

Scandalous Liaisons Charles II And His Court

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Novel Translations - Bethany Wiggin 2011-06-15

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Charles II (Penguin Monarchs) - Clare Jackson 2016-03-31

Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated through endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and luxury. His father's execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler. He lived through some of the most striking events in the national history - from the Civil Wars to the Great Plague, from the Fire of London to the wars with the Dutch. Clare Jackson's marvellous book takes full advantage of its irrepressible subject.

Scandalous Liaisons - R. E. Pritchard 2015-09-15

Tells the story of the most hedonistic, loose-living court in English history

Language and the Grand Tour - Arturo Tosi 2020-04-02

Language is still a relatively under-researched aspect of the Grand Tour. This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

Exit the Actress - Priya Parmar 2011-02-01

From the critically acclaimed author of *Vanessa and Her Sister*, the debut novel hailed by *New York Times* bestselling author Philippa Gregory as "a vivid imagining of the restoration London of Charles II with Nell Gwynn as a powerful and engaging heroine." While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly Ellen "Nell" Gwyn impresses the theater's proprietors with a wit and sparkle that belie her youth and poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her roles evolve from supporting to starring, the scope of her life broadens as well. Soon Ellen is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England. Ellen grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of Charles II. Despite his reputation as a libertine, Ellen wholly captures his heart—and he hers—but even the most powerful love isn't enough to stave off the gossip and bitter court politics that accompany a royal romance. Telling the story through a collection of vibrant seventeenth-century voices ranging from Ellen's diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine.

[Queens and Mistresses of Renaissance France](#) - Kathleen Wellman 2013-05-21

Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses.

The Women - T. C. Boyle 2011-07-01

Welcome to the troubled, tempestuous world of Frank Lloyd Wright. Scandalous affairs rage behind closed doors, broken hearts are tossed aside, fires rip through the wings of the house and paparazzi lie in wait outside the front door for the latest tragedy in this never-ending saga. This is the home of the great architect of the twentieth century, a man of extremes in both his work and his private life: at once a force of nature and an avalanche of need and emotion that sweeps aside everything in its path. Sharp, savage and subtle in equal measure, *The Women* plumbs the chaos, horrors and uncontainable passions of a formidable American icon.

Catherine of Braganza - Sarah-Beth Watkins 2017-04-28

Catherine of Braganza, a Portuguese princess, married Charles II in 1662 and became the merry monarch's Restoration queen. Yet life for her was not so merry - she put up with the king's many mistresses and continuous plots to remove her from the throne. She lived through times of war, plague and fire. Catherine's marriage saw many trials and tribulations including her inability to produce an heir. Yet Charles supported his queen throughout the Restoration, remaining devoted to her no matter what. Outliving her husband, she ended up back in her home country and spent her final days as queen-regent of Portugal.

Scandalous Liaisons - R. E. Pritchard 2015-09-15

Tells the story of the most hedonistic, loose-living court in English history
The Complete Poems of John Wilmot, Earl of Rochester - John Wilmot Earl of Rochester 2002-01-01

John Wilmot, the notorious Earl of Rochester, was the darling of the polished, profligate court of Charles II. One of the finest poets of the Restoration, patron to important playwrights, model for countless witty young rakes in Restoration comedies, he lived a full but short life, dying in 1680 (with a dramatic deathbed renunciation of his atheism) at the age of thirty-three. This edition of Rochester's poetry, brilliantly annotated and introduced by David M. Vieth, has been a classic work for decades. Rochester had many admirers: Graham Greene wrote *Lord Rochester's Monkey*; Daniel Defoe quoted him often; Tennyson recited his poems; Voltaire admired his satire for 'energy and fire'; Goethe could quote him in English; and Hazlitt said that 'his verses cut and sparkle like diamonds' and that 'his contempt for everything that others respect almost amounts to sublimity'. Book jacket.

Storied & Scandalous Charleston - Leigh Jones Handal 2022-08-01

Quaker William Penn once described "Charles Town" as "a hotbed of piracy," full of wayward women "who frequented a tap room on The Bay and infected a goodly number of the militia with the pox." Since the Carolina Colony was founded and named for Charles II, the Merry Monarch, it's no surprise that Charlestonians have always had a flair for flouting the rules. In the 18th century, Bostonian Josiah Quincy complained that Charlestonians, "are devoted to debauchery and probably carry it to a greater length than any other people." In *Storied & Scandalous Charleston*, storyteller Leigh Jones Handal weaves tales of piracy, rebellion, ancient codes of honor, and first-hand accounts of the madness that ensued as the city fell first to the British in 1780 and then to the Union in 1865. Meet some of the foremost female criminals of the day—lady pirate Anne Bonny and highwaywoman Livinia Fisher. And learn how centuries of war, natural disasters, bankruptcy, and chaos shaped modern Charleston and the Carolina Low Country.

