

The Goddess And The Bull Catalhoyuk An Archaeological Journey To The Dawn Of Civilization

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Assembling Çatalhöyük - Ian Hodder 2017-12-02

"Assembling Çatalhöyük, like archaeological remains, can be read in a number of ways. At one level the volume reports on the exciting new discoveries and advances that are being made in the understanding of the 9000 year-old Neolithic site of Çatalhöyük. The site has long been central to debates about early village societies and the formation of mega-sites in the Middle East. The current long-term project has made many advances in our understanding of the site that impact our wider understanding of the Neolithic and its spread into Europe from the Middle East. These advances concern use of the environment, climate change, subsistence practices, social and economic organization, the role of religion, ritual and symbolism. At another level, the volume reports on methodological advances that have been made by team members, including the development of reflexive methods, paperless recording on site, the integrated use of 3D visualization, and interactive archives. The long-term nature of the project allows these various innovations to be evaluated and critiqued. In particular, the volume includes analyses of the social networks that underpin the assembling of data, and documents the complex ways in which arguments are built within quickly transforming alliances and allegiances within the team. In particular, the volume explores how close inter-disciplinarity, and the assembling of different forms of data from different sub-disciplines, allow the weaving together of information into robust, distributed arguments."

Deep Down Things - Bruce A. Schumm 2004-10-20

A useful scientific theory, claimed Einstein, must be explicable to any intelligent person. In *Deep Down Things*, experimental particle physicist Bruce Schumm has taken this dictum to heart, providing in clear, straightforward prose an elucidation of the Standard Model of particle physics -- a theory that stands as one of the crowning achievements of twentieth-century science. In this one-of-a-kind book, the work of many of the past century's most notable physicists, including Einstein, Schrodinger, Heisenberg, Dirac, Feynman, Gell-Mann, and Weinberg, is knit together in a thorough and accessible exposition of the revolutionary notions that underlie our current view of the fundamental nature of the physical world. Schumm, who has spent much of his life immersed in the subatomic world, goes far beyond a mere presentation of the "building blocks" of matter, bringing to life the remarkable connection between the ivory tower world of the abstract mathematician and the day-to-day, life-enabling properties of the natural world. Schumm leaves us with an insight into the profound open questions of particle physics, setting the stage for understanding the progress the field is poised to make over the next decade or two. Introducing readers to the world of particle physics, *Deep Down Things* opens new realms within which are many clues to unraveling the mysteries of the universe.

Writing Archaeology, Second Edition - Brian Fagan 2016-06-03

Archaeology's best known author of popular books and texts distills decades of experience in this well-received guide designed to help others wanting to broaden the audience for their work. Brian Fagan's no-nonsense approach explains how to get started writing, how to use the tools of experienced writers to make archaeology come alive, and how to get your work revised and finished. He also describes the process by which publishers decide to accept your work, and the path your publication will follow after it is accepted by a press. The new edition contains chapters on academic writing and on writing in the digital environment.

Return to Sodom & Gomorrah - Charles R. Pellegrino 1995-12-01

Unlock doors to the lost worlds of the Bible -- from the Garden of Eden to the ruins of Babylon Did a volcano part the Red Sea? Have scientists found Eve? Was the pharaoh of the Oppression a woman? Did the Jordan River really cease flowing the day Jericho fell? A brilliant author, scientist, and adventurer who has been called "the real Indiana Jones," Dr. Charles Pellegrino takes us on a remarkable journey from the Nile to the Tigris-Euphrates rivers -- crossing time, legend, and ancient lands to explore the unsolved mysteries of the Old Testament. *Return to Sodom and Gomorrah* is an epic saga of discovery that interweaves science, history, and suspense -- the first book ever to bring archaeologists, scientists and theologians together to examine the same evidence. In this enthralling revelatory adventure, Pellegrino introduces us to dedicated pioneers like Benjamin Mazar, Leonard Woolley, and T. E. Lawrence, who retraced the steps of Moses to demystify the Exodus and the Flood. In the process, he enables us to view ancient relics in an extraordinary new light -- as both fascinating windows on the past and vivid signposts to the future.

Handbook of Religion and the Authority of Science - Jim R. Lewis 2010-11-19

The present collection examines the many different ways in which religions appeal to the authority of science. The result is a wide-ranging and uniquely compelling study of how religions adapt their message to the challenges of the contemporary world.

