

The Egyptian Of The Dead Penguin Classics

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The Book of the Dead - E. A. Wallis Budge 2019-09-25
Reproduction of the original: The Book of the Dead by E. A. Wallis Budge
The Papyrus of Ani - Sir Ernest Alfred Wallis Budge 1913

Encyclopedia of Ancient Egypt - Margaret Bunson 2014-05-14
An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

How To Read The Egyptian Book Of The Dead - Barry Kemp 2012-09-06

The Egyptians created a world of supernatural forces so vivid, powerful and inescapable that controlling one's destiny within it was a constant preoccupation. In life, supernatural forces manifested themselves through misfortune and illness, and after death were faced for eternity in the Otherworld, along with the divine gods who controlled the universe. The Book of the Dead empowered the reader to overcome the dangers lurking in the Otherworld and to become one with the gods who governed. Barry Kemp selects a number of spells to explore who and what the Egyptians feared and the kind of assistance that the Book offered them, revealing a relationship between the human individual and the divine quite unlike that found in the major faiths of the modern world.

The Ancient Egyptian Book of the Dead - E. A. Wallis Budge 2018-08-28
The Ancient Egyptian Book of the Dead is a compendium of classic texts by one of the greatest translators and historians of ancient Egypt, as well as one of the most renowned Egyptologists of all time, E.A. Wallis Budge. Discover the magic of ancient Egypt in this comprehensive text. In Part I, using plain, easy-to-understand language, Budge delves into the history, instructions, motifs, themes, spells, incantations, and charms written for the dead that ancient Egyptians would need to employ to pass from this world into the next. Throughout centuries, these "books of the dead man" were often found buried alongside mummies and inside tombs, which locals and grave robbers would collect. In Part II, Budge's classic translation of the Book of the Dead from the Papyrus of Ani (and others) is presented in its original format and contains the prayers, incantations, and ancient text used to help guide the dead during their journey. Finally, in Part III, a list of Egyptian deities is provided. Illustrated throughout with great care, including photos, fine art, and other illustrations, this edition will bring the historic afterlife guide back to life.

The Egyptian Book of the Dead - E.A. Wallis Budge 2020-07-21
A new edition of the ancient Egyptian Book of the Dead, perfect for history buffs, budding archaeologists, or mythology enthusiasts! The Egyptian Book of the Dead is unquestionably one of the most influential books in all history. Containing the ancient ritual to be performed for the dead with detailed instructions for the behavior of the soul in the afterlife, it served as the most important repository of religious authority for some three thousand years. Chapters were carved on the pyramids of the ancient 5th Dynasty, texts were written in papyrus, and selections were painted on mummy cases well into the Christian Era. In a certain sense, it represented all history and research of Egyptian civilization. In the year 1888 Dr. E. A. Wallis Budge, then purchasing agent for the British Museum, followed rumors he heard of a spectacular archaeological find in Upper Egypt, and found in an 18th Dynasty tomb near Luxor a perfectly preserved papyrus scroll. It was a copy of the Egyptian Book of the Dead, written around 1500 B.C. for Ani, Royal

Scribe of Thebes, Overseer of the Granaries of the Lords of Abydos, and Scribe of the Offerings of the Lords of Thebes. This Papyrus of Ani is presented here by Dr. Budge. Reproduced in full are a clear copy of the Egyptian hieroglyphs, an interlinear transliteration of their sounds (as reconstructed), a word-for-word translation, and separately a complete smooth translation. All this is preceded by an original introduction of more than 150 pages. This classic material combined with a brand-new foreword by Dr. Foy Scalf of Chicago University gives the reader has a unique opportunity to experience all the fascinating aspects of The Egyptian Book of the Dead.

