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Am I My Brother's Keeper? -
Ananda Kentish
Coomaraswamy 1947

The Dawn of Astronomy; a Study of the Temple-worship and Mythology of the Ancient Egyptians - J.

Norman Lockyer 2020-08-13
This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a

print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Jeff in Venice, Death in Varanasi - Geoff Dyer
2009-04-07

A New York Times Notable Book A Best Book of the Year: The Economist, The New Yorker, San Francisco Chronicle, Slate.com, and Time
In Venice, at the Biennale, a jaded, bellini-swigging journalist named Jeff Atman

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meets a beautiful woman and they embark on a passionate affair. In Varanasi, an unnamed journalist (who may or may not be Jeff) joins thousands of pilgrims on the banks of the holy Ganges. He intends to stay for a few days but ends up remaining for months. Their journey—as only the irrepressibly entertaining Geoff Dyer could conjure—makes for an uproarious, fiendishly inventive novel of Italy and India, longing and lust, and the prospect of neurotic enlightenment.

The Ugly Renaissance -
Alexander Lee 2014-10-07

A fascinating and counterintuitive portrait of the sordid, hidden world behind the dazzling artwork of Michelangelo, Leonardo da Vinci, Botticelli, and more. Renowned as a period of cultural rebirth and artistic innovation, the Renaissance is cloaked in a unique aura of beauty and brilliance. Its very name conjures up awe-inspiring images of an age of lofty ideals in which life imitated the fantastic artworks

for which it has become famous. But behind the vast explosion of new art and culture lurked a seamy, vicious world of power politics, perversity, and corruption that has more in common with the present day than anyone dares to admit. In this lively and meticulously researched portrait, Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that were hidden beneath the surface of the period's best-known artworks. Rife with tales of scheming bankers, greedy politicians, sex-crazed priests, bloody rivalries, vicious intolerance, rampant disease, and lives of extravagance and excess, this gripping exploration of the underbelly of Renaissance Italy shows that, far from being the product of high-minded ideals, the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in an ever-expanding world of inequality, dark sexuality, bigotry, and hatred.

The Ugly Renaissance is a

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delightfully debauched journey through the surprising contradictions of Italy's past and shows that were it not for the profusion of depravity and degradation, history's greatest masterpieces might never have come into being.

Less Than One - Iosif

Aleksandrovič Brodskij 1986

This collection of essays amply demonstrates the wide range of the poet's interests and includes essays on poetry, politics, and literature and his memoir of life in Leningrad

Class Reunion - Rona Jaffe

2015-03-24

Twenty years after their college graduation, four Radcliffe girls return to their Harvard class reunion with mixed emotions and curiosity. It is the first time they have met since their hopeful student years, when each of them had wonderful dreams of becoming wives, mothers, and successful career women. But much has changed since the fifties, and the former classmates' lives have been altered by events none of them could have foreseen. Humorous,

heartwarming, often poignant and nostalgic, Class Reunion captures the spirit of the fifties brilliantly in contrast to the changing world the four girls have embraced, often with straightforward and pithy commentary on the social conventions of the past.

Jude - Julian Gough 2007

With his face reconstructed into the spitting image of Leonardo DiCaprio (apart from the small matter of an erectile nose) Jude travels on foot to the inferno of Dublin, in hot pursuit of Angela, ex-Galway chip-shop employee and his True Love. A spectacular chase through the city of Ulysses ensues, transformed by Gough's talent into a dazzling metaphor of 21st century violence, alienation and progress.

The Private Life of the Renaissance Florentines -

Guido Biagi 1896

Umbertina - Helen Barolini 1999

A quintessential immigrant narrative, now acknowledged as a contemporary classic of

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Italian-American women's literature.

Toscanini - Harvey Sachs
2017-06-27

On the 150th anniversary of his birth comes this monumental biography of Arturo Toscanini, whose dramatic life is unparalleled among twentieth-century musicians. It may be difficult to imagine today, but Arturo Toscanini—recognized widely as the most celebrated conductor of the twentieth century—was once one of the most famous people in the world. Like Einstein in science or Picasso in art, Toscanini (1867–1957) transcended his own field, becoming a figure of such renown that it was often impossible not to see some mention of the maestro in the daily headlines. Acclaimed music historian Harvey Sachs has long been fascinated with Toscanini's extraordinary story. Drawn not only to his illustrious sixty-eight-year career but also to his countless expressions of political courage in an age of tyrants, and to a private existence torn between love of family and erotic

