

Biggles In Spain

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General Catalogue - Oxford University Press 1950

Biggles Forms a Syndicate - William Earl Johns 1986

Federal Register - 1996-08-28

Everything I Ever Needed to Know About _____* I Learned from Monty Python - Brian Cogan 2014-03-18

An analysis of the influence and erudite humor style of the iconic British comedy troupe places Monty Python's myriad references into an accessible context while revealing their role in inspiring such followers as Saturday Night Live. Co-written by the author of *The Encyclopedia of Punk*. 40,000 first printing.

Twentieth-century Science-fiction Writers - Curtis C. Smith 1986

The Camels Are Coming - W. E. Johns 2014-02-27

DEATH TRAP! Air combat is the order of the day in the final days of the First World War. Duelling high above the trenches, Biggles knows that he needs more than just flying skills to survive. The enemy is now using their own British aircraft, the Sopwith Camel, to lure them to their deaths. A devil to fly, invaluable fast in a dogfight, this machine commands fierce loyalty from its pilots. Will luck and initiative be enough to keep Biggles alive? Join cult hero and flying ace, Squadron Leader James Bigglesworth on another action packed adventure!

Twentieth-century Science Fiction Writers - 1986

Monty Python's Flying Circus - Darl Larsen 2008-06-13

Known for its outrageous humor, occasionally controversial content, and often silly spirit, Monty Python's Flying Circus poked fun at nearly everything. Indeed, many of the allusions and references in the program were routinely obscure, and therefore, not always understood or even noticed. This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions of this landmark series. In this resource, virtually every allusion and reference that appeared in an episode is identified and explained. Organized chronologically by episode, each entry is listed alphabetically, indicates what sketch it appeared in, and is cross-referenced between episodes. Scholars and fans who already appreciate the silliness of the Pythons can also enjoy the acculturated know-it-all-ness of their heroes.

Sergeant Bigglesworth, CID - Captain W. E. Johns 2022-05-23

The war is over... What next for Biggles? With the excitement of the war now past, Biggles and the gang cool their heels at headquarters, bored. But then former Air Commodore Raymond, newly returned to his civilian position in Scotland Yard, pays them a visit. There has been a spate of seemingly impossible heists recently, which can only have been pulled off by a gang of highly able pilots, with access to cutting-edge aircraft. Scotland Yard needs their help. Biggles makes a few calls, and learns that some German prototype aircraft rumoured to exist were never discovered when Germany surrendered... Could they be involved, somehow? The gang leaps into action and heads off to investigate, led by the now Detective Sergeant Bigglesworth! You can't keep Biggles grounded for long! The globetrotting flying adventures continue, perfect for fans of Derek Robinson and Max Hennessy.

The Cruise of the Condor - Capt. W.E. Johns

A visit to Biggles' uncle, Dickpa, lands Biggles, Algy and mechanic Smyth in a dangerous adventure looking for an ancient Inca treasure hoard.

Seal Secret - Aidan Chambers 2013-07-31

William resents going on a 'boring' holiday to Wales, but while there he is let into a big secret by Gwyn, a local boy. Gwyn has found a seal pup and has it hidden in a cave. He makes William promise never to tell anyone about it, and plans to breed it on a farm. William is determined to let it go free, and 'borrows' a leaky dinghy to take it out to sea. The story ends with an exciting rescue.

War: How Conflict Shaped Us - Margaret MacMillan 2020-10-06

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Desplazar el centro - Ngugi wa Thiong'o 2018-03-21

Romper las fronteras mentales y desplazar los centros de poder para redistribuirlo y descomponer la hegemonía cultural. Durante los últimos cuatrocientos años, las culturas del mundo han sido dominadas por un conjunto de estados occidentales, que han llegado a verse a sí mismos como el centro del universo, un centro desde el cual han controlado, además del poder económico y político, el poder cultural. Uno de los efectos más devastadores de este dominio ha sido la aniquilación y la represión de las culturas africanas. Con la cultura al servicio del pueblo debilitada y dividida, la lucha del campesinado y del proletariado por los derechos humanos fundamentales y por la redistribución de la riqueza es más difícil. En este libro, wa Thiong'o se preocupa de "desplazar" este centro en dos sentidos para liberar no solamente las culturas africanas, sino las de todo el mundo: internacionalmente hay que desplazarlo desde Occidente hacia el resto de esferas culturales, y nacionalmente hay que apartarlo de las minorías de poder y llevarlo hacia el auténtico centro creativo, las clases trabajadoras, en condiciones de igualdad racial, religiosa y de género.

