

# Schiele

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**Egon Schiele** - Xavier Coste 2017-09  
"A fictionalized biography of Austrian painter Egon Schiele in a graphic novel."--  
**Egon Schiele's Portraits** - Alessandra Comini

2014-08  
Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-

eight years-dying quite suddenly of influenza in 1918 just as World War I came to an end-he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand

Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell-a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

**Klimt and Schiele** - Katie Hanson 2018  
Eloquent and provocative drawings, exquisitely reproduced, provide an intimate encounter with these two daring Austrian masters. Gustav Klimt and Egon Schiele were two of the most daring and controversial artists in Vienna during the culturally turbulent decades around the turn of the 20th century. They worked out their provocative depictions of the human body, created in a search for psychological truth as well as physical realism, in the direct and

intimate medium of drawing. In Klimt\_s studies, the distinctive character or unsettling emotional resonance of the person portrayed comes through in the artist\_s delicate, sinuous lines. The striking presence of the individual in Schiele\_s more finished drawings, often rendered with extreme frankness and bold colouration, pulses with dramatic immediacy. Although Klimt was almost thirty years Schiele\_s senior, he quickly recognized and encouraged the younger artist\_s extraordinary talent. The sixty important works exquisitely reproduced in large format in this volume reach from each artist\_s early academic studies to more incisive and unconventional explorations of nature, psychology, sexuality and spirituality. By giving viewers access to these artists\_ worlds, this album of unforgettable drawings provides a direct connection to the minds of two master draftsmen exploring the limits of representation, as well as the shock of recognition at seeing our own inner lives caught on paper.

**Schiele in Prison** - Alessandra Comini  
2016-11-17

The account of Austrian artist (1890-1918) Egon Schiele's arrest and 24-day imprisonment including his diary and stark drawings created during his time in a provincial jail in April of 1912.

Egon Schiele - Alessandra Comini 2017-01-03

**Egon Schiele** - Alessandra Comini 2014-11-12

This book accompanies a major exhibition devoted to portraits created by Austrian artist Egon Schiele, whose figurative work exhibits intense emotion and technical brilliance. Egon Schiele (1890-1918) was one of the greatest artists of the twentieth century. A superb draftsman and colorist, he produced images of startling emotional power. Following the lead of his mentor, Gustav Klimt, Schiele created figurative works of uncanny intimacy and brought a new openness to the art of his time. Schiele's premature death at the age of 28 has

added a mythic quality to his artistic achievements. Egon Schiele: Portraits focuses on five groupings of the artist's work: family and academy, fellow artists, sitters and patrons, lovers, and allegory. In addition, it features a special section on a traumatic and pivotal period in Schiele's life: his arrest and imprisonment during the summer of 1912. Documenting the artist's changing style, both pre- and post-imprisonment, the book features many key works that have been assembled for this exhibition from both American and European museums and private collections.

**Egon Scheile** - Wolfgang Georg Fischer 2004  
Hindering the artist is a crime,"" wrote Egon Schiele (1890-1918) while in prison for disseminating immoral drawings. Throughout his work sounded notes of defiance, provocation, and rebellion. Schiele's favourite subjects were female nudes and self-portraits, and he worked at his art with furious commitment, though it was not till shortly before his premature death

that he began to win real recognition. Today he is seen as one of the most important of the Austrian artists to come after Klimt. This study examines Schiele's life and work via his major oil paintings and erotic drawings.

Egon Schiele - Stella Rollig 2018

Notes bibliogr. Index.

**Egon Schiele** - Jane Kallir 1996

"Egon Schiele: 27 Masterworks brings together a group of the artist's most significant works, including a cross-section of his major paintings and many of his most beautiful watercolors and drawings. A thorough overview of the oils enables the reader to understand the artist's overriding creative ambitions, but it is in his works on paper that Schiele truly stands out. As evidenced by the numerous oversize and superbly printed reproductions in this book, Schiele deserves to be counted among the foremost draftsmen of all time, ranking alongside Albrecht Durer and Hans Holbein. Egon Schiele: 27 Masterworks follows the entire

trajectory of the artist's career, beginning with his early Gustav Klimt-influenced paintings and his startling Expressionist breakthrough in 1910 at the tender age of 20, to his more serene late works, completed shortly before his untimely death at the age of 28."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
Egon Schiele. Catalogue Raisonné - Rudolph Leopold 2020-12

*Egon Schiele, 1890-1918* - Reinhard Steiner 2000

Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

**Egon Schiele** - Michael Levey 1965

**Schiele** - Isabel Kuhl 2020-04-07

An elegant introduction to Egon Schiele's career, this book untangles the mysteries and misunderstandings behind his genius. Egon Schiele left an enormous artistic legacy that is all the more powerful for the brevity of his career. Isabel Kuhl's lively text follows Schiele's trajectory from an artist in the Art Nouveau style to a powerful interpreter of human sexuality and considers the many hardships, including exile and even imprisonment, faced by Schiele as a young and rebellious artist with a singular vision. Gorgeous reproductions of his most emblematic works are presented chronologically, allowing readers to appreciate the evolution of Schiele's radical style, his uncanny use of color and line, and his willingness to confront an oppressive society. From unflinching portraits to precisely detailed landscapes, Schiele's artistry shines through on every page.

