

London Murder

Thank you very much for reading **London Murder** . Maybe you have knowledge that, people have search numerous times for their favorite readings like this London Murder , but end up in infectious downloads.

Rather than enjoying a good book with a cup of tea in the afternoon, instead they cope with some malicious bugs inside their desktop computer.

London Murder is available in our book collection an online access to it is set as public so you can get it instantly.

Our book servers saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the London Murder is universally compatible with any devices to read

The Appin Murder - James Hunter 2021-09-01

On a hillside near Ballachulish in the Scottish Highlands in May 1752, a rider is assassinated by a gunman. The murdered man is Colin Campbell, a government agent traveling to

nearby Duror where he's evicting farm tenants to make way for his relatives. Campbell's killer evades capture, but Britain's rulers insist this challenge to their authority must result in a hanging. The sacrificial victim is James Stewart,

who is organizing resistance to Campbell's takeover of lands long held by his clan, the Appin Stewarts. James is a veteran of the Highland uprising crushed in April 1746 at Culloden. In Duror he sees homes torched by troops using terror tactics against rebel Highlanders. The same brutal response to dissent means that James's corpse will for years hang from a towering gibbet and leave a community utterly ravaged. Introducing this new edition of his account of what came to be called the Appin Murder, historian James Hunter tells how his own Duror upbringing introduced him to the tragic story of James Stewart.

London's Curse - Mark Beynon 2011-10-31

Throughout the 1920s and 1930s, London was gripped by the supposed curse of Tutankhamun, whose tomb in the Luxor sands was uncovered in February 1923 by the British archaeologist Howard Carter. The site was plundered, and over the next few years more than twenty of those involved in the exhumation or in handling

the contents of the tomb perished in strange and often terrifying circumstances, prompting the myth of the 'Curse of Tutankhamun'. Nowhere - particularly London's West End - appeared to be safe for those who had provoked the ire of the Egyptian death gods. A blend of meticulous research and educated conjecture, historian and screenwriter Mark Beynon turns armchair detective as he uncovers a wealth of hitherto unpublished material that lays bare the truth behind these fatalities. Could 'London's Curse' be attributed to the work of a macabre mastermind? It soon becomes apparent that these deaths were not only linked by the ominous presence of Tutankhamun himself, but also by a murderer hell-bent on retribution and dubbed by the press as 'The Wickedest Man in the World'.

Domestic Murder in Nineteenth-Century England - Bridget Walsh 2016-05-13

Why did certain domestic murders fire the Victorian imagination? In her analysis of literary

and cultural representations of this phenomenon across genres, Bridget Walsh traces how the perception of the domestic murderer changed across the nineteenth century and suggests ways in which the public appetite for such crimes was representative of wider social concerns. She argues that the portrayal of domestic murder did not signal a consensus of opinion regarding the domestic space, but rather reflected significant discontent with the cultural and social codes of behaviour circulating in society, particularly around issues of gender and class. Examining novels, trial transcripts, medico-legal documents, broadsides, criminal and scientific writing, illustration and, notably, Victorian melodrama, Walsh focuses on the relationship between the domestic sphere, so central to Victorian values, and the desecration of that space by the act of murder. Her book encompasses the gendered representation of domestic murder for both men and women as it tackles crucial questions related to Victorian

ideas of nationhood, national health, political and social inequality, newspaper coverage of murder, unstable and contested models of masculinity and the ambivalent portrayal of the female domestic murderer at the fin de siècle. [The Killing of Osama Bin Laden](#) - Seymour M. Hersh 2016-04-12

Electrifying investigation of White House lies about the assassination of Osama bin Laden In 2011, an elite group of US Navy SEALs stormed an enclosure in the Pakistani city of Abbottabad and killed Osama bin Laden, the man the United States had begun chasing before the devastating attacks of 9/11. The news did much to boost President Obama's first term and played a major part in his reelection victory of the following year. But much of the story of that night, as presented to the world, was incomplete, or a lie. The evidence of what actually went on remains hidden. At the same time, the full story of the United States' involvement in the Syrian civil war has been kept behind a diplomatic curtain,

concealed by doublespeak. It is a policy of obfuscation that has compelled the White House to turn a blind eye to Turkey's involvement in supporting ISIS and its predecessors in Syria. This investigation, which began as a series of essays in the London Review of Books, has ignited a firestorm of controversy in the world media. In his introduction, Hersh asks what will be the legacy of Obama's time in office. Was it an era of "change we can believe in" or a season of lies and compromises that continued George W. Bush's misconceived War on Terror? How did he lose the confidence of the general in charge of America's forces who acted in direct contradiction to the White House? What else do we not know?