Two Dukes and a Lady - Lorna James 2017-08-14

Charles Ashdown, Duke of Densmore, and his closest friend William Kenwood, Duke of Tennison, love gambling and womanizing too much to ever be ensnared by a debutante. Certainly, no decent wife would allow the debauchery they enjoy. But the only woman they've ever loved has returned. Unfortunately, Society, and likely darling Lily, will never accept the sharing relationship they'd like to propose. Lillian Drew

returns to England after her husband's mysterious death and finds solace with her girlhood crushes, Charles and William. Sure, they're as unapologetically crass and self-centered as always, but she loves them both. When her dead husband's creditors come after her, she has no choice but to remarry, though she can't make up her mind which duke she'll propose to. With a toss of one of the few coins she has left to her name, she hopes the loser will understand.

Inside the Tudor Court - Lauren Mackay 2014-02-15

A first-hand perspective on Henry VIII's court and relationships

Mary Boleyn - Sarah Bryson 2015-03-18

MadeGlobal's History in a Nutshell Series aims to give readers a good grounding in a historical topic in a concise, easily digestible and accessible way. In *Mary Boleyn in a Nutshell*, Sarah Bryson discusses the controversies surrounding Mary Boleyn's birth, her alleged relationships with two kings, her portraiture and appearance, and her life and death. Mary survived the brutal events of 1536 and was able to make her own choices, defying the social rules of her times by marrying for love. It is from Mary that the Boleyn bloodline extends to the present day. Sarah Bryson, creator of the popular "Anne Boleyn: From Queen to History" Facebook page, brings together what is known about Mary Boleyn, the shadowy sister of Queen Anne Boleyn.

Louis the Well-Beloved - Jean Plaidy 2011-02-15

The first of Jean Plaidy's flamboyant French Revolution series. France eagerly awaits the day the young King, Louis XV, comes of age and breaks free from the rule of his ministers. The country hopes Louis will bring back glory and prosperity to France. However, he is too preoccupied with the thrills of hunting and gambling to notice the power struggle going on in his own court. Soon, the King is introduced to the pleasures of mistresses and a succession of lovers follows. From the gentle persuasions of Madame de Mailley to her overtly ambitious sister, Madame Vintimille, France stands by and watches a King ruled by his women...

Love Letters of Kings and Queens - Daniel Smith 2021-02-04

Tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations. From Henry VIII's lovelorn notes to Anne Boleyn and George IV's impassioned notes to his secret wife, to Queen Victoria's tender letters to Prince Albert and Edward VIII's extraordinary correspondence with Wallis Simpson - these letters depict romantic love from its budding passion to the comfort and understanding of a long union (and occasionally beyond to resentment and recrimination), all set against the background of great affairs of state, wars and the strictures of royal duty. Here is a chance to glimpse behind the pomp and ceremony, the carefully curated images of royal splendour and decorum, to see the passions, hopes, jealousies and loneliness of kings and queens throughout history. By turns tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations, whose actions (and passions) changed the course of history, for good and bad. This morning I received your dear, dear letter of the 21st. How happy do you make me with your love! Oh! my Angel Albert, I am quite enchanted with it! I do not deserve such love! Never, never did I think I could be loved so much. Queen Victoria to Prince Albert (28 November 1839)

1914: Fight the Good Fight - Allan Mallinson 2013-09-02

'No part of the Great War compares in interest with its opening', wrote Churchill. 'The measured, silent drawing together of gigantic forces, the uncertainty of their movements and positions, the number of unknown and unknowable facts made the first collision a drama never surpassed...in fact the War was decided in the first twenty days of fighting, and all that happened afterwards consisted in battles which, however formidable and devastating, were but desperate and vain appeals against the decision of fate.' On of Britain's foremost military historians and defence experts tackles the origins - and the opening first few weeks of fighting - of what would become known as 'the war to end all wars'. Intensely researched and convincingly argued, Allan Mallinson explores and explains the grand strategic shift that occurred in the century before the war, the British Army's regeneration after its drubbings in its fight against the Boer in South Africa, its almost calamitous experience of the first twenty days' fighting in Flanders to the point at which the British Expeditionary Force - the 'Old Contemptibles' - took up the spade in the middle of September 1914: for it was then that the war changed from one of rapid and brutal movement into the more familiar vision of trench warfare on Western Front. In this vivid, compelling new history, Mallinson brings his experience as a

professional soldier to bear on the circumstances, events, actions and individuals and speculates - tantalizingly - on what might have been... *Sex, Love and Marriage in the Elizabethan Age* - R E Pritchard 2021-06-30

