

English Heritage Of Avebury

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Connecting People, Place and Design - Angelique Edmonds
2019-12-31

Connecting People, Place and Design examines the human relationship with place, how its significance has evolved over time and how contemporary systems for participation shape the places around us in our daily lives. Divided into three parts – place, people and participation – this interdisciplinary volume examines people, place and design across the fields of architecture, design, cultural studies, sociology, political science and philosophy. Part I, on place, considers the cultural, political and philosophical shifts in our historical relationship to place. Part II, on people, considers movement and migration and how it affects place relations. Part III, on participation, examines forms of public engagement and cultural systems for collaborative contribution to the design and creation of place. Improving people's relationships with place requires connection, and in Connecting People, Place and Design, Edmonds demonstrates the importance of connection, underscoring that working together to nurture and sustain places that celebrate the diversity of our human species is one of the most critical issues of our time.

The Story of Silbury Hill - Jim Leary 2010

Silbury Hill is an iconic monument within the Stonehenge and Avebury World Heritage Site, and the largest prehistoric mound in Europe. Written by two authors with unrivalled information and knowledge of the Hill and combining scholarly research and readable narrative, the book tells the story of the early recognition of its importance and of the later antiquarian and archaeological investigations. Each is described and set within its own historical and political context alongside the extraordinary characters of the time. For the first time, the results of the recent work – the collapse of the summit in 2000 leading to the re-opening of the famous tunnel in 2007 – are set out from firsthand knowledge, and the origins of the monument and the construction techniques fully outlined. The book also describes how the mound was seen and used by later communities and considers what Silbury means to people today 'A superb and authoritative work which communicates all the excitement of the quest to understand the mysteries of Silbury. Essential reading for all interested in British prehistory.' Professor Sir Barry Cunliffe University of Oxford 'This is the best book on Silbury to date, incorporating the results of all the recent investigations. It manages wonderfully to bring out both why the Hill matters to archaeologists and why it matters to everybody else.' Professor Ronald Hutton University of Bristol

Shamans/Neo-Shamans - Robert J. Wallis 2003-12-08

Robert J. Wallis explores the interface between the 'new' and prehistoric shamans of popular culture and anthropology, drawing on interviews with a variety of practitioners, particularly contemporary pagans in Britain and orth America.

Managing Historic Sites and Buildings - David Baker 2013-02-01

Managing Historic Sites and Buildings looks at the choices and the tensions that exist in conservation and interpretation of the heritage. Preservation and presentation are central activities, arguably means and ends in the conservation of the historic environment. But are they self-reinforcing or do they work against each other? In a series of essays which span from prehistoric sacred site to Second World war military remains, from medieval monastery to 1970s housing estate, we look at contemporary concerns and debates about the way the past is shaped, physically and metaphorically , by these two aspects of heritage management. Starting from the position that the fundamental purpose of the whole process is to communicate understanding about the human past, these essays examine how far the ideologies, strategies, tactics and techniques of preservation and presentation are mutually supportive. the success of integrated approaches that are inclusive of social, economic and green environmental concerns is understood, but the value of developing truly sustainable management for individual historic places is only just becoming evident. At the heart of such an approach lies a crucial relationship between the activity of preserving historic places and

of promoting understanding of their significance.

Rick Steves England - Rick Steves 2016-05-17

Hike the wild moors of Dartmoor, explore the scenic bays of Cornwall, and dive into history at Hadrian's Wall: with Rick Steves on your side, England can be yours! Inside Rick Steves England you'll find:

Comprehensive coverage for spending a week or more exploring England
Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the ancient and mysterious Stonehenge to cozy corner pubs
How to connect with local culture: Catch the premier of a new musical, chat with fans about the latest football match, or take high tea in a classic hotel
Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight
The best places to eat, sleep, and relax over a pint
Self-guided walking tours of lively neighborhoods and incredible museums
Detailed neighborhood maps for exploring on the go
Useful resources including a packing list, a phrase book of British slang, a historical overview, and recommended reading
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Complete, up-to-date information on London, Windsor and Cambridge, Canterbury, Dover, Brighton, Portsmouth, Dartmoor, Cornwall, Penzance, St. Ives, Penwith Peninsula, Bath, Glastonbury, Wells, Avebury, Stonehenge, Salisbury, Oxford, the Cotswolds, Stratford-upon-Avon, Warwick, Coventry, Ironbridge Gorge, Liverpool, Blackpool, the Lake District, Yorkshire, Durham, and more
Make the most of every day and every dollar with Rick Steves England. Spending just a few days in the city? Try Rick Steves Pocket London.

