

# Effervescenze Storie E Interpreti Di Vini Vivi

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*Guida Artistica Per la Città Di Genova* - Federigo Alizeri 1847

*A History of Postcolonial Lusophone Africa* - Patrick Chabal 2002

"... useful, timely, and important... a good and informative book on the Lusophone countries, Portuguese colonialism, and postcolonial influences." —Phyllis Martin, Indiana University "This book, produced by the obvious—and distinguished—corps of country specialists... fills a real gap in both state-level and 'regional' (broadly defined) studies of contemporary Africa." —Norrie MacQueen, University of Dundee Although the five Portuguese-speaking countries in Africa that gained independence in 1974/75—Angola, Mozambique, Guinea-Bissau, Cape Verde, and São Tomé e Príncipe—differ from each other in many ways, they share a history of Portuguese rule going back to the 15th century, which has left a mark to this day. Patrick Chabal and his co-authors assess the nature of the Portuguese legacy, using a twofold approach. In Part I, three analytical, thematic chapters by Chabal examine what the five countries have in common and how they differ from the rest of Africa. In Part II, individual chapters by leading specialists, each devoted to a specific country, survey the histories of those countries since independence. The book places the postcolonial experience of the Lusophone countries within the context of their precolonial and colonial

past and compares and contrasts their experience with that of non-Lusophone African states. The result is a comprehensive, readable, and up-to-date text and reference work on the evolution of postcolonial Portuguese-speaking Africa.

**Loco Motrix** - Amelia Rosselli 2012-03

A musician, musicologist, and self-defined “poet of research,” Amelia Rosselli (1930–96) was one of the most important poets to emerge from Europe in the aftermath of World War II. Following a childhood and adolescence spent in exile from Fascist Italy between France, England, and the United States, Rosselli was driven to express the hopes and devastations of the postwar epoch through her demanding and defamiliarizing lines. Rosselli’s trilingual body of work synthesizes a hybrid literary heritage stretching from Dante and the troubadours through Ezra Pound and John Berryman, in which playful inventions across Italian, English, and French coexist with unadorned social critique. In a period dominated by the confessional mode, Rosselli aspired to compose stanzas characterized by a new objectivity and collective orientation, “where the I is the public, where the I is things, where the I is the things that happen.” Having chosen Italy as an “ideal fatherland,” Rosselli wrote searching and often discomposing verse that redefined the domain of Italian poetics and, in the process, irrevocably

changed the Italian language. This collection, the first to bring together a generous selection of her poems and prose in English and in translation, is enhanced by an extensive critical introduction and notes by translator Jennifer Scappettone. Equipping readers with the context for better apprehending Rosselli's experimental approach to language, *Locomotrix* seeks to introduce English-language readers to the extraordinary career of this crucial, if still eclipsed, voice of the twentieth century.

*Catholicism and Cinema* - Tomaso Subini 2018-06-10

This volume investigates the ways in which the Catholic Church used cinema as a space for action within the complex dynamics of modern mass society. Within this context it analyses the Catholic Church's film policy illuminating for the first time, by means of a systematic analysis, a vast body of documents preserved at the Vatican Secret Archives and at numerous Italian Catholic archives - some of them indexed and opened to scholars. Amongst them we find Archivio Storico dell'Istituto Luigi Sturzo [Historical Archive of the Luigi Sturzo Institute] and the Archivio dell'Istituto per la storia dell'Azione Cattolica e del Movimento Cattolico in Italia Paolo VI [Archive of the Institute for the History of Catholic Action and the Catholic Movement in Italy Paul VI]; other only partially indexed like the Nazareno Taddei Archive or faced with the risk of closure, like the Associazione Cattolica Esercenti Cinema [Catholic Exhibitors' Association] Archive.

**Experiences in Translation** - Umberto Eco 2008-01-01

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the

translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Monument Ideas - Barre Granite Assoc 2021-09-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Wine Science** - Jamie Goode 2014-04-03

This revolutionary book is the only in-depth reference to detail the processes, developments, and factors affecting the science of winemaking. Jamie Goode, a highly regarded expert on the subject, skilfully opens up this complex subject and explains the background to the various processes involved and the range of issues surrounding their uses. He reports on the vital progress in winemaking research that has been made in the last decade and explains the practical application of science with reference to the range of winemaking techniques used around the world, as well as viticultural practices, organics and ecology, and lifestyle influences. Written in a uniquely accessible style, the book is divided into three sections covering the vineyard, the winery and human interaction with wine. It also features over 80 illustrations and

photographs to help make even the most complex topics clear, straightforward and easy to understand.