Most people have always been interested in sex, love and marriage. Now, this entertaining and informative book explores the surprisingly varied and energetic sex and love lives of the women and men of Queen Elizabeth's England. A range of writers, from the famous, such as Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats, promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. This lively review of Elizabethan sexuality, in its various forms, much of it brought together for the first time, should intrigue and amuse anyone with an interest in history, and how love used to be lived, 'in good Queen Bess's golden days'.

Famous Affinities of History - Lyndon Orr 1914

The French Revolution - Thomas Carlyle 1901

The Pilgrimage of Grace and the Politics of the 1530s - R. W. Hoyle 2001-05-17

This is the first full account of the Pilgrimage of Grace since 1915. In the autumn and winter of 1536, Henry VIII faced risings first in Lincolnshire, then throughout northern England. These rebellions posed the greatest threat of any encountered by a Tudor monarch. The Pilgrimage of Grace has traditionally been assumed to have been a spontaneous protest against the Dissolution of the Monasteries, but R. W. Hoyle's lively and intriguing study reveals the full story. Professor Hoyle examines the origins of the rebellions in Louth and their spread; he offers new interpretations of the behaviour of many of the leading rebels, including Robert Aske and Thomas, Lord Darcy; and he reveals how the engine behind the uprising was the commons, and notably the artisans, of some of the smaller northern towns. Casting new light on the personality of Henry VIII himself, Professor Hoyle shows how the gentry of the North worked to dismantle the movement and help the crown neutralize it by guile as events unfolded towards their often tragic conclusions.

Charles II's Favourite Mistress - Sarah-Beth Watkins 2021-10-30

Nell Gwyn, the most infamous mistress of Charles II, was a commoner raised from the dingy back alleys of London to the stage and into a king's arms. Hers was a true rags to riches story that saw a young girl rise from selling oranges to capturing the heart of a king. The Restoration period was one of change. After the troubled years of the English Civil War, it was time for pleasure, debauchery and entertainment with the 'Merry Monarch' restored to the throne. Nell was one of the first actresses on stage; a loveable comedienne who wowed audiences with her wit and charm. She fell in love with Charles Hart (one of the leading actors of the time), had a torrid affair with Lord Buckhurst and ultimately ended up in the king's bed. She stayed on the stage for six years, but she stayed in the king's heart for seventeen - his only mistress who was faithful to him. Set against the backdrop of Restoration London, this book charts Nell's life and that of her family and friends - from her drunken mother and troublesome sister to the most notorious wits of the age John Wilmot, 2nd Earl of Rochester and George Villiers, 2nd Duke of Buckingham. Nell had a generous heart and a mischievous spirit, and was friends with people from all walks of life. The only woman she really detested was another of the king's mistresses, Louise de Kerouaille, known as the French Spy. This highly entertaining book will tell the story of Nell's life - the good and the bad - and show why Nell truly embodies the spirit of the Restoration.

The King's Bed - Don Jordan 2016-03-15

To refer to the private life of Charles II is to abuse the adjective. His personal life was anything but private. His amorous liaisons were largely conducted in royal palaces surrounded by friends, courtiers and literally hundreds of servants and soldiers. Gossip radiated throughout the kingdom. Charles spent most of his wealth and his intellect on gaining and keeping the company of women, from the lowest sections of society such as the actress Nell Gwyn to the aristocratic Louise de K rouaille. Some of Charles' women played their part in the affairs of state, coloring

the way the nation was run. The authors take us inside Charles' palace, where we will meet court favorites, amusing confidants, advisors jockeying for political power, mistresses past and present as well as key figures in his inner circle such as his 'pimpmasters' and his personal pox doctor. The astonishing private life of Charles II reveals much about the man he was and why he lived and ruled as he did. The King's Bed tells the compelling story of a king ruled by his passion.

The Hidden Lives of Tudor Women: A Social History - Elizabeth Norton 2017-07-04

The turbulent Tudor Age never fails to capture the imagination. But what was it truly like to be a woman during this era? The Tudor period conjures up images of queens and noblewomen in elaborate court dress; of palace intrigue and dramatic politics. But if you were a woman, it was also a time when death during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education you could hope to receive was minimal at best. Yet the Tudor century was also dominated by powerful and dynamic women in a way that no era had been before. Historian Elizabeth Norton explores the life cycle of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII's sister; Cecily Burbage, Elizabeth's wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones. Norton brings this vibrant period to colorful life in an evocative and insightful social history.

