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Travaux - International Association of Geodesy 1940

The history of the popes ... in the sixteenth & seventeenth centuries, tr. by E. Foster - Leopold von Ranke 1848

Il Farmaco - 1987

The Granite Cutters' Journal - 1912

Portugal SB07 - Luis Bragança 2007

"The construction industry is a vibrant and active industry. The building sector is responsible for creating, modifying and improving the living environment of humanity. On the other hand, construction and buildings have considerable environmental impacts, consuming a significant proportion of limited resources of the planet including energy, raw material, water and land. Therefore, the sustainability of the built environment, the construction industry and the related activities is a pressing issue facing all stakeholders in order to promote Sustainable Development. The new millennium is challenging practitioners and researchers with the sustainability of the built environment and the construction industry. Hence, the main purpose of this publication is to discuss these challenges and present solutions that actively facilitate and promote the adoption of policies, methods and tools to accelerate the movement towards a global sustainable built environment. The issues presented include: Building sustainability assessment tools; Indoor environment quality and benchmarks; Sustainable resources and materials use; Use of non-conventional materials; Use of industrial waste; Eco-materials and technologies; Sustainable management of existing building stock; Innovative sustainable construction systems; and Design."

Venice - Pompeo Molmenti 1908

Host Bibliographic Record for Boundwith Item Barcode 30112118404265 - 1881

Rendiconti - 1913

Publications of the Studium Biblicum Franciscanum - 1967

Guida di Navigazione della Costa Occidentale dell'Africa ... Tradotto sulla terza edizione inglese per cura di F. Leva, etc - Henry RAPER (Lieut., R.N.) 1866

L'uomo Appostolico Istruito Nella Sua Vocazione Al Confessionario ... - Gaetano Maria (da Bergamo, fra) 1773

Vivaldi - Michael Talbot 2017-07-05

Since 1978, the 300th anniversary of Vivaldi's death, there has been an explosion of serious writing about his music, life and times. Much of this has taken the form of articles published in academic journals or conference proceedings, some of which are not easy to obtain. The twenty-two articles selected by Michael Talbot for this volume form a representative selection of the best writing on Vivaldi from the last 30 years, featuring such major figures in Vivaldi research as Reinhard Strohm, Paul Everett, Gastone Vio and Federico Maria Sardelli. Aspects covered include biography, Venetian cultural history, manuscript studies, genre studies and musical analysis. The intention is to serve as a 'first port of call' for those wishing to learn more about Vivaldi or to refresh their existing knowledge. An introduction by Michael Talbot reviews the state of Vivaldi scholarship past and present and comments on the significance of the articles.

Dizionario manuale della lingua Greca - Joseph Müller 1871

Ispezioni e sanzioni nel Testo Unico Sicurezza del Lavoro - Pierluigi Rauseri 2010-07-09

Riedizione del Volume pubblicato nel 2008 (nella I ed. presentato nella Collana "Testo Unico Sicurezza del Lavoro") sul quadro sanzionatorio e sulle regole innovative che governano il sistema istituzionale della vigilanza in materia di sicurezza sul lavoro a seguito dell'entrata in vigore del decreto legislativo 9 aprile 2008, n. 81 (Testo Unico). La riedizione si è resa necessaria in seguito alle rilevanti modifiche introdotte dal decreto correttivo del Testo Unico Sicurezza del Lavoro (D.Lgs. 106/2009). Il volume si presenta suddiviso in varie parti rispettivamente dedicate: all'esame specifico dei nuovi meccanismi istituzionali che governano il complesso fenomeno delle ispezioni e della vigilanza in materia di sicurezza sul lavoro alle linee di sviluppo del nuovo apparato sanzionatorio così come individuato dal d.lgs. n. 81/2008 e successivamente modificato dal d.lgs. 106/2009, con particolare riferimento: al procedimento ispettivo e sanzionatorio, amministrativo e penale, ai limiti di applicabilità dei poteri degli organi di vigilanza (prescrizione, disposizione, diffida), alla lettura dell'apparato punitivo fra contravvenzioni e sanzioni amministrative, alla responsabilità diretta dell'ente, alle condizioni di estinzione agevolata dell'illecito, all'esercizio dei diritti della persona offesa all'analisi dell'apparato sanzionatorio e alla puntuale individuazione di tutte le ipotesi sanzionatorie previste dal nuovo testo unico, anche mediante apposite tabelle che individuano: la fattispecie illecita, la reazione punitiva, le forme di estinzione agevolata dell'illecito Infine viene proposta: la normativa e la prassi amministrativa di principale rilievo, accanto alla modulistica riguardante le fasi principali del procedimento sanzionatorio penale e amministrativo.