Murder at the Inn - London Lovett 2018-09-21
When the Applegate Paranormal Preservation Society visits Firefly Junction, Sunni Taylor finds herself tasked with writing an article about the group as well as hosting them for an evening at the Cider Ridge Inn. When the society moves on

to their next destination, the famously haunted Dandelion Inn in the neighboring town, one member dies in a tragic fall. But things don't seem quite right at the accident scene and soon Sunni finds herself wrapped up in a possible murder investigation with her favorite detective, Brady Jackson. Book 3 of the Firefly Junction Cozy Mystery series. A cozy mystery with a fun paranormal twist! 1. Death in the Park 2. Killer Bridal Party 3. Murder at the Inn 4. A Humbug Holiday 5. Calamity at the Carnival 6. Double Trouble 7. Havoc at Wildwood Manor 8. Fatal Feud 9. Trick or Trouble 10. A Crafty Killing 11. Death at the Museum

The Montgomery Murder - Cora Harrison
2010-02-22

THE ROMAN MYSTERIES meets Sherlock Holmes! In the mean streets of Victorian London lies the body of wealthy Mr Montgomery. The police must move fast to catch his killer. They need an insider, someone streetwise, cunning, bold . . . someone like Alfie. When Inspector

Denham makes him an offer he can't refuse, it's up to Alfie and his gang to sift clues, shadow suspects and negotiate a sinister world of double-dealing and danger - until the shocking truth is revealed. The first action-packed adventure in THE LONDON MURDER MYSTERIES series.

British Murder Mysteries, 1880-1965 - Laura E. Nym Mayhall 2022-09-10

British Murder Mysteries, 1880-1965: Facts and Fictions conceptualizes detective fiction as an archive, i.e., a trove of documents and sources to be used for historical interpretation. By framing the genre as a shifting set of values, definitions, and practices, the book historicizes the contested meanings of analytical categories like class, race, gender, nation, and empire that have been applied to the forms and functions of detection. Three organizing themes structure this investigation: fictive facticity, genre fluidity, and conservative modernity. This volume thus shows how British detective fiction from the late-

nineteenth to the mid-twentieth century both shaped and was shaped by its social, cultural, and political contexts and the lived experience of its authors and readers at critical moments in time.

Capital Crimes - Max Decharne 2012-09-20

Over seven centuries London has changed dramatically - from walled medieval settlement to bustling modern metropolis. But throughout its history there has been one inescapable constant: murder. It winds through the heart of the capital as surely as the River Thames. Capital Crimes tells the story of crime and punishment in the city, from the killing of infamous 'questmonger' Roger Legett during the Peasants' Revolt of 1381 through to the hanging of Styllou Christofi in 1954. Along the way we encounter such shocking characters as railway murderer Franz Muller, the 'baby farmers' of Finchley and the notorious political assassin John Bellingham. Some are well known, some obscure; the lives and fates of all, however, have

much to tell us, providing a glimpse into the workings of London's mysterious underworld and reminding us that dark deeds are not so far removed from everyday life as we would perhaps like to believe.

Murder and Mayhem in North London -

Geoffrey Howse 2010-05-19

Geoffrey Howse delves into the his crime files covering 200 years of the area's darkest past. Events covered include long forgotten cases that made the headlines in their day as well as others more famous: Britain's first railway murder, the first criminal to be caught via wireless telegraphy and the anarchists who left a trail of murder and mayhem following a raid on a Tottenham factory. There are many other cases to appeal to anyone with an interest in the local and social history of North London.

