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A Catalogue of the Library Collected by Miss Richardson Currer at Eshton Hall, Craven, Yorkshire - Charles James Stewart 1833

Catalogue of Printed Books in the Library of the British Museum - British Museum. Department of Printed Books 1888

Bibliotheca Lindesiana ... - James Ludovic Lindsay Earl of Crawford 1910

Bibliotheca Towneleiana - John Towneley 1814

The Most Pleasant and Delectable Tale of The

Marriage of Cupid And Psyche - Apuleius 1914

A Catalogue of the Very Choice and Extremely Valuable Library of Books, of Antiquities and Prints, Antique and Other Marbles, Bronzes, a Few Articles of Ornamental Furniture, Pictures, Drawings and Prints Framed and Glazed: the Property of the Late Sir. W. Hamilton and the Rt. Hon. Lord Viscount Nelson ... which Will be Sold by Auction by Mr. Christie at His Great Room, Pall Mall, on Thursday, 8th of June, 1809, and Two Following Days, Punctually at One O'clock - 1809

The World of Ornament - David Batterham 2015
Pattern primer: The ultimate decorative resource, including exclusive database access. Discover a world of decorative ideas with this compendium of history's most elegant patterns and ornamental designs, complete with an online image database. The World of Ornament brings

together the two greatest encyclopedic collections of ornament of the 19th century: Auguste Racinet's L'Ornement polychrome Volumes I and II (1875-1888) and M. Dupont-Auberville's L'Ornement des tissus (1877) to provide one lavish source book spanning jewelry, tile, stained glass, illuminated manuscript, textile and ceramic ornament. The book includes exclusive access to an online image database, offering unrestricted and high-resolution downloads of all motifs and patterns.

Encompassing classical, Egyptian, Greek, Roman, Etruscan, Asian and middle-Eastern, as well as European designs from medieval times through the 19th century, this compilation of cultures and esthetics offers an primary reference for artists, historians, designers and patternmakers, and anyone engaged in decorative design and impact. Text in English, French, and German

Catalogue of the Avery Architectural Library - 1895

Sciences of Antiquity - Noah Heringman
2013-04-04

In the course of the eighteenth century, discoveries ranging from Tahiti to Pompeii initiated a scientific turn in the study of the past. Seeking a formal language to display these new findings, Romantic-era plate books presented a wide array of objects as ancient relics. This proliferation of antiquities, a product of old affinities between natural history and antiquarianism, provided new material for the formation of archaeology, geology, anthropology, and other modern disciplines. *Sciences of Antiquity* traces the production of five scholarly plate books on subjects of major literary and scientific interest at the time: South Pacific voyaging, Mount Vesuvius, ancient Greek vases, monuments in English cathedrals, and the geology of southeast England. Focusing on illustrators, fieldworkers, and ghostwriters associated with this type of scholarly publication, Heringman explores how the

expertise acquired by these largely self-educated intellectuals precipitated a major shift in the way research was done - from patronage to professionalism. Their scholarship and technical skills demanded recognition, sparking conflicts over the division of labour and the role of institutions such as the Royal Society and the Society of Antiquaries. Ambitious, collaborative plate books, such as *The Collection of Etruscan, Greek, and Roman Antiquities* (1776) and *Sepulchral Monuments of Great Britain* (1799), forged a broader and deeper perception of antiquity as extending far beyond the Greco-Roman world.

Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Honourable William Hamilton - William Hamilton 2017-07-14

Collection of Etruscan, Greek and Roman antiquities from the cabinet of the Honourable William Hamilton is an unchanged, high-quality reprint of the original edition of 1766.

Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Bibliotheca Towneleiana. A catalogue of the ... library of the late John Towneley. [Which] will be sold by auction, by R.H. Evans. 2nd portion - John Towneley 1814

Country Life - 2002

Catalogue of the Library and Collection of Autograph Letters, Papers, and Documents - Massachusetts Historical Society. Library 1906

Catalogue of the Printed Books and Manuscripts in the Library of the Royal Institute of British Architects ... - Royal Institute of British Architects. Library 1865

A Catalogue of Books in the Library of the Royal Academy of Arts, London - Royal Academy of Arts (Great Britain). Library 1877

Klein - Hannah Weitemeier 2001

In a short but intense creative life of just seven years, Klein painted over a thousand pictures which are among the classics of modern art. This book offers a sample of his work.

Claiming the Stones, Naming the Bones - Elazar Barkan 2003-01-09

These fourteen essays address controversies over a variety of cultural properties, exploring them from perspectives of law, archeology, physical anthropology, ethnobiology, ethnomusicology, history, and cultural and literary study. The book divides cultural property

into three types: Tangible, unique property like the Parthenon marbles; intangible property such as folktales, music, and folk remedies; and communal "representations," which have led groups to censor both outsiders and insiders as cultural traitors.

