

Making Of The Industrial Landscape

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[Making Industrial Pittsburgh Modern](#) - Edward K. Muller 2019-12-03
Pittsburgh's explosive industrial and population growth between the mid-nineteenth century and the Great Depression required constant attention to city-building. Private, profit-oriented firms, often with government involvement, provided necessary transportation, energy resources, and suitable industrial and residential sites. Meeting these requirements in the region's challenging hilly topographical and riverine environment resulted in the dramatic reshaping of the natural landscape. At the same time, the Pittsburgh region's free market, private enterprise emphasis created socio-economic imbalances and badly polluted the air, water, and land. Industrial stagnation, temporarily interrupted by wars, and then followed deindustrialization inspired the formation of powerful public-private partnerships to address the region's mounting infrastructural, economic, and social problems. The sixteen essays in Making Industrial Pittsburgh Modern examine important aspects of the modernizing efforts to make Pittsburgh and Southwestern Pennsylvania a successful metropolitan region. The city-building experiences continue to influence the region's economic transformation, spatial structure, and life experience.

Landscape Architecture and Digital Technologies - Jillian Walliss
2016-02-12

Landscape Architecture and Digital Technologies explores how digital technologies are reshaping design and making in landscape architecture. While the potentials of digital technologies are well documented within landscape planning and visualisation, their application within design practice is far less understood. This book highlights the role of the digital model in encouraging a new design logic that moves from the privileging of the visual to a focus on processes of formation, bridging the interface of the conceptual and material, the virtual and the physical. Drawing on interviews and projects from a range of international designers - including , Snøhetta, Arup, Gustafson Porter, ASPECT Studios, Grant Associates, Catherine Mosbach, Philippe Rahm, PARKKIM, LAAC and PEG office of landscape + architecture among others, the authors explore the influence of parametric modelling, scripting, real-time data, simulation, prototyping, fabrication, and Building Information Modelling on the design and construction of contemporary landscapes. This engagement with practice is expanded through critical reflection from academics involved in landscape architecture programs around the world that are reshaping their research and pedagogy to reflect an expanded digital realm. Crossing critical theory, technology and contemporary design, the book constructs a picture of an emerging twenty-first century practice of landscape architecture practice premised on complexity and

performance. It also highlights the disciplinary demands and challenges in engaging with a rapidly evolving digital context within practice and education. The book is of immense value to professionals and researchers, and is a key publication for digital landscape courses at all levels.

The Making of a Cultural Landscape - Jason Wood 2016-03-09

For centuries, the English Lake District has been renowned as an important cultural, sacred and literary landscape. It is therefore surprising that there has so far been no in-depth critical examination of the Lake District from a tourism and heritage perspective. Bringing together leading writers from a wide range of disciplines, this book explores the tourism history and heritage of the Lake District and its construction as a cultural landscape from the mid eighteenth century to the present day. It critically analyses the relationships between history, heritage, landscape, culture and policy that underlie the activities of the National Park, Cumbria Tourism and the proposals to recognise the Lake District as a UNESCO World Heritage Site. It examines all aspects of the Lake District's history and identity, brings the story up to date and looks at current issues in conservation, policy and tourism marketing. In doing so, it not only provides a unique and valuable analysis of this region, but offers insights into the history of cultural and heritage tourism in Britain and beyond.

The Fourth Industrial Revolution - Klaus Schwab 2017-01-03

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats,

wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “smart factories” in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Corporate Wasteland - Steven High 2010-12-08

A Fascinating Investigation of Industry's Modern Ruins and the "Deindustrial Sublime."

Manufacturing Montreal - Robert D. Lewis 2000

In this book, the author provides a detailed account of a major North American city's industrial landscape from the beginnings of industrialization to the Great Depression. He demonstrates that the process of industrial decentralization has been ongoing since the 1850s. His overall thesis is that the economic and social imperatives underlying industrial capitalism reshaped the manufacturing geography of Montreal ...

Infrastructure - Brian Hayes 2014

“Original, highly readable. . . . An extraordinary book.” —Anne Eisenberg, *Scientific American*

Notes on a Shared Landscape - David Bayles 2005

A rich collage of stories and photographs exploring our imperfect love affair with the American West.