*The Vanishing Children of Paris* - Arlette Farge 1993-10

In the spring of 1750 children began to disappear from the streets of Paris as they made their way to school, as they ran errands for their parents, even from the presence of their parents-- no child was safe. Astonishing rumors quickly spread ... In fact, the police had been given sweeping powers of arrest to control the problems of vagrancy; some were clearly abusing that power. An atmosphere of mounting fear and suspicion between the populace and the police erupted in a two-day series of riots which culminated in the lynching and murder of an alleged abductor. The authors use this incident to view broader issues concerning the power of rumor, the logic of mob psychology, and the exercise of authority and the maintenance of peace in Paris under the Ancien Régime.

**Companions of Jesus** - Jon Sobrino (s.j.) 1990

A haunting, prophetic collection of writings by the six Jesuit priests of the Central American University massacred by Salvadoran soldiers in November, 1989. In a moving memoir Jon Sobrino recalls years of work with each of the priests and celebrates the ideals they embodied.

**Effervescenze. Storie e interpreti di vini vivi** - Massimo Zanichelli 2017

*Deliver Us* - Luigi Meneghello 2011-05-27

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language.

Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

**Polish Scientific Philosophy** - Francesco Coniglione 1993

One can often encounter an opinion that Polish scientific (or analytic) philosophy (or the Lvov-Warsaw School) deserves to be much better known than actually is. This book is thought as a response to such a claim. The papers collected in this volume are divided into two parts: Background and Influence and History and Systematics. However, there is no sharp borderline between themes which are touched in both parts. Generally speaking, all papers of the first part relate the Lvov-Warsaw School to some philosophical movements (Brentanism, phenomenology and Marxism) external to it whereas the papers collected in the second one focus on internal issues connected with the school (only Roberto Poli takes into account Brentano's views in his discussion of reism). Since the Polish school of mathematical logic is much better known than the Polish analytic philosophy we decided to omit here any treatment of the former. Thus, this collection centers on purely philosophical matters. We projected this volume not as an exhaustive panorama of Polish analytic philosophy but rather as a series of essays on particular persons or topic. As a result one can find here papers on Twardowski, Ajdukiewicz, Kotarbinski, Tarski and Lukasiewicz as well as on ethics on science, nominalism, and the methodology of psychology. We hope that this book will contribute to a better knowledge and evaluation of Polish achievements in analytic philosophy. We would like to express our gratitude to Professor Leszek Nowak, the editor-in-chief of *Poznan Studies in the Philosophy of the Sciences and the Humanities*, who initiated the idea of the collection and helped in its preparation.

**The Comedies** - Aristophanes 1853

**After Words** - Elizabeth Leake 2011-01-01

After Words investigates how the suicide of an author informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the 'natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Mor-selli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.

*The Land of Remorse* - Ernesto De Martino 2005

Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

*Amber Revolution* - Simon J Woolf 2021-10-05

A must-have volume for all wine lovers and those who love orange wine. Written by renowned orange wine expert and award winning writer Simon J. Woolf, Amber Revolution is the world's first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine) and its modern struggle to gain acceptance. It is a tale of lost identity, the fight for survival, and pioneering winemakers--from the Caucasus to the Adriatic. White grapes are left in contact with their skins for days, weeks or months during fermentation, creating stunning complexity, unusual aromas and intense flavors. The extended skin contact gives these wines bold amber, russet, or orange tints. The technique is ancient, but the hype is new and fast growing. This book includes profiles of 180 of the best producers from 20 countries worldwide and is crammed full of all the information you need to find the best orange wines worldwide

together with tips for how to buy, enjoy, food-match and age them. Beautifully illustrated with over 150 specially commissioned photos, Amber Revolution is an essential reference work for any wine lover, sommelier, retailer or producer who loves orange wine. Written by renowned orange wine expert and award winning writer Simon J. Woolf, Amber Revolution is the world's first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine) and its modern struggle to gain acceptance. It is a tale of lost identity, the fight for survival, and pioneering winemakers--from the Caucasus to the Adriatic. White grapes are left in contact with their skins for days, weeks or months during fermentation, creating stunning complexity, unusual aromas and intense flavors. The extended skin contact gives these wines bold amber, russet, or orange tints. The technique is ancient, but the hype is new and fast growing. This book includes profiles of 180 of the best producers from 20 countries worldwide and is crammed full of all the information you need to find the best orange wines worldwide together with tips for how to buy, enjoy, food-match and age them. Beautifully illustrated with over 150 specially commissioned photos, Amber Revolution is an essential reference work for any wine lover, sommelier, retailer or producer who loves orange wine.