Egon Schiele - Tobias G. Natter 2017

A century after his death, Egon Schiele continues to stun with his contorted lines, distorted bodies, and eroticism. This XXL-sized book features the complete catalogue of his paintings from 1909-1918. Nearly 600 illustrations are presented, many of them newly photographed, alongside expert insights and Schiele's personal writings in this...

*The Self-Portrait, from Schiele to Beckmann* - Tobias G. Natter 2019-03-07

This visually stunning volume offers perceptive examinations of several renowned German and Austrian Expressionist artists who redefined modern self-portraiture. The self-portrait has been a vital aspect of artistic expression throughout history. Neo-Classical painters such as El Greco and Rembrandt formalized the practice, and the first half of the 20th century saw a dramatic transformation in the self-portrait's style and context, especially in the hands of the German and Austrian Expressionists. Vibrant reproductions of works

by Egon Schiele, Max Beckmann, Ernst Ludwig Kirchner, Oskar Kokoschka, and others are accompanied by essays that explore how these artists--many of whom were classified as "degenerate" by the Nazi party--imbued their images with eloquent expressions of resistance, isolation, entrapment, and provocation. From Schiele's erotically charged and overtly physical paintings to Beckmann's emotionally fraught depictions of psychic trauma, this important examination of a powerful aspect of modern European painting brilliantly illustrates how the Expressionist self-portrait became a powerful weapon against artistic oppression.

**Egon Schiele and His Contemporaries** - Klaus Albrecht Schröder 1989

**Egon Schiele, the Complete Works** - Jane Kallir 1990

**The Schiele Slaughters** - Alessandra Comini 2015-05-10

Retired art history professor Megan Crespi, an expert on the Expressionist artist Egon Schiele, is called to Vienna to help solve the brutal murder of a museum night watchman whose naked cadaver was propped up in the same pose as the nude self-portrait by Schiele above him. A series of attacks relating to Schiele occur, ranging from “censoring” of his nude figures’ private parts with spray paint to desecration of his burial site. Amid restitution lawsuits and murderous competing gallery owners, Megan’s investigations are endangered by the fanatical Grand Master of a secret sect dedicated to the obliteration of obscenity. Her own life in danger, the twisting Schiele trail leaves multiple corpses in its wake and leads Megan from conniving Vienna to remote Kaliningrad in Russia, to ancient Krumau in Bohemia, and bustling Milan in Italy as she hunts for a possible hidden trove of major Schiele paintings. What she discovers is undreamt of and leaves the Schiele world stunned and covetous.

*Egon Schiele - Egon Schiele 2005*  
Egon Schiele (1890-1918) was one of the greatest artists of the twentieth century. A superb draftsman and colorist, he produced images of startling emotional power. Following the lead of his mentor Gustav Klimt, Schiele created figurative works of uncanny intimacy and brought a new openness to the art of his time. Schiele's death at the age of 28 has added a mythic quality to his artistic achievements. This publication accompanies the exhibition *Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Collections*, which presents paintings and drawings from the collections of the co-founders of Neue Galerie New York. Together, these collections comprise the finest gathering of works by Schiele in the United States. Essays examine the artist's reception history in American and Austria, the censorship of his art during and after his lifetime, and the lost Schiele collections. This publication also traces, for the first time, Schiele's enormous influence on

contemporary culture.

Egon Schiele - 1992

### **Egon Schiele: 159 Paintings and Drawings -**

Maria Tsaneva 2014-02-03

Egon Schiele was an Austrian painter, a protégé of Gustav Klimt and important figurative painter of the early 20th century. With his signature graphic style, embrace of figural distortion, and bold defiance of conventional norms of beauty, Egon Schiele was one of the leading figures of Austrian Expressionism. Schiele was an extraordinary artist. His dominating theme was the human body, which he depicts in truly singular forms. The extraordinary ability to form the three dimensional body through dominating contour lines, his choice of very strong and forthright colors, the frequently ambiguous spaces, and his extraordinary sensitivity, which transforms even a seemingly quick drawing into a complete work of art, have allowed Schiele's fame to continue to grow. During his short but

highly prolific career which ended with his premature death, Schiele created more than three thousand works on paper and approximately three hundred paintings.

