best friend and nearly claims Lyric. Her injuries result in the ability to hear the dying speak, and soon she finds she must help deceased slaves find freedom. Not so bad, right? Wrong... STRANGE FRUIT: A Ghost Story is a wild ride through the American Slave Trade to a modern day haunted house and is inspired by the protest poem by Abel Meeropol and the haunting musical versions by Nina Simone and Billie Holliday (and the many others who have done this ode justice). "Totally mesmerizing...." - Sandra Carrington-Smith "I was absolutely gripped with fear and interest from the very beginning!" - Natalie Rae Kimber

**The Big Book of Oregon Ghost Stories** - Janice Oberding 2022-08-01

As the dense coastal fog rolls in to blanket the shoreline in gloomy silence, one thing becomes very clear. Oregon is a state in which ghosts roam. Not only here on the coast but in the lush green inland regions as well. Oregon is the ninth largest state in the US, and is one of contrasts. From the fertile Willamette Valley with its hundreds of wineries to its rugged coastline; from its twenty-two feet tall Pioneer statue, known affectionately as Gold Man, sitting atop the state capital in Salem to its ghost towns, Oregon is a state of stark beauty, hauntings, and history. Ghosts linger for any number of reasons. Those who've stayed in Oregon range from millionaires who refuse to move from their mansions, lonely cemetery inhabitants, those attached to local theaters, saloons and hotels to ladies of the evening who made the wrong life and death decisions. Their reasons for staying put are as varied as there are rose bushes in the state.

**Ghosts of Cape Sabine** - Leonard F. Guttridge 2006

Through private letters and diaries, the author presents a day-by-day chronicle of the true story of the 25 men who in 1881 set sail to establish a scientific base in the Arctic region of Lady Franklin Bay. Three years later, only three returned.

**The Price** - Alexandra Sokoloff 2008-02-19

An ambitious politician, Will Sullivan abandons his dream of becoming the next governor of Massachusetts when his young daughter, Sydney, is diagnosed with a malignant tumor, but as he and his wife seek out the help of the Briarwood Medical Center to save their daughter's life, Will soon discovers that a cure could come at a terrifying cost. 17,500 first printing.

**Once a Week** - Eneas Sweetland Dallas 1867

**A Decolonizing Ear** - Olivia Landry 2022-10-03

The recording of Indigenous voices is one of the most well-known methods of colonial ethnography. In *A Decolonizing Ear*, Olivia Landry offers a sceptical account of listening as a highly mediated and extractive act, influenced by technology and ideology. Returning to early ethnographic practices of voice recording and archiving at the turn of the twentieth century, with a particular focus on the German paradigm, she reveals the entanglement of listening in the logic of Euro-American empire and the ways in which contemporary films can destabilize the history of colonial sound reproduction. Landry provides close readings of several disparate documentary films from the late 1990s and the early 2000s. The book pays attention to technology and knowledge production to examine how these films employ recordings plucked from different colonial sound archives and disrupt their purposes. Drawing on film and documentary studies, sound studies, German studies, archival studies, postcolonial studies, and media history, *A Decolonizing Ear* develops a method of decolonizing listening from the insights provided by the films themselves.

**Shaping the Archive in Late Medieval England** - Sarah Elliott Novacich 2017-03-10

Sarah Elliott Novacich explores how medieval thinkers pondered the ethics and pleasures of the archive. She traces three episodes of sacred history - the loss of Eden, the loading of Noah's ark, and the Harrowing of Hell - across works of poetry, performance records, and iconography in order to demonstrate how medieval artists turned to sacred history to think through aspects of cultural transmission. Performances of the loss of Eden blur the relationship between original and record; stories of Noah's ark foreground the difficulty of compiling inventories; and engagements with the Harrowing of Hell suggest the impossibility of separating the past from the present. Reading Middle English plays alongside chronicles, poetry, and works of visual art, *Shaping the Archive in Late Medieval England* considers how poetic form, staging logistics, and the status of performance all contribute to our understanding of the ways in which medieval thinkers imagined the archive.

**A Companion to the Horror Film** - Harry M. Benshoff 2014-07-31

This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars. Varied and comprehensive coverage, from the history of horror to broader issues of censorship, gender, and sexuality. Covers both English-language and non-English horror film traditions. Key topics include horror film aesthetics, theoretical approaches, distribution, art house cinema, ethnographic surrealism, and horror's relation to documentary film practice. A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike.

**The Readers' Advisory Guide to Horror** - Becky Siegel Spratford 2012-01

Vampires, zombies, ghosts, and ghouls: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre.

**How I Became A Ghost** - Tim Tingle 2020-11-10

A Choctaw boy tells in his own words the story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those

he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history.