Egyptian Book of the Dead - E A WALLIS. BUDGE 2017-10-22
The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and illustrations created c. 1250 BCE, in the 19th dynasty of the New Kingdom of ancient Egypt. Egyptians compiled an individualized book for certain people upon their death, called the Book of Going Forth by Day, more commonly known as the Book of the Dead, typically containing declarations and spells to help the deceased in their afterlife. The Papyrus of Ani is the manuscript compiled for the Theban scribe Ani. It was stolen from an Egyptian government storeroom in 1888 by Sir E. A. Wallis Budge, as described in his two-volume *By Nile and Tigris*, for the collection of the British Museum where it remains today. Before shipping the manuscript to England, Budge cut the seventy-eight foot scroll into thirty-seven sheets of nearly equal size, damaging the scroll's integrity at a time when technology had not yet allowed the pieces to be put back together. This Papyrus of Ani, a full version of the Theban recension, is presented here by Dr. Budge, who later became perhaps the world's most renowned Egyptologist. Reproduced in full are a clear copy of the Egyptian hieroglyphs, an interlinear transliteration of their sounds (as reconstructed), a word-for-word translation, and separately a complete smooth translation. All this is preceded by an introduction of more than 150 pages. As a result of this multiple apparatus the reader has a unique opportunity to savor all aspects of the Book of the Dead, or as it is otherwise known, The Book of the Great Awakening.

Awakening Osiris - Normandi Ellis 2009-06-05

The Egyptian Book of the Dead is one of the oldest and greatest classics of Western spirituality. Until now, the available translations have treated these writings as historical curiosities with little relevance to our contemporary situation. This new version, made from the hieroglyphs, approaches the Book of the Dead as a profound spiritual text capable of speaking to us today. These writings suggest that the divine realm and the human realm are not altogether separate--they remind us that the natural world, and the substance of our lives, is fashioned from the stuff of the gods. Devoted like an Egyptian scribe to the principle of "effective utterance", Normandi Ellis has produced a prose translation that reads like pure, diaphanous verse.

The Book of the Dead - Sir Ernest Alfred Wallis Budge 1901

Travels in Upper and Lower Egypt - Vivant Denon 1803

The Book of the Dead - Sir Ernest Alfred Wallis Budge 1967-01-01
Sheds light upon ancient Egyptian burial customs and beliefs pertaining to life after death

Egyptian Book of the Dead - Ea Wallis Budge 2021-11-20
A deluxe gift edition of The Egyptian Book of the Dead, beautifully presented with delicate gold embossing and gilded page edges. This ancient funerary text contains a collection of spells, prayers and incantations designed to guide the departed through the perils of the underworld. Written to ensure eternal life, these scrolls were often left in the sarcophagus of the deceased and now offer fascinating insight into Egyptian culture. This beautifully illustrated edition contains images from the exquisite Papyrus of Ani, an ancient Egyptian scroll narrating the journey of Theban scribe Ani through the underworld. Its

accompanying hieroglyphic text has been translated by acclaimed Egyptologist E.A Wallis Budge, and includes spells addressed to ferryman, gods and kings to aid Ani on his way to the afterlife. This compact gilded hardback edition makes a wonderful gift. ABOUT THE SERIES: Arcturus Ornate Classics are beautifully bound gifts editions of iconic literary works across history. These compact, foil-embossed hardbacks are richly illustrated and printed using deluxe ivory paper. *The Egyptian Book of the Dead* - John Romer 2008-11-25

A unique collection of funerary texts from a wide variety of sources, dating from the 15th to the 4th century BC Consisting of spells, prayers and incantations, each section contains the words of power to overcome obstacles in the afterlife. The papyruses were often left in sarcophagi for the dead to use as passports on their journey from burial, and were full of advice about the ferrymen, gods and kings they would meet on the way. Offering valuable insights into ancient Egypt, The Book of the Dead has also inspired fascination with the occult and the afterlife in recent years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Ancient Egypt Transformed* - Adela Oppenheim 2015-10-12

The Middle Kingdom (ca. 2030–1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

Journey Through the Afterlife - John H. Taylor 2010

With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

The Egyptian Book of the Dead - E. A. Wallis Budge 2010-01-01

The Book of the Dead: The Papyrus of Ani is the Book of the Dead for Ani, the scribe from Thebes, and is "the largest, the most perfect, the best preserved, and the best illuminated of all the papyri," according to editor and translator E.A. Wallis Budge. "Books of the Dead" were ancient Egyptian funeral texts, employed from around 1550 B.C. to 50 B.C., intended to help the dead pass through the underworld into the afterlife with magic spells and inscriptions which were written on papyrus scrolls and placed in the coffin. The Papyrus of Ani is a key scroll in understanding Egyptian Books of the Dead, and this text is ideal for those interested in the early discovery and translation of Egyptian hieroglyphics. This is the original 1895 edition and includes the full version of The Papyrus of Ani. SIR ERNEST ALFRED THOMPSON WALLIS BUDGE (1857-1934) was born in Bodmin, Cornwall in the UK and discovered an interest in languages at a very early age. Budge spent