World History - Candice Goucher 2013-03-12

World History: Journeys from Past to Present uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows: PART 1. EMERGENCE (Human origins to 500 CE) PART 2. ORDER (1 CE-1500 CE) PART 3. CONNECTIONS (500-1600 CE) PART 4. BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A GLOBAL COMMUNITY (1800- Present) The expanded new edition features an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, incorporating thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study.

Extraordinary Cities - Peter J. Taylor 2013-01-01

Peter J. Taylor has produced a sweeping, empirically grounded, defense of cities as fundamental building blocks of long-term, large scale social structures; a way of freeing social science from state-centric bias;

and indeed, mankind's hope. However, the single greatest strength of this complex, seductive, argument is the insistence on treating cities relationally, as process. Here the key to understanding the significance of cities is by studying them in terms of the dynamic networks they form and in their relations to states.' - Richard E. Lee, Binghamton University, US 'The founding father of the famous Globalization and World Cities research network and think-tank on worldwide links between cities presents this fascinating overview on cities in geohistory. By moving cities to the centre stage, Peter Taylor proposes that concern for states tell only part of the macro-social story of humanity. Cities have been, and are, the engines of innovation. This impressive new book provides new insights into why cities succeed or fail. The book is in the class with broadminded presentations like Jared Diamond's book Guns, Germs and Steel.' - Christian Matthiessen, University of Copenhagen, Denmark and President, International Geographical Union's Commission on Urban Geography 'This is a "big" book by Peter Taylor. It tells of the extraordinary world-making powers of cities across the ages, it explains why a state-centric social science has constrained recognition of these powers over the last two centuries, and it outlines a new "indisciplinarity" to help us make sense of a human condition increasingly forged out of the urban. Anyone troubled by the social sciences as we know them, ought to read this book.' - Ash Amin, Cambridge University, UK and author, Land of Strangers Accepting that cities are extraordinary, this book provides an original city-centred narrative of human creativity, past, present and future. In this innovative, ambitious and wide-ranging book, Peter Taylor demonstrates that cities are the epicenters of human advancement. In exploring cities as sites through which economies flourish, by harnessing the creative potential of myriad communication networks, the author considers cities from varying temporal and spatial perspectives. Four stories of cities are told: the origins of city networks; the domination of cities by world-empires; the genesis of a singular modern creative interval in which innovation culminates in today's globalised cities; and finally, the need for cities to act as centres for human creativity to produce a more resilient global society in the current crisis century. Providing a long-term view through which to consider the role of cities in attending to incipient crises of the twenty-first century, this closely argued thesis will prove essential for students and scholars of urban studies, geography and sociology, and all with a professional interest in, or personal fascination for, cities.

[Turkish Ecocriticism](#) - Sinan Akilli 2020-12-10

Turkish Ecocriticism: From Neolithic to Contemporary Timescapes explores the values, perceptions, and transformations of the environment, ecology, and nature in Turkish culture, literature, and the arts. Through these themes, it examines historical and contemporary environmentally engaged literary and cultural traditions in Turkey. The volume re-imagines Turkey in its geo-social and ecocultural narratives of multiple connections and complexities, in its multi-faceted webs of histories, and in its rich multispecies stories.

Biological Distance Analysis - Marin A. Pilloud 2016-08-19

Biological Distance Analysis: Forensic and Bioarchaeological Perspectives synthesizes research within the realm of biological distance analysis, highlighting current work within the field and discussing future directions. The book is divided into three main sections. The first section clearly outlines datasets and methods within biological distance analysis, beginning with a brief history of the field and how it has progressed to its current state. The second section focuses on approaches using the individual within a forensic context, including ancestry estimation and case studies. The final section concentrates on population-based bioarchaeological approaches, providing key techniques and examples from archaeological samples. The volume also includes an appendix with additional resources available to those interested in biological distance analyses. Defines datasets and how they are used within biodistance analysis Applies methodology to individual and population studies Bridges the sub-fields of forensic anthropology and bioarchaeology Highlights current research and future directions of biological distance analysis Identifies statistical programs and datasets for use in biodistance analysis Contains cases studies and thorough index for those interested in biological distance analyses

The Goddess and the Bull - Michael Balter 2005

Documents the archaeological story of the 9,500-year-old village of atalhyk in Turkey, discussing the stories of the site's discoverer and excavators while describing what the prehistoric village reveals about early

society, art, religion, technology, and human self-awareness. 30,000 first printing.