The Whole Story - John E. Simkin 1996

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

Biggles and Co - W E Johns 2012-03-31

'Now Listen, Bigglesworth; I'll tell you what I'm prepared to do, and you can please yourself what you do about it. Run this gang of crooks to earth, or point out to me the man that is at the head of it - or the chief operator in this country - and I'll make you a present of a cheque for ten thousand pounds.' Colonel Raymond from Intelligence persuades Biggles, Algy and Ginger to take on the challenge of transporting gold bullion and diamonds to France. Every other firm which has taken the job has failed and the gold has been stolen, the planes crashed or disappeared and the pilots have lost their lives. Biggles comes up with daring scheme after daring scheme, but then Algy is captured and held to ransom and Biggles finds that he's up against his old enemy - Von Stalhein

Speaking Volumes -

Indian Review of Books - 2000

Left Out - Kimberley Reynolds 2016

"Left Out presents an alternative and corrective history of writing for children in the first half of the twentieth century. Between 1910 and 1949 a number of British publishers, writers, and illustrators included children's literature in their efforts to make Britain a progressive, egalitarian, and modern society. Some came from privileged backgrounds, others from the poorest parts of the poorest cities in the land; some belonged to the metropolitan intelligentsia or bohemia, others were working-class autodidacts, but all sought to use writing for children and young people to create activists, visionaries, and leaders among the rising generation. Together they produced a significant number of both politically and aesthetically radical publications for children and young people. This 'radical children's literature' was designed to ignite and underpin the work of making a new Britain for a new kind of Briton. While there are many dedicated studies of children's literature and children's writers working in other periods, the years 1910-1949 have previously received little critical attention. In this study, Kimberley Reynolds shows that the accepted characterization of inter-war children's literature as retreatist, anti-modernist, and apolitical is too sweeping and that the relationship between children's literature and modernism, left-wing politics, and progressive education has been neglected."--Book jacket.

Sequels - Thomas Alfred 1955

General Catalogue of Printed Books - British Museum. Department of Printed Books 1965

British Children's Fiction in the Second World War - Owen Dudley Edwards 2007-08-01

What children read in the Second World War had an immense effect on how they came of age as they faced the new world. This time was unique for British children--parental controls were often relaxed if not absent, and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future. Owen Dudley Edwards discusses reading, children's radio, comics, films and book-related play-activity in relation to value systems, the child's perspective versus the adult's perspective, the development of sophistication, retention and loss of pre-war attitudes and their post-war fate. British literature is placed in a wider context through a consideration of what British writing reached the USA, and vice versa, and also through an exploration of wartime Europe as it was shown to British children. Questions of leadership, authority, individualism, community, conformity, urban-rural division, ageism, class, race, and gender awareness are explored. In this incredibly broad-ranging book, covering over 100 writers, Owen Dudley Edwards looks at the literary inheritance when the war broke out and asks whether children's literary diet was altered in the war temporarily or permanently. Concerned with the effects of the war as a whole on what children could read during the war and what they made of it, he reveals the implications of this for the world they would come to inhabit.

British Children's Writers, 1914-1960 - Donald R. Hettinga 1996

Essays on authors and poets in this volume represent some of the best-known writers of children's literature in the twentieth century. This period is marked by certain characteristics, such as stories of groups of children bonded together, the emergence of strong female protagonists, the "career books", and a consciously subdued presence of pain and suffering. Many of these works are valued for the window they provided upon a culture now gone

Paperbacks in Print - 1980

Cumulated Index to the Books - 1979

Biggles and the Little Green God - W. E. Johns 2022-08-01

DigiCat Publishing presents to you this special edition of "Biggles and the Little Green God" by W. E. Johns. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Biggles i Spanien - William Earl Johns 1981