all his free time learning and discovering Semitic languages, including Assyrian, Syriac, and Hebrew. Eventually, through a close contact, he was able to acquire a job working with Egyptian and Iraqi artifacts at the British Museum. Budge excavated and deciphered numerous cuneiform and hieroglyphic documents, contributing vastly to the museum's collection. Eventually, he became the Keeper of his department, specializing in Egyptology. Budge wrote many books during his lifetime, most specializing in Egyptian life, religion, and language. *The Book of the Dead* - 1969

The Egyptian Book of the Dead - Charles Henry Stanley Davis 1895

The Ancient Egyptian Book of the Dead - Carol Andrews 1990

Gathers the religious and magical texts used in ancient Egypt to give the deceased a satisfactory afterlife and the power to leave his tomb when necessary

Ancient Egyptian Magic: A Hands-On Guide - Christina Riggs 2020-04-07

An entertaining and informative introduction to how ancient Egyptians practiced magic in their daily lives. In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. In *Ancient Egyptian Magic*, Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical way. Readers will learn how to cure scorpion bites, discover why you might want to break the legs off your stuffed hippopotamus toy, and uncover whether mummies really can come back to life. Readers can also learn how to save a fortune on pregnancy tests—urinating on barley grains will answer that question— as well as how to use the next street parade to predict the future or ensure that an annoying neighbor gets his comeuppance. Was magic harmless fun, heartfelt hope, or something darker? Featuring demons, dream interpreters, the Book of the Dead, and illustrations from tomb paintings and papyrus scrolls, Riggs breathes new life into ancient magic and uses early texts and images to illuminate the distinctions between magic, religion, and medicine.

Beyond the Nile - Sara E. Cole 2018-04-17

From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

Journey Through the Afterlife - John H. Taylor 2012-10-08

The Book of the Dead is not a single text but a compilation of spells that the ancient Egyptians believed would assist them in the afterlife as they made their perilous journey toward the realm of the gods and the ultimate state of eternity. No two copies are identical. The spells are often accompanied by colored vignettes, which graphically show the imagined landscape of the Netherworld, the gods and demons whom the deceased will meet, and the critical weighing of the heart—the judgment that will determine whether the traveler will be admitted into the afterlife or condemned to destruction by the monstrous Devourer. With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important book affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears of mortal man about the world beyond death. The whole is beautifully illustrated with specially commissioned photographs of these

exceptional papyri and an array of contextual funerary objects—painted coffins, gilded masks, amulets, jewelry, tomb figurines, and mummy trappings.

[The Egyptian Book of the Dead](#) - Peter Le Page Renouf 1904

The Book of Life - Ramses Seleem 2004

The Egyptian "Book of Life," which is mistakenly translated as the "Book of the Dead," is the only living record of the twofold mystery—of life and death. Dr. Seleem maintains that this tradition is not dead and irrelevant but vital and alive to this day. He translates ancient Egyptian texts here, lavishly illustrated including facsimile plates from the original papyrus books, and colorful hieroglyphics.

Ancient Egyptian Letters to the Dead - Julia Hsieh 2021-11-15

In *Ancient Egyptian Letters to the Dead: The Realm of the Dead through the Voice of the Living* Julia Hsieh investigates the beliefs and practices of communicating with the dead in ancient Egypt as evidenced through extant Letters and provides detailed textual analysis.

[The Egyptian Book of the Dead](#) - Muata Ashby 2006-01-01

Includes a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints.

