

Dead Boys Cant Dance Sexual Orientation Masculinity And Suicide

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[Straight Girls and Queer Guys](#) - Christopher Pullen 2016-01-18
Examines the emergence of gay male and female heterosexual alliances within contemporary media.

Left History - 2006

[The Way of the Superior Man](#) - David Deida 2008-11-24
What is your true purpose in life? What do women really want? What makes a good lover? If you're a man reading this, you've undoubtedly asked yourself these questions but you may not have had much luck answering them. Until now. In *The Way of the Superior Man* David Deida explores the most important issues in men's lives from career and family to women and intimacy to love and spirituality to offer a practical guidebook for living a masculine life of integrity, authenticity, and freedom. Join this bestselling author and internationally renowned expert on sexual spirituality for straightforward advice, empowering skills, body practices, and more to help you realize a life of fulfillment, immediately and without compromise.

Cinemachismo - Sergio de la Mora 2006-06-01
After the modern Mexican state came into being following the Revolution of 1910, hyper-masculine machismo came to be a defining characteristic of "mexicanidad," or Mexican national identity. Virile men (pelados and charros), virtuous prostitutes as mother figures, and minstrel-like gay men were held out as desired and/or abject models not only in governmental rhetoric and propaganda, but also in literature and popular culture, particularly in the cinema. Indeed, cinema provided an especially effective staging ground for the construction of a gendered and sexualized national identity. In this book, Sergio de la Mora offers the first extended analysis of how Mexican cinema has represented masculinities and sexualities and their relationship to national identity from 1950 to 2004. He focuses on three traditional genres (the revolutionary melodrama, the cabaretera [dancehall] prostitution melodrama, and the musical comedy "buddy movie") and one subgenre (the fichera brothel-cabaret comedy) of classic and contemporary cinema. By concentrating on the changing conventions of these genres, de la Mora reveals how Mexican films have both supported and subverted traditional heterosexual norms of Mexican national identity. In particular, his analyses of Mexican cinematic icons Pedro Infante and Gael García Bernal and of Arturo Ripstein's cult film *El lugar sin límites* illuminate cinema's role in fostering distinct figurations of masculinity, queer spectatorship, and gay male representations. De la Mora completes this exciting interdisciplinary study with an in-depth look at how the Mexican state brought about structural changes in the film industry between 1989 and 1994 through the work of the Mexican Film Institute (IMCINE), paving the way for a renaissance in the national cinema.

Sexual Orientation, Gender Identity, and Schooling - Stephen Thomas Russell 2017

'Sexual Orientation, Gender Identity, and Schooling' brings together contributions from a diverse group of researchers, policy analysts, and education advocates from around the world to synthesize the practice and policy implications of research on sexual orientation, gender identity, and schooling.

[Arts-Based Research in Education](#) - Melisa Cahnmann-Taylor 2013-10-08
This text introduces readers to definitions and examples of arts-based educational research, presents tensions and questions in the field, and provides exercises for practice. It weaves together critical essays about arts-based research in the literary, visual, and performing arts with examples of artistic products of arts-based research (arts for scholarship's sake) that illuminate by example. Each artistic example is accompanied by a scholar's statement that includes reflection on how the work of art relates to the scholar's research interests and practices. *Arts-Based Research in Education: Foundations for Practice:*

helps the reader understand what arts-based research is - tracing the history of the field and providing examples; includes end-of-chapter questions to engage students in practicing arts-based inquiry and to generate class discussion about the material; features a diverse range of contributors -- very established scholars in educational and social science research as well those new to the field; represents a variety of voices - scholars of color, queer and straight orientations, different ages, experience, and nationalities; and presents beautiful illustrations of visual art, data-based poems, plays, short stories, and musical scores. First-of its kind, this volume is intended as a text for arts-based inquiry, qualitative research methods in education, and related courses, and as a resource for faculty, doctoral students, and scholars across the field of social science research methods.