The Flowering Wand - Sophie Strand 2022-11-22

• Reveals the restorative fungi archetype of Osiris, the Orphic mysteries as an underground mycelium linking forests and people, how Dionysus teaches us about invasive species and playful sexuality, and the ecology of Jesus as depicted in his nature-focused parables • Liberates Tristan, Merlin, and the Grail legends from the bounds of Campbell's hero's journey and invites the masculine into more nuanced, complex ways of dealing with trauma, growth, and self-knowledge Long before the sword-wielding heroes of legend readily cut down forests, slaughtered the old deities, and vanquished their enemies, there were playful gods, animal-headed kings, mischievous lovers, trickster harpists, and vegetal magicians with flowering wands. As eco-feminist scholar Sophie Strand discovered, these wilder, more magical modes of the masculine have always been hidden in plain sight. Sharing the culmination of eight years of research into myth, folklore, and the history of religion, Strand leads us back into the forgotten landscapes and hidden secrets of familiar myths, revealing the beautiful range of the divine masculine, including expressions of male friendship, male intimacy, and male creative collaborations. Starting with Osiris and Genesis, Strand encourages us to think like an ecosystem, instead of like an individual. She connects dying, vegetal gods to the virtuous cycle of composting and decay, highlighting the ways in which mushrooms can restore soil and heal polluted landscapes. Exploring esoteric Christianity, the author celebrates the Gnostic Jesus of The Gospel of Thomas, imagining the ecology that the Rabbi Yeshua would have actually been referencing in his nature-focused parables. Moving into medieval history, legends, and fairytales, Strand frees Tristan, Merlin, and the Grail legends from the bounds of Campbell's hero's journey and invites the masculine into more nuanced, complex ways of dealing with trauma, growth, and self-knowledge. By rewinding the myths of the masculine, Strand reseeds our minds with new visions of male identity and shows how each of us, regardless of gender, can develop a matured ecological empathy, reinvigorate the magic of the world around us, and witness a blossoming of sacred masculine powers that are soft, curious, connective, and celebratory.

[The Oxford Companion to Archaeology](#) - Neil Asher Silberman 2012-11

'The Oxford Companion to Archaeology' is an up-to-date reference work on virtually every aspect of this fascinating field. Entries range from the broad overviews, to treatments of particular themes, to discussions of peoples, and societies.

Whence the Goddesses - Miriam Robbins Dexter 1990

Death and Dying in the Neolithic Near East - Karina Croucher 2012-06-21

Croucher explores what mortuary practices can reveal about the living populations in the Neolithic Near East. Incorporating evidence from excavations, she provides an overview of the period and offers a unique insight into changing attitudes towards the human body, identity, and the experiences of the lived populations of the Neolithic Near East.

Europe - Peter Rietbergen 2020-12-30

Fully revised, updated and extended to include the momentous developments of 2020, this fourth edition of Peter Rietbergen's highly acclaimed Europe: A Cultural History is a major and original contribution to the study of Europe. The book examines the structures of culture in this part of Eurasia from the beginnings of human settlement on to the genesis of agricultural society, of greater polities, of urban systems, and the slow transitions that resulted in a (post-)industrial society and the individualistic mass culture of the present. Using both economic and socio-political analytical concepts, the volume outlines cultural continuity and change in Europe through the lenses of literature, the arts, science, technology and music, to show the continent's ever-changing identities. In a highly readable style, it expertly contextualizes such diverse and wide-ranging topics as Celtic society, the Roman legal system, the oppositions between 'elite' and 'popular' culture in pre-industrial Europe, Michelangelo's world-view, the interaction between the Enlightenment and Romanticism, the growth of a society of time and money, the appeal of fascism and other totalitarian ideologies, and the ways the songs of Sting express late twentieth-century thinking. Structured both chronologically and thematically, the text is distinctive in the attention consistently paid to the many ways Europe has been formed through its contacts with non-European cultures, especially those of Asia and the

Americas. This edition concludes with an epilogue that discusses the ways Europe's recent past – including the long-term efforts at further unification, and the various forms of opposition against it – has been both interpreted and misinterpreted; the importance of globalization; and the major challenges facing Europe in the present, amongst which are the consequences of the pandemic of 2020. With a wide selection of illustrations, maps, excerpts from primary sources and even lyrics from contemporary songs to support its arguments, the text remains the definitive cultural history of Europe for both the general reader and students of European history and culture.