A catalogue of the books in the library of the Royal academy of arts, London. [By H.R. Tedder]. [With suppl. entitled] A catalogue of books added ... between 1877 and 1900. (Roy. acad. of arts). - Henry Richard Tedder
1877

Antiquity Recovered - Victoria C. Coates Gardner
2007

'Antiquity Recovered' presents 13 diverse essays that trace how perceptions of the past have changed over the course of three centuries of excavations. They range in subject from a reassessment of the contents of the library at Herculaneum's Villa of the Papyri, to the symbolic appearance of the ancient world in

classic films.

The Frame in Classical Art - Verity Platt
2017-04-20

The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The

result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

Dilettanti - Bruce Redford 2008-08-07

Bruce Redford re-creates the vibrant culture of connoisseurship in Enlightenment England by investigating the multifaceted activities and achievements of the Society of Dilettanti.

Elegantly and wittily he dissects the British connoisseurs whose expeditions, collections, and publications laid the groundwork for the Neoclassical revival and for the scholarly study of Graeco-Roman antiquity. After the foundation of the society in 1732, the Dilettanti commissioned portraits of the members.

Including a striking group of mock-classical and mock-religious representations, these portraits were painted by George Knapton, Sir Joshua Reynolds, and Sir Thomas Lawrence. During the second half of the century, the society's expeditions to the Levant yielded a series of

pioneering architectural folios, beginning with the first volume *The Antiquities of Athens* in 1762. These monumental volumes aspired to empirical exactitude in text and image alike. They prepared the way for *Specimens of Antient Sculpture* (1809), which combines the didactic (detailed investigations into technique, condition, restoration, and provenance) with the connoisseurial (plates that bring the illustration of ancient sculpture to new artistic heights). The Society of Dilettanti's projects and publications exemplify the Enlightenment ideal of the gentleman amateur, which is linked in turn to a culture of wide-ranging curiosity.

Catalogue [by R. Triphook?] of the library [of F.M.R. Curren] at Eshton-hall in the county of York - Robert Triphook 1820

Catalogue of the Extensive and Valuable Library of the Late Right Hon. Lord Rutherford - Andrew Rutherford 1855

A Catalogue of the Library collected by Miss Richardson Currer at Eshton Hall, Craven, Yorkshire. By C. J. Stewart. [With plates.] - Frances Mary Richardson CURRER 1833

Finding List of the Minneapolis Public Library, Fine Arts - Minneapolis Public Library and Information Center 1902

Sex - Daniel Orrells 2015-04-30

Sex is fundamental to society. We cannot think about politics, power, identity or culture without also thinking about sexuality. Despite this, the scientific study of sexual behaviour is a relatively recent phenomenon. Doctors, legal experts and other intellectuals have all pondered challenging questions in an attempt to stay abreast of the latest sexual research. How might we separate talking about sex scientifically from discussing and consuming pornography? How do we speak objectively about desire and pleasure? And how do the words that we use to talk about sex affect

what we are able to say about it? Such questions increasingly inform public discourse across a variety of media. Showing how ancient words and ideas have left a significant imprint on present-day ideas about sex, Daniel Orrells offers a bold new narrative of how the scientific study of sexuality came into being. Uncovering the intriguing story of how the obscene and erotic verse of Roman epigram and love poetry became the sanitised language of nineteenth-century sexual science, this divertingly readable book demonstrates how the reception of both Latin and Greek texts was central to the development of modern sexology and psychoanalysis. Ranging from Sappho, Catullus and Martial to Michel Foucault, Richard von Krafft-Ebing and Sigmund Freud, the author reveals just how profoundly classics has shaped the landscape of sexual identity that we inhabit today.

Ancient Marbles in Naples in the Eighteenth Century - Eloisa Doderò 2019-09-16

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the “Neapolitan marbles” and the circumstances of their dispersal.

Art Museum Libraries and Librarianship -

Joan M. Benedetti 2007

Each chapter includes essays written by librarians in the field that deal with the unique environment of art museum libraries, from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo-librarian settings where staff work in relative isolation.”--Jacket.

Catalogue of the Library of the Surry Institution, with a Supplement - Surry Institution (London, England) 1816

