

Chronicle Of The Pharaohs The Reign By Reign Record Of The Rulers And Dynasties Of Ancient Egypt The Reign By Reign Records Of The Rulers And Dynasties Of Ancient Egypt Chronicles

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The Reign of Henry VIII - Diarmaid MacCulloch 1995-10-15

Each book in the Problems in Focus series is designed to make available to students important new work on key historical problems and periods that they encounter on their courses. This volume is devoted to the reign of Henry VIII.

Cleopatra the Great - Joann Fletcher 2009-08-20

Cleopatra the Great tells the story of a turbulent time and the extraordinary woman at its centre. She was Greek by descent ? the last, and greatest, Egyptian pharaoh. But our understanding of her has been obscured by Roman propaganda, Shakespearean tragedy and Hollywood, with little attempt to tell her true story ? until now. In the first biography for over thirty years, Joann Fletcher draws on a wealth of overlooked detail and the latest research to reveal Cleopatra as she truly was, from her first meeting with Julius Caesar to her legendary death by snakebite. Bringing the ancient world to life, Cleopatra the Great is full of tantalising details about the Pharaoh's infamous banquets, her massive library, her goddess outfits, beauty regimes and hairstyles. Joann Fletcher discovers the real woman behind the myth.

Writings from Ancient Egypt - Toby Wilkinson 2016-08-25

'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power. Inscribed on tombs and temple walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind. Egyptologist Toby Wilkinson has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture. Translated with an Introduction by Toby Wilkinson

Chronicle of the Chinese Emperors - Ann Paludan 2009-03-24

Traces the history of China from 221 B.C. through 1911 A.D., describing the political and social challenges and contributions of each ruler.

Chronicle of the Pharaohs - Peter A. Clayton 2006

This book sets the rulers of ancient Egypt in chronological context from the earliest Dynastic Period to Cleopatra VII and the start of Roman Egypt. The biographical portraits of each pharaoh build into a comprehensive history of ancient Egypt, and reveal the way in which individual rulers helped to shape Egyptian civilization. Includes hundreds of illustrations, diagrams and dynastic lists.

monarchs of the Nile - Aidan Dodson 2000

A concise account of the lives and times of some of the more significant occupants of the Egyptian throne

Ramses the Damned: The Reign of Osiris - Anne Rice 2022-02-01

The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists

of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In Ramses the Damned: The Reign of Osiris, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

A Reign of Steel (Book #11 in the Sorcerer's Ring) - Morgan Rice 2014-01-21

"[An] entertaining epic fantasy." —Kirkus Reviews "Action-packed Rice's writing is solid and the premise intriguing." --Publishers Weekly "The beginnings of something remarkable are there." --San Francisco Book Review A REIGN OF STEEL is Book #11 in the Bestselling series THE SORCERER'S RING, which begins with A QUEST OF HEROES (book #1), a free download on Play! In A REIGN OF STEEL (BOOK #11 IN THE SORCERER'S RING), Gwendolyn must protect her people as she finds King's Court under siege. She strives to evacuate them from the Ring—but there is one problem: her people refuse to leave. As a power struggle ensues, Gwen finds her queenship under challenge for the first time—while the greatest threat to the Ring looms. Behind the McClouds lie the threat of Romulus and his dragons, who, with the Shield destroyed, embark on a catastrophic invasion, nothing left to stand between them and the complete annihilation of the Ring. Romulus, with Luanda at his side, is unstoppable while the moon lasts, and Gwen must fight for survival—for herself, for her baby, and for her people—amidst an epic battle of dragons, and of men. Kendrick leads the Silver in a valiant battle, and he is joined by Elden and the new Legion recruits, along with his brother Godfrey, who surprises everyone, including himself, with his acts of valor. But even so, it may not all be enough. Thor, meanwhile, embarks on the quest of his life in the Land of the Druids, trekking across a fearsome and magical land, a land unlike any other, with magical rules out of its own. Crossing this land will require every ounce of strength and training he has, will force him to dig deeper within, to become the great warrior—and Druid—he was meant to be. As he encounters monsters and challenges unlike ever before, he will have to lay down his life to try to reach his mother. Erec and Alistair journey to the Southern Isles, where they are greeted by all of his people, including his competitive brother and envious sister. Erec has a dramatic final meeting with his father, as the island prepares for him to ascend the throne as King. But in the Southern Isles, one must fight for the right to be King, and in an epic battle, Erec will be tested as never before. In a