Industry in the Landscape, 1700-1900 - Peter Neaverson 2002-01-31

Two hundred years of industry have transformed the British landscape. This book enables the reader to reconstruct the landscape of past industry. The authors are industrial archaeologists of national standing whose concern is to use surviving material evidence and contemporary sources to study the former working conditions of men and women. Comprehensive in coverage, the book examines fuels, metals, clothing, food, building and transport. It makes clear the tangible elements which form the basis for recreation of past landscapes and demonstrates both their function and the context in which they should be considered. *The Conquest of Nature: Water, Landscape, and the Making of Modern Germany* - David Blackbourn 2007-08-17

"Brilliantly conceived....[A] tour de force in historical writing."—Ian Kershaw Majestic and lyrically written, *The Conquest of Nature* traces the rise of Germany through the development of water and landscape. David Blackbourn begins his morality tale in the mid-1700s, with the epic story of Frederick the Great, who attempted—by importing the great scientific minds of the West and by harnessing the power of his army—to transform the uninhabitable marshlands of his scattered kingdom into a modern state. Chronicling the great engineering projects that reshaped the mighty Rhine, the emergence of an ambitious German navy, and the development of hydroelectric power to fuel Germany's convulsive industrial growth before World War I, Blackbourn goes on to show how Nazi racial policies rested on German ideas of mastery of the natural world. Filled with striking reproductions of paintings, maps, and photographs, this grand work of modern history links culture, politics, and the environment in an exploration of the perils faced by nations that attempt to conquer nature.

Landscape of Industry - Worcester Historical Museum 2009

An illustrated history of the cradle of American industrialization

[Manufacturing Suburbs](#) - Robert Lewis 2008

Urban historians have long portrayed suburbanization as the result of a bourgeois exodus from the city, coupled with the introduction of streetcars that enabled the middle class to leave the city for the more sylvan surrounding regions. Demonstrating that this is only a partial

version of urban history, "Manufacturing Suburbs" reclaims the history of working-class suburbs by examining the development of industrial suburbs in the United States and Canada between 1850 and 1950. Contributors demonstrate that these suburbs developed in large part because of the location of manufacturing beyond city limits and the subsequent building of housing for the workers who labored within those factories. Through case studies of industrial suburbanization and industrial suburbs in several metropolitan areas (Chicago, Baltimore, Detroit, Pittsburgh, Los Angeles, San Francisco, Toronto, and Montreal), "Manufacturing Suburbs" sheds light on a key phenomenon of metropolitan development before the Second World War.

Making Plans - Frederick R. Steiner 2018-05-04

"Community and regional planning involve thinking ahead and formally envisioning the future for ourselves and others," according to Frederick R. Steiner. "Improved plans can lead to healthier, safer, and more beautiful places to live for us and other species. We can also plan for places that are more just and more profitable. Plans can help us not only to sustain what we value but also to transcend sustainability by creating truly regenerative communities, that is, places with the capacity to restore, renew, and revitalize their own sources of energy and materials." In *Making Plans*, Steiner offers a primer on the planning process through a lively, firsthand account of developing plans for the city of Austin and the University of Texas campus. As dean of the UT School of Architecture, Steiner served on planning committees that addressed the future growth of the city and the university, growth that inevitably overlapped because of UT's central location in Austin. As he walks readers through the planning processes, Steiner illustrates how large-scale planning requires setting goals and objectives, reading landscapes, determining best uses, designing options, selecting courses for moving forward, taking actions, and adjusting to changes. He also demonstrates that planning is an inherently political, sometimes messy, act, requiring the intelligence and ownership of the affected communities. Both wise and frank, *Making Plans* is an important philosophical and practical statement on planning by a leader in the

field.

World Heritage Cultural Landscapes: A Handbook for Conservation and Management - gratuit 2009

New Orleans - Peirce Fee Lewis 2003

But, in meeting them, the city's diverse ethnic groups - French, Spanish, Anglo-America, and African-American - have created a place with a history and culture unlike any other in North America."

The Making of the American Landscape - Michael P. Conzen
2014-06-03

The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

[The Making of the British Landscape](#) - Nicholas Crane 2017-10-05

Nicholas Crane's new book brilliantly describes the evolution of Britain's countryside and cities. It is part journey, part history, and it concludes with awkward questions about the future of Britain's landscapes. Nick Crane's story begins with the melting tongues of glaciers and the emergence of a gigantic game-park tentatively being explored by a vanguard of Mesolithic adventurers who have taken the long, northward hike across the land bridge from the continent. The Iron Age develops into a pre-Roman 'Golden Era' and Crane looks at what the Romans did (and didn't) contribute to the British landscape. Major landscape 'events' (Black Death, enclosures, urbanisation, recreation, etc.) are fully described and explored, and he weaves in the role played by geology in shaping our cities, industry and recreation, the effect of climate (and the Gulf Stream), and of global economics (the Lancashire valleys were formed by overseas markets). The co-presenter of BBC's COAST also covers the extraordinary benefits bestowed by a 6,000-mile coastline.