Cultural Heritage in Transit - Deborah Kapchan 2014-05-21

Are human rights universal? The immediate response is "yes, of course." However, that simple affirmation assumes agreement about definitions of the "human" as well as what a human is entitled to under law, bringing us quickly to concepts such as freedom, property, and the inalienability of both. The assumption that we all mean the same things by these terms carries much political import, especially given that different communities (national, ethnic, religious, gendered) enact some of the most basic categories of human experience (self, home, freedom, sovereignty) differently. But whereas legal definitions often seek to eliminate ambiguity in order to define and protect the rights of humanity, ambiguity is in fact inherently human, especially in performances of heritage where the rights to sense, to imagine, and to claim cultural identities that resist circumscription are at play. Cultural Heritage in Transit examines the intangibilities of human rights in the realm of heritage production, focusing not only on the ephemeral culture of those who perform it but also on the ambiguities present in the idea of cultural property in general—who claims it? who may use it? who should not but does? In this volume, folklorists, ethnologists, and anthropologists analyze the practice and performance of culture in particular contexts—including Roma wedding music, Trinidadian wining, Moroccan verbal art, and Neopagan rituals—in order to draw apart the social, political, and aesthetic materialities of heritage production, including inequities and hierarchies that did not exist before. The authors collectively craft theoretical frameworks to make sense of the ways the rights of nations interact with the rights of individuals and communities when the public value of artistic creations is constituted through international law. Contributors: Valdimar Tr. Hafstein, Deborah Kapchan, Barbro Klein, Sabina Magliocco, Dorothy Noyes, Philip W. Scher, Carol Silverman.

Archaeological Heritage Conservation and Management - Brian J. Egloff 2019-01-31

Archaeological heritage conservation is all too often highly conflicted. Economic interests are often at the forefront of management decision-making with heritage values given lesser, if any, consideration, but when heritage places are managed with international principles in mind the sites stand out as evidencing superior outcomes.

Stonehenge Regulations 1997 - Great Britain 1997-01-01

Sacred Heritage - Roberta Gilchrist 2020-01-02

Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

Hengeworld - Michael Pitts 2011-01-18

In November 1997 English Heritage announced the discovery of a vast prehistoric temple in Somerset. The extraordinary wooden rings at Stanton Drew are the most recent and biggest of a series of remarkable discoveries that have transformed the way archaeologists think of the great monuments in the region, including Avebury and Stonehenge; one of the world's most famous prehistoric monuments, top tourist site and top location for summer solstice celebrations. The results of these discoveries have not been published outside academic journals and no one has considered the wider implications of these finds. Here Mike Pitts, who has worked as an archaeologist at Avebury, and has access to the unpublished English Heritage files, asks what sort of people designed and built these extraordinary neolithic structures - the biggest in Britain until the arrival of medieval cathedrals. Using computer reconstructions he shows what they looked like and asks what they are for. This is the story of the discovery of a lost civilisation that spanned five centuries, a civilisation that now lies mostly beneath the fields of Southern England.

E-Learning and Games - Abdennour El Rhalibi 2019-07-16

This book constitutes the refereed proceedings of the 12th International Conference on e-Learning and Games, EDUTAINMENT 2018, held in Xi'an, China, in June 2018. The 32 full and 32 short papers presented in this volume were carefully reviewed and selected from 85 submissions. The papers were organized in topical sections named: virtual reality and augmented reality in edutainment; gamification for serious game and training; graphics, imaging and applications; game rendering and animation; game rendering and animation and computer vision in edutainment; e-learning and game; and computer vision in edutainment.