restlessness, Sachs produced a biography of Toscanini in 1978. Yet as archives continued to open and Sachs was able to interview an ever-expanding list of relatives and associates, he came to realize that this remarkable life demanded a completely new work, and the result is *Toscanini*—an utterly absorbing story of a man who was incapable of separating his spectacular career from the call of his conscience. Famed for his fierce dedication but also for his explosive temper, Toscanini conducted the world premieres of many Italian operas, including *Pagliacci*, *La Boheme*, and *Turandot*, as well as the Italian premieres of works by Wagner, Brahms, Tchaikovsky, and Debussy. In time, as Sachs chronicles, he would dominate not only La Scala in his native Italy but also the Metropolitan Opera, the New York Philharmonic, and the NBC Symphony Orchestra. He also collaborated with dozens of star singers, among them Enrico Caruso and Feodor Chaliapin, as well as the great

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sopranos Rosina Storchio, Geraldine Farrar, and Lotte Lehmann, with whom he had affairs. While this consuming passion constantly blurred the distinction between professional and personal, it did forge within him a steadfast opposition to totalitarianism and a personal bravery that would make him a model for artists of conscience. As early as 1922, Toscanini refused to allow his La Scala orchestra to play the Fascist anthem, "Giovinezza," even when threatened by Mussolini's goons. And when tens of thousands of desperate Jewish refugees poured into Palestine in the late 1930s, he journeyed there at his own expense to establish an orchestra comprised of refugee musicians, and his travels were followed like that of a king. Thanks to unprecedented access to family archives, Toscanini becomes not only the definitive biography of the conductor, but a work that soars in its exploration of musical genius and moral conscience, taking its place

among the great musical biographies of our time.

Portrait of a Bonaparte - Joanna Richardson 1987

Annuario sanitario d'Italia - 1911

Never Use Pop Up Windows - Anneloes van Gaalen 2010

Not only about Web design, but also about rules that apply to communicating through the Internet.

Roy F. Weston, Inc - Roy F. Weston 1987

The Sex Doll - Anthony Ferguson 2014-01-10

This scholarly study of the centuries-long history of fornicatory dolls examines the enduring obsession with creating an idealized, silent female sexual object and the manifestations of this desire through the ages in mythology, literature, art, philosophy and science. This particular sexual impulse has been expressed in a great variety of forms such as statues, mannequins, sex dolls, and gynoids (robots). In particular this study focuses on

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the evolution of the sex doll through its original incarnation as a sack cloth effigy, through the marketing of inflatable dolls, to the current elaborate cyber-technology figures, in an attempt to discover the hidden drives and desires which fuel this ongoing fantasy of creating a perfect, powerless, silent partner.

Dont You Want Me Showcard - India Knight 2002-05-01

Lydian Chromatic Concept of Ton HB - George Russell 2008

The Ideal Museum - Philippe Daverio 2013-07-02

Philippe Daverio is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his

own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: • 800+ full size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92

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links to museum websites that house the real works. The Italian-language edition of The Ideal Museum ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title’s portability and readability, providing the best reading experience possible.

Hunters in the Dark - Lawrence Osborne 2016-01-12

From the novelist the New York Times compares to Paul Bowles, Evelyn Waugh and Ian McEwan, an evocative new work of literary suspense Adrift in Cambodia and eager to sidestep a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events--involving a bag of “jinxed” money, a suave American, a trunk full of heroin, a hustler

taxi driver, and a rich doctor’s daughter-- that changes Robert’s life forever. Hunters in the Dark is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne’s reputation as one of our finest contemporary writers.

The Copernicus Complex - Caleb Scharf 2014-09-09
Longlisted for the 2015 PEN/E.O. Wilson Literary Science Writing Award Short-listed for Physics World's Book of the Year The Sunday Times (UK) Best Science Book of 2014 A Publishers Weekly Top 10 Science Book of Fall 2014 An NBC News Top Science and Tech Book of 2014 A Politics & Prose 2014 Staff Pick In the