Schiele Drawings - Egon Schiele 2012-03-22

Treasury of portraits, character studies, nudes, more, by great Viennese Expressionist.

Characteristic focus on inner psychological states, hidden personality traits of subjects.

*Egon Schiele* - Jane Kallir 2003-04-29

Austrian Expressionist Egon Schiele produced a prolific body of work before his early death at the age of twenty-eight in 1918. The oeuvre is comprised of a few hundred oil paintings and thousands of drawings and watercolors.

Schiele's oils have often been reproduced and are well recognized. However, limited access to the fragile works on paper and dispersion among several collections have made for an unbalanced representation of his work as a draftsman. This book assembles drawings and watercolors from public and private collections and reproduces



work from every year of the artist's career, beginning with the juvenilia and early academic studies. The focus means that work that is rarely reproduced is represented extensively, providing a unique opportunity to study the rapid artistic development of Schiele over the course of his brief twelve-year career. The book is organized chronologically and divided into year-by-year sections. Each section includes a text that discusses the major events in Schiele's life and the interrelation between the artist's drawing and developments in his oil painting. Features a previously unpublished Schiele watercolor and several works that have never been reproduced in color.

**Art in Vienna 1898-1918** - Peter Vergo 1981

Discusses the origins, growth, and aesthetic values of the Vienna Succession, examining architecture, paintings, and graphics by the association's progressive artists

Egon Schiele Masterpieces of Art - Rosalind Ormiston 2016-09-15

Austrian painter Egon Schiele, who was mentored by Gustav Klimt, is best-known for his figurative works, with their defiantly confrontational air and their bold contortions. This book features an introduction to the life and art of the talented painter, and beautifully reproduced full-page artworks in an appealing hardback gift book.

*Egon Schiele* - Agnes Husslein-Arco 2011

Egon Schiele (1890-1918) is one of the most important Austrian artists of the twentieth century. This publication, produced to accompany an exhibition in the Belvedere, Vienna, is the first to focus on his portraits and self-portraits. Schiele was influenced by Gustav Klimt during his early career but soon discovered his own mode of expression. By the time of his premature death he had created an impressive oeuvre that concentrates on the depiction of the human figure. In his portraits, Schiele tried to portray his models' state of mind in visual terms, thereby following contemporary

developments in psychoanalysis. His numerous self-portraits attest to the fact that the artist embarked on his exploration of human emotions by observing his own personality. Some 100 portraits and self-portraits document Schiele's artistic development and his extraordinary accomplishments as a portraitist.

Confrontational and often explicitly erotic, they repeatedly provoked protest by testing the boundaries of traditional portraiture. Largely devoid of props or scenery, they reflect the artist's intensive study of the portrayal of emotional states. Schiele's examination of the self began with his own person: his self-portraits are fascinating glimpses inside the mind of an extraordinarily gifted artist as well as seminal works of originality and deep empathy with the human condition.

**The Art of Egon Schiele** - Erwin Mitsch 1988

This study examines the character and development of Egon Schiele whose instinctive and original Expressionism reaffirmed the

unrecognized role of Vienna as one of the leading centres of the fine arts. He is regarded as one of the major artists of the twentieth century here and the text examines his contact with and influences of Munch, Rodin, Klimt and other contemporaries. The plate section consists of examples of his paintings, watercolours and drawings in chronological order - nudes, portraits, allegories and landscapes until his death in 1918.

*Egon Schiele. Catalogue Raisonné* - Rudolf Leopold 2022-08

One of the most lavishly illustrated collections of Egon Schiele's work ever published, presented in an updated new edition. In 1972, Austrian collector Rudolf Leopold (1925-2010) published a landmark catalog raisonné of the work of painter Egon Schiele (1890-1918). Long out of print, Leopold's book now returns in an updated new edition that will introduce the next generation of art lovers to the work of one of Gustav Klimt's most talented protégés, known

for his arresting self-portraits, sexually charged figure drawings, and haunting industrial landscapes. In addition to the color prints of Schiele's paintings and drawings, this book provides insight into the artist's life through letters, sketches, and documents, from his adolescence as an art student in fin de siècle Vienna to his death from flu after the close of World War I. Egon Schiele presents Schiele's paintings, watercolors, and drawings chronologically in large-format color plates, providing a comprehensive overview of the many works Schiele completed in his short life.