On Murder - Thomas De Quincey 2006-01-12

'For if once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he comes next to drinking and

Sabbath-breaking, and from that to incivility and procrastination' Thomas De Quincey's three essays 'On Murder Considered as One of the Fine Arts' centre on the notorious career of the murderer John Williams, who in 1811 brutally killed seven people in London's East End. De Quincey's response to Williams's attacks turns morality on its head, celebrating and coolly dissecting the art of murder and its perfections. Ranging from gruesomely vivid reportage and brilliantly funny satiric high jinks to penetrating literary and aesthetic criticism, the essays had a remarkable impact on crime, terror, and detective fiction, as well as on the rise of nineteenth-century decadence. The volume also contains De Quincey's best-known piece of literary criticism, 'On the Knocking at the Gate in Macbeth', and his finest tale of terror, 'The Avenger', a disturbing exploration of violence, vigilantism, and religious persecution. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of

literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Murder Houses of Greater London - Jan Bondeson 2015-06-28

Which of Greater London's most gruesome murders happened in your street? And were they committed by Graham Frederick Young (the poisoner of the North Circular Road), by the murderous Donald Hume, or by that monster Dennis Nilsen? Sometimes quiet suburban terraces hide the most terrible secrets... Read about the 'Hampstead Triangle' - home to a surprising number of celebrated murders - as well as another triangle of violent deaths in Kensal Rise and ponder some very mysterious unsolved murders. Armed with this book and a

good London map, you will be able to do some murder house detection work of your own.

Murder City - Michael Arntfield 2015-06-09
Like the mythic cities of Gotham or Gomorrah, London, Ontario was for many years an unrivalled breeding ground of depravity and villainy, the difference being that its monsters were all too real. In its coming to inherit the unwanted distinction of being the serial killer capital of not just Canada—but apparently also the world during this dark age in the city's sordid history—the crimes seen in London over this quarter-century period remain unparalleled and for the most part unsolved. From the earliest documented case of homicidal copycatting in Canada, to the fact that at any given time up to six serial killers were operating at once in the deceptively serene "Forest City," London was once a place that on the surface presented a veneer of normality when beneath that surface dark things would whisper and stir. Through it all, a lone detective would go on to

spend the rest of his life fighting against impossible odds to protect the city against a tidal wave of violence that few ever saw coming, and which to this day even fewer choose to remember. With his death in 2011, he took these demons to his grave with him but with a twist—a time capsule hidden in his basement, and which he intended to one day be opened. Contained inside: a secret cache of his diaries, reports, photographs, and hunches that might allow a new generation of sleuths to pick up where he left off, carry on his fight, and ultimately bring the killers to justice—killers that in many cases are still out there. *Murder City* is an explosive book over fifty years in the making, and is the history of London, Ontario as never told before. Stranger than fiction, tragic, ironic, horrifying, yet also inspiring, this is the true story of one city under siege, and a book that marks a game changer for the true crime genre.

Male Suicide and Masculinity in 19th-century Britain - Lyndsay Galpin 2022-04-07

This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour, and that these expectations were constructed to create meaning and understanding for family, friends and witnesses. Providing an insight into how people of this era understood suicidal behaviour and motives, it challenges the assertion that suicide was seen as a distinctly feminine act, and that men who took their own lives were feminized as a result. Instead, it shows that masculinity was understood in a more nuanced way than gender binaries allow, and that a man's masculinity was measured against other men. Focusing on four common narrative types; the love-suicide, the unemployed suicide, the suicide of the fraudster or speculator, and the suicide of the dishonoured soldier, it provides historical context to modern discussions about the crisis of masculinity and rising male suicide rates. It reveals that narratives around male suicides are not so different today as they were then, and that our

modern model of masculinity can be traced back to the 19th century.