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sixteenth century, Nicolaus Copernicus dared to go against the establishment by proposing that Earth rotates around the Sun. Having demoted Earth from its unique position in the cosmos to one of mediocrity, Copernicus set in motion a revolution in scientific thought. This perspective has influenced our thinking for centuries. However, recent evidence challenges the Copernican Principle, hinting that we do in fact live in a special place, at a special time, as the product of a chain of unlikely events. But can we be significant if the Sun is still just one of a billion trillion stars in the observable universe? And what if our universe is just one of a multitude of others—a single slice of an infinity of parallel realities? In *The Copernicus Complex*, the renowned astrophysicist Caleb Scharf takes us on a scientific adventure, from tiny microbes within the Earth to distant exoplanets, probability theory, and beyond, arguing that there is a solution to this contradiction, a third way of

viewing our place in the cosmos, if we weigh the evidence properly. As Scharf explains, we do occupy an unusual time in a 14-billion-year-old universe, in a somewhat unusual type of solar system surrounded by an ocean of unimaginable planetary diversity: hot Jupiters with orbits of less than a day, planet-size rocks spinning around dead stars, and a wealth of alien super-Earths. Yet life here is built from the most common chemistry in the universe, and we are a snapshot taken from billions of years of biological evolution. Bringing us to the cutting edge of scientific discovery, Scharf shows how the answers to fundamental questions of existence will come from embracing the peculiarity of our circumstance without denying the Copernican vision. With characteristic verve, Scharf uses the latest scientific findings to reconsider where we stand in the balance between cosmic significance and mediocrity, order and chaos. Presenting a compelling

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and bold view of our true status, The Copernicus Complex proposes a way forward in the ultimate quest: determining life's abundance, not just across this universe but across all realities.

Poggi Historia florentina nunc primùm in lucem edita, notisque, & auctoris vita illustrata ab Jo.

Baptista Recanato. [With a portrait.] - Poggio BRACCIOLINI 1715

Otherwise Known as the Human Condition - Geoff Dyer 2011-03-29

Winner of the National Book Critics Circle Award in Criticism *A New York Times Book Review Editors' Choice* *A New York Times Top 10 Nonfiction Book of the Year, as selected by Dwight Garner* Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive, romantic novels as well as several brilliant, uncategorizable works of nonfiction. All the while he has been writing some of the

wittiest, most incisive criticism we have on an astonishing array of subjects—music, literature, photography, and travel journalism—that, in Dyer's expert hands, becomes a kind of irresistible self-reportage. Otherwise Known as the Human Condition collects twenty-five years of essays, reviews, and misadventures. Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s; reflecting on Richard Avedon and Ruth Orkin, on the status of jazz and the wonderous Nusrat Fateh Ali Khan, on the sculptor ZadKine and the saxophonist David Murray (in the same essay), on his heroes Rebecca West and Ryszard Kapuścin'ski, on haute couture and sex in hotels. Whatever he writes about, his responses never fail to surprise. For Dyer there is no division between the reflective work of the critic and the novelist's commitment to lived experience: they are mutually illuminating ways to sharpen our perceptions. His is the rare body of work that

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manages to both frame our world and enlarge it.

Art Smart - Traci Bunkers

2013-06-01

Learn how to print, draw, paint and create textiles with

imaginative projects that will inspire and delight young artists. Clear, concise step-by-step instructions, with illustrations, demonstrate how each project can be achieved.

Art Smart presents a fresh, imaginative approach to art, covering four main artistic skills - painting, drawing, printing and textiles. This bind-up contains 48 original projects to make, using readily available materials. The projects have been carefully chosen to appeal to both boys and girls. Each project is graded with a difficulty rating of 1 to 5. A special 'techniques and materials' section encourages young artists to try out their own creative ideas while learning valuable practical skills.

Salt Hands - Jane Chelsea

Aragon 1994-01-01

In the middle of the night a young girl wakens to a sound,

goes outdoors, and discovers a deer with whom she sits quietly and lets him lick salt she has sprinkled on her hands.

L'arte spiegata ai truzzi - Paola Guagliumi 2016

The Broken Mirror - Jonathan Coe 2017-11-02

Can desire really transform reality? From award-winning novelist Jonathan Coe and distinguished Italian artist Chiara Coccoresse comes *The Broken Mirror*, a political parable for children, a contemporary fairy tale for adults, and a fable for all ages. One day Claire, to escape her quarrelsome parents, takes refuge in the dump behind her house. There she finds a broken mirror, a nasty piece of sharp glass... yet she is strangely drawn to it. She soon discovers it has the power to transform even the most drab reality into a fairy-tale world: the grey sky is reflected blue, and Claire's modest, suburban house is transformed into the most beautiful castle. As Claire grows older, always accompanied by her magic

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mirror, she can see her face without her teenage acne, and her town before it fell victim to thieving property developers. But, in reality, libraries are being turned into luxury flats wherever she looks, and the boy Claire loves is instead her worst enemy. Frustrated and angry with the mirror's illusions, Claire is about to destroy it when the mysterious Peter steps in: he has also found a shard of broken mirror, and so begins their journey to piece together the larger puzzle... Previously published in Italian, French, Greek and Dutch, *The Broken Mirror* comes to life in English for the first time, to be read with equal pleasure by children and adults.