The 12,000-year story of the British landscape culminates in the twenty-first century, which is set to be one of the most extreme centuries of change since the Ice Age.

Washed with Sun - Jeremy A. Foster 2008

Looking mainly at the years following the British victory in the second Boer War, from 1902 to 1930, Foster examines the influence of painting, writing, architecture, and photography on the construction of a shared, romanticized landscape subjectivity that was perceived as inseparable from "being South African", and thus helped forge the imagined community of white South Africa.

Industrial Landscape of North-East India - Basanta Kumar Sarma
1993

Study with reference to Assam.

Medici Gardens - Raffaella Fabiani Giannetto 2017-03-31

Medici Gardens challenges the common assumption that such gardens as Trebbio, Cafaggiolo, Careggi, and Fiesole were the products of an established design practice whereby one client commissioned one architect or artist. The book suggests that in the case of the gardens in Florence garden making preceded its theoretical articulation.

The Post-Industrial Landscape as Site for Creative Practice - Gwen Heeney 2018-06-11

This book brings together experts in the fields of art history, visual arts, music, cultural geography, curatorial practice and landscape architecture to explore the role of material memory in the post-industrial landscape and the ways in which that landscape can act as a site for many forms of creative practice. It examines the role of material memory in the siting of public artworks and politically inspired installation art within the socio-economic post-industrial landscape. The post-industrial ruin as a place for innovation in the curatorial process is also investigated, as are social memory and the complexities of inscribing memory into places. A number of chapters focus on photography and its important role in recording memory as transformation, abandonment and erosion. Artists and musicians present personal case studies examining the siting of permanent and temporary artworks which can invoke

memory of both culture and place. The land itself and its associated histories of post-industry are explored in artistic terms investigating dislocation, wasted spaces and extinction. Landscape architects and cultural geographers explore the aesthetic of the urban ruin, its natural and human ecologies and the re-wilding of urban spaces. The volume provokes discussion by a group of diverse experts on a very contemporary subject.

[The Unbound Prometheus](#) - David S. Landes 2003-06-26

Sample Text

The Industrial Revolution: A Very Short Introduction - Robert C. Allen
2017-02-16

The 'Industrial Revolution' was a pivotal point in British history that occurred between the mid-eighteenth and mid-nineteenth centuries and led to far reaching transformations of society. With the advent of revolutionary manufacturing technology productivity boomed. Machines were used to spin and weave cloth, steam engines were used to provide reliable power, and industry was fed by the construction of the first railways, a great network of arteries feeding the factories. Cities grew as people shifted from agriculture to industry and commerce. Hand in hand with the growth of cities came rising levels of pollution and disease. Many people lost their jobs to the new machinery, whilst working conditions in the factories were grim and pay was low. As the middle classes prospered, social unrest ran through the working classes, and the exploitation of workers led to the growth of trade unions and protest movements. In this Very Short Introduction, Robert C. Allen analyzes the key features of the Industrial Revolution in Britain, and the spread of industrialization to other countries. He considers the factors that combined to enable industrialization at this time, including Britain's position as a global commercial empire, and discusses the changes in technology and business organization, and their impact on different social classes and groups. Introducing the 'winners' and the 'losers' of the Industrial Revolution, he looks at how the changes were reflected in evolving government policies, and what contribution these made to the economic transformation. ABOUT THE SERIES: The Very Short

Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Infrastructure - Brian Hayes 2005

A lavishly photographed tour of the modern industrial world celebrates the purpose and less-recognized aesthetic qualities of today's communications structures, transportation routes, power facilities, and more, in a guide that offers a different perspective on human-made environments. 20,000 first printing.