Murder by Poison - Nicola Sly 2011-10-30

Murder by poison is often thought of as a crime mainly committed by women, usually to despatch an unwanted spouse or children. While there are indeed many infamous female poisoners, such as Mary Ann Cotton, who is believed to have claimed at least twenty victims between 1860 and 1872, and Mary Wilson, who killed her husbands and lovers in the 1950s for the proceeds of their insurance policies, there are also many men who chose poison as their preferred means to a deadly end. Dr Thomas Neil Cream poisoned five people between 1881 and 1892 and was connected with several earlier suspicious deaths, while Staffordshire doctor William Palmer murdered at least ten victims between 1842 and 1856. Readily obtainable and almost undetectable prior to advances in forensic science during the twentieth century, poison was considered the ideal method of

murder and many of its exponents failed to stop at just one victim. Along with the most notorious case of murder by poison in the country, this book also features many of the cases that did not make national headlines, examining not only the methods and motives but also the real stories of the perpetrators and their victims.

Women, Murder, and Equity in Early

Modern England - Randall Martin 2007-12-12

This book presents the first comprehensive study of over 120 printed news reports of murders and infanticides committed by early modern women. It offers an interdisciplinary analysis of female homicide in post-Reformation news formats ranging from ballads to newspapers. Individual cases are illuminated in relation to changing legal, religious, and political contexts, as well as the dynamic growth of commercial crime-news and readership.

The West London Murders - Biba Pearce 2021

1888 London Murders in the Year of the Ripper -

Peter Stubley 2012-09

The other, forgotten, murders of that infamous year, including a mutilated corpse at Scotland Yard, deadly assault, and infanticides In 1888 Jack the Ripper made the headlines with a series of horrific murders that remain unsolved to this day. But most killers are not shadowy figures stalking the streets with a lust for blood. Many are ordinary citizens driven to the ultimate crime by circumstance, a fit of anger or a desire for revenge. Their crimes, overshadowed by the few, sensational cases, are ignored, forgotten, or written off. This book examines all the known murders in London in 1888 to build a picture of society. Who were the victims? How did they live, and how did they die? Why did a husband batter his wife to death after she failed to get him a cup of tea? How many died under the wheels of a horse-driven cab? Just how dangerous was London in 1888?

Murder and Mayhem - David Nash 2018-04-25

This introductory book offers a coherent history

of twentieth century crime and the law in Britain, with chapters on topics ranging from homicide to racial hate crime, from incest to anarchism, from gangs to the death penalty. Pulling together a wide range of literature, David Nash and Anne-Marie Kilday reveal the evolution of attitudes towards criminality and the law over the course of the twentieth century. Highlighting important periods of change and development that have shaped the overall history of crime in Britain, the authors provide in-depth analysis and explanation of each theme. This is an ideal companion for undergraduate students taking courses on Crime in Britain, as well as a fascinating resource for scholars.

Medicine Murder in Colonial Lesotho -

Murray Colin Murray 2019-08-06

Medicine murder involved the cutting of body parts from victims, usually while they were still alive, to be used for the preparation of medicines intended to enhance the power of the perpetrators. A 'very startling' increase in cases

of medicine murder apparently took place in Basutoland (now Lesotho), in southern Africa, in the late 1940s and the early 1950s. It gave rise to a dramatic crisis of late colonial rule. Was this increase a real one? If so, why did it happen? How far does it explain the crisis? What other factors contributed? This book offers some comprehensive answers to these difficult, complex and controversial questions and a highly readable analysis of how the crisis arose and of how it fell away. The authors draw sensitively and critically on many different and often conflicting sources of evidence.

Bloody HIstory of London - John D Wright
2018-03-24

"When a man is tired of London, he is tired of life; for there is in London all that life can afford." - Samuel Johnson From plagues and poverty to financial scandals, serial killers to public executions, mad monarchs to barbaric mental asylums, Bloody History of London reaches deeply into the city's long history

and ranges widely across the social, political and cultural life of the metropolis. Founded by the Romans and attacked by the Vikings, London grew to become an immense trading city. Included here are tales of medieval torture in the Tower, burnings at the stake during the Reformation and Counter-Reformation, the merry debauchery of the Restoration and the market crash of the South Sea Bubble. From political skullduggery among the Tudors to the Cold War Profumo scandal and assassination of Georgy Markov, the book is a lively account across almost 2,000 years of London history. Immensely entertaining and illustrated with 180 colour and black-&-white artworks, Bloody History of London is an engaging and highly informative exploration of the highlights of London lowlife and the depravities of London's high life.

