

# Houses And Society In Pompeii And Herculaneum

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*Public and Private in the Roman House and Society* - Kaius Tuori 2015

**Life and Death in Pompeii and Herculaneum** - Paul Roberts 2013

"This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--T.p. verso.

Augustan Rome - Andrew Wallace-Hadrill 2018-02-08

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation.

Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome.

Pompeii - Alison Cooley 2004

The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants e" men and women, citizens and slaves. Encorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

**The Ancient Middle Classes** - Emanuel Mayer 2012-06-15

"Our image of the Roman world is shaped by the writings of Roman statesmen and upper class intellectuals. Yet most of the material evidence we have from Roman times--art, architecture, and household artifacts from Pompeii and elsewhere--belonged to, and was made for, artisans, merchants, and professionals. Roman culture as we have seen it with our own eyes, Emanuel Mayer boldly argues, turns out to be distinctly middle class and requires a radically new framework of analysis. Starting in the first century B.C.E., ancient communities, largely shaped by farmers living within city walls, were transformed into vibrant urban centers where wealth could be quickly acquired through commercial success. From 100 B.C.E. to 250 C.E., the archaeological record details the growth of a cosmopolitan empire and a prosperous new class rising along with it. Not as keen as statesmen and intellectuals to show off their status and refinement, members of this new middle class found novel ways to create pleasure and meaning. In the décor of their houses and tombs, Mayer finds evidence that middle-class Romans took pride in their work and commemorated familial love and affection in ways that departed from the tastes and practices of social elites."--Jacket. *Pompeii* - Lawrence Richardson 1997

Excavations at Pompeii have been going on for more than two centuries, since 1748, and discoveries there have regularly produced new and important information about ancient Roman life. The site holds a rich concentration of municipal buildings, houses of every size and condition,

villas, and tombs. Now in paperback, the first book of this century written in English devoted to Pompeian architecture and urban development tells the story of the city and its buildings. With text and illustrations, L. Richardson, jr portrays Pompeii in context, as a keystone in the architectural history of antiquity. Pompeii's life was comparatively short. From its meteoric rise as a seaport and shipbuilding center during the First Punic War until its abrupt destruction with the eruption of Vesuvius in A. D. 79, the city passed through four major building periods. After a general introduction to Pompeii's history and geography, the book proceeds through each period, discussing its public buildings, private buildings, and tombs. Each building is described and placed according to its importance in the development of its particular architectural form. Richardson offers new dates and arrives at new conclusions about the development of such important features as the city plan, fortifications, and the atrium/peristyle house. Fifty ground plans and twenty-five photographs illustrate the text. "There has long been a need for a comprehensive account in English of the architecture and urban development of Pompeii. Richardson's book makes a valiant effort to remedy the deficiency, and will be particularly welcome to all students of Roman architecture"-- Classical Review

**Cities of Vesuvius** - Michael Grant 2001

The eruption of Vesuvius in AD 79 buried the cities of Pompeii and Herculaneum beneath a layer of ash and pumice several metres deep. The disaster was so swift and so complete that, although most of the inhabitants escaped, the materials of their daily lives were preserved intact giving us a near-perfect representation of what life was like in a Roman provincial town of the first century, from the graffiti on the walls to the fruit on the market stalls. The classical historian and pre-eminent communicator Michael Grant shows us these two cities, their arts, trades, public and private life, their squares and temples, pubs and brothels after nineteen hundred years frozen in death.

**Herculaneum Uncovered** - Howard Burton 2021-01-12

This book is based on an in-depth filmed conversation between Howard Burton and Andrew Wallace-Hadrill, Director of Research and Honorary Professor of Roman Studies in the Faculty of Classics at the University of Cambridge. This wide-ranging conversation covers his fascinating archeological work done in Herculaneum and Pompeii, the politics of excavation, and life in the ancient Roman world. This carefully-edited book includes an introduction, Historical Value, and questions for discussion at the end of each chapter: I. What We Know - History and geology II. Letting Sleeping Dogs Lie - Exploring historical motivations III. Exploring Roman Society - Housing, slavery, citizenship and status IV. Herculaneum vs. Pompeii - Different eyes on the past V. The Future of the Past - Excavation, preservation and spending effectively About Ideas Roadshow Conversations Series: This book is part of an expanding series of 100+ Ideas Roadshow conversations, each one presenting a wealth of candid insights from a leading expert through a focused yet informal setting to give non-specialists a uniquely accessible window into frontline research and scholarship that wouldn't otherwise be encountered through standard lectures and textbooks. For other books in this series visit our website: <https://ideas-on-film.com/ideasroadshow/>.