General catalogue of printed books - British museum. Dept. of printed books 1931

The Outsider, Art and Humour - Paul Clements 2020-05-25

This cross-disciplinary book, situated on the periphery of culture, employs humour to better comprehend the arts, the outsider and exclusion, illuminating the ever-changing social landscape, the vagaries of taste and limits of political correctness. Each chapter deals with specific themes and approaches - from the construct of outsider and complexity of humour, to Outsider Art and spaces - using various theoretical and analytical methods. Paul Clements draws on humour, especially from visual arts and culture (and to a lesser extent literature, film, music and performance), as a tool of ridicule, amongst other discourses, employed by the powerful but also as a weapon to satirize them. These ambiguous representations vary depending on context, often assimilated then reinterpreted in a game of authenticity that is poignant in a world of facsimile and 'fake news'. The humour styles of a range of artists are highlighted to reveal the fluidity and diversity of meaning which challenges expectations and at its best offers resistance and, crucially, a voice for the marginal. This book will be of particular interest to scholars in art history, cultural studies, fine art, humour studies and visual culture.

Something about the Author - 1989

Book Review Index - 2006

Every 3rd issue is a quarterly cumulation.

Collected Books - Allen Ahearn 2013-02

An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries-about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

Sequels - 1967

The International Brigades - Giles Tremlett 2021-05-13

'Magnificent. Narrative history at its vivid and compelling best' Fergal Keane The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, disparate groups of idealistic young men and women banded together to form a volunteer army of a size and kind unseen since the Crusades, known as the International Brigades. These passionate liberal fighters - from across Europe, China, Africa and the Americas - would join the Republican cause, fighting for over two years on the bloody battlegrounds of Madrid, Jarama and Ebro. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? This is a story rendered vivid in the writings of Orwell and Hemingway, the paintings of Picasso and the photographs of Taro and Capa. But here, in this magisterial history, award-winning historian Giles Tremlett tells - for the first time - the story of the Spanish Civil War through the experiences of this remarkable group of people. Drawing on the Brigades' extensive archives in Moscow, Comintern documents and first-hand accounts, Tremlett captures all the human drama of an historic mission to halt fascist expansion in Europe. A fascinating history of resistance, The International Brigades shows just how far ordinary people will go to save democracy against overwhelming odds in a tale of European solidarity that resonates just as strongly today.

Literary Afterlife - Bernard A. Drew 2010-03-08

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry

includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

Biggles in Spain - Captain W. E. Johns 1994

Biggles of 266 - William Earl Johns 1962

"These are some of the earliest Biggles stories. They appeared in 'The Modern Boy' about 1932, when the events of the Kaiser's war were still fresh in the mind" -- Foreword.

Stock List of Junior Fiction for Libraries - 1959

British Representations of the Spanish Civil War - Brian Shelmerdine 2006

This book looks at the reception of the Spanish Civil War in British popular culture, and how supporters of both sides in Britain used the rhetoric and imagery of the conflict to bolster support for their respective causes in the arena of British public opinion. Brian Shelmerdine finds that traditional notions of Spain as a country of bullfighting, bandits and flamenco were pervasive and were significant in shaping wider UK government policy towards Spain. He carefully

assesses the different political perceptions of the 1930s Spanish scene, the role of the Catholic Church, the depiction of the two sides in terms of class, race and ethnicity, humanitarian appeals, and the plight of the Basques.

Moving the Centre - Ngugi wa Thiong'o 1993

In this collection Ngugi is concerned with moving the centre in two senses - between nations and within nations - in order to contribute to the freeing of world cultures from the restrictive walls of nationalism, class, race and gender. Between nations the need is to move the centre from its assumed location in the West to a multiplicity of spheres in all the cultures of the world. Within nations the move should be away from all minority class establishments to the real creative centre among working people in conditions of racial, religious and gender equality. -- Back cover.

Biggles in Spain - W. E. Johns 1992

Don't move yet. I'm going out of the front door. They'll rush me then. That's your chance to go out the back way. Got that? '-Quite clear.'- 'Good! But don't think I'm exaggerating. My chances of getting out of here alive are about one in a hundred. Yours