Murder by the Book - Claire Harman 2020-02-04
Early on the morning of May 6, 1840, the elderly Lord William Russell was found in his London

house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In *Murder by the Book*, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

The Science of Murder - Carla Valentine

2022-05-31

Discover the science of forensics through Agatha Christie's novels in the ultimate true crime investigation Agatha Christie is the bestselling novelist of all time, and nearly every story she ever wrote involves one—or, more commonly, several—dead bodies. And the cause of death,

the motives behind violent crimes, the clues that inevitably are left behind, and the people who put the pieces together to solve the mystery invite the reader to analyze the evidence and race to find the answer before the detective does. Nearly every step of the way, Christie outlines the nuts and bolts of early 20th-century crime detection, relying on physical evidence to tell the real story behind the facades humans erect to escape detection. Christie wouldn't have talked of "forensics" as it is understood today—most of her work predates the modern developments of forensics science—but in each tale she harnesses the power of human observation, ingenuity, and scientific developments of the era. A fascinating, science-based deep dive, *The Science of Murder* examines the use of fingerprints, firearms, handwriting, blood spatter analysis, toxicology, and more in Christie's beloved works. What readers are saying: "Highly entertaining with many fascinating snippets of insider information

about real life criminal cases. This is a must for Christie fans." "Thoroughly researched and a delight to read!" "A wealth of information and knowledge to help give an insight to the golden age of crime fiction." "Absolutely brilliant book that looks at how Agatha Christie made use of developments in forensic science in her novels and upgraded her understanding over time." "Agatha Christie is one of my favorite authors, unparalleled in her clever plots and twisting tales. She was also a forensic expert, weaving into her novels human observation, ingenuity and genuine science of the era. This book illuminates all of Agatha's incredible knowledge, showing how she stayed at the cutting edge of forensic knowledge, as seen through her much loved characters."

An Echo of Murder - Anne Perry 2017-09-19
In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative

techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London's Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn't speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are well hidden among the city's ever-growing populace. With the able assistance of his wife—former

battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows, stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London’s streets like a clarion of doom. Praise for *An Echo of Murder* “[Anne] Perry fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester . . . struggle to fathom the new climate of hatred. ‘I think it’s fear,’ Hester says. ‘It’s fear of ideas, things that aren’t the way you’re used to. Everyone you don’t understand because their language is different, their food, but above all their religion.’ How

times haven’t changed.”—The New York Times Book Review “Skillful . . . Perry smoothly intertwines themes—war’s lingering cost, tension around immigration and otherness—that challenge in both her period and our own.”—Publishers Weekly

Bulletin of the New York Public Library -

New York Public Library 1914

Includes its Report, 1896-19 .

The Wicked Boy - Kate Summerscale 2017-07-04

Winner of the 2017 Edgar Award for Best Fact Crime Book! From the internationally bestselling author, a deeply researched and atmospheric murder mystery of late Victorian-era London In the summer of 1895, Robert Coombes (age 13) and his brother Nattie (age 12) were seen spending lavishly around the docklands of East London -- for ten days in July, they ate out at coffee houses and took trips to the seaside and the theater. The boys told neighbors they had been left home alone while their mother visited family in Liverpool, but their aunt was

suspicious. When she eventually forced the brothers to open the house to her, she found the badly decomposed body of their mother in a bedroom upstairs. Robert and Nattie were arrested for matricide and sent for trial at the Old Bailey. Robert confessed to having stabbed his mother, but his lawyers argued that he was insane. Nattie struck a plea and gave evidence against his brother. The court heard testimony about Robert's severe headaches, his fascination with violent criminals and his passion for 'penny dreadfuls', the pulp fiction of the day. He seemed to feel no remorse for what he had done, and neither the prosecution nor the defense could find a motive for the murder. The judge sentenced the thirteen-year-old to detention in Broadmoor, the most infamous criminal lunatic asylum in the land. Yet Broadmoor turned out to be the beginning of a new life for Robert—one that would have profoundly shocked anyone who thought they understood the Wicked Boy. At a time of great tumult and uncertainty, Robert