The Leopard's Tale - Ian Hodder 2011

This brilliantly argued, first-hand account of the authors major discoveries at the renowned archaeological site Çatalhöyük in Turkey, described by Professor Colin Renfrew as one of the most ambitious excavation projects currently in progress, is now available in paperback. A tour de force of archaeological writing, it offers many insights into past lives and momentous events, and is superbly illustrated with images of the art, the artifacts and the excavations at this world-famous dig. It will be a must-read for archaeologists and historians everywhere.

Identifying and Interpreting Animal Bones - April M. Beisaw 2013-11-21

Offering a field-tested analytic method for identifying faunal remains, along with helpful references, images, and examples of the most commonly encountered North American species, *Identifying and Interpreting Animal Bones: A Manual* provides an important new reference for students, avocational archaeologists, and even naturalists and wildlife enthusiasts. Using the basic principles outlined here, the bones of any vertebrate animal, including humans, can be identified and their relevance to common research questions can be better understood. Because the interpretation of archaeological sites depends heavily on the analysis of surrounding materials—soils, artifacts, and floral and faunal remains—it is important that non-human remains be correctly distinguished from human bones, that distinctions between domesticated and wild or feral animals be made correctly, and that evidence of the reasons for faunal remains in the site be recognized. But the ability to identify and analyze animal bones is a skill that is not easy to learn from a traditional textbook. In *Identifying and Interpreting Animal Bones*, veteran archaeologist and educator April Beisaw guides readers through the stages of identification and analysis with sample images and data, also illustrating how specialists make analytical decisions that allow for the identification of the smallest fragments of bone. Extensive additional illustrative material, from the author's own collected assemblages and from those in the Archaeological Analytical Research Facility at Binghamton University in New York, are also available in the book's online supplement. There, readers can view and interact with images to further understanding of the principles explained in the text.

Prehistory Decoded - Martin Sweatman 2019-06-07

The story of a major scientific discovery, solving one of the greatest puzzles on Earth. Connects geoscience and astronomy with ancient archaeology to uncover an astronomical code used for over 40,000 years. Explains the meaning of some of the greatest ancient artworks.

Çatal Hüyük - James Mellaart 1967

Consciousness, Creativity, and Self at the Dawn of Settled Life - Ian Hodder 2020-03-05

Challenges the widely held assumption that the Neolithic saw an overall cognitive revolution.

Protecting Çatalhöyük - Sadrettin Dural 2016-07-01

They are essential to every major archaeological excavation but rarely acknowledged by the visiting researchers once the artifacts have been shipped. As part of the innovative, multivocal output from the famous Turkish Neolithic site of Çatalhöyük, we hear from one of the site guards, Sadrettin Dural, who tells the story of the excavation from the point of view of the "Other." He offers tales of the strange habits of archaeologists, describes the local in-fighting that scholars never see, and explains how scientists can be protected from the Yatirs, spirits of the dead who guard the mound. Ian Hodder, director of the Çatalhöyük project, provides explanatory notes for the reader and an interview with the author, exploring indigenous interpretations of ancient sites and the archaeologists who excavate them. For the archaeologist, this offers a revolutionary new viewpoint on their work. For the cultural anthropologist, Dural's role as site guard is only a small part of his life as a Turkish villager. The author recounts the daily lived experience of one man

in a contemporary Turkish village, including changing economic strategies for supporting his family, brushes with the law, trips to the beach and the city, and Turkish phone sex.