The Gender of Suicide - Katrina Jaworski 2016-03-09

Drawing on diverse theoretical and textual sources, *The Gender of Suicide* presents a critical study of the ways in which contemporary society understands suicide, exploring suicide across a range of key expert bodies of knowledge. With attention to Durkheim's founding study of suicide, as well as discourses within sociology, law, medicine, psychology and newsprint media, this book demonstrates that suicide cannot be understood without understanding how gender shapes it, and without giving explicit attention to the manner in which prevailing claims privilege some interpretations and experiences of suicide above others. Revealing the masculine and masculinist terms in which our current knowledge of suicide is constructed, *The Gender of Suicide*, explores the relationship between our grasp of suicide and problematic ideas connected to the body, agency, violence, race and sexuality. As such, it will appeal to sociologists and social theorists, as well as scholars of cultural studies, philosophy, law and psychology.

[Dead Boys Can't Dance](#) - Michel Dorais 2004-03-10

Dorais and Lajeunesse analyse the adverse ways being stigmatized as homosexual affects personality and behaviour, discerning four types of reaction: the 'perfect boy,' whose perfectionism and asexuality are an attempt to minimize the difference between how he is perceived and what he is supposed to be; the 'chameleon,' who attempts to keep everyone from suspecting his secret but constantly feels like an impostor; the 'token fag,' who serves as a scapegoat to his peers, especially at school, and suffers a consequent rejection and lack of self-esteem; and the 'rebel,' who actively rejects any stigma based on his sexual orientation and non-conformity. They show that those who are heterosexual but suspected of being homosexual are most at risk of suicide and make recommendations for suicide prevention.

Boys, Girls, and the Myths of Literacies and Learning - Roberta F. Hammett 2008-03-28

This timely and authoritative book provides a critique and deconstructs the myths that serve to uphold the current "moral panic" around boys' supposed failures in literacy and diminished chances of success. Readers are asked to look beyond simple gender binarism to see different, more complex and often more egregious categorizations of students in their classrooms, other than the simplistic male/female categories, and begin to question and address some of those issues: poverty, racism, violence, environment, and more complex issues of gender, patriarchy, and hegemony. The authors suggest different ways of teaching literacies to both boys and girls and propose that while solutions are not simple, they are critically important in promoting positive educational experiences for all students, regardless of gender, class, culture, race, or sexual orientation.

The Dragon Can't Dance - Earl Lovelace 1979

The carnival usually succeeds in uniting the residents of Calvary Hill in Trinidad, but changes in the festival threaten to divide the community

[Critical Suicidology](#) - Jennifer White 2015-12-02

In *Critical Suicidology*, a team of international scholars, practitioners,

and people directly affected by suicide argue that the field of suicidology has become too focused on the biomedical paradigm: a model that pathologizes distress and obscures the social, political, and historical contexts that contribute to human suffering. The authors take a critical look at existing research, introduce the perspectives of those who have direct personal knowledge of suicide and suicidal behaviour, and propose alternative approaches that are creative and culturally sensitive. In the right hands, this book could save lives.

Quill & Quire - 2004

Choice - 2005

When Men Dance - Jennifer Fisher 2009-10-09

When Men Dance explores the intersection of dance and perceptions of male gender and sexuality across history and different cultural contexts. Chapters tackle the history and dilemmas that revolve around dance and notions of masculinity from a variety of dance studies perspectives, and are accompanied by fascinating personal histories that complement their themes.

Equity and Inclusion in Physical Education and Sport - Gary Stidder 2012-09-10

An essential component of good practice in physical education is ensuring inclusivity for all pupils, regardless of need, ability or background. Now in a fully revised and updated new edition, *Equity and Inclusion in Physical Education* fully explores the theoretical and practical issues faced by physical education teachers today. The book amalgamates areas of critical debate within the world of physical education and is structured around the key topics of ability, special educational needs, gender, sexuality, social class, race and ethnicity. These issues are discussed in relation to principles of equity, equality of opportunity, pedagogy, differentiation, curriculum planning and cultural awareness. Other chapters explore contemporary themes such as healthism and obesity and values in physical education and policy, whilst a chapter new to this edition demonstrates the importance of reflexivity and critical self-reflection in good inclusive practice. As well as being a perfect introductory text for any course on inclusion or inclusive practice in physical education, the book offers invaluable, practical advice for established professionals, newly qualified teachers and trainees about how to meet equity and inclusion requirements. Examples of good practice are included throughout, as well as guidance on how to implement an inclusive PE curriculum within the school.