Ancient Egyptian Book of the Dead - Muata Ashby 2000-10-01

I Know myself, I know myself, I am One With God -From the Pert Em Heru "The Ru Pert em Heru" or "Ancient Egyptian Book of The Dead," or "Book of Coming Forth By Day" as it is more popularly known, has fascinated the world since the successful translation of Ancient Egyptian hieroglyphic scripture over 150 years ago. The astonishing writings in it reveal that the Ancient Egyptians believed in life after death and in an ultimate destiny to discover the Divine. The elegance and aesthetic beauty of the hieroglyphic text itself has inspired many see it as an art form in and of itself. But is there more to it than that? Did the Ancient Egyptian wisdom contain more than just aphorisms and hopes of eternal life beyond death? In this volume Dr. Muata Ashby, the author of over 25 books on Ancient Egyptian Yoga Philosophy has produced a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints. "Once the philosophy of Ancient Egypt is understood as a mystical tradition instead of as a religion or primitive mythology, it reveals its secrets which if practiced today will lead anyone to discover the glory of spiritual self-discovery. The Pert em Heru is in every way comparable to the Indian Upanishads or the Tibetan Book of the Dead." □ \$28.95 ISBN# 1-884564-28-3 Size: 8 1/2" X

Book of the Dead - Sir Ernest Alfred Wallis Budge 1898

Ancient Egyptian Book of the Dead - E. A. Wallis Budge 2016-11-28

Presented in easy-to-understand sections, with this book you will discover the magic of ancient Egypt in this comprehensive translation of the real Egyptian Book of the Dead. *Ancient Egyptian Book of the Dead* is a compendium of classic texts by one of the greatest translators and historians of ancient Egypt, as well as one of the most renowned Egyptologists of all time, E.A. Wallis Budge. In Part I, using plain, simple, easy-to-understand language, Budge delves into the history, instructions, motifs, themes, spells, incantations, and charms written for the dead that ancient Egyptians would need to employ to pass from this world into the next. Throughout centuries, these "books of the dead man" were often found buried alongside mummies and inside tombs, which locals and grave robbers would collect. In Part II, Budge's classic translation of the Book of the Dead from the Papyrus of Ani (and others) is presented in its original format and contains the prayers, incantations, and ancient text used to help guide the dead during their journey. Finally, in Part III, a list of Egyptian deities is provided. Illustrated throughout with great care, including photos, fine art, and other illustrations, this edition will bring the historic afterlife guide back to life.

The Egyptian Book of the Dead - E. A. Wallis Budge 2005

A book of rituals that offers modern readers imaginative insights into the universal human condition and the desire for a blissful afterlife. It is written by unknown Egyptian priests over a period of nearly 1000 years.

Awakening Osiris - Normandi Ellis 1988

Shares ancient Egyptian funerary texts and religious hymns and provides an overview of Egyptian beliefs about theology and the spiritual life

The Egyptian Book of the Dead - Arcturus Publishing 2019-10-15

The Egyptian Book of the Dead is an ancient collection of spells designed to guide the departed through the perils of the underworld, ultimately ensuring eternal life. This beautifully illustrated edition of one of the oldest and most influential texts in all history contains images from the

exquisite Book of the Dead of Ani, an ancient Egyptian scribe.

Meticulously inscribed with hieroglyphics and illustrations of the rituals of the afterlife, the papyrus is shown alongside the translation by acclaimed Egyptologist E.A Wallis Budge.

The Egyptian Book of the Dead - Eva Von Dassow 2008-06-02

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

[How to Read the Egyptian Book of the Dead](#) - Barry Kemp 2008

Intent upon letting the reader experience the pleasure and intellectual stimulation in reading classic authors, the How to Read series will facilitate and enrich your understanding of texts vital to the canon.

[Anubis Speaks!](#) - Vicky Alvear Shecter 2013-10-01

Who better than Anubis, the jackal-headed god of mummification, to serve as a guide through the dreaded Land of the Dead? In this fresh and imaginative approach to nonfiction, the first title in the Secrets of the Ancient Gods series, Anubis steers the reader through the Egyptian dark lands. Along the way, they meet fearsome gods and gruesome monsters. And they witness the battle of the gods against Apophis, the giant demon-snake trying to devour the world. With ghoulish humor and lots of attitude (he is a god, after all), Anubis introduces readers to ancient Egyptian beliefs and rituals—including the secrets of mummification—with panache and, if he does say so himself, drop-dead humor. Includes glossary, bibliography, and index.