Lonely Planet Great Britain - Lonely Planet 2019-05-01

Lonely Planet Great Britain is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Ponder the mysteries of Stonehenge, explore the many sides of Edinburgh, or try new versions of British pub favourites at a gastropub; all with your trusted travel companion.

The Presented Past - B. L. Molyneaux 2003-09-02

The Presented Past is concerned with the differences between the comparatively static, well-understood way in which the past is presented in schools, museums and at historic sites compared to the approaches currently being explored in contemporary archaeology. It challenges the all-too-frequent representation of the past as something finished, understood and objective, rather than something that is 'constructed' and therefore open to co-existing interpretations and constant re-interpretation. Central to the book is the belief that the presentation of the past in school curricula and in museum and site interpretations will benefit from a greater use of non-documentary sources derived from archaeological study and oral histories. The book suggests that a view of the past incorporating a larger body of evidence and a wider variety of understanding will help to invigorate the way history is taught. The Presented Past will be of interest to teachers, archaeologists, cultural resource managers, in fact anyone who is concerned with how the past is presented.

Rick Steves Great Britain - Rick Steves 2016-05-31

Explore the misty isle of Great Britain, from lively London to the lush fields of Wales and the craggy beauty of the Scottish Highlands. With Rick Steves on your side, Great Britain can be yours! Inside Rick Steves Great Britain you'll find: Comprehensive coverage for spending a week or more exploring England, Wales, and Scotland Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Stonehenge and Shakespeare's Globe Theatre to local distilleries and corner pubs How to connect with culture: Try homemade haggis, catch a show in SoHo, or chat with friendly locals in a cozy Welsh tavern Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax over a pint Self-guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list, a historical overview, and recommended reading Over 1,000 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on London, Windsor, Cambridge, Bath, Glastonbury,

Wells, Avebury, Stonehenge, Salisbury, South Wales, The Cotswolds, Stratford-upon-Avon, Ironbridge Gorge, Liverpool, the Lake District, York, Durham and Northeast England, Conwy, Caernarfon, Snowdonia National Park, Blaenau Ffestiniog, Edinburgh, Glasgow, Stirling, St. Andrews, Oban and the Inner Hebrides, Glencoe and Fort William, Inverness, Loch Ness, and more Make the most of every day and every dollar with Rick Steves Great Britain. Spending a week or less in London? Pick up Rick Steves Pocket London!

Stonehenge - Julian C. Richards 2007

Stonehenge is, and always will be, not only the ultimate symbol of prehistoric achievement but one of the past's most enduring mysteries. After introducing Stonehenge and its surrounding ancient landscape, this work outlines its history, from magic and Merlin to the obsessive diggers of the 19th century.

Fodor's Essential England - Fodor's Travel Guides 2018-09-18

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's Essential England is the perfect guidebook for those looking for insider tips to make the most out their visit to England. Complete with detailed maps and concise descriptions, this travel guide will help you plan your trip with ease. Join Fodor's in exploring one of the most exciting countries in Europe. With its irresistible mix of storied heritage and cosmopolitan charm, England will wow you with its history, culture, and must-see towns and cities. Fodor's England captures the most memorable sights and experiences in dazzling color, from fabulous historic houses and quaint villages to cozy country pubs and London's cutting-edge food, art, and nightlife scenes. Fodor's England includes: •UP-TO-DATE COVERAGE: This edition includes new restaurants and hotels from all over the country, to make sure you find the best places to eat and stay. You'll also get up-to-date information on popular destinations such as Oxford, Stratford-upon-Avon, Stonehenge, and more. London's hot hotel and restaurant scenes get attention too, along with the East End's thriving art galleries. •ULTIMATE EXPERIENCES GUIDE: A brief introduction and spectacular color photos capture the ultimate experiences and attractions throughout England. •DETAILED COLOR MAPS: Over 80 color city and regional maps to help you plan and get around stress-free. •GORGEOUS PHOTOS AND ILLUSTRATED FEATURES: Stunning magazine-style color features highlight must-have experiences, from making the most of a visit to the Tower of London or York Minster to planning a perfect garden tour or Lake District walk. Other features will give you the inside scoop on England's culinary scene, presenting the best cheeses, seafood, and Indian food in the country. •ITINERARIES AND TOP RECOMMENDATIONS: Sample itineraries help you plan and make the most of your time. We include tips on where to eat, stay, and shop as well as information about nightlife, sports, and the outdoors. "Fodor's Choice" designates our best picks in every category. •INDISPENSABLE TRIP PLANNING TOOLS: Convenient overviews show each region and its highlights, and detail-rich chapter planning sections have on-target advice and tips for planning your time and for getting around the country by car, bus, and train. •COVERS: London, Bath, Cambridge, the Cotswolds, Liverpool, Stratford-Upon-Avon, Manchester, Stonehenge, York, Oxford, Cornwall, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Looking for a guide about London or the rest of the United Kingdom? Check out Fodor's London, Fodor's Essential Great Britain, and Fodor's Scotland.