Coombes's case crystallized contemporary anxieties about the education of the working classes, the dangers of pulp fiction, and evolving theories of criminality, childhood, and insanity. With riveting detail and rich atmosphere, Kate Summerscale recreates this terrible crime and its aftermath, uncovering an extraordinary story of man's capacity to overcome the past.

Bad Companions - Kate Clarke 2013-06-17

This book features the cases of six London women, each very different in temperament, age and status, who resorted to murder. Their reasons were varied: in the case of the surly maid Kate Webster, sheer temper seems the likely cause; avarice seemed to spur Catherine Wilson to murder an estimated seven times; desperation to pay for the upkeep of her two-year-old son lay behind Sarah Drake's crime; seductive young cook Eliza Fenning was accused of serving poison with her dumplings; evil mistress Elizabeth Brownrigg whipped her servant to death in a home-built dungeon; and

finally, the vicious Catherine Hayes persuaded two lovers – one of whom was her own son – to decapitate her husband in an orgy of violence. This fascinating study explores these cases in depth, and reveals whether these women were tragic, misunderstood or just plain wicked.

Murder Houses of London - Jan Bondeson

2014-01-15

Which of London's most gruesome murders happened in your street? And were they committed by Jack the Ripper, the Kray twins, the Blackout Ripper or 'Acid Bath' Haigh?

[Rivals of the Ripper](#) - Jan Bondeson 2016-02-04

When discussing unsolved murders of women in late Victorian London, most people think of the depredations of Jack the Ripper, the Whitechapel Murderer. But he was just one of a string of phantom murderers whose unsolved slayings outraged late Victorian Britain. The mysterious Great Coram Street, Burton Crescent and Euston Square murders were talked about with bated breath, and the northern part of

Bloomsbury got the unflattering nickname of the 'murder neighbourhood' thanks to its profusion of unsolved mysteries. Marvel at the convoluted Kingswood Mystery, littered with fake names and mistaken identities; be puzzled by the blackmail and secret marriage in the Cannon Street Murder; and shudder at the vicious yet silent killing in St Giles that took place in a crowded house in the dead of night. Rivals of the Ripper is the first to resurrect these unsolved Victorian murder mysteries, and to highlight the ghoulish handiwork of the Rivals of the Ripper: the spectral killers of gas-lit London.

Making Murder Public - K. J. Kesselring

2019-01-31

Homicide has a history. In early modern England, that history saw two especially notable developments: one, the emergence in the sixteenth century of a formal distinction between murder and manslaughter, made meaningful through a lighter punishment than death for the latter, and two, a significant reduction in the

rates of homicides individuals perpetrated on each other. Making Murder Public explores connections between these two changes. It demonstrates the value in distinguishing between murder and manslaughter, or at least in seeing how that distinction came to matter in a period which also witnessed dramatic drops in the occurrence of homicidal violence. Focused on the 'politics of murder', Making Murder Public examines how homicide became more effectively criminalized between 1480 and 1680, with chapters devoted to coroners' inquests, appeals and private compensation, duels and private vengeance, and print and public punishment. The English had begun moving away from treating homicide as an offence subject to private settlements or vengeance long before other Europeans, at least from the twelfth century. What happened in the early modern period was, in some ways, a continuation of processes long underway, but intensified and refocused by developments from 1480 to 1680.

Making Murder Public argues that homicide became fully 'public' in these years, with killings seen to violate a 'king's peace' that people increasingly conflated with or subordinated to the 'public peace' or 'public justice.'