**Haunts of the White City: Ghost Stories from the World's Fair, the Great Fire and Victorian Chicago** - Ursula Bielski 2019

"At the close of the nineteenth century, Chicago offered the world a glimpse of humanity's most breathtaking possibilities and its most jaw-dropping horrors. Even as the White City emerged from the ashes of the Great Fire, serial killers like H.H. Holmes stalked the sparkling new boulevards and tragic accidents plagued the factories, slums and railroads that powered the churn of industrial innovation. Demons, mesmerists and birds of ill omen preyed on the unwary from the shadows. Ship captains spoke to the dead, while undertakers discovered reanimated corpses no longer requiring services. From posh mansions built on massacre grounds to the drowned quarries of a forest preserve, Ursula Bielski follows the dark undercurrents beneath the electric lights of the World's Fair."--

**The Children's Ghost Story in America** - Sean Ferrier-Watson 2017-04-07

Ghost stories have played a prominent role in childhood. Circulated around playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare—authors and publishers, fearing they might adversely affect young minds, presented stories in which the ghost was always revealed as a fraud. These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished.

**The Harrowing** - Alexandra Sokoloff 2006-08-22

Left behind during the Thanksgiving holiday break, Robin Stone and four other students--Patrick, the jock; Lisa, a manipulative tease; Cain, the brooding musician; and Martin, a scholarly eccentric--all of whom have their own reasons for remaining on campus, gradually become aware of a sixth ominous presence that may have its own terrifying agenda for them. A first novel. 20,000 first printing.

**Haunting Without Ghosts** - Juliana Martínez 2020-12-01

For half a century, cultural production in Colombia has labored under the weight of magical realism—above all, the works of Gabriel García Márquez—where ghosts told stories about the country's violent past and warned against a similarly gruesome future. Decades later, the story of violence in Colombia is no less horrific, but the critical resources of magical realism are depleted. In their wake comes "spectral realism." Juliana Martínez argues that recent Colombian novelists, filmmakers, and artists—from Evelio Rosero and William Vega to Beatriz González and Erika Diettes—share a formal and thematic concern with the spectral but shift the focus from what the ghost is toward what the specter does. These works do not speak of ghosts. Instead, they use the specter to destabilize reality by challenging the authority of human vision and historical chronology. By introducing the spectral into their work, these artists decommodify well-worn modes of representing violence and create a critical space from which to seek justice for the dead and disappeared. A Colombia-based study, *Haunting without Ghosts* brings powerful insight to the politics and ethics of spectral aesthetics, relevant for a variety of sociohistorical contexts.

**Ethnic American Literature** - Dean J. Franco 2006

Offers a comparative approach to ethnic literature that begins by accounting for the intrinsic historical, geographical, and political contingencies of different American cultures. This work looks at a range of writing, from novels to literature.

**The Shifters** - Alexandra Sokoloff 2011-06

The streets of New Orleans can be a dangerous place for the heart. Charged with overseeing the city's shapeshifters, Caitlin has her reasons to be wary of their kind. So when charismatic shifter Ryder shows up, claiming to be on the trail of malevolent entities called Walk-Ins, Caitlin has no reason to trust him. But as tourists start dropping dead, Cait must work with Ryder to navigate his shadowy, ephemeral world...Ryder usually hunts alone - but this case requires an exception. To prevent a supernatural massacre, he needs a

Keeper on his side. In his world, appearances can be deceiving and deadly. And the only way they'll survive is if this woman who tempts him like no other trusts in him completely.

Harrow Lake - Kat Ellis 2020

A must-have thriller that will keep you gripped, keep you guessing, and keep you up all night. "A captivating and creeping mystery full of brilliantly twisting turns and dark secrets. You will race through this chilling, thrilling book." --Holly Jackson, bestselling author of *A Good Girl's Guide to Murder* Lola Nox is the daughter of a celebrated horror filmmaker--she thinks nothing can scare her. But when her father is brutally attacked in their New York apartment, she's quickly packed off to live with a grandmother she's never met in Harrow Lake, the eerie town where her father's most iconic horror movie was shot. The locals are weirdly obsessed with the film that put their town on the map--and there are strange disappearances, which the police seem determined to explain away. And there's someone--or something--stalking her every move. The more Lola discovers about the town, the more terrifying it becomes. Because Lola's got secrets of her own. And if she can't find a way out of Harrow Lake, they might just be the death of her.