**Discoveries: Egon Schiele** - Jean-Louis Gaillemain 2006-12-01

Egon Schiele (1890-1918) was one of the most popular and influential painters to emerge from turn-of-the-century Vienna. Before his premature death at 28, he managed to be thrown in prison on a morals charge and also to create a strongly erotic body of work, both deeply expressive drawings and sublimely beautiful paintings. This

enfant terrible of pre-WWI Vienna worked in the shadows of Klimt and Freud, but he found his own voice, and his own nude body was his best model. Egon Schiele delves into both his controversial sexual themes and neglected aspects of Schiele's art, notably his formal experiments and his later expressionistic portraits and allegorical paintings works that reveal much about the importance of his short career. Egon Schiele (1890-1918) was one of the most popular and influential painters to emerge from turn-of-the-century Vienna. Before his premature death at 28, he managed to be thrown in prison on a morals charge and also to create a strongly erotic body of work, both deeply expressive drawings and sublimely beautiful paintings. This enfant terrible of pre-WWI Vienna worked in the shadows of Klimt and Freud, but he found his own voice, and his own nude body was his best model. Egon Schiele delves into both his controversial sexual themes and neglected aspects of Schiele's art, notably

his formal experiments and his later expressionistic portraits and allegorical paintings works that reveal much about the importance of his short career.

Schiele: Láminas Murales - EGON SCHIELE

**Egon Schiele** - Egon Schiele 2009

The Leopold Museum in Vienna is a Mecca for devotees of Egon Schiele as it houses the world's largest permanent collection of the artist's works. Comprising works from 1905 to 1918, the year of Schiele's death, this book features large-scale reproductions that allow readers to closely examine the artist's extraordinary use of line and colour. Presented chronologically, these works on paper are accompanied by insightful commentary. An introduction and biography of Schiele by Rudolf Leopold discuss the artist's influences, his controversial career, and his place in the pantheon of twentieth-century artists.

**Egon Schiele** - Patrick Werkner 1994

*Between Ruin and Renewal* - Professor Kimberly A Smith 2004-01-01

Smith takes a provocative look at the fascinating and beautiful landscapes painted by Austrian artist Egon Schiele (1890-1918), renowned for his intensely confrontational portraits, self-portraits, erotic images, and allegories. 90 illustrations, 50 in color.

**Egon Schiele and the Art of Popular**

**Illustration** - Claude Cernuschi 2022-09-02

Presenting a radically different picture of Egon Schiele's work, this study documents (in one-to-one comparisons) the extent of the artist's visual borrowings from the Viennese humoristic journal, *Die Muskete*. Claude Cernuschi analyzes each comparison on a case-by-case basis, primarily because the interpretation of cartoons and caricatures is highly contingent on their specific historical and cultural context. Although this connection has gone unnoticed in the literature, in retrospect, this correlation makes perfect sense. Not only was Schiele's artistic

production frequently compared to caricature (and derided for being “grotesque”), but Expressionism and caricature are natural allies. One may belong to “high” art and the other to “popular” culture, yet both presuppose similar assumptions and deploy a similar rhetorical position: namely, that the exaggeration of human physiognomy allows deeper psychological “truths” to emerge. The book will be of interest to scholars working in art history, visual culture, popular culture, and politics.

*Egon Schiele* - Esther Selsdon 2012-01-17

Egon Schiele’s work is so distinctive that it resists categorisation. Admitted to the Vienna Academy of Fine Arts at just sixteen, he was an extraordinarily precocious artist, whose consummate skill in the manipulation of line, above all, lent a taut expressivity to all his work. Profoundly convinced of his own significance as an artist, Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime. His roots were in the Jugendstil

of the Viennese Secession movement. Like a whole generation, he came under the overwhelming influence of Vienna’s most charismatic and celebrated artist, Gustav Klimt. In turn, Klimt recognised Schiele’s outstanding talent and supported the young artist, who within just a couple of years, was already breaking away from his mentor’s decorative sensuality. Beginning with an intense period of creativity around 1910, Schiele embarked on an unflinching exposé of the human form – not the least his own – so penetrating that it is clear he was examining an anatomy more psychological, spiritual and emotional than physical. He painted many townscapes, landscapes, formal portraits and allegorical subjects, but it was his extremely candid works on paper, which are sometimes overtly erotic, together with his penchant for using under-age models that made Schiele vulnerable to censorious morality. In 1912, he was imprisoned on suspicion of a series of offences including kidnapping, rape and