[Murder on the Home Front](#) - Molly Lefebure
2014-04-01

It is 1941. While the "war of chaos" rages in the skies above London, an unending fight against violence, murder and the criminal underworld continues on the streets below. One ordinary day, in an ordinary courtroom, forensic pathologist Dr. Keith Simpson asks a keen young journalist to be his secretary. Although the "horrors of secretarial work" don't appeal to Molly Lefebure, she's intrigued to know exactly what goes on behind a mortuary door. Capable and curious, "Miss Molly" quickly becomes indispensable to Dr. Simpson as he meticulously pursues the truth. Accompanying him from somber morgues to London's most gruesome crime scenes, Molly observes and assists as he

uncovers the dark secrets that all murder victims keep. With a sharp sense of humor and a rebellious spirit, Molly tells her own remarkable true story here with warmth and wit, painting a vivid portrait of wartime London.

[Serial Murder](#) - Ronald M. Holmes 2009-07-21

Provides a solid review of the subject, with an accessible, incisive presentation, including photos and features unique to this edition.

A Murder of Magpies - Judith Flanders

2015-02-24

A whip-smart, impeccably crafted debut mystery, *A Murder of Magpies* takes readers on a whirlwind tour of London and Paris with an unforgettably original new heroine. It's just another day at the office for London book editor Samantha "Sam" Clair. Checking jacket copy for howlers, wondering how to break it to her star novelist that her latest effort is utterly unpublishable, lunch scheduled with gossipy author Kit Lowell, whose new book will dish the juicy dirt on a recent fashion industry scandal.

Little does she know the trouble Kit's book will cause before it even goes to print. When police Inspector Field turns up at the venerable offices of Timmins & Ross, asking questions about a package addressed to Sam, she knows something is wrong. Now Sam's nine-to-five life is turned upside down as she finds herself propelled into a criminal investigation. Someone doesn't want Kit's manuscript published and unless Sam can put the pieces together in time, they'll do anything to stop it. With this deliciously funny debut novel, acclaimed author Judith Flanders introduces readers to an enormously enjoyable, too-clever-for-her-own-good new amateur sleuth, as well Sam's Goth assistant, her effortlessly glamorous mother, and the handsome Inspector Field. A tremendously entertaining read, this page-turning novel from a bright new crime fiction talent is impossible to put down.

Marigolds and Murder - London Lovett

2018-07-19

Lacey 'Pink' Pinkerton has left behind a six figure job and her reputation as the million dollar nose—a nickname her super sense of smell earned her within the perfume industry. With her pet crow Kingston and a tabby cat named Nevermore, she is settling right into her new life in the small coastal town of Port Danby. With a flower shop opening soon and a full cast of quirky neighbors and friends, her new digs are exactly what she's been looking for. Away from the hectic hustle and bustle of the city Lacey has found peace and happiness. However, her heightened sense of smell proves to be of use once again when a Port Danby neighbor turns up dead. Lacey finds herself caught up in an unexpected murder investigation alongside the handsome local detective, James Briggs. She's determined to find the killer and solve the murder mystery before any more bodies turn up. Book 1 of the Port Danby Cozy Mystery Series. More in the series: 1. Marigolds and Murder 2. Carnations and Chaos 3. Mistletoe and Mayhem

4. Roses and Revenge 5. Tulips and Trouble 6. Dahlias and Death 7. Peonies and Poison 8. Hyacinths and Homicide 9. Crocuses and Crime 10. Sunflowers and Sabotage 11. Lavender and Lies 12. Freesias and Foul Play 13. Cornflowers and Corpses 14. Jasmine and Jealousy 15. Shamrocks and Shenanigans 16. TBA

Murder on File - Richard Whittington-Egan
2011-06-28

This gruesome guide details over 100 of the world's most infamous murderers and their associated crimes. In easy to understand format, each subject is comprehensively detailed under the headings: name (and alias if any), victims, locus, dates of crimes, means, motive and lastly crime watch which graphically records the modus operandum and sets the scene for each and every crime. The Whittington-Egans' witty and comprehensible style enlivens an otherwise depressing account of these 'silencer's of the lambs'. Prime research sources are also listed. A unique guide to the world's most notorious serial