dramatic twist, we learn that treachery hides even here, in this place of noble and great warriors. Reece, embattled and surrounded on the Upper Isles, must fight for his life after his vengeance on Tirus. Desperate, he finds himself united with Stara, each wary of the other, yet untied in a quest to survive—one that will culminate in an epic battle at sea and will threaten the entire island. Will Gwen cross the sea to safety? Will Romulus destroy the Ring? Will Reece and Stara be together? Will Erec rise as King? Will Thor find his mother? What will become of Guwayne? Will anyone be left alive? With its sophisticated world-building and characterization, *A REIGN OF STEEL* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. Book #12 in the series—*A LAND OF FIRE*—is now also available! “A spirited fantasy ...Only the beginning of what promises to be an epic young adult series.” --Midwest Book Review “A quick and easy read...you have to read what happens next and you don’t want to put it down.” --FantasyOnline.net “It will keep you entertained for hours, and will satisfy all ages.” --Books and Movie Reviews

The Exodus Reality - Scott Alan Roberts 2013-10-21

In this groundbreaking work, the authors reexamine humanity’s most enduring account of bondage, emancipation, and freedom. The Great Exodus is the story of how one man, empowered by divine epiphany, brought the mighty ancient kingdom of Egypt to its knees. For thousands of years, this story has bolstered the faithful of three major religions, though little historical data confirms it. So the question must be asked: Did it ever really happen? Roberts, a historian and theologian, and Ward, an archaeologist, Egyptologist, and anthropologist, dig deeply into historical records to answer the most vexing questions: Is there any historical evidence for the biblical account of the Great Exodus? Was Moses a real person? Where is the Biblical Mount Sinai? What is the Ark of the Covenant, and where did it come from? Why did Moses write about the Serpent and the Nephilim? Is there a Templar and Masonic connection to the events and personages in the story? Did the Exodus take place under Amenhotep II or Amenhotep III, two pharaohs of the same royal house separated by two generations and 80-odd years? Or were Thutmose III, Hatshepsut, and Amenhotep Son of Hapu at the core of the action? The authors present two opposing, yet strangely interlaced historical accounts for the Exodus, naming the historical pharaohs and surprising candidates for the historical Moses. While Roberts presents an account that finds its moorings in the efficacy of scriptural historicity, Ward presents a new and completely unique theory for the Exodus and its cast of characters.

Egyptian Treasures from the Egyptian Museum in Cairo -

Francesco Tiradritti 1999-09-01

An in-depth study of artifacts in the Mathaf al-Misri (known in America as the the Egyptian Museum in Cairo).

The Pharaoh's Kitchen - Magda Mehdawy 2010

Judging from the evidence available from depictions of daily life on tombs and in historical texts, the ancient Egyptians were just as enthusiastic about good food and generous hospitality as are their descendants today. Magda Mehdawy and Amr Hussein have done extensive research on the cultivation, gathering, preparation, and presentation of food in ancient Egypt and have developed nearly a hundred recipes that will be perfectly recognizable to anyone familiar with modern Egyptian food. Beautifully illustrated with scenes from tomb reliefs, objects and artifacts in museum exhibits, and modern photographs, the recipes are accompanied by explanatory material that describes the ancient home and kitchen, cooking vessels and methods, table manners and etiquette, banquets, beverages, and ingredients. Traditional feasts and religious occasions with their own culinary traditions are described, including some that are still celebrated today. A glossary of ingredients and place names provides a useful guide to unfamiliar terms.