Falling Out of Time - David

Grossman 2015-02-05

In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that

he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling - a realm where loss is not merely an absence, but a life force of its own.

De Officiis - Marcus Tullius

Cicero 2019-07-04

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The Dawn of Astrology: The ancient and classical worlds

- Nicholas Campion 2008

This first volume comprehensively charts the origins and development of Western astrology from 30,000 BCE up to the 5th century. >

[Le tre costituzioni pacifiste](#) -

Mario G. Losano 2020

[Our Trade with Japan, China and Hongkong, 1889-1899](#) -

Frank Harris Hitchcock 1900

Lazy Days - Erlend Loe

2013-11-09

From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human

existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

L'arte spiegata ai truzzi - Paola Guagliumi

2017-08-01T00:00:00+02:00

Dopo il grande successo nella rete, il blog L'Arte Spiegata ai Truzzi (nella loro lingua) diventa un libro. Lo scopo è sempre lo stesso: spiegare l'arte, e sul serio, ma in maniera semplice, non pedante, e divertente; e farlo nella parlata del pubblico truzzo, cui l'opera è idealmente rivolta, nel romanaccio

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colloquiale dei giovani. Non vi è naturalmente pretesa di esaurire gli argomenti trattati, ma solo di far sorridere, magari riflettere e, soprattutto, di stimolare la curiosità dei lettori.

LCD - Ruvan Wijesooriya
2021-07-13

For the past decade, downtown-New York indie dance music innovation could be summed up in three letters: LCD. The brainchild of frontman James Murphy, LCD Soundsystem grew from a solo project into one of the most highly regarded live bands in contemporary music. In 2011, at the height of their career, LCD Soundsystem decided to end the band. From 2004 to the day they quit, photographer Ruvan Wijesooriya navigated through both private and public moments with the influential, Grammy-nominated, NYC indie band. Ruvan was a fan, first and foremost, and quickly became a fly on the wall and instigator who brought new meaning to the term, "I'm with the band." His access and friendship with

LCD is something rare in the commercialized and controlled music industry of today, and this close relationship can be seen in the rapport between photographer and subject. The locations include Hyde Park in London, various New York institutions, Coachella, Rick Rubin's recording mansion in the Hollywood Hills, Way Out West festival in Sweden, Miami Art Basel and more. In addition, the scope of the book goes beyond just photography and features various album art and original interviews with members of the band and showcases an exciting design by James Timmins, art director of Dossier magazine. A handful of these photographs were featured in the recent LCD film, Shut Up And Play The Hits, and others have appeared in Rolling Stone, Spin, The New York Times Magazine, and The New Yorker, but the vast majority have never been shown before, making this the ultimate must-have for every fan to remember the band. "All of Ruvan's pictures remind me of that feeling: that you're

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geographically fucked, and its all happening right now, somewhere else, without you. There's an enormous amount of intimacy in them, and promise, and intrusion..." -James Murphy, LCD bandleader

Like a Fiery Elephant - Jonathan Coe 2013-03-07

In his heyday, during the 1960s and early 1970s, B. S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous -- not to say notorious -- both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice. But in November 1973 Johnson's lifelong depression got the better of him, and he was found dead at his north London home. He had taken his own life at the age of forty.

Jonathan Coe's biography is based upon unique access to the vast collection of papers Johnson left behind after his death, and upon dozens of interviews with those who knew him best. As

unconventional in form as one of its subject's own novels, it paints a remarkable picture -- sometimes hilarious, often overwhelmingly sad -- of a tortured personality; a man whose writing tragically failed to keep at bay the demons that pursued him.

The Materialities of Greek Tragedy - Mario Telò 2018-06-14

Situated within contemporary posthumanism, this volume offers theoretical and practical approaches to materiality in Greek tragedy. Established and emerging scholars explore how works of the three major Greek tragedians problematize objects and affect, providing fresh readings of some of the masterpieces of Aeschylus, Sophocles, and Euripides. The so-called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality, their sensuous force and psychosomatic impact-and conversely their resistance and irreducible aloofness. At the same time, emotion has been

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recast as material "affect,†? an intense flow of energies between bodies, animate and inanimate. Powerfully contributing to the current critical debate on materiality, the essays collected here destabilize established interpretations, suggesting alternative approaches and pointing toward a newly robust sense of the physicality of Greek tragedy.