Child Sexual Abuse and the Catholic Church - Marie Keenan 2013-07-18

A meticulously researched inside look at child sexual abuse by clergy, this exhaustive, hard-hitting analysis weaves together interviews with abusive priests and church historical and administrative details to propose a new way of thinking about clerical sexual offenders. Linking the personal and the institutional, researcher and therapist Marie Keenan locates the problem of child sexual abuse not exclusively in individual pathology, but also within larger systemic factors, such as the very institution of priesthood itself, the Catholic take on sexuality, clerical culture, power relations, governance structures of the Catholic Church, the process of formation for priesthood and religious life, and the complex manner in which these factors coalesce to create serious institutional risks for boundary violations, including child sexual abuse. Keenan draws on the priests' own words not to excuse their horrific crimes, but to offer the first in-depth account of a tragic, multi-faceted phenomenon. What emerges is a troubling portrait of a Church in crisis and a series of recommendations that call for nothing less than a new ecclesiology and a new, more critical theology. Only through radical institutional reform, Keenan argues, can a more representative and accountable Church emerge. *Child Sexual Abuse and the Catholic Church* is a unique reference for scholars of the Church and therapists who work with both victims and offenders, as well as a forward-thinking blueprint for reform.

American Guy - Saul Levmore 2014

This text examines American norms of masculinity and their role in the law, with essays from legal academics, literary scholars, and judges. Together, these papers reinvigorate the law-and-literature movement by bringing a range of methodological and disciplinary perspectives to bear on the complex interactions of masculinity with both law and literature - ultimately shedding light on all three.

The Dictionary of Homophobia - Louis-Georges Tin 2008-11-01

"Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something, or confront an idea in

which even the most well-read queer will find fresh intellectual nourishment and historical illumination."—Gay City News Based on the work of seventy researchers in fifteen countries, *The Dictionary of Homophobia* is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and wholly relevant study that traces the political and social emancipation of a culture. The book is the first English translation of *Dictionnaire de L'Homophobie*, published in France in 2003 to worldwide acclaim; its editor, Louis-Georges Tin, launched the first International Day Against Homophobia in 2005, now celebrated in more than fifty countries around the world. *The Dictionary of Homophobia* includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to present day. Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-gays, lesbophobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the "crime" of homosexuality, *The Dictionary of Homophobia* is a both a revealing and necessary history lesson for us all.

Queer Youth Suicide, Culture and Identity - Rob Cover 2016-05-23

Despite increasing tolerance, legal protections against homophobia, and anti-discrimination policies throughout much of the western world, suicide attempts by queer youth remain relatively high. For over twenty years, research into queer youth suicide has debated reasons and risks, although it has also often reiterated assumptions about sexual identity and youth vulnerability. Understanding the cultural context in which suicide becomes a necessary escape from living an unliveable life is the key to queer youth suicide prevention. This book uses cultural theory to outline some of the ways in which queer youth suicide is perceived in popular culture, media and research. It highlights how the ways in which we think about queer youth suicide have changed over time and some of the benefits and limitations of current thinking on the topic. Focusing on identity, *Queer Youth Suicide, Culture and Identity* also investigates why queer young men continue to attempt suicide. Drawing on approaches from queer theory, cultural studies and sociology, it explores how sexual identity formation, sexual shame and discrepancies in community belonging and exclusions are implicated in the reasons why some queer youth are resilient while others are vulnerable and at risk of suicide. As such, it will appeal to scholars of sociology, media studies, queer theory and social theory with interests in youth, gender and sexuality, and suicidology.