Pompeii - 1990-09-27

Describes the eruption of Mt. Vesuvius that destroyed Pompeii in 79 A.D. and the rediscovery and subsequent excavation of this buried city.

**Pompeii's Ashes** - Eric Moormann 2015-03-10

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining

chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Herculaneum - . Deiss 1989-09-21

A vivid portrayal of life in Pompeii's sister city, this book includes a detailed description of the ancient Villa dei Papyri, on which the present Getty Museum in Malibu is modeled.

*Multisensory Living in Ancient Rome* - Hannah Platts 2019-11-28

Classicists have long wondered what everyday life was like in ancient Greece and Rome. How, for example, did the slaves, visitors, inhabitants or owners experience the same home differently? And how did owners manipulate the spaces of their homes to demonstrate control or social hierarchy? To answer these questions, Hannah Platts draws on a diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience - auditory, olfactory, tactile, gustatory and visual - in domestic environments in Rome, Pompeii and Herculaneum for the first time, from the first century BCE to the second century CE. Moving between social registers and locations, from non-elite urban dwellings to lavish country villas, each chapter takes the reader through a different type of room and offers insights into the reasons, emotions and cultural factors behind perception, recording and control of bodily senses in the home, as well as their sociological implications. *Multisensory Living in Ancient Rome* will appeal to all students and researchers interested in Roman daily life and domestic architecture.

**Hadrian's Villa and Its Legacy** - William Lloyd MacDonald 1995

The great Villa constructed by the Emperor Hadrian near Tivoli between A.D. 118 and the 130s is one of the most original monuments in the history of architecture and art. The inspiration for major developments in villa and landscape design from the Renaissance onward, it also influenced such eminent twentieth-century architects as Le Corbusier and Louis Kahn. In this beautiful book, two distinguished architectural historians describe and interpret the Villa as it existed in Roman times and track its extraordinary effect on architects and artists up to the present day. William L. MacDonald and John A. Pinto begin by evaluating the numerous buildings composing the complex, and then describe the art, decorated surfaces, gardens, waterworks, and life at the Villa. The authors then turn to the ways the Villa influenced writers, artists, architects, and landscape designers from the fifteenth century to the present. They discuss, for example, Piranesi's archaeological, architectural, and graphic Villa studies in the eighteenth century; connections between Hadrian's Villa and the English landscape garden; the array of European verbal and artistic depictions of the Villa; and architectural studies of the Villa by twentieth-century Americans.

*Pompeii and Herculaneum* - Alison E. Cooley 2013-10-01

The original edition of *Pompeii: A Sourcebook* was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, *Pompeii and Herculaneum: A Sourcebook* allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants - men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, *Pompeii and Herculaneum: A Sourcebook* offers an invaluable resource for anyone studying or visiting the sites.

The World of Pompeii - Pedar Foss 2009-06-02

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also - for the first time - the buried surrounding cities of Campania. *The World of Pompeii* includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students

of this fascinating and tragic geographic region.

*Pompeii* - Mary Beard 2010-07-09

WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

**The Roman Villa in the Mediterranean Basin** - Annalisa Marzano 2018-04-30

This volume offers a comprehensive survey of Roman villas in Italy and the Mediterranean provinces of the Roman Empire, from their origins to the collapse of the Empire. The architecture of villas could be humble or grand, and sometimes luxurious. Villas were most often farms where wine, olive oil, cereals, and manufactured goods, among other products, were produced. They were also venues for hospitality, conversation, and thinking on pagan, and ultimately Christian, themes. Villas spread as the Empire grew. Like towns and cities, they became the means of power and assimilation, just as infrastructure, such as aqueducts and bridges, was transforming the Mediterranean into a Roman sea. The distinctive Roman/Italian villa type was transferred to the provinces, resulting in Mediterranean-wide culture of rural dwelling and work that further unified the Empire.