Julian the Apostate - Dmitry Sergeyeovich Merezhkovsky
1899

Conversazione tra arte e teatro - Angelo Biondi
2021-11-30

Arte e teatro, nel corso dei secoli, hanno avuto modo di influenzarsi reciprocamente in più di un'occasione, dando origine a capolavori la cui genesi, in tal senso, è stata ampiamente documentata dalla critica. Tuttavia, al di là di questi casi noti, molte sono le opere d'arte che possono essere lette come luogo di rappresentazione teatrale per la particolare rilevanza che vengono ad assumere alcuni

elementi - la posa dei soggetti, le emozioni che trapelano dai loro sguardi, la gestione dello spazio e della luce - in tutto e per tutto comuni a una performance teatrale. In questa Conversazione tra arte e teatro l'autore prende in esame una cinquantina tra dipinti e sculture - dalle statue greche ai capolavori del Novecento, passando per Giotto, Michelangelo, Leonardo, Goya... - soffermandosi proprio sul taglio squisitamente teatrale che gli artisti seppero imprimere alle loro opere. Ne scaturisce una lettura piacevole e intrigante che, con un linguaggio semplice e immediato, suggerisce collegamenti inediti e interessanti spunti di riflessione. Angelo Biondi, laurea in Architettura presso l'Università degli Studi di Firenze, ex docente di storia dell'arte, ha partecipato per vari anni all'attività didattica dei Musei Lucchesi per la Soprintendenza ai beni A.A.A.S di Pisa, in qualità di esperto di storia dell'urbanistica. Opera da tempo nel campo teatrale

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come didatta, critico, regista e organizzatore. A contatto con registi, attori e drammaturghi è impegnato, da diversi anni, in un'attività di ricerca sui modi di conduzione e sulle metodologie formative dell'attore, con interessi rivolti anche al teatro sociale. Al suo attivo numerose regie, adattamenti teatrali e conduzione di corsi. Ha già pubblicato *Il secolo di Castruccio*- Fonti e documenti di storia lucchese con Maria Pacini Fazzi (Lucca 1982) e l'articolo *Caratteristiche e funzione del teatro di "Base"* nella rivista di cultura teatrale "Baubo".

Ares Express - Ian McDonald
2014-01-31

A Mars of the imagination, like no other, in a colorful, witty SF novel, taking place in the kaleidoscopic future of Ian McDonald's *Desolation Road*, *Ares Express* is set on a terraformed Mars where fusion-powered locomotives run along the network of rails that is the planet's circulatory system and artificial intelligences reconfigure

reality billions of times each second. One young woman, Sweetness Octave Glorious-Honeybun Asiim 12th, becomes the person upon whom the future -- or futures -- of Mars depends. Big, picaresque, funny; taking the Mars of Ray Bradbury and the more recent, terraformed Marses of authors such as Kim Stanley Robinson and Greg Bear, *Ares Express* is a wild and woolly magic-realist SF novel, featuring lots of bizarre philosophies, strange, mind-stretching ideas, and trains as big as city blocks. REVIEWS "Ares Express is a long, adventure-filled, extravagantly colorful, often funny, quite moving, highly imaginative, excellently written story, set on a glorious Mars built partly of sharp-edged Kim Stanley Robinson-style extrapolation, but mostly of lush, loving, Ray Bradbury-style semi-SF, semi-Fantasy, Martian dreams.... I loved it wholeheartedly." - SF Site "Hugo-winner McDonald's virtues have long been underappreciated by major North American publishers...

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McDonald's fantastic Mars is vividly detailed and owes much to Bradbury's Martian stories. Despite a bit of hand waving around technology that is glibly indistinguishable from magic, this sequel is entirely worthy of its rightly lauded predecessor [Desolation Road]." - Publishers Weekly "One of the strangest, weirdest, fantastic reads of your life." - SF Crowsnest "McDonald is clever, lyrical... snarky, and utterly wondrous. The characters would be

completely unbelievable in our world, but in theirs they are inevitable..." - Night Owl Reviews

Steel Magnolias - Robert Harling 1988

THE STORY: The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are anybody come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), th