**Moralizing Cinema** - Daniel Biltereyst 2014-11-20

This volume is part of the recent interest in the study of religion and popular media culture (cinema in particular), but it strongly differs from most of this work in this maturing discipline. Contrary to most other edited volumes and monographs on film and religion, Moralizing Cinema will not focus upon films (cf. the representation of biblical figures, religious themes in films, the fidelity question in movies), but rather look beyond the film text, content or aesthetics, by concentrating on the cinema-related actions, strategies and policies developed by the Catholic Church and Catholic organizations in order to influence cinema. Whereas the key role of Catholics in cinema has been well studied in the USA (cf. literature on the Legion of Decency and on the Catholic influenced Production Code Administration), the issue remains unexplored for other parts of the world. The book includes case studies on Argentina,

Belgium, France, Ireland, Italy, Luxemburg, the Netherlands, and the USA.

**The Wall of the Earth** - Giorgio Caproni 1992

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio  
Don Bosco's Pedagogical Experience - Pietro Braido 1989

**The Sixth Century** - Richard Hodges 1997-12-31

In his assessment of the transformation of the Roman World Henri Pirenne assigned little significance to the sixth century, seeing it primarily as a period of continuity. In this volume twelve scholars assess the period in the light of new evidence and new perspectives. The result is an infinitely complex picture, covering Scandinavia and Central Europe as well as the western Mediterranean, in which continuity and change exist side by side.

Le Patrimoine Des Universités Européennes - Nuria Sanz 2006-01-01

This is the second edition of this publication which examines the contribution of universities to the cultural, material and intellectual heritage of Europe. It contains a range of papers authors representing 15 institutions, who work both on the heritage of universities from an academic perspective, as well as the management and preservation of university heritage. Four case studies are presented on the role of particular universities in Italy, Portugal, France and Spain. The book also seeks to promote co-operation between universities at European level to define a common approach to important issues and problems.

*Job and the Excess of Evil* - Philippe Nemo 1998

In this seminal and provocative work, Nemo returns to the Old

Testament and the Book of Job to examine a variety of themes, including personal suffering, the problem of evil and the phenomenology of anxiety. A book filled with biblical insights and remarkable conclusions.

**Mission of the University** - Jose Ortega y Gasset 2014-09-25

In 1930, the great Spanish philosopher Jos Ortega y Gasset set forth a program for reforming the modern Spanish university. Aware that the missions of the university are many and often competing, Ortega built his program around a conception of a "general culture" that knows no national boundaries or time limits and could fit into any national system of higher education. His ideas are especially pertinent to contemporary debate in America over curriculum development and the purpose of education. In this volume Ortega sought to answer two essential questions: what is the knowledge most worth knowing by all students and what is the function of the university in a modern democracy? Basing his answers on his own deep personal culture and an extensive knowledge of the various European university systems, Ortega defined four primary missions: the teaching of the learned professions, the fostering of scientific research, training for political leadership, and finally the creation of cultured persons with the ability to make intellectual interpretations of the world. Ortega's understanding of "general culture" is set out in great detail here. He meant an active engagement in ideas and issues that were both historical and contemporary. His concern is with the classical problems of justice, the good society, who should rule, and the responsibilities of citizenship. This edition first published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

1848 - Mike Rapport 2009-02-03

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian

Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

Reading the Epistle to the Hebrews - Eric F. Mason 2011-09-20

This volume, designed for classroom use, reflects contemporary trends in the study of an important and complex biblical text. Essays address major interpretive issues and emphasize the importance of interpreting Hebrews in light of its ancient Jewish, Christian, and Greco-Roman contexts.