Captain John Smith, Adventurer - R. E. Pritchard 2020-07-30

The swashbuckling life of the Elizabethan explorer and colonial governor is vividly recounted in this historical biography. Captain John Smith is best remembered for his association with Pocahontas, but this was only a small part of an extraordinary life filled with danger and adventure. As a soldier, he fought the Turks in Eastern Europe, where he beheaded three Turkish adversaries in duels. He was sold into slavery, then murdered his master to escape. He sailed under a pirate flag, was shipwrecked, and marched to the gallows to be hanged, only to be reprieved at the eleventh hour. All this before he was thirty years old. Smith was one of the founders of Jamestown, the first permanent English settlement in America. He faced considerable danger from the Native Americans as well as from competing factions within the settlement itself. In the face of all this, Smith's leadership saved the settlement from failure.

Pictures of the Old French Court - Catherine Mary Charlton Bearne 1900

Médecis Daughter - Sophie Perinot 2015-12-01

It's the winter of 1564 and the beautiful young Princess Margot is summoned to her mother's household, where her true education begins in earnest. Known across Europe as Madame la Serpente, Queen Catherine is an intimidating and unmoving presence in France, even as her country recovers from the first of many devastating religious wars. Among the crafty nobility of Queen Catherine's royal court, Margot learns the intriguing and unspoken rules she must live by to please her manipulative family. Eager to be an obedient daughter, Margot embraces her role as a pawn to be married off to the most convenient bidder. Despite her loyalty, Margot finds herself charmed by the powerful and charismatic Duc de Guise and falls for him even as she is promised to another. Finally setting aside her happiness for duty, Margot leaves the man she loves for Henri of Navarre, a Huguenot leader and a notorious heretic. Yet Queen Catherine's schemes are endless, and Margot's brother plots vengeance in the streets of Paris. Forced to choose between her family and what's right, Margot at last finds the strength within herself to forge her own destiny. *Médecis Daughter* is historical fiction at its finest, weaving a unique coming-of-age story and a forbidden love with one of the most dramatic and violent events in French history.

Women in Wartime - Paula R. Backscheider 2021-12-14

Women in Wartime demonstrates the startling acuity and prescience of the repertoire in responding to the war-steeped culture of the period.

Les Liaisons Dangereuses Owc:Pb - Pierre Choderlos de Laclos 2008-04-17

The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. Its prime movers, the Vicomte de Valmont and the Marquise de Merteuil--gifted, wealthy, and

bored--form an unholy alliance and turn seduction into a game. And they play this game with such wit and style that it is impossible not to admire them, until they discover mysterious rules that they cannot understand. In the ensuing battle there can be no winners, and the innocent suffer with the guilty. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as "diabolical" and "infamous" as its critics have claimed, or whether it has much to tell us about a world we still inhabit. Douglas Parmee is Retired Fellow of Queen's College, Cambridge. He is the translator of *Nana*, *Attack on the Mill* (Zola) and *A Sentimental Journey* (Flaubert) for World's Classics. David Coward is Professor of French at the University of Leeds. He is the translator and editor of *Maupassant*, *de Sade*, and *Dumas* in World's Classics.

Fire in the Minds of Men - James H. Billington 1999

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Dangerous Acquaintances - Choderlos de Laclos 1961

An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats

Scandalous Liaisons - R. E. Pritchard 2017-01-31

Scandalous Liaisons tells the story of the most hedonistic, loose-living court in English history, from Charles II's youthful years and mistresses in France, to his tempestuous relationship with the hot-tempered, sexually and financially voracious Barbara Villiers. Of Charles's mistresses, everybody's favorite was the perky Cockney actress, Nell Gwyn. Nell and the French aristocrat (and not-so-very secret agent) Louise de Keroualle were the two women he would remember on his deathbed. The court, a world of extravagant displays of wealth, was also a sexual merry-go-round of flirtation, cuckoldry and betrayals, occasional unwanted pregnancies and fierce duels, as ordinary people looked on, fascinated and appalled. Filled with flamboyant men and women and astonishing incidents, this book draws on a wealth of writing by contemporary observers, such as diaries and memoirs (from Pepys and the French Comte de Gramont), letters, gossip, biting satires and bawdy lampoons directed at everyone from bishops to promiscuous court beauties and poxed swaggerers. All this is set in the context of Restoration libertinism and political events such as Charles's secret deals with Louis XIV, the wars with the Dutch, court political intrigues and popular anti-Catholic feeling. Based on contemporary sources and modern historical studies, *Scandalous Liaisons* provides a richly varied and entertaining picture of a most extraordinary time."