Chronicle of the pharaohs - Peter A. Clayton 1994

[Amenhotep III](#) - Arielle P. Kozloff 2012-02-20

This book follows the life story of Amenhotep III, one of the most important rulers of ancient Egypt, from his birth and into the afterlife. Amenhotep III ruled for thirty-eight years, from c.1391–1353 BC, during the apex of Egypt's international and artistic power. Arielle P. Kozloff situates Amenhotep in his time, chronicling not only his life but also the key political and military events that occurred during his lifetime and reign, as well as the evolution of religious rituals and the cult of the

pharaoh. She further examines the art and culture of the court, including its palaces, villas, furnishings and fashions. Through the exploration of abundant evidence from the period, in the form of both textual and material culture, Kozloff richly re-creates all aspects of Egyptian civilization at the height of the Mediterranean Bronze Age.

Pharaoh's Land and Beyond - Pearce Paul Creasman 2017

The concept of pharaonic Egypt as a unified, homogeneous, and isolated cultural entity is misleading. Ancient Egypt was a rich tapestry of social, religious, technological, and economic interconnections among numerous cultures from disparate lands. This volume uniquely examines Egypt's relationship with its wider world through fifteen chapters arranged in five thematic groups. The first three chapters detail the geographical contexts of interconnections through examination of ancient Egyptian exploration, maritime routes, and overland passages. The next three chapters address the human principals of association: peoples, with the attendant difficulties differentiating ethnic identities from the record; diplomatic actors, with their complex balances and presentations of power; and the military, with its evolving role in pharaonic expansion. Natural events, too, played significant roles in the pharaonic world: geological disasters, the effects of droughts and floods on the Nile, and illness and epidemics all delivered profound impacts, as is seen in the third section. Physical manifestations of interconnections between pharaonic Egypt and its neighbors in the form of objects are the focus of the fourth set: trade, art and architecture, and a specific case study of scarabs. The final section discusses in depth perhaps the most powerful means of interconnection: ideas. Whether through diffusion and borrowing of knowledge and technology, through the flow of words by script and literature, or through exchanges in the religious sphere, the pharaonic Egypt that we know today was constantly changing-and changing the cultures around it. Exhibition.

[The Woman Who Would Be King](#) - Kara Cooney 2014-10-14

An engrossing biography of the longest-reigning female pharaoh in Ancient Egypt and the story of her audacious rise to power.

Hatshepsut—the daughter of a general who usurped Egypt's throne—was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir, however, paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut out-maneuvered the mother of Thutmose III, the infant king, for a seat on the throne, and ascended to the rank of pharaoh. Shrewdly operating the levers of power to emerge as Egypt's second female pharaoh, Hatshepsut was a master strategist, cloaking her political power plays in the veil of piety and sexual reinvention. She successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods. Constructing a rich narrative history using the artifacts that remain, noted Egyptologist Kara Cooney offers a remarkable interpretation of how Hatshepsut rapidly but methodically consolidated power—and why she fell from public favor just as quickly. *The Woman Who Would Be King* traces the unconventional life of an almost-forgotten pharaoh and explores our complicated reactions to women in power.

[Encyclopedia of African History](#) - Kevin Shillington 2005

Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

Ancient Egypt on Five Deben a Day - Donald P. Ryan 2010

More reliable than Herodotus and more upbeat than *The Book of the Dead*, this is the essential guide for the discerning time-traveller. This new addition to Thames & Hudsons successful *Time Travel* series takes the reader to Ancient Egypt in the time of Ramesses II (1250BC). Egyptologist Donald Ryan guides the time-travelling tourist on a journey up the Nile, and en route he offers useful advice on everything from deciphering hieroglyphics to mummifying household pets. So leave the protective amulets at home and banish all fear of being sold as a galley slave this imaginative guide is all you need to survive and enjoy your visit to Egypt in its golden age.

The Complete Pharaohs - Peter A. Clayton 2006

[Treasures of the Pharaohs](#) - Delia Pemberton 2011

Thebes was the most magnificent city in ancient Egypt. Delia Pemberton offers a richly illustrated portait of the city & its treasures, including the tombs in the Valley of the Kings.

From Slave to Pharaoh - Donald B. Redford 2006-10-16

Moving beyond recent debates between Afrocentrists and their critics over the racial characteristics of Egyptian civilization, *From Slave to Pharaoh* reveals the true complexity of race, identity, and power in Egypt as documented through surviving texts and artifacts, while at the same

time providing a compelling account of war, conquest, and culture in the ancient world.