[Singing the City](#) - Laurie Graham 2002-10-01

Singing the City is an eloquent tribute to a way of life largely disappearing in America, using Pittsburgh as a lens. Graham is not blind to the damage industry has done--both to people and to the environment, but she shows us that there is also a rich human story that has gone largely untold, one that reveals, in all its ambiguities, the place of the industrial landscape in the heart. Singing the City is a celebration of a landscape that through most of its history has been unabashedly industrial. Convinced that industrial landscapes are too little understood and appreciated, Graham set out to investigate the city's landscape, past and present, and to learn the lessons she sensed were there about living a good life. The result, told in both her voice and the distinctive voices of the people she meets, is a powerful contribution to the literature of place. Graham begins by showing the city as an outgrowth of its geography and its geology--the factors that led to its becoming an industrial place. She describes the human investment in the area: the floods of immigrants who came to work in the mills in the late nineteenth and early twentieth centuries, their struggles within the domains of Andrew Carnegie and Henry Clay Frick. She evokes the superhuman aura of making steel by taking the reader to still functioning mills and uncovers for us a richness of tradition in ethnic neighborhoods that survives to this day.

[The Making of the English Landscape](#) - W. G. Hoskins 2013

An original and influential history of the English landscape.

European Defence Decision-Making - Antonio Calcara 2020-03-23

This book comparatively examines the preferences of four key arms-producing states towards European joint armaments programmes. The European defence market is characterised by a mixture of inter-state competition and European cooperation, and this work assesses why countries sometimes decide to cooperate with their partners, while in other instances they refrain from doing so. In order to shed light on this empirical puzzle, the book focuses on state-defence industry relations in the four major European arms producers: France, Germany, Italy and the UK. The main argument is that the public or private governance of industrial suppliers and market size are the two decisive variables that explain the simultaneous presence of cooperation and competition in European defence procurement. Specifically, it argues that in public governance ecosystems, arms industries are able to "capture" the state's decision-making processes to their own advantage. In private governance ecosystems, the state is relatively autonomous from defence industry's influence and able to pursue larger macro-economic and military benefits. Moreover, the strategy pursued by governments and defence firms is decisively shaped by market size because of its importance in determining the relative costs and benefits of collaborative arrangements. This book will be of much interest to students of EU policy, defence studies, European politics and International Relations.

The Making of the British Landscape - Francis Pryor 2010-06-03

This is the changing story of Britain as it has been preserved in our fields, roads, buildings, towns and villages, mountains, forests and islands. From our suburban streets that still trace out the boundaries of long vanished farms to the Norfolk Broads, formed when medieval peat pits flooded, from the ceremonial landscapes of Stonehenge to the spread of the railways - evidence of how man's effect on Britain is everywhere. In *The Making of the British Landscape*, eminent historian, archaeologist and farmer, Francis Pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time. Covering both the urban and rural and

packed with pictures, maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the Industrial Revolution really changed our landscape, this book makes us look afresh at our surroundings and really see them for the first time.

The Making of the American Landscape - Michael P. Conzen
2014-06-03

The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

Landscape and History since 1500 - Ian D. Whyte 2004-03-03

Landscape and History explores a complex relationship over the past five centuries. The book is international and interdisciplinary in scope, drawing on material from social, economic and cultural history as well as from geography, archaeology, cultural geography, planning and landscape history. In recent years, as the author points out, there has been increasing interest in, and concern for, many aspects of landscape within British, European and wider contexts. This has included the study of the history, development and changes in our perception of landscape, as well as research into the links between past landscapes and political ideologies, economic and social structures, cartography, art and literature. There is also considerable concern at present with the need to evaluate and classify historic landscapes, and to develop policies for their conservation and management in relation to their scenic, heritage and recreational value. This is manifest not only in the designation of particularly valued areas with enhanced protection from planning developments, such as national parks and world heritage sites, but in the countryside more generally. Further, Ian D. Whyte argues, changes in European Union policies relating to agriculture, with a greater concern for the protection and sustainable management of rural landscapes, are

likely to be of major importance in relation to the themes of continuity and change in the landscapes of Britain and Europe.

Planning on the Edge - Nick Gallent 2006-09-27

More than a tenth of the land mass of the UK comprises 'urban fringe': the countryside around towns that has been called 'planning's last frontier'. One of the key challenges facing spatial planners is the land-use management of this area, regarded by many as fit only for locating sewage works, essential service functions and other un-neighbourly uses. However, to others it is a dynamic area where a range of urban and rural uses collide. *Planning on the Edge* fills an important gap in the literature, examining in detail the challenges that planning faces in this no-man's land. It presents both problems and solutions, and builds a vision for the urban fringe that is concerned with maximising its potential and with bridging the physical and cultural rift between town and country. Its findings are presented in three sections: the urban fringe and the principles underpinning its management sectoral challenges faced at the urban fringe (including commerce, energy, recreation, farming, and housing) managing the urban fringe more effectively in the future. Students, professionals and researchers alike will benefit from the book's structured approach, while the global and transferable nature of the principles and ideas underpinning the study will appeal to an international audience.