Dead Boys Can't Dance - Michel Dorais 2003

Presents a thought-provoking examination of the links between homosexuality and suicide among North American males ages fourteen to twenty-five, arguing that there is a definitive link between the social stigmatization of homosexuality and a high level of suicide attempts. Simultaneous.

Being Normal is the Only Way to be - Wayne Martino 2005

A book for teachers and parents of adolescents. It is colorful, absorbing, illuminating, and—critically—practical. Each chapter draws on the perceptions and writings of teenage boys and girls, and uses these to build a specific knowledge about what it means to be an adolescent at school, what it means to be 'cool' and 'normal', and the effects of these social constructions on learning and relationships.

The Masculine Woman in America, 1890-1935 - Laura L. Behling 2001

Focuses on late 19th- and early 20th-century American society, where, the author says, "the beginnings of modern sexuality and psychology intersect with the foundations of modern womanhood...." Suffragettes demanding social and political independence were often transformed by literature and the popular press into "masculine women" and female sexual "inverts." While Judith Halberstam's *Female Masculinities* (1998), say, focused on contemporary society and the idea of male masculinity, Behling (English, Gustavus Adolphus College) exclusively addresses an earlier time when sartorial and political masculinity in relation to the female body was often interpreted as a medical as well as political condition. Behling's documents include Gertrude Stein's early novel *Fernhurst*, Henry James' *Bostonians*, Dr. William Lee Howard's novel *The Perverts*, newspaper accounts, Hellen Hull's "Fire," Sherwood Anderson's *Poor White*, and the artwork that accompanied Djuna Barnes's satiric *Ladies Almanack*. Annotation copyrighted by Book News

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IBSS: Sociology: 2005 Vol. 55 - Compiled by the British Library of Political and Economic Science 2006-11

First published in 1952, the International Bibliography of the Social Sciences (anthropology, economics, political science, and sociology) is well established as a major bibliographic reference for students, researchers and librarians in the social sciences worldwide. Key features

- * authority: Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced. Articles and books are selected on merit by some of the world's most expert librarians and academics.
- * breadth: today the IBSS covers over 2000 journals - more than any other comparable resource. The latest monograph publications are also included.
- * international Coverage: the IBSS reviews scholarship published in over 30 languages, including publications from Eastern Europe and the developing world.
- * User friendly organization: all non-English titles are word sections. Extensive author, subject and place name indexes are provided in both English and French.

Gangs and Girls - Michel Dorais 2009

'Gangs and Girls' is a major piece of qualitative research specifically aimed at understanding and analyzing the involvement of street gangs in female juvenile prostitution.

Men at Risk - Shari L. Dworkin 2015-12-04

Although the first AIDS cases were attributed to men having sex with men, over 70% of HIV infections worldwide are now estimated to occur through sex between women and men. In *Men at Risk*, Shari L. Dworkin argues that the centrality of heterosexual relationship dynamics to the transmission of HIV means that both women and men need to be taken into account in gender-specific HIV/AIDS prevention interventions. She looks at the "costs of masculinity" that shape men's HIV risks, such as their initiation of sex and their increased status from sex with multiple partners. Engaging with the common paradigm in HIV research that portrays only women—and not heterosexually active men—as being "vulnerable" to HIV, Dworkin examines the gaps in public health knowledge that result in substandard treatment for HIV transmission and infection among heterosexual men both domestically and globally. She examines a vast array of structural factors that shape men's HIV transmission risks and also focuses on a relatively new category of global health programs with men known as "gender-transformative" that seeks to move men in the direction of gender equality in the name of improved health. Dworkin makes suggestions for the next generation of gender-transformative health interventions by calling for masculinities-based and structurally driven HIV prevention programming. Thoroughly researched and theoretically grounded, *Men at Risk* presents a unique approach to HIV prevention at the intersection of sociological and public health research.