Stonehenge - Caroline Malone 2002-06-06

Examines the site of the huge stone monument known as Stonehenge, discussing who built it, as well as theories on when, how, and why it was constructed.

Stonehenge - Julian Richards 2013-12-01

Today, visitors experience Stonehenge as a wonder of ancient achievement and an enduring symbol of mystery. But Stonehenge was built as a temple - a place of ceremony, of burial and of celebration. The first Stonehenge was simple - just a circular ditch and bank, perhaps with a few small upright timber posts or stones - and was constructed about 5,000 years ago, in the period of prehistory known as the Neolithic or New Stone Age. By about 2500 BC more and much larger stones had been brought to the site, huge sarsen stones from north Wiltshire and smaller bluestones from west Wales. This marked the beginning of over 800 years of construction and alteration stretching into the period known as the Bronze Age, when the first metal tools and weapons were made. By this time Stonehenge was the greatest temple in Britain, its banks,

ditches and standing stones arranged in sophisticated alignments to mark the passage of the sun and the changing seasons. But Stonehenge was just one part of a remarkable ancient landscape. Hundreds of burial mounds clustered on the surrounding hilltops, while smaller temples and other ceremonial sites were built nearby. Stonehenge and these other ancient structures form an archaeological landscape so rich that it is classified as a World Heritage Site. Stonehenge has inspired people to study and interpret it for centuries. Medieval writers suggested magic as an explanation of how it was created; early antiquarians, like William Stukeley in the early 18th century, guessed - wrongly - that the Druids had built it. Archaeology still provides the best hope of answering some of these fundamental questions about Stonehenge: how and when it was built, who built it and, perhaps most difficult of all, why it was built. But even with the evidence that archaeology and modern science provide, not all these questions can be answered. Stonehenge will always keep some of its secrets.

Handbook of Contemporary Paganism - Murphy Pizza 2009

Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape. The members of the movement are simultaneously growing, unifying, and maintaining its characteristic diversity of traditions, identities, and rituals. The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies, and communities. As Contemporary Paganism continues to grow and mature, new angles of inquiry about it have emerged and are explored in this collection. This examination and study of contemporary Paganism contributes new ways to observe and examine other religions, where innovations, paradoxes, and inconsistencies can be more accurately documented and explained.

Guide to Free Sites in Bristol, Gloucestershire and Wiltshire - 2004

Heritage Unlocked is a new English Heritage series which aims to encourage visitors to explore some of our lesser-known sites. Each book covers one region of England, and will include features on the region's history, culture and character, as well as a concise but informative entry on each site, all fully illustrated in colour. OS maps, lists of useful websites and further reading, brief histories of each county, visitor directions to each site and information on joining English Heritage are also included. In a specially designed format - small square paperbacks with flaps - these new guides will appeal to general readers, new visitors and heritage enthusiasts alike. This book describes the English Heritage sites with free access in a region which boasts some of the most beautiful scenery in the country. The history of the region is revealed in sites ranging from Neolithic burial mounds such as Belas Knap; the Roman amphitheatre at Cirencester; awe-inspiring stone circles; the timbered splendour of the medieval tithe barn at Bradford-on-Avon and Thomas Telford's exquisitely engineered bridge at Over.