**In Stone and Story** - Bruce W. Longenecker 2020-02-18

This beautifully designed, full-color textbook introduces the Roman background of the New Testament by immersing students in the life and culture of the thriving first-century towns of Pompeii and Herculaneum, which act as showpieces of the world into which the early Christian movement was spreading. Bruce Longenecker, a leading scholar of the ancient world of the New Testament, discusses first-century artifacts in relation to the life stories of people from the Roman world. The book includes discussion questions, maps, and 175 color photographs. Additional resources are available through Textbook eSources.

Houses and Society in Pompeii and Herculaneum - Andrew Wallace-Hadrill 1996

Graecia Capta - Susan E. Alcock 1996

Tracing social and economic developments from 200 B.C. to A.D. 200, the particular emphasis of this study lies in the use of archaeological surface survey data, a form of evidence only recently available to examine the countryside and demographic change of the ancient world.

**The Lost World of Pompeii** - Colin Amery 2002

"Richly illustrated with historical images and new images of the site by acclaimed photographer Chris Caldicott, *The Lost World of Pompeii* tells the fascinating story of the ghosts of a bygone era raised from the ashes."--BOOK JACKET.

**City and Country in the Ancient World** - John Rich 2003-08-27

The ancient Greco-Roman world was a world of cities, in a distinctive sense of communities in which countryside was dominated by urban centre. This volume of papers written by influential archaeologists and historians seeks to bring together the two disciplines in exploring the city-country relationship.

The Cambridge Companion to Ancient Rome - Paul Erdkamp 2013-09-05  
A highly accessible survey of life in the capital of the Roman Empire, the largest metropolis of its day.

Roman Housing - Simon P. Ellis 2002-12-27

*Roman Housing* describes domestic architecture throughout the Roman empire, from Britain to Egypt, from the origins of empire to the sixth century AD. During this period an empire-wide aristocratic culture was formed, and Simon Ellis marks the stages in Roman expansion and examines the extent of Roman influence on the domestic life of all the citizens of the empire, culminating with the decline and disappearance of the Roman house at the end of the period. *Roman Housing*, illustrated with over 50 photographs and line drawings, and provided with a glossary and site index, is the first book for 20 years to examine housing throughout the Roman world. This breadth of scale enables the author to set local developments within the overall context of social change in the empire, making the book of value to all with an interest in the culture

and history of Rome.

**The Socio-Economics of Roman Storage** - Astrid Van Oyen

2020-05-14

In a pre-industrial world, storage could make or break farmers and empires alike. How did it shape the Roman empire? The Socio-Economics of Roman Storage cuts across the scales of farmer and state to trace the practical and moral reverberations of storage from villas in Italy to silos in Gaul, and from houses in Pompeii to warehouses in Ostia. Following on from the material turn, an abstract notion of 'surplus' makes way for an emphasis on storage's material transformations (e.g. wine fermenting; grain degrading; assemblages forming), which actively shuffle social relations and economic possibilities, and are a sensitive indicator of changing mentalities. This archaeological study tackles key topics, including the moral resonance of agricultural storage; storage as both a shared and a contested concern during and after conquest; the geography of knowledge in domestic settings; the supply of the metropolis of Rome; and the question of how empires scale up. It will be of interest to scholars and students of Roman archaeology and history, as well as anthropologists who study the links between the scales of farmer and state.

*Pompeian Households* - Penelope M. Allison 2004-12-31

Studies of Pompeian material culture have traditionally been dominated by art-historical approaches, but recently there has been a renewed and burgeoning interest in Pompeian houses for studies of Roman domestic behavior. This book is concerned with contextualized Pompeian household artifacts and their role in deepening our understanding of household behavior at Pompeii. It consists of a study of the contents of thirty so-called atrium houses in Pompeii to investigate the spatial distribution of household activities, both within each architectural room type and across the house. It also uses this material to investigate the state of occupancy of these houses at the time of the eruption of Mt Vesuvius in AD 79. It thus examines artifact assemblages within their spatial and decorative contexts for a more material cultural approach to these remains and for the information which they provide on living conditions in Pompeii during the last decades. In this it takes a critical perspective the textual nomenclature which is traditionally applied to Pompeian room types.