[Book of the Dead](#) - Foy Scalf 2017-02-10

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

The Egyptian Book of the Dead: The Book of Going Forth by Day The Complete Papyrus of Ani Featuring Integrated Text and Fill-Color Images (History Books, Egyptian Mythology Books, History of Ancient Egypt) - 2015-01-20

For the first time in 3,300 years, *The Egyptian Book of the Dead: The Book of Going Forth by Day: The Papyrus of Ani* is showcased in its entirety in seventy-four magnificent color pages. Maybe the most stunning presentation of this book in 3300 years: Upon death, it was the practice for some Egyptians to produce a papyrus manuscript called the Book of Going Forth by Day or the Book of the Dead. A Book of the Dead included declarations and spells to help the deceased in the afterlife. The Papyrus of Ani is the manuscript compiled for Ani, the royal scribe of Thebes. Written and illustrated almost 3,300 years ago, The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and color illustrations. It is the most beautiful, best-preserved, and complete example of ancient Egyptian philosophical and religious thought known to exist. The Egyptian Book of the Dead is an integral part of the world's spiritual heritage. It is an artistic rendering of the mysteries of life and death. For the first time since its creation, this ancient papyrus is now available in full color with an integrated English translation directly below each image. This twentieth-anniversary edition of *The Egyptian Book of the Dead* has been revised and expanded to include: Significant improvements to the display of the images of the Papyrus. A survey of the continuing importance of ancient Egypt in modern culture. A detailed history of Egyptian translation and philology since the discovery of the Rosetta Stone in 1799. And, a state-of-the-art Annotated Bibliography and Study Guide for Ancient Egyptian studies. As the third revised edition, the entire corpus of this critical work is given its most accessible and lavish presentation ever. Includes a detailed history of Egyptian scholarship, an annotated bibliography and study guide, and several improvements to the color plates. Makes an excellent gift for people interested in world history and ancient religions.

[The Pyramid Texts](#) - Samuel Alfred Browne Mercer 1952

The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary.

[Invoking the Egyptian Gods](#) - Judith Page 2011-12-08

Delve into the powerful undercurrents of Egyptian magick and be forever changed. This book presents authentic rituals to invoke the gods. Step into their hidden realm, where true gnosis and healing are found. A deeply spiritual experience unfolds as you begin to invoke the deities of ancient Egypt. Discover your true magickal name, create a doorway into other dimensions, receive messages from the Neteru, and become one with the gods once again. —Call upon Isis for boundless love —Invoke the warrior goddess Sekhmet for protection —Summon Nut to unleash your creativity —Reconnect with Hathor, Osiris, and many other gods

and goddesses Combining elegant rites with an evocative description of each deity's myths, this book invites you to begin a soul-level transformation and awaken to your own strength, power, and divinity.

Egyptian Book of the Dead and the Mysteries of Amenta - Gerald Massey 2008-01-01

There is no death in the Osirian religion, only decay and change, and periodic renewal; only evolution and transformation in the domain of matter and the transubstantiation into spirit. In the so-called death of Osiris it is rebirth, not death, exactly the same as in the changes of external nature. At the close of the day the solar orb went down and left the sun god staring blankly in the dark of death. Taht the moon god met him in Amenta with the eye of Horus as the light he was to illuminate the darkness of the subterranean world. from Egyptian Book of the Dead and the Mysteries of Amenta It goes unappreciated by modern Egyptologists, but it is embraced by those who savor the concept of a hidden history of humanity, and those who approach all human

knowledge from the perspective of the esoteric. Gerard Massey 's massive Ancient Egypt: The Light of the World first published in 1907 and the crowning achievement of the self-taught scholar redefines the roots of Christianity via Egypt, proposing that Egyptian mythology was the basis for Jewish and Christian beliefs. Here, Cosimo proudly presents Book 4 of Ancient Egypt, in which Massey discusses the Egyptian Book of the Dead as the pre-Christian word of God, and explores the idea that Amenta, the threshold to the Egyptian underworld, is the first overt expression of a human desire for a noncorporeal afterlife. Massey goes on to connect the mystery of the mummy to the mystery of the Christ by likening the Christian dogma of physical resurrection to the Egyptian impetus for mummification. Peculiar and profound, this work will intrigue and delight readers of history, religion, and mythology. British author GERALD MASSEY (1828 1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including A Book of the Beginnings and The Natural Genesis.