Prehistoric Monuments of Avebury - Caroline Malone 1994

Avebury stone circle is over 4000 years old. It is one of the largest prehistoric henges in Britain, and has been designated as a World Heritage Site. This is an account of Avebury's ceremonial sites, ancient avenues and barrows.

Prehistoric Avebury - Aubrey Burl 2002-01-01

This magnificent book is a fascinating account of the prehistoric stone circles at Avebury, which not only date from an earlier era but are also larger than the more famous sarsen stone circle of Stonehenge. Written by a leading archaeologist, the book considers every aspect of Avebury's history and construction and discusses the probable purpose of these massive structures, in the process creating a vivid and moving picture of their creators -- a primitive people whose lives were brief, savage, and fearful.

English Heritage Book of Avebury - Caroline Malone 1989

This is an illustrated survey of one of Britain's most important archaeological sites. As well as the Avebury stone circle, it includes other important neolithic monuments: the Great Henge; East and West Kennet Long Barrows; the Sanctuary and the Avenue; and Silbury Hill.

Managing Change - Jeanne Teutonico 2003

The 4th annual US/ICOMOS International Symposium organised by US/ICOMOS, the Graduate Program in Historic Preservation of the University of Pennsylvania, and the Getty Conservation Institute, help in Philadelphia, April 2001.

Stonehenge and Avebury - English Heritage 2013-12-12

The Stonehenge and Avebury World Heritage Site is internationally important for its outstanding prehistoric monuments. Stonehenge is the most architecturally sophisticated prehistoric stone circle in the world, while Avebury is the largest. Around them lie numerous other

monuments and sites, which demonstrate over 2,000 years of continuous use. Together they form a unique prehistoric landscape. There is no better way to learn about an experience the monuments than to go out and explore the World Heritage Site on foot. This map is ideal for walkers and others wishing to explore the fascinating landscape of the two areas of the World Heritage Site. The map uses an Ordnance Survey 1:10,000 base and draws upon information from the English Heritage Archive and recent archaeological investigations. With Stonehenge on one side and Avebury on the other, the map shows and describes both visible and hidden remains, with information about where you can find out more. The map is divided into two parts on a durable double sided waterproof sheet.

The Wiltshire Archaeological and Natural History Magazine - 2009

Fodor's Essential Great Britain - Fodor's Travel Guides 2018-12-18

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's Essential Great Britain is the perfect guidebook for those looking for insider tips to make the most out their visit to England, Scotland, Wales and beyond. Complete with detailed maps and concise descriptions, this Great Britain travel guide will help you plan your trip with ease. Join Fodor's in exploring some of the most exciting parts of Europe. Great Britain remains a perennial favorite with travelers who come for the busy streets of London, the cozy thatched-roof villages of the Cotswolds, and the wild moors and lochs of Scotland. From Edinburgh to Cardiff, discover worthwhile destinations and savvy travel tips with the full-color Fodor's Essential Great Britain. Our selective collection of the best of England, Scotland, and Wales will guarantee you make the most of your trip. Fodor's Essential Great Britain includes:

- UP-TO-DATE COVERAGE: Fully updated top attractions and experiences in every region of Great Britain from Scotland to England to Wales—from cities to great castles to stately homes to quaint country villages—with plenty of new options for dining, lodging, shopping, and nightlife.
- ULTIMATE EXPERIENCES GUIDE: A spectacular color photo guide highlights the ultimate unmissable experiences and attractions throughout Great Britain to inspire you.