**Herculaneum** - Andrew Wallace-Hadrill 2011-05-01

"One could hardly ask for a clearer, more comprehensive, and better illustrated guide to Herculaneum." - Publishers Weekly Winner of the Felicia A Holton Book Award 2013, from the Archaeological Institute of America On 24 August A.D. 79, the volcano Vesuvius erupted, burying the cities of Pompeii and Herculaneum under ash and rock and leaving them remarkably well preserved for centuries. While Pompeii has been extensively written about and popularized, the remains of its sister city, a smaller yet wealthier community close to the sea, are less widely known. This significant addition to the few available books focusing on Herculaneum is the first major study of the spectacular archaeological findings there since Joseph Jay Deiss' book, published in 1966 and last revised in 1993. It is based on the latest excavation work and incorporates much new material that has revolutionized our understanding of the site. Illustrated with 300 recent color photographs, it is the definitive overview for the general public of what we know and understand about Herculaneum, of what is still unknown and mysterious, and of the potential for future discoveries in both archaeological and political contexts.

**Pompeii** - Paul Zanker 1998

Paul Zanker, a noted authority on Roman art and architecture shows us the images that marked Pompeii's development from country town to Roman imperial city. At home or in public, at work or at ease, Pompeians and their world come alive in Zanker's masterly rendering.

**Archaeological Sites** - Sharon Sullivan 2012

"Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"-- Provided by publisher.

**Inessential Colors** - Basile Baudez 2021-12-21

The first comprehensive account of how and why architects learned to communicate through color Architectural drawings of the Italian Renaissance were largely devoid of color, but from the seventeenth century through the nineteenth, polychromy in architectural representation grew and flourished. Basile Baudez argues that colors appeared on paper when architects adapted the pictorial tools of imitation, cartographers' natural signs, military engineers' conventions, and, finally, painters' affective goals in an attempt to communicate with a broad public. Inessential Colors traces the use of color in European

architectural drawings and prints, revealing how this phenomenon reflected the professional anxieties of an emerging professional practice that was simultaneously art and science. Traversing national borders, the book addresses color as a key player in the long history of rivalry and exchange between European traditions in architectural representation and practice. Featuring a wealth of previously unpublished drawings, Inessential Colors challenges the long-standing misreading of architectural drawings as illustrations rather than representations, pointing instead to their inherent qualities as independent objects whose beauty paved the way for the visual system architects use today.

**Ancient Roman Gardens** - Linda Farrar 2011

A history of the development of Roman gardens from humble vegetable patches to the sophisticated formats seen at the height of the empire. Domestic, public, town and country gardens are covered, and archaeological research is used to illustrate the value of gardens to contemporary society.

**Cities of Roman Italy** - Guy de la Bedoyere 2010-01-25

The ruins of Pompeii, Herculaneum, and Ostia have excited the imagination of scholars and tourists alike since early modern times. The removal of volcanic debris at Pompeii and Herculaneum, and the clearance of centuries of accumulated soil and vegetation from the ancient port city of Rome at Ostia, have provided us with the most important evidence for Roman urban life. Work goes on at all three sites to this day, and they continue to produce new surprises. Pompeii is the subject of numerous books, but the other two cities are nothing like as well-served. This book, written by an archaeologist, historian and teacher with a lifelong interest in the Roman world, is designed for students of A-level and university courses on Classical Civilization who need a one-stop introduction to all three sites. Its principal focus is status and identity in Roman cities, and how they were expressed through institutions, public buildings and facilities, private houses and funerary monuments, against a backdrop of the history of the cities, their rise, their destruction, preservation and excavation. The reader is also guided towards other reading material and Internet sites that now offer unprecedented access to the cities.

**Houses and Society in Pompeii and Herculaneum** - Andrew Wallace-Hadrill 1994

As Wallace-Hadrill remarks in his preface, according to the recommendations of the teachers of oratory, the house should serve as a storehouse of memories'.

**Pompeii and the Roman Villa** - Carol C. Mattusch 2008

An assessment of the Bay of Naples as a popular vacation spot in ancient Rome evaluates the picturesque area as a villa site for numerous emperors and a retreat of choice for the artistic community, in a lavishly illustrated volume that features reproductions of period artwork.

**The Roman Street** - Jeremy Hartnett 2017-05-09

In this book, Jeremy Hartnett explores the role of the ancient Roman street as the primary venue for social performance and political negotiations.