"Atmospheric and chilling." --Mindy McGinnis, author of *The Female of the Species* "You're going to want to read this one with all the lights on." --Cat Winters, author of *In the Shadow of Blackbirds* "A thrilling mindbender." --BCCB "A sinister story that slowly builds to a heart-pounding climax." --Kirkus Reviews "Bound to give you jittery nightmares--when you can finally fall asleep." --Emma Berquist, author of *Devils Unto Dust*

**The Colony** - John Tayman 2010-05-11

In the bestselling tradition of *In the Heart of the Sea*, *The Colony*, "an impressively researched" (Rocky Mountain News) account of the history of America's only leper colony located on the Hawaiian island of Molokai, is "an utterly engrossing look at a heartbreaking chapter" (Booklist) in American history and a moving tale of the extraordinary people who endured it. Beginning in 1866 and continuing for over a century, more than eight thousand people suspected of having leprosy were forcibly exiled to the Hawaiian island of Molokai -- the longest and deadliest instance of medical segregation in American history. Torn from their homes and families, these men, women, and children were loaded into shipboard cattle stalls and abandoned in a lawless place where brutality held sway. Many did not have leprosy, and many who did were not contagious, yet all were ensnared in a shared nightmare. Here, for the first time, John Tayman reveals the complete history of the Molokai settlement and its unforgettable inhabitants. It's an epic of ruthless manhunts, thrilling escapes, bizarre medical experiments, and tragic, irreversible error. Carefully researched and masterfully told, *The Colony* is a searing tale of individual bravery and extraordinary survival, and stands as a testament to the power of faith, compassion, and the human spirit.

*Shattered* - Jody Calkins 2017-11-22

Assumptions can be deadly... After seven years, it's clear... she's not one of the lucky ones. No new parents to whisk her away to a better life. No, she's stuck within the confines of Riverbrook Academy's heavily fortified grounds. For another three years. But then the kids become sick with an undisclosed illness and a series of mysterious deaths occur. Now their future doesn't look so certain. Who will be next? In this chilling ghost thriller, Marris learns the horrible truth about the place she's called home for seven years. Everything she believed was wrong. Now armed with the truth, can she stop the academy and save her friends before it's too late? *Shattered* is the first book in *The Hexon Code* series, a story about pain, loss, and the fight for love in a messed up world. If you love psychological thrillers, dramas, and love stories, you're bound to love this series. Start reading it today!

*Who's Who of Twentieth Century Novelists* - Tim Woods 2008-02-21

Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel.

*Hebrew Gothic* - Karen Grumberg 2019-09-01

Sinister tales written since the early 20th century by the foremost Hebrew authors, including S. Y. Agnon, Leah Goldberg, and Amos Oz, reveal a darkness at the foundation of Hebrew culture. The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death; a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that, unbeknownst to her, World War II ended years earlier; a man recounts the act of incest that would shape a trajectory of personal and national history. Reading these works together with central British and American gothic texts, Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and, more broadly, to time. She explores why these authors were drawn to the gothic, originally a European mode associated with antisemitism, and how they use it to challenge assumptions about power and powerlessness, vulnerability and violence, and to shape modern Hebrew culture. Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric.

Keeper of the Shadows - Alexandra Sokoloff 2013-05-01

In their new Keeper roles, these extraordinary women must balance the fate of the world with their desires.... As a crime beat reporter, Barrie Gryffald's work is risky enough when she's investigating mortal homicides. But when a teenage shifter and an infamous Hollywood mogul are both found dead on the same night, her Keeper intuition screams, *Otherworldly*. Reluctantly, she enlists her secret crush, Mick Townsend, a journalist with movie-star appeal. Together, they dig up eerie parallels to a forgotten cult-film tragedy. But it may be too late. With a cast of suspects ranging from vampire junkies to the ghosts of Hollywood past, no one can be trusted. Least of all Mick, who may well prove to be as unpredictable as the Others Barrie is sworn to protect....

The Keepers Box Set - Heather Graham 2013-10-15

*The Keepers* by New York Times bestselling author Heather Graham *The Shifters* by Alexandra Sokoloff *The Wolven* by Deborah LeBlanc *The Keepers*: Three extraordinary sisters, part of an elite group possessing superior skill and strength and whose duty it is to maintain peace between the Mortals and the *Otherworldly*, are balancing the duties of their birthrights and the yearnings of their hearts. Don't miss three extraordinary romances led by NYT bestselling author Heather Graham in *THE KEEPERS*, followed by *THE SHIFTERS* by Alexandra Sokoloff and *THE WOLVEN* by Deborah LeBlanc.

**The Darker Mask** - Gary Phillips 2008-08-19

A collection of original short works by some of today's most cutting-edge urban fantasy and crime writers includes contributions by such authors as Walter Mosley, L. A. Banks, Lorenzo Carcaterra, Tananarive Due, Alexandra Sokoloff, Victor LaValle, and Naomi Hirahara, among others. *Simultaneous*.

**Modern Ghost Stories** - Emma May Buckingham 1906