public immorality. The most serious charges (all but that of public immorality) were dropped, but Schiele spent around three despairing weeks in prison. Expressionist circles in Germany gave a lukewarm reception to Schiele's work. His compatriot, Kokoschka, fared much better there. While he admired the Munich artists of Der Blaue Reiter, for example, they rebuffed him. Later, during the First World War, his work became better known and in 1916 he was featured in an issue of the left-wing, Berlin-based Expressionist magazine Die Aktion. Schiele was an acquired taste. From an early stage he was regarded as a genius. This won him the support of a small group of long-suffering collectors and admirers but, nonetheless, for several years of his life his finances were precarious. He was often in debt and sometimes he was forced to use cheap materials, painting on brown wrapping paper or cardboard instead of artists' paper or canvas. It was only in 1918 that he enjoyed his first substantial public

success in Vienna. Tragically, a short time later, he and his wife Edith were struck down by the massive influenza epidemic of 1918 that had just killed Klimt and millions of other victims, and they died within days of one another. Schiele was just twenty-eight years old.

**Egon Schiele** - Jane Kallir 2005

In this volume, Jane Kallir, author of numerous books on Egon Schiele, including the catalogue raisonne of his oeuvre, offers a survey of the artist's life and work, featuring paintings, colored drawings, and photographs. The majority of the works presented here are from the outstanding collection of the Albertina in Vienna.

**Egon Schiele. the Paintings - 40th Anniversary Edition** - Tobias G. Natter  
2020-10-15

With his revolutionary and liberated view of the naked body and sexuality, Egon Schiele emphatically wrote himself into the history of art at the beginning of the last century. Even today,

the women and self-portraits painted by the enfant terrible of the Viennese modern age still have an exciting and bold effect. They were all created during...

**Schiele** - Jeanette Zwingenberger 2014-01-07  
Egon Schiele's work is so distinctive that it resists categorisation. Admitted to the Vienna Academy of Fine Arts at just sixteen, he was an extraordinarily precocious artist, whose consummate skill in the manipulation of line, above all, lent a taut expressivity to all his work. Profoundly convinced of his own significance as an artist, Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime. His roots were in the Jugendstil of the Viennese Secession movement. Like a whole generation, he came under the overwhelming influence of Vienna's most charismatic and celebrated artist, Gustav Klimt. In turn, Klimt recognised Schiele's outstanding talent and supported the young artist, who within just a couple of years, was already

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**Schiele** - Stéphanie Angoh 2013-03-15

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**Egon Schiele** - Danielle Knafo 1993

The haunting work of turn-of-the-century artist Egon Schiele continues to compel and shock viewers today. Living and painting in Austria during the decline of the Habsburg Empire and in the twilight of World War I, Schiele's image of

man portrays the alienation and insecurity experienced at a time of decay and transition. Like his contemporary Sigmund Freud, Schiele probed the depths of human nature, and his graphic work is beginning to earn recognition as a major force in the evolution of modern art. As the first psychoanalytic book of Schiele's self-portraits, *Egon Schiele: A Self in Creation* represents an important contribution to the available literature on this fascinating artist. Dr. Danielle Knafo provides valuable new insights into Schiele's countless anguished self-images, and convincingly demonstrates how childhood traumas were both exhibited and mastered in his art. She also helps us understand the aesthetic appeal the spectator experiences in viewing Schiele's personal struggle and emotional turmoil. Dr. Knafo reconstructs the formative events in Schiele's early life by carefully studying his art, diaries, and correspondence, illustrating those events that were to become the primary determinants of the content and form of

his art. She explains how a failed mirroring experience with his mother and family deaths, including that of his father from syphilis, profoundly influenced Schiele's body image and subsequent self-representation. He depicted his relationships to both parents in his art: reviving his father from the dead, he simultaneously killed his mother. Schiele wrote in 1911, "I want to tear into myself, so that I may create again, a new thing which I, in spite of myself, have perceived," Repeatedly and compulsively creating his artistic double, Schiele not only developed an unusually personal - even autobiographical - art form, but he also transformed his canvas into a mirror where he worked at defining himself. He used his self-portraits not only to express himself but also to create a self. Despite the continuous nature of his self-obsession, Dr. Knafo demonstrates that Schiele's self-portraits changed over time, reflecting alterations that took place in his psychic organization, particularly regarding the

development of his sense of self and his object relationships. His self-portraits, therefore, display the emergence of an evolving self. They reveal his transformation from a solitary adolescent tormented by his sexuality and morbid fears of body damage and psychic dissolution into a man with an integrated character structure. An unfolding of his

personality as well as an increasing maturity in his work is evident over time. Although Schiele's career was brutally truncated by his premature death at the age of twenty-eight, his oeuvre retains a sense of completeness and resolution, for it demonstrates his triumphant use of art for mastery in the quest for identity.