Geographies of Post-industrial Place, Memory, and Heritage -

Mark Alan Rhodes (II) 2020-11-24

All industrialization is deeply rooted within the specific geographies in which it took place, and echoes of previous industrialization continue to reverberate in these places through to the modern day. This book investigates the overlap of memory and the impacts of industrialization within today's communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines, mills, and factories. The economic and social change that accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today. Likewise, the planet itself is now

reeling. The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence, but these populations also often suffered adverse impacts to their health and environment through the large-scale and rapid extraction of natural resources and production of goods. Through the themes of memory, community, and place; working post-industrial landscapes; and the de-romanticization of industrial pasts, this book examines the endurance and decline of these communities, the spatial processes of industrial byproducts, and the memory and heritage of industrialization and its legacies. While based in the traditions of geography, this collection also draws upon and will be of great interest to students and scholars of cultural anthropology, archaeology, sociology, history, architecture, civil engineering, and heritage, memory, museum, and tourism studies. Using global examples, the authors provide a uniquely geographic understanding to industrial heritage across the spaces, places, and memories of industrial development.

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Pittsburgh's explosive industrial and population growth between the mid-nineteenth century and the Great Depression required constant attention to city-building. Private, profit-oriented firms, often with government involvement, provided necessary transportation, energy resources, and suitable industrial and residential sites. Meeting these requirements in the region's challenging hilly topographical and riverine environment resulted in the dramatic reshaping of the natural landscape. At the same time, the Pittsburgh region's free market, private enterprise emphasis created socio-economic imbalances and badly polluted the air, water, and land. Industrial stagnation, temporarily interrupted by wars, and then followed deindustrialization inspired the formation of powerful public-private partnerships to address the region's mounting infrastructural, economic, and social problems. The sixteen essays in *Making Industrial Pittsburgh Modern* examine important aspects of the modernizing efforts to make Pittsburgh and Southwestern Pennsylvania a successful metropolitan region. The city-building experiences continue to influence the region's economic transformation, spatial structure, and life

experience.

Making Bourbon - Karl Raitz 2020-02-24

While other industries chase after the new and improved, bourbon makers celebrate traditions that harken back to an authentic frontier craft. Distillers enshrine local history in their branding and time-tested recipes, and rightfully so. Kentucky's unique geography shaped the whiskeys its settlers produced, and for more than two centuries, distilling bourbon fundamentally altered every aspect of Kentucky's landscape and culture. *Making Bourbon: A Geographical History of Distilling in Nineteenth-Century Kentucky* illuminates how the specific geography, culture, and ecology of the Bluegrass converged and gave birth to Kentucky's favorite barrel-aged whiskey. Expanding on his fall 2019 release *Bourbon's Backroads*, Karl Raitz delivers a more nuanced discussion of bourbon's evolution by contrasting the fates of two distilleries in Scott and Nelson Counties. In the nineteenth century, distilling changed from an artisanal craft practiced by farmers and millers to a large-scale mechanized industry. The resulting infrastructure -- farms, mills, turnpikes, railroads, steamboats, lumberyards, and cooperage shops -- left its permanent mark on the land and traditions of the commonwealth. Today, multinational brands emphasize and even construct this local heritage. This unique interdisciplinary study uncovers the complex history poured into every glass of bourbon.

The Making of the Industrial Landscape - Barrie Stuart Trinder 1982

Mercury and the Making of California - Andrew Scott Johnston
2013-09-15

Exploring the development of California and the relationship between the built environments of the mercury-mining industry and the emerging ethnic identities and communities in California, *Mercury and the Making of California* brings mercury to its rightful place alongside gold and silver in their defining roles in the development of the American West. In this pioneering study, Andrew Johnston examines the history of California's mercury-mining industry—and its defining role in the development of the American West. Mercury was crucial to refining gold and silver;

therefore, its production and use were vital to creating and securing power and wealth in the west. The first industrialized mining in California, mercury mining had its own particular organization and structure shaped by powers first formed within the Spanish Empire, transformed by British imperial ambitions, and manipulated by groups made wealthy and powerful by controlling it. In addition, the landscapes of work and camp and the relations among the many groups—Mexicans, Chileans, Spanish, British, Irish, Cornish, American, and Chinese—throughout the industry's history illustrate the complex history of race and ethnicity in the American West. Combining rich documentary sources with a close examination of the existing physical landscape, Andrew Johnston explores both the detail of everyday work and life in the mines and the larger economic and social structures in which mercury mining was enmeshed, revealing the significance of mercury mining to Western history.