- DETAILED MAPS: Full-color and full-size street maps throughout will help you plan efficiently and get around confidently.
- GORGEOUS PHOTOS AND ILLUSTRATED FEATURES: Rich, full-color features invite you to experience the best of Great Britain. Colorful spotlight features on British food, Welsh castles, Roman relics, and more provide insight into contemporary life as well as the past.
- ITINERARIES AND TOP RECOMMENDATIONS: Multiple sample itineraries to help you plan and make the most of your time. Includes tips on where to eat, stay, and shop as well as information about nightlife, sports and the outdoors. "Fodor's Choice" designates our best picks in every category.
- INDISPENSIBLE TRIP PLANNING TOOLS: Our Great Britain Planner offers transportation information and money-saving tips. Each city or regional chapter contains an orientation map that also highlights the top reasons to visit; a Planning section suggests best times to go and how to organize your trip within the region and get around. Throughout the guide, clear, easy-to-read maps show covered sights and key roads.
- SPECIAL EVENTS COVERAGE: Every summer, the Edinburgh Festival draws lovers of music, theater, and comedy while Hogmanay is the most Scottish way to celebrate New Year's Eve.
- COVERS: London, Oxford, Cambridge, Bath, the Cotswolds, Stratford-upon-Avon, Manchester, Liverpool, Yorkshire, Wales, Cardiff, Edinburgh, Glasgow, Glencoe, Loch Lomond, Inverness, Loch Ness, Isle of Skye, and more.

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Ferguson's Gang - Polly Bagnall 2015-11-26

1927. Britain's heritage is vanishing. Beautiful landscapes are being bulldozed. Historic buildings are being blown up. Stonehenge is collapsing. Enter Ferguson's Gang, a mysterious and eccentric group of women who help the National Trust to fight back. The Gang raise huge sums, which they deliver in delightfully strange ways: Victorian coins inside a fake pineapple, a one hundred pound note stuffed inside a cigar, five hundred pounds with a bottle of homemade sloe gin. Their stunts are avidly reported in the press, and when they make a national appeal for the Trust, the response is overwhelming. Ferguson's Gang is instrumental in saving places from Cornwall to the Lake District, a legacy of incalculable value. Yet somehow these women stay anonymous, hiding behind masks and bizarre pseudonyms such as Bill Stickers, Red Bidy,

the Bludy Beershop and Sister Agatha. They carefully record their exploits, their rituals, even their elaborate picnics, but they take their real names to the grave. Now Sally Beck and Polly Bagnall can reveal the identities of these unlikely national heroes and tell the stories of their fascinating and often unconventional lives. With the help of relatives, colleagues and friends, we can finally get to know the women who combined a serious mission with such a sense of mischief.

Curating Human Remains - Myra J. Giesen 2013

How to care for, store, display and interpret human remains, and issues of their ownership, are contentious questions, ones that need to be answered with care and due consideration. This book offers a systematic overview of the responses made by museums and other repositories in the United Kingdom, providing a baseline for understanding the scope and nature of human remains collections and the practices related to their care. The introduction sets United Kingdom practices within an international context, while subsequent chapters, all written by leading experts, cover a wide range of topics through key case studies: legislation and ethical obligations; issues of both long-term and short-term care; differing perspectives associated with human remains collections in different parts of the United Kingdom; a comparison of attitudes and approaches in large institutions and small museums; the creative use of redundant churches; and challenges facing research/teaching laboratories and collections resulting from recent archaeological excavations. Myra Giesen is Lecturer at the International Centre for Cultural and Heritage Studies, Newcastle University.

Contributors: Myra Giesen, Liz White, Hedley Swain, Charlotte Woodhead, Kirsty McCarrison, Victoria Park, Jennifer Sharp, Mark A. Hall, Rebecca Redfern, Jelena Bekvalac, Gillian Scott, Simon Mays, Charlotte Roberts, Jacqueline I. McKinley, Mike Parker Pearson, Mike Pitts, Duncan Sayer, Margaret Clegg.

Prehistoric England - Grahame Clark 1941

Museums and Archaeology - Robin Skeates 2022-06-19

Museums and Archaeology brings together a wide, but carefully chosen, selection of literature from around the world that connects museums and archaeology. Part of the successful Leicester Readers in Museum Studies series, it provides a combination of issue- and practice-based perspectives. As such, it is a volume not only for students and researchers from a range of disciplines interested in museum, gallery and heritage studies, including public archaeology and cultural resource management (CRM), but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections. The volume's balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction, which situates the readings in the context of the extensive literature on museum archaeology, highlighting the many tensions that exist between idealistic 'principles' and real-life 'practice' and the debates that surround these. In addition to this, section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology.