**In Praise of Hatred** - Khaled Khalifa 2012-08-30

1980s Syria, our young narrator is living a secluded life behind the veil in the vast and perfumed house of her grandparents in Aleppo. Her three aunts, Maryam the pious one; Safaa, the liberal; and the free-spirited Marwa, bring her up with the aid of their ever-devoted blind servant. Soon the high walls of the family home are unable to protect her from the social and political changes outside. Witnessing the crackdowns of the ruling dictatorship against Muslims, she is filled with hatred for her oppressors, and becomes increasingly fundamentalist. In the footsteps of her beloved uncle Bakr, she takes on the party, launching herself into a fight for her religion, her country, and ultimately, her own future. On a backdrop of real-life events that occurred during the Syrian regime's ruthless suppression of the Muslim Brotherhood in the 1980s, *IN PRAISE OF HATRED* is a stirring, sensual story. Its elegant use of traditional, layered storytelling is a powerful echo of the modern-day tragedy that is now taking place in the Middle East.

Cheese Manufacturing in the Twentieth Century - Rita Maria Michela d'Errico 2017

Since the end of the XIXth century the dairy sectors of some industrialised European and American countries have experienced a phase of growth that took place at a different rate and in a different manner in each country. This book studies the factors behind this achievement and the strengths and weaknesses of the sector during the

XXth century.

Men and Bears - AA.VV. 2020-01-23

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

Biblioburro - Jeanette Winter 2011-06-28

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

Let Me Tell You About Wine - Oz Clarke 2014-01-16

You don't need to know all about wine regions or how wine is made to

choose wine with confidence. If you like the sound of intense, blackcurranty reds or aromatic whites, this book will tell you how to find these flavours in the wines you buy, regardless of whether the wine is labelled by grape variety or by country. Drinking wine is all about enjoyment. In this new digital edition, Oz explains how to get maximum enjoyment out of every bottle you buy, from dealing with broken corks, to learning basic tasting techniques, spotting faulty wine, and matching food and wine, whether at home or in a restaurant. In Oz's down-to-earth guide to all the world's major wine regions you'll find everything you need to know to navigate your way round a wine shop or wine website. Oz explores grape varieties, flavours and styles, giving equal consideration to classic wine regions - such as Bordeaux and Chianti - and the newer wine-producing countries such as New Zealand, Australia, Chile and Argentina. Do vintages matter? Are the wines good value for money? Oz tells you everything you really need to know. Gradually building your knowledge with expert tips, information boxes and wines to try, this is a complete guide for the beginner wine enthusiast.

**Materada** - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

*The Forests of Norbio* - Giuseppe Dessì 1975

*Man in the Age of Technology* - Arnold Gehlen 1980

*Between Enemies* - Andrea Molesini 2016-08-01

November, 1917: when Austrian forces advance into Northern Italy, the

aristocratic Spada family find their estate requisitioned by enemy soldiers. A cruel act of violence against a group of local village girls sparks their desire for revenge. The whole family—from the eccentric grandparents to the secretive servants—have their own ideas about how to fight the enemy, but their courage is soon put to the test and it seems that some are willing to compromise. 17-year-old Paolo Spada, the youngest member of the family, is forced to bear witness as his once proud family succumbs to acts of love and hate, jealousy, and betrayal.

*24/7* - Robert Hassan 2007

*24/7* is the first collection of essays dealing with the nature and our experience of temporality in the network society.

*The Flavors of Modernity* - Gian-Paolo Biasin 2017-03-14

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives

special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Contempt - Alberto Moravia 2011-07-20

Contempt is a brilliant and unsettling work by one of the revolutionary masters of modern European literature. All the qualities for which Alberto Moravia is justly famous—his cool clarity of expression, his exacting attention to psychological complexity and social pretension, his still-striking openness about sex—are evident in this story of a failing marriage. Contempt (which was to inspire Jean-Luc Godard's no-less-celebrated film) is an unflinching examination of desperation and self-deception in the emotional vacuum of modern consumer society.

**A History of the Ecumenical Movement** - Harold E. Fey 1954

Adrienne Lecouvreur - Eugène Scribe 1866

**Territories in Crisis** - Agim Enver Kercuku 2015-12-01

Europe's current crisis is also a crisis of the European city. The economic, social, and political insecurity has changed our perception of territories, institutions, and forms of living and has weakened the complex interactions within Europe dramatically. It also compromises the re-shaping of our physical landscape. However, the crisis is also bringing forth new opportunities—for urban transformation, new urban practices, and forms of participation. Based on case studies from Italy, France, Spain, Belgium, or Switzerland, Territories in Crisis reflects the countless challenges presented by the crisis from a historical, sociological, and economical perspective and sets them in relation to existing and potential forms of urbanity. The analysis results in proposals for new and functioning urban models, as well as tools and methods to cope with the changes. The aim of the publication is to develop a new European framework for architecture and urban planning in the era of crisis.