Irrigated Eden - Mark Fiege 2009-11-23

Irrigation came to the arid West in a wave of optimism about the power of water to make the desert bloom. Mark Fiege's fascinating and innovative study of irrigation in southern Idaho's Snake River valley describes a complex interplay of human and natural systems. Using vast quantities of labor, irrigators built dams, excavated canals, laid out farms, and brought millions of acres into cultivation. But at each step, nature rebounded and compromised the intended agricultural order. The result was a new and richly textured landscape made of layer upon layer of technology and intractable natural forces—one that engineers and farmers did not control with the precision they had anticipated. *Irrigated Eden* vividly portrays how human actions inadvertently helped to create a strange and sometimes baffling ecology. Winner of the Idaho Library Association Book Award, 1999 Winner of the Charles A. Weyerhaeuser Award, Forest History Society, 1999-2000

Britain 1740 - 1950 - Richard Lawton 2021-12-02

Originally published in 1992, this book provides students with a well-illustrated, clearly written text which offers a coherent overview of Britain's development from a pre-modern to a modern economy and

society. The key processes that have shaped the geography of modern Britain are rooted in the significant demographic, economic, technological and social transitions of the early eighteenth century, the impact of which was not fully diffused through the nation until the mid-20th Century. This country-wide survey examines the nature of this transformation. The material in the book is accessible because the book is clearly structured into 3 phases: 1740 to the 1830s; the 1830s to the 1890s and the 1890s to 1950. For each period, the principal aspects of change in population, industry, the countryside and urban life are examined, and regional examples given to support the analysis.

Post-Industrial Landscape Scars - A. Storm 2014-10-22

Post-industrial landscape scars are traces of 20th century utopian visions of society; they relate to fear and resistance expressed by popular movements and to relations between industrial workers and those in power. The metaphor of the scar pinpoints the inherent ambiguity of memory work by signifying both positive and negative experiences, as well as the contemporary challenges of living with these physical and mental marks. In this book, Anna Storm explores post-industrial landscape scars caused by nuclear power production, mining, and iron and steel industry in Malmberget, Kiruna, Barsebäck and Avesta in Sweden; Ignalina and Visaginas/Sniežkus in Lithuania/former Soviet Union; and Duisburg in the Ruhr district of Germany. The scars are shaped by time and geographical scale; they carry the vestiges of life and work, of community spirit and hope, of betrayed dreams and repressive hierarchical structures. What is critical, Storm concludes, is the search for a legitimate politics of memory. The meanings of the scars must be acknowledged. Past and present experiences must be shared in order shape new understandings of old places.

Making a Middle Landscape - Peter G. Rowe 1992

Today's suburban metropolitan development of single-family homes, shopping centers, corporate offices, and roadway systems constitutes what Peter Rowe calls a "middle landscape" between the city and the countryside. While others have written about this phenomenon from the point of view of sociology or cultural geography, Rowe looks closely at suburban America in terms of design and physical planning. He builds a case for a new way of seeing and building suburbia, complete with theoretical underpinnings and a basis for design. The directions Rowe pursues are threefold: what has actually been built since 1920, as simple arrangements of land, buildings, and infrastructure have been transformed into complex multiuse centers; the mythic themes, metaphors, and attitudes driving the production of important cultural artifacts like the home and the workplace; and the definition of design principles for this new landscape. Rowe looks first at how suburban expansion has altered the land, at the new spatio-cultural mosaic that has emerged and taken the place of the traditional city. He then examines four cultural artifacts - the house and its garden; the retail realm of roadside franchises and commercial strips, shopping villages and malls; the modern workplace of office parks and corporate estates; and the roadway that has become an essential link to all of these. Running throughout, he notes, is a story of technical planning and mass production where, paradoxically, rational excesses are often cloaked in romantic imagery. He concludes by proposing - and illustrating with numerous examples - a symbolic construct of "modern pastoralism" that juxtaposes the idea of Arcadian simplicity and value against the modern technical temperament.