Introducing the Mythological Crescent - Harald Haarmann 2008

There is a broad cultural region with related traditions of mythical beliefs interconnected by long-term contacts during prehistoric times. This area - called here the "Mythological Crescent" - is a zone of cultural convergence that extends from the ancient Middle East via Anatolia to southeastern Europe, opening into the wide cultural landscape of Eurasia. The very old interconnections between Eurasia and Anatolia are explored in this study for the first time. In a comparative view, striking similarities can be reconstructed for the ancient belief systems and the imagery of both regions which suggest convergent cosmological conceptualizations of high age. The beliefs and ritual practices of the indigenous peoples of Eurasia are rooted in the shamanism of the oldest cultural layers of the Palaeolithic. Although socioeconomic development in Anatolia was markedly different from cultural evolution in Eurasia, the hunters and gatherers in Anatolia who adopted sedentary lifeways did not entirely lose their ancient beliefs during the transition to plant cultivation (in the eighth millennium BCE). Archaic beliefs and imagery fused with new practices and innovations during the development of agrarian societies. One diagnostic motif which was perpetuated from the Palaeolithic to the Neolithic and beyond is represented by the production of female figurines (statuettes). Their significance for communal life has been linked to spiritual concepts of the continuity of life, the vegetation cycle, and the protection of the natural habitat of all living things as recorded in myths and historical folk art of Uralic and other peoples. The bear plays a significant role as a mythical animal in the imagery of Eurasia whereas this motif was lost in Anatolia during the transition from antiquity to the Middle Ages.

The Archaeology of Home - Katharine Greider 2011-03-22

An investigation into the safety of a house in New York City turns into a fascinating exploration of the history of the home and the land beneath it, as well as a philosophical meditation on the meaning of a home. 16,000 first printing.

Ancient Near Eastern History and Culture - William H. Stiebing Jr. 2017-09-07

Organized by the periods, kingdoms, and empires generally used in ancient Near Eastern political history, *Ancient Near Eastern History and Culture* interlaces social and cultural history with a political narrative. Charts, figures, maps, and historical documents introduce the reader to the material world of the ancient Near East, including Egypt. The emphasis on historical debates and areas of uncertainty helps students understand how historians use evidence to create interpretations and that several different interpretations of history are possible. New features in this edition include: Reorganization of the chapters on the early periods, with discussions incorporating the latest archaeological finds. New "Debating the Evidence" sections discussing current controversial issues in Near Eastern history. These sections make it easy for students and teachers to find and use the portions of the text devoted to scholarly arguments about various aspects of ancient Near Eastern history. A new chapter, "Ancient Israel and Judah," has been added to cover more completely the crucial issues of ancient Israelite history and religion. More emphasis has been placed on the role and contributions of women in the ancient Near East. The most important change is the addition of co-author Susan N. Helft, a specialist in the art and archaeology of the ancient Near East, who has applied her considerable knowledge, insight, research, and editing skills throughout the book. This new edition of *Ancient Near Eastern History and Culture* will remain a crucial text for students beginning to learn about the fascinating civilizations of the Near East.

The Mummy Congress - Heather Pringle 2001-07-01

Mummies, experts, and breaking science revealed in journalist Pringle's fascinating dive into a little-known arena of human studies. Perhaps the most eccentric of all scientific meetings, the World Congress on Mummy Studies brings together mummy experts from all over the globe and airs their latest findings. Who are these scientists, and what draws them to this morbid yet captivating field? The Mummy Congress, written by acclaimed science journalist Heather Pringle, examines not just the world of mummies, but also the people obsessed with them.

The Oxford Handbook of the Archaeology of Ritual and Religion - Timothy Insoll 2011-10-27

A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is

global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

The Neolithic Revolution in the Near East - Alan H. Simmons 2011-04-15

One of humanity's most important milestones was the transition from hunting and gathering to food production and permanent village life. This Neolithic Revolution first occurred in the Near East, changing the way humans interacted with their environment and each other, setting the stage, ultimately, for the modern world. Based on more than thirty years of fieldwork, this timely volume examines the Neolithic Revolution in the Levantine Near East and the Mediterranean island of Cyprus. Alan H. Simmons explores recent research regarding the emergence of Neolithic populations, using both environmental and theoretical contexts, and incorporates specific case studies based on his own excavations. In clear and graceful prose, Simmons traces chronological and regional differences within this land of immense environmental contrasts—woodland, steppe, and desert. He argues that the Neolithic Revolution can be seen in a variety of economic, demographic, and social guises and that it lacked a single common stimulus. Each chapter includes sections on history, terminology, geographic range, specific domesticated species, the composition of early villages and households, and the development of social, symbolic, and religious behavior. Most chapters include at least one case study and conclude with a concise summary. In addition, Simmons presents a unique chapter on the island of Cyprus, where intriguing new research challenges assumptions about the impact and extent of the Neolithic. The Neolithic Revolution in the Near East conveys the diversity of our Neolithic ancestors, providing a better understanding of the period and the new social order that arose because of it. This insightful volume will be especially useful to Near Eastern scholars and to students of archaeology and the origins of agriculture.