*Roman Architecture and Urbanism* - Fikret Yegül 2019-07-31

Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Diane Favro and Fikret Yegül offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, Roman Architecture and Urbanism affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as wide range of academic fields. With 835 illustrations including numerous new plans and drawings as well as digital renderings.

*Herculaneum and the House of the Bicentenary* - Sarah Court 2020-02-11

This volume provides a striking account of the life, destruction, rediscovery, and cultural significance of the ancient Roman town of Herculaneum and one of its grandest residences—the House of the Bicentenary. This volume vividly recounts, for general readers, the

Roman town of Herculaneum, destroyed by the eruption of Mount Vesuvius in 79 CE and uniquely preserved for nearly two thousand years. Initial chapters offer an engaging historical overview of the town during antiquity, including the riveting story of its rediscovery in the eighteenth century, excavation in the nineteenth and twentieth centuries, and broad cultural significance in modern times. Subsequent chapters offer an interpretive tour of the ancient town, then focus on one of Herculaneum's grandest and most beautifully decorated private residences, known as the House of the Bicentenary. Located on the town's main street, it has a range of features—original rooms, magnificent wall paintings and mosaics, and remarkable documents—that illuminate daily life in the ancient world. Final chapters bring the story up to date, including recent discoveries about the site and its famous papyrus manuscripts, as well as ongoing conservation initiatives.

**The Fires of Vesuvius** - Mary Beard 2010-04-30

From its political and religious systems to slavery and attitudes toward sex, the ruins of this ancient Roman city are explored in a study that brings to light new facts about the way the people of Pompeii lived prior to meeting their devastating end in 79 CE.

Houses and Society in Pompeii and Herculaneum - Andrew Wallace-Hadrill 2022-05-10

Few sources reveal the life of the ancient Romans as vividly as do the houses preserved by the eruption of Vesuvius. Wealthy Romans lavished resources on shaping their surroundings to impress their crowds of visitors. The fashions they set were taken up and imitated by ordinary citizens. In this illustrated book, Andrew Wallace-Hadrill explores the rich potential of the houses of Pompeii and Herculaneum to offer new insights into Roman social life. Exposing misconceptions derived from contemporary culture, he shows the close interconnection of spheres we take as discrete: public and private, family and outsiders, work and leisure. Combining archaeological evidence with Roman texts and comparative material from other cultures, Wallace-Hadrill raises a range of new questions. How did the organization of space and the use of

decoration help to structure social encounters between owner and visitor, man and woman, master and slave? What sort of "households" did the inhabitants of the Roman house form? How did the world of work relate to that of entertainment and leisure? How widely did the luxuries of the rich spread among the houses of craftsmen and shopkeepers? Through analysis of the remains of over two hundred houses, Wallace-Hadrill reveals the remarkably dynamic social environment of early imperial Italy, and the vital part that houses came to play in defining what it meant "to live as a Roman."

**The Economy of Pompeii** - Miko Flohr 2016-12-15

This volume presents fourteen papers by Roman archaeologists and historians discussing approaches to the economic history of Pompeii, and the role of the Pompeian evidence in debates about the Roman economy. Four themes are discussed. The first of these is the position of Pompeii and its agricultural environment, discussing the productivity and specialization of agriculture in the Vesuvian region, and the degree to which we can explain Pompeii's size and wealth on the basis of the city's economic hinterland. A second issue discussed is what Pompeians got out of their economy: how well-off were people in Pompeii? This involves discussing the consumption of everyday consumer goods, analyzing archaeobotanical remains to highlight the quality of Pompeian diets, and discussing what bone remains reveal about the health of the inhabitants of Pompeii. A third theme is economic life in the city: how are we to understand the evidence for crafts and manufacturing? How are we to assess Pompeii's commercial topography? Who were the people who actually invested in constructing shops and workshops? In which economic contexts were Pompeian paintings produced? Finally, the volume discusses money and business: how integrated was Pompeii into the wider world of commerce and exchange, and what can the many coins found at Pompeii tell us about this? What do the wax tablets found near Pompeii tell us about trade in the Bay of Naples in the first century AD? Together, the chapters of this volume highlight how Pompeii became a very rich community, and how it profited from its position in the centre of the Roman world.