How the Sphinx Got to the Museum - Jessie Hartland 2010

Recounts the history of how the sphinx of Pharaoh Hatshepsut came to be part of the Metropolitan Museum of Art's Egyptian collection, from the artifact's carving in ancient Egypt to its arrival in the hallowed halls of the world-famous museum in New York City.

Inquisition - Toby Green 2008

A break-out book by one of our best narrative non-fiction authors. Everybody has heard of the Inquisition. It was an institution that pursued heretics, philandering priests and sexual deviants in Europe, Africa, Asia and Latin America for a period of over 350 years, changing its focus with the times and enduring stubbornly into the nineteenth century. Today the word implies dread, fear and a withheld threat of torture. But who were its targets? Why did it provoke such fear? How and where did it operate? Why was it founded, and why did it last for so long? Toby Green's incredible new book brings an extraordinary 350-year period vividly to life by focusing on the hitherto untold stories of individuals from all walks of life. Because the Inquisition touched every aspect of society, it changed the world: people attending church had to look suitably devout, or they might be denounced; a curse at a game of cards, thrown out in the heat of the moment, could bring an investigation; stripping fat from a leg of lamb was enough to excite accusations of being a Jew. A secret police and a thought police, the Inquisition produced a permanent state of fear. This history, though filled with stories of terror and the unspeakable ways in which human beings can treat one another, is also one of hope and ultimately of the resilience of the human spirit. Instead of being cowed by their fear, countless people rebelled in small and big ways, paving the way for a more inclusive society. The story of the Inquisition is not, then, one to be hidden and avoided; it deserves to be told in all its human richness and complexity.

The Complete Cities of Ancient Egypt - Steven Snape 2014-09-16

From early towns to booming metropolises, *The Complete Cities of Ancient Egypt* explores every facet of urban life in ancient Egypt with a leading authority in the field as a guide. Ancient Egyptian cities and towns have until recently been one of the least-studied and least-published aspects of this great ancient civilization. Now, new research and excavation are transforming our knowledge. This is the first book to bring these latest discoveries to a wide audience and to provide a comprehensive overview of what we know about ancient settlement during the dynastic period. The cities range in date from early urban centers to large metropolises. From houses to palaces to temples, the different parts of Egyptian cities and towns are examined in detail, giving a clear picture of the urban world. The inhabitants, from servants to Pharaoh, are vividly brought to life, placed in the context of the civil administration that organized every detail of their lives. Famous cities with extraordinary buildings and fascinating histories are also examined here through detailed individual treatments, including: Memphis, home of the pyramid-building kings of the Old Kingdom; Thebes, containing the greatest concentration of monumental buildings from the ancient world; and Amarna, intimately associated with the pharaoh Akhenaten. An analysis of information from modern excavations and ancient texts recreates vibrant ancient communities, providing range and depth beyond any other publication on the subject.

Thutmose Iii - Richard A. Gabriel 2009

Egypt's most brilliant commander.

Chronicle of a Pharaoh - Joann Fletcher 2000

A surprisingly intimate portrait of an ancient king introduces readers to the day-to-day life of one of Egypt's greatest rulers, Amenhotep III, from his diplomatic affairs to choosing a name for the family cat.

Chronicle of the Queens of Egypt - Joyce A. Tyldesley 2006

Spanning three millennia of Egyptian history, a richly illustrated study of the queens of ancient Egypt ranges from the early dynastic period to the death of Cleopatra in 30 BC, offering a biographical portrait of each queen, along with information on the era in which she lived and her influence on Egyptian history.

Child of the Morning - Pauline Gedge 2010

Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

Ramesses - Joyce Tyldesley 2001-04-26

Everyone has heard of Ramesses the Great - but what is the truth behind the legend? Joyce Tyldesley's lively book explores the life and times of Egypt's greatest king. Ramesses II was the archetypal Egyptian pharaoh:

a mighty warrior, an extravagant builder and the father of scores of children. His monuments and image were to be found in every corner of the Egyptian empire. This is his amazing story.