The Living Death of Antiquity - William Fitzgerald 2022-02-10

The Living Death of Antiquity examines the idealization of an antiquity that exhibits, in the words of Johann Joachim Winckelmann, 'a noble simplicity and quiet grandeur'. Fitzgerald discusses the aesthetics of this strain of neoclassicism as manifested in a range of work in different media and periods, focusing on the late eighteenth and early nineteenth centuries. In the aftermath of Winckelmann's writing, John Flaxman's engraved scenes from the Iliad and the sculptors Antonio Canova and Bertel Thorvaldsen reinterpreted ancient prototypes or invented new ones. Earlier and later versions of this aesthetic in the ancient Greek Anacreontea, the French Parnassian poets and Erik Satie's Socrate, manifest its character in different media and periods. Looking with a sympathetic eye on the original aspirations of the neoclassical aesthetic and its forward-looking potential, Fitzgerald describes how it can tip over into the vacancy or kitsch through which a 'remaindered' antiquity lingers in our minds and

environments. This book asks how the neoclassical value of simplicity serves to conjure up an epiphanic antiquity, and how whiteness, in both its literal and its metaphorical forms, acts as the 'logo' of neoclassical antiquity, and functions aesthetically in a variety of media. In the context of the waning of a neoclassically idealized antiquity, Fitzgerald describes the new contents produced by its asymptotic approach to meaninglessness, and how the antiquity that it imagined both is and is not with us.

Catalogue of the Minneapolis Public Library - Minneapolis Public Library 1901

Finding List of the Minneapolis Public Library - Minneapolis Public Library 1903

The Estate of Major General Claude Martin at Lucknow - Rosie Llewellyn-Jones 2020-10-27

This volume offers a unique glimpse into a European household in 18th century India. Claude Martin was an entrepreneurial

Frenchman who settled in Lucknow, capital of the rich Muslim state of Awadh (Oudh). The book presents the inventory of his houses here for the first time, together with the catalogue of books from his library. It gathers together six experts to examine Martin's numerous possessions, and discuss his paintings, silverware, jewellery, textiles, weapons, carriages, boats and hot air balloons. His collection of scientific items imported from the best European instrument makers reveals his practical experiments with electricity and astronomy, while his buildings exploited hydraulic engineering to keep them cool. This book will appeal to readers fascinated by the introduction of Enlightenment ideas into post-Mughal India and the rise of a 'common soldier' to the highest ranks of the East India Company. Childless himself, Martin left money to found La Martinière schools in India and France.

Catalogue of the State Library of Massachusetts - State Library of

Massachusetts 1858

M Bulletin - 1981

Catalogue of the ... Library of ... Lord Rutherford. L.P. - Andrew RUTHERFURD (Lord Rutherford.) 1855

Remembering Parthenope - Jessica Hughes
2015

This edited collection focuses on how the ancient past of the city of Naples has been invented, shaped, transmitted, and received in literature, art, and material culture since the time of the city's foundation. Adopting a chronological approach, chapters examine important moments in Naples' reception history from the Roman period (when the city was already several centuries old) to the present day. Among the topics covered are representations of the city's early history and mythology in texts and temples of the Roman period; later uses of Roman spolia

(marble sculptures and architectural elements) in Christian churches; the importance of antiquity to the rulers of the Angevin and Swabian periods; the appropriation of the city's classical heritage by Renaissance humanists; the image of the 'local' poets Virgil and Statius in later eras; humanist images of the ancient aqueducts and catacombs that ran beneath the city; representations of classical monuments in early modern city guides; images of ancient ruins in contemporary Catholic nativity scenes; and the archaeology and philosophy of the city's Metro system. Featuring contributions from an interdisciplinary range of scholars, this comprehensive volume provides a highly accessible point of entry into the vast bibliography on ancient Naples.

Sébastien Mamerot. a Chronicle of the Crusades
- Thierry Delcourt 2016

Epic Exploits: The intrepid voyages, bloody battles and heroic burials of the French Crusades Completed circa 1474, Sébastien

Mamerot's lavishly illustrated manuscript is the only contemporary document to describe several centuries of French crusades, when successive kings tried to seize the Holy Land. Jean Colombe, the medieval illuminator best known for his work on the Très Riches Heures du Duc de Berry, is the principal artist of its 66 exquisite miniatures. Les Passages d'Outremer (The Expeditions to Outremer) comprises 277 parchment folios, illustrated by Colombe and the finest calligraphers of the medieval era, and now resides in the French national library. This new hardcover edition in our popular Klotz format comprises a complete translation of the manuscript text, illustrated with 66 colourful miniatures by Jean Colombe, accurate down to the color of the medieval gold heightening, and their explanations. The battles, burials, coronations and processions depicted in the illustrations come to life before our eyes and

create a forceful image, as well as a compelling read, of this centuries-long campaign of religious fervour and epic journey.

Bibliotheca Towneleiana. A catalogue of the ... library of the late John Towneley. [Which will be sold by auction, by R.H. Evans - John Towneley 1814

Christo and Jeanne-Claude - Burt Chernow
2002-02-15

Presents an intimate portrait of the husband-and-wife team responsible for such notorious projects as "Surrounded Islands," in which they wrapped eleven islands in Biscayne Bay, Florida in hot pink fabric, and "Pont Neuf Wrapped," when they covered a famous Parisian monument, brings to life these innovative artists' ability to challenge our views of the world by giving us wrapped creations of extraordinary size and beauty.