J. H. Saletæ ... decretorum Montisferrati ... collectio. Opus quatuor libris compræhensum, nunc primum ... editum, etc - Giacomo Giacinto SALETTA 1675

The German revolt, 1517-1527 - Mandell Creighton 1894

Gazzetta ufficiale del Regno d'Italia - Italia 1920

Arte e storia - 1906

The Life of Lorenzo De' Medici, - William Roscoe 1795

The History of the Popes, Their Church and State, and Especially of Their Conflicts with Protestantism in the Sixteenth & Seventeenth Centuries.v. 1 '87 - Leopold von Ranke 1848

Venice, Its Individual Growth from the Earliest Beginnings to the Fall of the Republic: The decadence. 2 v - Pompeo Molmenti 1908

When Archaeology Meets Communities: Impacting Interations in Sicily over Two Eras (Messina, 1861-1918) - Antonino Crisà 2018-07-16

When Archaeology Meets Communities examines the history of nineteenth-century Sicilian archaeology through the archival documentation for the excavations at Tindari, Lipari and nearby minor sites in the Messina province, from Italy's Unification to the end of the First World War (1861-1918).

A History of the Papacy During the Period of the Reformation: The German revolt. 1517-1527 - Mandell Creighton 1894

L'IMPOSTA DI RICCHEZZA MOBILE NEI RAPPORTI CON LE SOCIETA COMMERCIALI - SILVIO MARGRINI 1903

Handbook of Research on Play Specialism Strategies to Prevent Pediatric Hospitalization Trauma - Perasso, Giulia 2022-10-14
Hospitalization can cause short-term to long-term issues to children's

biopsychosocial health. Play strategies have played a key role in preventing hospitalization trauma. Properly trained play specialists provide children with structured play activities that have proven to be effective in diminishing anxiety, depression, and negative emotions among in-patient children and their parents. These techniques are beneficial to ameliorating children's and parents' coping strategies and treatment compliance. However, discrepancies among countries' healthcare systems in recognizing the value of play highlights the need for major awareness in the field. The Handbook of Research on Play Specialism Strategies to Prevent Pediatric Hospitalization Trauma spreads knowledge about the potential of playing to protect and increase children's health during hospitalization. The book focuses on play strategies counteracting pediatric patients' trauma, anxiety, depression, and other biopsychosocial negative consequences. It discusses the rights of hospitalized children and the strengths of the play specialism approach. Covering topics such as chronically ill children, pediatric oncology, and culturally sustaining practices, this premier reference source is an excellent resource for child psychologists, psychotherapists, neuroscientists, pedagogists, psychiatrists, nurses, physicians, health sociologists, pediatricians, play specialists, students and faculty of higher education, librarians, researchers, and academicians.

The decadence - Pompeo Molmenti 1908

A New Dictionary of the Italian and English Language, Based Upon that of Baretti and Containing, Among Other Additions and Improvements, Numerous Neologisms... - 1854

Dictionary of the English and Italian Languages for General Use - Giuseppe Grassi 1857

Rassegna Mineraria Della Industria Chimica - 1911

Dizionario universale ragionato della giurisprudenza mercantile ... Terza edizione, nella quale è fusa la nuova giurisprudenza dall' avvocato Giuliano Ricci. [With a preface by G. Ricci.] tom. 1 - Domenico Alberto AZUNI 1834

New International Dictionary - 1920

The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.) - Claire Farago 2018-01-29

This first complete English translation, including over 250 full-color

images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

Monumenta miscellanea varia - Etienne Baluze 1764

New Dictionary of the English and Italian Languages - Alphonse de Bermingham 1877

Cultural Landscape Report for Saint-Gaudens National Historic Site - Marion Pressley 1993

Publications of the Modern Language Association of America - Modern Language Association of America 1905

Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

Venice: The decadence. 2 v - Pompeo Molmenti 1908

Vocabolario topografico dei Ducati di Parma, Piacenza e Guastalla - Lorenzo Molossi 1834

Subject as Aporia in Early Modern Art - Alexander Nagel 2017-07-05

The studies in this volume focus on works of art that generate bafflement, and that make that difficulty of reading part of their rhetorical structure. These are works whose subjects are not easily identifiable or can be readily associated with more than one subject at the same time; works that take a subject into a new genre or format (pagan into Christian, for example, or vice versa), and thus destabilize the subject itself; works that concentrate on the marginal rather than the central episode; and works that introduce elements of the preparatory phase-the indeterminacy that are native to the sketch or drawing, for example-into the realm of finished works. Unable to settle on a single reading, the effort of interpretation doubles back on its own procedures. This aporia, according to Aristotle, serves as the initial impulse to philosophical inquiry. Although the works studied here are in many ways exceptional, the aporias they raise register larger structural problems belonging to the artistic culture as a whole. Between 1400 and 1700, we see the emergence of new formats, new genres, new subjects, and new techniques, as well as new venues for the display of art. It is an implicit thesis of this book that the systemic shifts occurring in the early modern period made the emergence of aporetic works of art, and of aporia as a problem for art, a structural inevitability.

Dizionario delle lingue italiana ed inglese: Italiano ed inglese - Giuseppe Baretti 1831