Archaeology of Spiritualities - Kathryn Rountree 2012-05-23

Archaeology of Spiritualities provides a fresh exploration of the interface between archaeology and religion/spirituality. Archaeological approaches to the study of religion have typically and often unconsciously, drawn on western paradigms, especially Judaeo-Christian (mono) theistic frameworks and academic rationalisations. Archaeologists have rarely reflected on how these approaches have framed and constrained their choices of methodologies, research questions, hypotheses, definitions, interpretations and analyses and have neglected an important dimension of religion: the human experience of the numinous - the power, presence or experience of the supernatural. Within the religions of many of the world's peoples, sacred experiences - particularly in relation to sacred landscapes and beings connected with those landscapes - are often given greater emphasis, while doctrine and beliefs are relatively less important. Archaeology of Spiritualities asks how such experiences might be discerned in the archaeological record; how do we recognize and investigate 'other' forms of religious or spiritual experience in the remains of the past?. The volume opens up a space to explore critically and reflexively the encounter between archaeology and diverse cultural expressions of spirituality. It showcases experiential and experimental methodologies in this area of the discipline, an unconventional approach within the archaeology of religion. Thus Archaeology of Spiritualities offers a unique, timely and innovative contribution, one that is also challenging and stimulating. It is a great resource to archaeologists,

historians, religious scholars and others interested in cultural and religious heritage.

Lonely Planet Great Britain - Lonely Planet

The Routledge Research Companion to Heritage and Identity -

Peter Howard 2016-03-16

Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field.

Lonely Planet England - Lonely Planet 2019-04-01

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's England is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Ponder the mysteries of Stonehenge, visit Shakespeare's home town and take in a London show - all with your trusted travel companion. Get to the heart of England and begin your journey now! Inside Lonely Planet's England: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Covers London, Newcastle, Lake District, Cumbria, Yorkshire, Manchester, Liverpool, Birmingham, Midlands, the Marches, Nottingham, Cambridge, East Anglia, Oxford, Cotswolds, Canterbury, Devon, Cornwall and more The Perfect Choice: Lonely Planet's England is our most comprehensive guide to England, and is perfect for discovering both popular and offbeat experiences. Looking for just the highlights? Check out Pocket London, Pocket Bath, Bristol & the Southwest, Pocket Oxford & the Cotswolds and Pocket The Lake District, our small, handy-sized guides featuring the top sights and attractions for a shorter visit or weekend away. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

The Modern Antiquarian - Julian Cope 1998

Looks at megalithic sites and monuments in Great Britain

Contemporary Cases in Heritage Tourism - Brian Garrod 2013-05-31

Examines 9 international cases under the sections of Managing Heritage Sites, World Heritage Sites, and Heritage Tourism. Cases include: A Viking Case Study, Ethnic Enclaves: Singapore's Little India, Managing Religious Heritage Attractions: The Case of Jerusalem, , Edinburgh WHS, Indigenous Tourism and Heritage: A Maori Case Study and more.

Managing Historic Sites and Buildings - Gill Chitty 1999

This volume examines the choices and tensions that exist in the conservation and interpretation of our historic built heritage. Using a case-study format, the contributions come from a wide-range of heritage professionals.

Lonely Planet England - Lonely Planet

Prehistoric Britain from the Air - Timothy Darvill 1996-07-04

This book provides a bird's-eye look at the monumental achievements of

Britain's earliest inhabitants. Britain had been occupied by prehistoric communities for over half a million years before the Roman Conquest. During this time many changes were wrought in the landscape, some of them so indelibly scored that they are still visible today. The unique bird's-eye perspective offered by the aerial camera brings to life many of the familiar sites and monuments that prehistoric communities built, and exposes to view many thousands of sites that simply cannot be seen at

ground level because they have become buried or levelled by centuries of ploughing and cultivation. In this book, Timothy Darvill introduces the ways in which aerial photographs reveal traces of the prehistoric past, illustrating and describing a wide selection of archaeological sites and landscapes, and, for the first time, applying social archaeology to the field of aerial photography.