Passion For Living - R E Pritchard 2012-04-26

John Wilmot, Earl of Rochester (1647-1680), has long been notorious as one of the most entertaining, extravagant and scandalous members of Charles II's court. He was also the most brilliant, witty and insightful satirist and lyric poet of his time, limited only by his early death caused by venereal disease and alcoholism. *Passion for Living* provides a full discussion of his life and writings, set in the context of his Times - the

licentious court of Charles II and his mistresses, the Dutch wars and the so-called Popish Plot - together with close readings and analyses of his love lyrics, bawdy songs and shrewd satires, related to the life of his contemporaries, such as Thomas Hobbes, Samuel Butler and John Dryden. This informative and readable study will be of interest to both the general reader and the student.

England's Culture Wars - B. S. Capp 2012-07-05

Explores what happened once the monarchy had been swept away after the civil war and puritans found themselves in power. Examines campaigns to regulate sexual behaviour, reform language, and suppress Christmas traditions, disorderly sports, and popular music. Shows how reformers, despite meeting defiance and evasion, could have a major impact.

Isabella of Castile - Giles Tremlett 2017-03-07

A major biography of the queen who transformed Spain into a principal global power, and sponsored the voyage that would open the New World. In 1474, when Castile was the largest, strongest, and most populous kingdom in Hispania (present day Spain and Portugal), a twenty-three-year-old woman named Isabella ascended the throne. At a time when successful queens regnant were few and far between, Isabella faced not only the considerable challenge of being a young, female ruler in an overwhelmingly male-dominated world, but also of reforming a major European kingdom riddled with crime, debt, corruption, and religious factionism. Her marriage to Ferdinand of Aragon united two kingdoms, a royal partnership in which Isabella more than held her own. Their pivotal reign was long and transformative, uniting Spain and setting the stage for its golden era of global dominance. Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky Middle Ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill-disciplined, quarrelsome nation into a sharper, truly modern state with a powerful, clear-minded, and ambitious monarch at its center. With authority and insight he relates the story of this legendary, if controversial, first initiate in a small club of great European queens that includes Elizabeth I of England, Russia's Catherine the Great, and Britain's Queen Victoria.

The Mountbattens - Andrew Lownie 2021-09-07

The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. **DICKIE MOUNTBATTEN:** A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. **EDWINA MOUNTBATTEN:** Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

Lying in Early Modern English Culture - Andrew Hadfield 2017

Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is

characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as *Othello*, *The Faerie Queene*, *A Mirror for Magistrates*, and *The Unfortunate Traveller*; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

Female Husbands - Jen Manion 2020-03-18

A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Windsor Knot - SJ Bennett 2021-03-09

"Sheer entertainment... Bennett infuses wit and an arch sensibility into her prose... This is not mere froth, it is pure confection." - New York Times Book Review "[A] pitch-perfect murder mystery... If *The Crown* were crossed with *Miss Marple*..., the result would probably be something like this charming whodunnit." - Ruth Ware, author of *One by One* The bestselling first book in a highly original and delightfully clever crime series in which Queen Elizabeth II secretly solves crimes while carrying out her royal duties. It is the early spring of 2016 and Queen Elizabeth is at Windsor Castle in advance of her 90th birthday celebrations. But the preparations are interrupted by the shocking and untimely death of a guest in one of the Castle bedrooms. The scene leads some to think the young Russian pianist strangled himself, yet a badly tied knot leads MI5 to suspect foul play. When they begin to question the Household's most loyal servants, Her Majesty knows they're looking in the wrong place. For the Queen has been living an extraordinary double life ever since her teenage years as "Lilibet." Away from the public eye and unbeknownst to her closest friends and advisers, she has the most brilliant skill for solving crimes. With help from her Assistant Private Secretary, Rozie Oshodi, a British Nigerian officer recently appointed to the Royal Horse Artillery, the Queen discreetly begins making inquiries. As she carries out her royal duties with her usual aplomb, no one in the Royal Household, the government, or the public knows that the resolute Elizabeth won't hesitate to use her keen eye, quick mind, and steady nerve to bring a murderer to justice. SJ Bennett captures Queen Elizabeth's voice with skill, nuance, wit, and genuine charm in this imaginative and engaging mystery that portrays Her Majesty as she's rarely seen: kind yet worldly, decisive, shrewd, and, most important, a superb judge of character.