killers. Throughout it all, the Whittington-Egan's gawky sense of humour runs. Take Ed Gein, the original inspiration for ?Hitchcock's Psycho?: "It was Mother who screwed up young Eddie. Augusta Gein reared him to have nothing to do with women. But he was very, very interested in them. And when Augusta died, and he was 39, he nailed up her room and went out to the graveyards to dig himself up some women to play with. About nine of them. He did not like their smell, and the murders were a natural extension of his activities. The decapitated body of Mrs Worden, his last victim, was found hanging by the heels from a crossbar hoisted by a block and tackle in a shed at the neglected Gein farm. She had been gutted like a deer and was slit open from her crotch to where her head should have been." Wisely avoiding the deranged world of the rampant gun-toting killers of recent years, the Whittington-Egans explore only the classic killers who are now household names. *Murder on Stage* - Cora Harrison 2010-12-20

THE ROMAN MYSTERIES meets Sherlock Holmes! A scream rings out through the theatre. The man on stage is dead! Who killed him? Alfie has a few suspects in his sights. But when the spotlight turns on Alfie himself, the search for the murderer becomes a fight for his own survival. He and his gang must pick their way through a deadly web of revenge, jealousy and greed to unmask the true villain. The third exciting adventure in the LONDON MURDER MYSTERIES series.

Murder & Mayhem in Grand Rapids - Tobin T. Buhk 2015

While the River City is known for its history of furniture making, it also has a sinister side. Jennie Flood was a widow with a get-rich scheme that involved a shotgun and an insurance application. Reverend Ferris went undercover in his war against the city's purveyors of vice. The police rounded up the usual suspects in an attempt to solve the infamous 1921 bank heist that led to the slaying

of two detectives. And the death of a teenager exposed "Aunty" Smith and her dangerous side business conducted in the shadows. Author Tobin T. Buhk delves into the colorful characters of Grand Rapids' past and the heinous crimes they committed.

Murder Movie Makers - Matthew Edwards

2020-05-14

Serial killers, mass murderers, spree killers, outlaws, and real-life homicidal maniacs have long held a grim fascination for both filmmakers and viewers. Since the 1970s, hundreds of films and television movies have been made covering killers from Charles Manson to Ted Bundy and the Zodiac Killer creating a uniquely morbid sub-genre within horror and thrillers. This collection of interviews sheds light on 17 filmmakers and screenwriters who tackled this controversial subject while attempting to explore the warped world of infamous killers. The interviews include John McNaughton (Henry: Portrait of a Serial Killer), Tom Hanson (The Zodiac Killer), David

Wickes (Jack the Ripper), Chris Gerolmo (Citizen X), Chuck Parello (The Hillside Stranglers), David Jacobson (Dahmer) and Clive Saunders on his ill-fated experience directing Gacy. Offering candid insights into the creative process behind these movies, the interviews also show the pitfalls and moral controversy the filmmakers had to wrestle with to bring their visions to the screen.

Murder Guide to London - Martin Fido 1990

Offers a district-by-district description of infamous murders committed in London

The Lost Sister: A Stunning Crime Thriller Full of Twists - M. L. Rose 2018-08-29

OMG, I couldn't put this book down! It grabs you from page one and just hooks you! - Joan Dixon 5 stars and more! It starts with a bang and just keeps getting better! So happy I found this author!! - Dennis Lutes For 15 years, Detective Chief Inspector Arla Baker has hunted for Nicole, her lost sister... Today, a woman lies with her throat slit open in Clapham Common Park.

There are three black triangles drawn on her body. DCI Arla Baker is called in to investigate. Soon there is another body, killed in identical fashion, in the same location. Arla knows a vicious serial killer is stalking the streets. But what does the killer know about Nicole? For Clapham Common is where Nicole disappeared fifteen years ago. Arla refuses to accept Nicole is dead. She will not rest till she finds her sister. As

another body appears, it

[Az Murder Goes...Artful](#) - Barbara G Peters

2010-01-31

Raymond Chandler called it "The Simple Art of Murder, " but It never has been simple to write mysteries. This volume explores the crimes in novels that are rooted in the worlds of art, architecture, and antiquities.