Sociology - Michael Haralambos 2008

Sociology Themes and Perspectives is a favourite with students and teachers, selling over a million copies world-wide over 25 years. This seventh edition has been fully updated to give all the detail and depth needed to get students the best grades and prepare teachers for teaching. The new edition of this essential resource will enable you to:

- Deliver new and completely up-to-date sociological teaching, with the latest research, empirical studies and theoretical developments
- Match the specification with confidence with new added material for AQA and a completely new chapter on Age for the OCR specification
- Give your students the best chance of getting the top marks in their exams, through informative, clear and concise explanations of all sociological concepts and theories
- Raise standards and engagement in the subject with an easy-to-follow format that makes understanding sociology easier for all your students

Masculinity, Intersectionality and Identity - Douglas S. Risner 2022

This unparalleled collection, international and innovative in scope, analyzes the dynamic tensions between masculinity and dance. Introducing a lens of intersectionality, the book's content examines why, despite burgeoning popular and contemporary representations of a normalization of dancing masculinities, some boys don't dance and why many of those who do struggle to stay involved. Prominent themes of identity, masculinity, and intersectionality weave throughout the book's conceptual frameworks of education and schooling, cultures, and identities in dance. Incorporating empirical studies, qualitative inquiry, and reflexive accounts, Doug Risner and Beccy Watson have assembled a unique volume of original chapters from established scholars and emerging voices to inform the future direction of interdisciplinary dance scholarship and dance education research. The book's scope spans several related disciplines including gender studies, queer studies,

cultural studies, performance studies, and sociology. The volume will appeal to dancers, educators, researchers, scholars, students, parents, and caregivers of boys who dance. Accessible at multiple levels, the content is relevant for undergraduate students across dance, dance education, and movement science, and graduate students forging new analysis of dance, pedagogy, gender theory, and teaching praxis. Doug Risner is Professor of Dance and Distinguished Faculty Fellow, Wayne State University, and conducts research on the sociology of dance education, gender in dance, and humanizing dance pedagogies. His books include *Stigma & Perseverance in the Lives of Boys Who Dance* (2009); *Hybrid Lives of Teaching Artists in Dance and Theatre Arts* (2014); *Dance & Gender: An Evidence-Based Approach* (2017); and *Ethical Dilemmas in Dance Education* (2020) which in 2021 received the Susan W. Stinson Book Award for Dance Education and the NDEO Ruth Lovell Murray Book Award. Beccy Watson is Reader in the Carnegie School of Sport, Leeds Beckett University, UK. Her research focuses on feminist/critical epistemologies, social inequalities and intersections across leisure, sport and dance contexts. She is a co-editor of the *Palgrave Handbook of Feminism and Sport, Leisure and Physical Recreation* (2018).

Act Like a Man - Robert Vorlicky 1995

How men communicate with each other on stage when no women are present—and what it tells us about power and gender

Contemporary Issues in Mental Health Nursing - Jonathon Lynch 2008

This title addresses some of the most prominent issues currently being faced in mental health nursing and provides a series of essays which critique and commentate on the current standing of the profession within a contemporary context.

Queer Youth and Media Cultures - Christopher Pullen 2014-10-05

This collection explores the representation and performance of queer youth in media cultures, primarily examining TV, film and online new media. Specific themes of investigation include the context of queer youth suicide and educational strategies to avert this within online new media, and the significance of coming out videos produced online.

Passing/Out - Kelby Harrison 2016-05-13

Passing/Out adopts an inter-generational, inter-disciplinary, and inter-subjective approach to the closeting and revelation of sexual identity, exploring questions of embodiment, ethics and identity in relation to 'passing' or being 'out'. Presenting the latest theoretical and empirical work from scholars working across a range of disciplines including sociology, cultural and media studies, philosophy, gender studies, literary studies and history, this book discusses the nature and history of sexual identity and the manner in which identity functions within social relationships. In recognition of the transformative impact of queer theory upon the study of sexuality and identity, *Passing/Out* constructs a dialogue between the work of scholars whose intellectual careers began prior to the advent of queer theory and those whose work has been more immediately and directly shaped by this approach, with a view to breaking new ground in the field of identity. Shedding light on the meaning of 'passing' and 'outing' in relation to identity, this volume will be of interest to social scientists and scholars of the humanities working on questions of sexuality, identity, embodiment and ethics.