IncrediBuilds: Harry Potter: Dobby 3D Wood Model and Booklet - Jody Revenson 2016-07-26

An insider's look at the beloved house-elves of the Harry Potter films, complete with a do-it-yourself 3D wood model of Dobby! Loyal and devoted to the wizards and witches they serve, house-elves are some of the most beloved magical beings of the wizarding world. With a special focus on Harry Potter's friend Dobby, this 32-page booklet provides a thrilling behind-the-scenes look at how house-elves were brought to life for the Harry Potter films, from early designs to filmmaking secrets. Build your own Dobby with the included do-it-yourself wood model and embark on a unique and interactive journey through the world of Harry Potter. Skill Level: Easy

The Egyptian Myths: A Guide to the Ancient Gods and Legends - Garry J. Shaw 2014-04-22

An authoritative guide to the Egyptian myths that sheds new light on an ancient way of understanding the world. This survey of Egyptian mythology explores how the ancient Nile-dwellers explained the world around them. It delves into the creation and evolution of the world and the reigns of the gods on earth, before introducing us to the manifestations of Egypt's deities in the natural environment; the inventive ways in which the Egyptians dealt with the invisible forces all around them; and their beliefs about life after death. Through his engaging narrative, Garry Shaw guides us through the mythic adventures of such famous deities as Osiris, the god murdered by his jealous brother Seth; the magical and sometimes devious Isis, who plotted to gain the power of the sun god Re; and Horus, who defeated his uncle Seth to become king of Egypt. He also introduces us to lesser known myths, such as the rebellions against Re; Geb's quest for Re's magical wig; and the flaying of the unfortunate god Nemty. From stars and heavenly bodies sailing on boats, to the wind as manifestation of the god Shu, to gods, goddesses, ghosts, and demons—beings that could be aggressive, helpful, wise, or dangerous—Shaw goes on to explain how the Egyptians encountered the mythological in their everyday lives.

Chronicle of the Popes - P. G. Maxwell-Stuart 2006

An intimate glimpse into the shapers of religious history contains the deeds, misdeeds, data files, family relationships, key events, and more for each of the 266 Popes, from St. Peter to Benedict XVI, as well as providing a chronology of significant events that occurred during each Pope's reign. Reprint.

The Private Lives of the Pharaohs - Joyce A. Tyldesley 2001

Describes what recent discoveries in scientific archaeology, especially in the study of ancient Egyptian mummies, have revealed about the people who actually built the pyramids, Tutankhamen and his family, and health conditions at court.

Hatshepsut of Egypt - Shirin Yim Bridges 2012-06-30

Chronicle Of The Old Testament Kings - John Rogerson 1999-10-26

A richly illustrated chronology of Israel's kings--from Abraham to Herod--covers 1,500 years and features key data, portraits, genealogical trees, full-color maps, hundreds of illustrations, and much more.

The Search for Cleopatra - Michael Foss 2011-09-01

Cleopatra is wreathed by so many outsized myths that it is sometimes difficult to tell the woman from the legend. For centuries, historians have scarcely deviated from the occidental, Horatian portrayal of an Eastern temptress bent on bringing down the great men of Rome. Michael Foss looks through and beyond the myths, using fresh research to vividly bring to life the historical Cleopatra. A descendant of Alexander the Great's Macedonian court, she struggled to hold her kingdom together at a time when the volatile clash of cultures threatened to shake Ptolemaic Egypt apart. Egypt's decay coincided with the rise of Rome, and it is in the contest between the Eastern and Western empires that her story unfolds. Rome cast Cleopatra as a threat to the order of its own crumbling republic. To them, she represented decadence, corruption, and temptation. Yet as Foss shows with clarity and insight, Cleopatra played her hand in the only manner she could. Determined that her kingdom survive, she was prepared to do whatever it took to retain power, and very nearly achieved dominance of the whole of the eastern Mediterranean world. When she finally surrendered her ambitions, it was with a larger-than-life flare that has since inspired ancient chroniclers. Fully-illustrated, and impeccably documented, *The Search for Cleopatra* sets before us the most absorbing figure of the ancient world. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and

Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

An Evil Spirit Out of the West - Paul Doherty 2012-09-25

Known as the Veiled One, the ugly and deformed Akenhaten is a shadowy figure. Mahu, ambitious and ruthless, watches the young prince carve his own path to power. He becomes Akenhaten's alter ego, his protector and confidant, standing by as Akenhaten proclaims that there is only one God, the Aten, and that he, Akenhaten, is that God's only son. Revolution and chaos follow in this dramatic reign filled with fraud, abduction, assassination, betrayal and treachery. But when Mahu becomes suspicious of Akenhaten's majestic and glorious wife Nefertiti, and the political skill of her brother, Ay, it seems that a hidden and malign influence may also be at work. And then Akenhaten disappears...

Chronicle of the Roman Republic - Philip Matyszak 2003

Profiles the lives of nearly sixty rulers of the ancient Roman Republic, including Gaius Marius, Pompey the Great, and Mark Antony, and portrays the events taking place throughout history with timelines, illustrations, artwork, and maps.

The Twilight of Ancient Egypt - Karol Myśliwiec 2000

Karol Mysliwiec surveys a turbulent time in Ancient Egyptian culture and history -- the eight hundred years between the eleventh century B.C.E. and the conquest of Egypt by Alexander the Great in 332 B.C.E., after which Egypt became part of the Hellenistic world. It was a time when Libyans, Kushites, Persians, and Greeks ascended to the throne more frequently than did indigenous kings. The history of this phase of pharaonic Egypt, marked by rapid changes in rule, has been relatively neglected until now. Egypt had become increasingly involved in the affairs of its Near Eastern neighbors (Assyria, Babylon, and Persia) and of the Mediterranean world. These many cultures greatly enriched and influenced pharaonic traditions. At the same time, Egyptian civilization extended far beyond the borders of Egypt itself. One of the most important cultural products of this period is the Old Testament, called

here "an inestimable source of information on daily life in pharaonic Egypt". Mysliwiec perceives in recent archaeological discoveries clear evidence that the First Millennium B.C.E. was witness to more than a slow, progressive dying out of the pharaonic past; new and creative elements profoundly altered the culture of Ancient Egypt. Originally published in Polish, *The Twilight of Ancient Egypt* appeared in 1998 in a German edition. The Cornell edition has been updated by the author and also contains previously unpublished photographs of recently discovered treasures.

Moses and Akhenaten - Ahmed Osman 2002-10-01

A reinterpretation of biblical and Egyptian history that shows Moses and the Pharaoh Akhenaten to be one and the same. • Provides dramatic evidence from both archaeological and documentary sources. • A radical challenge to long-established beliefs on the origin of Semitic religion. During his reign, the Pharaoh Akhenaten was able to abolish the complex pantheon of the ancient Egyptian religion and replace it with a single god, the Aten, who had no image or form. Seizing on the striking similarities between the religious vision of this "heretic" pharaoh and the teachings of Moses, Sigmund Freud was the first to argue that Moses was in fact an Egyptian. Now Ahmed Osman, using recent archaeological discoveries and historical documents, contends that Akhenaten and Moses were one and the same man. In a stunning retelling of the Exodus story, Osman details the events of Moses/Akhenaten's life: how he was brought up by Israelite relatives, ruled Egypt for seventeen years, angered many of his subjects by replacing the traditional Egyptian pantheon with worship of the Aten, and was forced to abdicate the throne. Retreating to the Sinai with his Egyptian and Israelite supporters, he died out of the sight of his followers, presumably at the hands of Seti I, after an unsuccessful attempt to regain his throne. Osman reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression. He shows that even the Ten Commandments betray the direct influence of Spell 125 in the Egyptian Book of the Dead. Moses and Akhenaten provides a radical challenge to long-standing beliefs concerning the origin of Semitic religion and the puzzle of Akhenaten's deviation from ancient Egyptian tradition. In fact, if Osman's contentions are correct, many major Old Testament figures would be of Egyptian origin.

The Seven Wonders of the Ancient World - Peter A. Clayton 1988
Describes the seven wonders of the ancient world.