Religion in the Emergence of Civilization - Ian Hodder 2010-08-30

This book presents an interdisciplinary study of the role of spirituality and religious ritual in the emergence of complex societies. Involving an eminent group of natural scientists, archaeologists, anthropologists, philosophers, and theologians, this volume examines Çatalhöyük as a case study. A nine-thousand-year old town in central Turkey, Çatalhöyük was first excavated in the 1960s and has since become integral to understanding the symbolic and ritual worlds of the early farmers and village-dwellers in the Middle East. It is thus an ideal location for exploring theories about the role of religion in early settled life. This book provides a unique overview of current debates concerning religion and its historical variations. Through exploration of themes including the integration of the spiritual and the material, the role of belief in religion, the cognitive bases for religion, and religion's social roles, this book situates the results from Çatalhöyük within a broader understanding of the Neolithic in the Middle East.

Violence and the Sacred in the Ancient Near East - Ian Hodder 2019-03-14

This book is primarily for researchers and students in the archaeology of the Ancient Near East. The volume results from intense interaction between archaeologists at these sites and a group of theorists studying the scholarship of René Girard.

Stone Mirror - Rob Swigart 2016-09-16

A Turkish farmer finds a large obsidian mirror on top of a mound. How did it get there? What did it mean for its creator, and what does it mean for us? In this teaching novel by writer Rob Swigart, the story toggles back and forth between a Neolithic village—and the changing fortunes of the family who finds this wondrous tool—and modern archaeologists whose excavated treasure stirs journalists, governments, and goddess worshippers alike. Through an engrossing tale across millennia, Swigart's novel provides both a basic reconstruction of Neolithic lifeways and a primer on contemporary archaeological politics and practice. For archaeology students, and for anyone curious about artifacts past and present, *Stone Mirror* will be a fun, informative introduction both to archaeology and to the people they study.

Theory and Practice in Archaeology - Ian Hodder 2004-08-02

In this latest collection of his articles, of which seven are written especially for this volume, Ian Hodder captures and continues the lively controversy of the 1980s over symbolic and structural approaches to archaeology. The book acts as an overview of the developments in the discipline over the last decade; yet Hodder's brief is far wider. His aim is to break down the division between the intellectual and the "dirt"

archaeologist to demonstrate that in this discipline more than any other, theory must be related to practice to save effectively our rapidly diminishing heritage.

Theory of Women in Religions - Catherine Wessinger 2020-12-01

An introduction to the study of women in diverse religious cultures While women have made gains in equality over the past two centuries, equality for women in many religious traditions remains contested throughout the world. In the Roman Catholic Church and the Church of Jesus Christ of Latter-day Saints women are not ordained as priests. In areas of Pakistan and Afghanistan under Taliban occupation girls and women students and their teachers risk their lives to go to school. And in Sri Lanka, fully ordained Buddhist nuns are denied the government identity cards that recognize them as citizens. Is it possible to create families, societies, and religions in which women and men are equal? And if so, what are the factors that promote equality? *Theory of Women in Religions* offers an economic model to shed light on the forces that have impacted the respective statuses of women and men from the earliest developmental stages of society through the present day. Catherine Wessinger integrates data and theories from anthropology, archaeology, sociology, history, gender studies, and psychology into a concise history of religions introduction to the complex relationship between gender and religion. She argues that socio-economic factors that support specific gender roles, in conjunction with religious norms and ideals, have created a gendered division of labor that both directly and indirectly reinforces gender inequality. Yet she also highlights how as the socio-economic situation is changing religion is being utilized to support the transition toward women's equality, noting the ways in which many religious representations of gender change over time.

Goddesses and the Divine Feminine - Rosemary Ruether 2006-11-20

Presents a portrait of sacred female and goddess imagery in Western culture, from their creation to the present day.