Rent Boys - Michel Dorais 2005

Paints a vivid picture of the men who service men in an urban Western context. Using interviews with 40 young males, Dorais analyses their differences in terms of self-esteem, control over their lives, relations to their clients, and risk of HIV infection.

Petit manuel de gayrilla à l'usage des jeunes - Michel Dorais 2005

Propose aux jeunes homosexuels ou bissexuels des conseils et des trucs pour lutter contre l'exclusion ou l'ignorance et prendre leur vie en main et améliorer ainsi leurs conditions de vie, tant sur un plan personnel que communautaire.

Voice and Agency - Jeni Klugman 2014-09-29

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives—such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals,

families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

International Handbook of Student Experience in Elementary and Secondary School - D. Thiessen 2007-06-03

This handbook brings together in a single volume the groundbreaking work of scholars who have conducted studies of student experiences of school in Afghanistan, Australia, Canada, England, Ghana, Ireland, Pakistan, and the United States. Drawing extensively on students' interpretations of their experiences in school as expressed in their own words, chapter authors offer insight into how students conceptualize and approach school. The book examines how students understand and address the ongoing social opportunities for and challenges in working with other students and teachers, and the multiple ways in which students shape and contribute to school improvement.

[Book Review Index](#) - 2005

Every 3rd issue is a quarterly cumulation.

Canadian Men and Masculinities - Wayne Martino 2012

Canadian Men and Masculinities: Historical and Contemporary Perspectives is a provocative new volume that examines men and masculinity across Canadian history and culture and sets it against the broader context of neoliberal globalization. This edited collection adopts a multi-perspective social inquiry and interdisciplinary approach and takes into careful consideration the intersections of the social and historical construction of gender with race, social class, sexuality, bodily abilities, and other social justice factors. The chief aim of this book is to examine, from historical and contemporary perspectives, the production

and performance of men, boys, and embodied masculinity within the Canadian context. Within this framework, *Canadian Men and Masculinities* explores a range of issues including modern fatherhood, black male athleticism, indigenous masculinities, wrestling, and body building. This volume will be a valuable resource for general readers and professionals in sociology, history, education, and social and gender studies.

Queer Cinema in America: An Encyclopedia of LGBTQ Films, Characters, and Stories - Aubrey Malone 2019-11-30

This reference helps readers navigate the perilous odyssey those of an LGBTQ orientation had to face in an age less enlightened than our own, when an attraction to members of the same gender could lead to horrendous abuse. A timeline highlights key events in LGBTQ cinema history. An introduction overviews the history of queer cinema in America. Alphabetically arranged reference entries provide fundamental and critical information about films, directors, actors, themes, and other topics related to queer cinema in America. Fascinating anecdotes bring LGBTQ cinema history to life. Sidebars provide interesting trivia. Entry bibliographies direct readers to additional sources of information.

Boys and Schooling - B. Lingard 2008-11-12

Exploring current approaches to addressing boys' education in schools, this book highlights the limitations of structural reform initiatives and the failure to address the impact of socioeconomic status, race, sexuality, disability and hegemonic masculinity on both boys' and girls' participation in schooling.

Gangs and Girls - Michel Dorais 2009

They discuss how young men are drawn to gang life, how young girls become attracted and attached to the gang members who eventually sell them into prostitution, and why it is so hard to infiltrate and dismantle the distinct but interrelated worlds of the procurer, victim, and client. Rooted firmly in first person testimony, this research deepens our understanding of juvenile prostitution by identifying and exploring the types of motivations and circumstances that lead teenagers into prostitution rings.