World History Encyclopedia - Alfred J. Andrea 2011-02-28

In order to broaden our perspective and gain the deeper understanding necessary to function effectively in today's global arena, we need to focus on "big picture" trends and phenomena—religion and philosophy, science and technology, political organization, art and culture, population changes, environmental interactions, human migrations—across many countries and regions, rather than dwelling on the dates and details of traditional country-based history. This is what study of world history in the 21st century requires—and what ABC-CLIO's *World History Encyclopedia* provides.]

The Horned God of the Witches - Jason Mankey 2021-06-08

Discover the History, Magick & Myths of the Horned One Explore the deep spiritual roots of the Horned God and discover rituals and activities designed to help you get closer to him. Throughout history, horned deities have been honored as gods of nature, sex, fertility, passion, sacrifice, death, and rebirth. The Horned God of the Witches reveals the origins and features of their most common guises—Pan, Cernunnos, Herne, Elen of the Ways, the Green Man, and even the Devil. Whether you are interested in the Wiccan Horned God—a more contemporary composite of several deities—or in one of his many other forms, these rituals for meeting the powerful deity will help you achieve your magical goals. With hands-on techniques for divination, creating an altar, working magick, spiritual lovemaking, and receiving the gifts of the Witchfather, this book supports a transformative deepening of your relationship to the divine.

James Mellaart - Alan C. Mellaart 2020

Four Lost Cities: A Secret History of the Urban Age - Annalee Newitz 2021-02-02

Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in

archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Symbolic and Structural Archaeology - Ian Hodder 1982-08-12

This volume presents a searching critique of the more traditional archaeological methodologies and interpretation strategies and lays down a firm philosophical and theoretical basis for symbolist and structuralist studies in archaeology. A variety of procedures, ranging from ethnoarchaeological studies and computing techniques to formal studies of artefact design variability, are utilized to provide models for archaeologists within the proposed framework and the theory and models are then applied to a range of archaeological analyses. This particular approach sees all human actions as being meaningfully constituted within a social and cultural framework. Material culture is not simply an adaptive tool, but is structured according to sets of underlying principles which give meaning to, and derive meanings from, the social world. Thus structural regularities are shown to link seemingly disparate aspects of material culture, from funerary monuments to artefact design, from the use of space in settlements, to the form of economic practices.

Consciousness, Creativity, and Self at the Dawn of Settled Life - Ian Hodder 2020-03-05

Over recent years, a number of scholars have argued that the human mind underwent a cognitive revolution in the Neolithic. This volume seeks to test these claims at the Neolithic site of Çatalhöyük in

Turkey and in other Neolithic contexts in the Middle East. It brings together cognitive scientists who have developed theoretical frameworks for the study of cognitive change, archaeologists who have conducted research into cognitive change in the Neolithic of the Middle East, and the excavators of the Neolithic site of Çatalhöyük who have over recent years been exploring changes in consciousness, creativity and self in the context of the rich data from the site. Collectively, the authors argue that when detailed data are examined, theoretical evolutionary expectations are not found for these three characteristics. The Neolithic was a time of long, slow and diverse change in which there is little evidence for an internal cognitive revolution.

The Goddess and the Bull - Michael Balter 2016-06-16

Veteran science writer Michael Balter skillfully weaves together many threads in this fascinating book about one of archaeology's most legendary sites— Çatalhöyük. First excavated forty years ago, the site is justly revered by prehistorians, art historians, and New Age goddess worshippers alike for its spectacular finds dating almost 10,000 years ago. Archaeological maverick Ian Hodder, leader of the recent re-excavation at this Turkish mound, designated Balter as the project's biographer. The result is a skillful telling of many stories about both past and present: of the inhabitants of Neolithic Çatalhöyük and the development of human creativity and ingenuity, as revealed in the recent excavation; of James Mellaart, the original excavator, whose troubles off the mound eventually overshadowed his incisive work at the site; of Hodder and his intense, brilliant crew who marveled and squabbled over the meaning of finds in dusty trenches while attempting to reinterpret Mellaart's work; and of the recent history of the theory and methods of archaeology itself. Part story of the human past, part soap opera of modern scholarly life, part textbook on the practice of modern archaeology, this book should appeal to general readers and archaeological students alike.