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Rumi: Bridge to the Soul - Coleman Barks
2009-10-13

2007 is the "Year of Rumi," and who better than Coleman Barks, Rumi's unlikely, supremely passionate ambassador, to mark the milestone of this great poet's 800th birthday? Barks, who was recently awarded an honorary doctorate in Persian language and literature by the University of Tehran for his thirty years of translating Rumi, has collected and translated ninety new poems, most of them never published before in any form. The result is this beautiful edition titled *Rumi: Bridge to the Soul*. The "bridge" in the title is a reference to the Khajou Bridge in Isphahan, Iran, which Barks visited with Robert Bly in May of 2006—a trip that in many ways prompted this book. The "soul bridge" also suggests Rumi himself, who crosses cultures and religions and brings us all together to listen to his words, regardless of origin or creed. Open this book and let Rumi's poetry carry you into the interior silence and joy of the spirit, the place that unites conscious knowing with a deeper, more soulful understanding.

Ecstatic Confessions - Martin Buber 1996-11-01
Ecstatic Confessions orchestrates these reports from the edge of human experience into a revealing look at the nature of the ecstatic experience itself and the tension arising from the mystic's compelling need to give witness to an event that can never truly be verbalized.

Masnawi Sacred Texts of Islam - Mawlana Rumi 2014

The Book Five of the Masnavi must be read in order to understand the other first Four

volumes. It also includes popular stories from the local bazaar to fables, tales from Rumi's time: Story I: The Prophet and his Infidel Guest Story II: The Arab and his Dog Story III: The Sage and the Peacock Story IV: Muhammad Khwarazm Shah and the Rafizis of Sabzawar Story V: The Man who claimed to be a Prophet Story VI: The Disciple who blindly imitated his Shaikh Story VII: How Adam was created out of a handful of earth brought by an Angel Story VIII: Mahmud and Ayaz Story IX: The sincere repentance of Nasuh Story X: Lion, the Fox, and the Ass Story XI: The Mosalman who tried to convert a Magian Story XII: The Devotee who broke the noble's wine-jar..

Iran - Andrew Burke 2008

Dante Papers: Virâf, Adamnan, and Dante, and Other Papers - Sir Jivanji Jamshedji Modi 1914

Vie islamiche alla nonviolenza - Jawdat Said
2018-04-13

Una sfida islamica alla violenza nell'Islam. Said fonda il suo pensiero sull'idea dell'azione pacifica come unico mezzo per operare la transizione da una società basata sulla coercizione e sulla forza a una società basata sulla giustizia, sul diritto, sulla pace e sulla dignità umana. "La shari'a di Dio si realizza quando la giustizia si realizza", afferma Said, per il quale la via da seguire è quella del 'figlio buono' di Adamo, che si è rifiutato di alzare la mano contro suo fratello. Questa è la via dei profeti, che hanno ripudiato la violenza pur di trasmettere, con la persuasione e senza

coercizione, il messaggio di cambiamento affidato loro da Dio: "Deponete le armi, attendete alla Preghiera e fate l'Elemosina!", si legge nel Corano. Una forma di esegesi, quella di Said, che non lascia spazio ad altre letture: per il Gandhi dei musulmani la nonviolenza è l'unica opzione possibile. Anche papa Francesco nella *Evangelii Gaudium* dichiara che "il vero Islam è un'adeguata interpretazione del Corano si oppongono ad ogni violenza".

Rumi - Past and Present, East and West - Franklin D. Lewis 2014-10-01

The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalâl al-Din Rumi, today's bestselling poet in the United States. With new translations of over fifty of Rumi's poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth.

Mystical Dimensions of Islam - Annemarie Schimmel 2011

Thirty-five years after its original publication, *Mystical Dimensions of Islam* still stands as the most valuable introduction to Sufism, the main form of Islamic mysticism. This edition brings to a new generation of readers Annemarie Schimmel's his

Love is a Stranger - Mevlana Jalaluddin Rumi 2016-10-11

"Love is a stranger and speaks a strange language," wrote Rumi, one of the world's most beloved mystical poets. His poems of spiritual love still speak directly to our hearts after more than seven hundred years. These classic selections contemplate separation and longing, intoxication and bliss, union and transcendence.

Sufis - Idries Shah 2020-06-20

The *Sufis* is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world. Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book

was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood now more than ever before.

Catalogo generale Bompiani, 1929-2009 - Bompiani (Firm) 2009

Buddhist Yoga - 1995-06-13

The word yoga has many meanings, including "meditation," "method," and "union." While the physical exercises of Hindu yoga are familiar to Westerners, the subtle metaphysics and refined methods of spiritual development that characterize Buddhist yoga are not yet well known. This volume presents a landmark translation of a classical sourcebook of Buddhist yoga, the *Sandhinirmochana-sutra*, or "Scripture Unlocking the Mysteries," a revered text of the school of Buddhism known as *Vijnanavada* or *Yogachara*. The study of this scripture is essential preparation for anyone undertaking meditation exercise. Linking theory and praxis, the scripture offers a remarkably detailed and thorough course of study in both the philosophical and pragmatic foundation of Buddhist yoga, and their perfect, harmonious union in the realization of Buddhist enlightenment.

Il Dio condiviso - AA. VV.

2021-10-01T00:00:00+02:00

Raramente, ce lo insegna la storia, il rapporto fra i monoteismi è stato vissuto senza conflitti. Eppure queste religioni predicano l'amore per il prossimo, prescrivono il fattivo impegno per i

deboli, prevedono il sacrificio di sé a favore degli altri. C'è dunque un contrasto fra quanto esse propongono e ciò che da alcuni, anche oggi, viene compiuto nel loro nome. Ma all'interno di islam, ebraismo e cristianesimo vi sono anche comportamenti e pensieri che spingono verso forme ben diverse di relazione. Lo dimostrano i testi di Rūmī, del Baal-Shem-Tov e di Lessing raccolti in questo libro. Essi illustrano la possibilità di assumere una concezione diversa, l'idea di un Dio condiviso, per cercare l'incontro tra le fedi e realizzare la pace fra gli uomini.

The Masnavi of Rumi, Book Two - Jalaloddin Rumi 2020-02-20

Jalaloddin Rumi's Masnavi-ye Ma'navi, or 'Spiritual Couplets', composed in the 13th Century, is a monumental work of poetry in the Sufi tradition of Islamic mysticism. For centuries before his love poetry became a literary phenomenon in the West, Rumi's Masnavi had been revered in the Islamic world as its greatest mystical text. Drawing upon a vast array of characters, stories and fables, and deeply versed in spiritual teaching, it takes us on a profound and playful journey of discovery along the path of divine love, toward its ultimate goal of union with the source of all Truth. In Book Two of the Masnavi, the second of six volumes, we travel with Rumi toward an understanding of the deeper truth and reality, beyond the limits of the self. Alan Williams's authoritative new translation is rendered in highly readable blank verse and includes the original Persian text for reference. True to the spirit of Rumi's poem, this new translation establishes the Masnavi as one of the world's great literary achievements for a global readership. Translated with an introduction, notes and analysis by Alan Williams and including the Persian text edited by Mohammad Este'lami.

The Illuminated Rumi - Jalal Al-Din Rumi 1997-10-13

Rise up nimbly and go on your strange journey to the ocean of meanings... In the mid-thirteenth century, in a dusty marketplace in Konya, Turkey, a city where Muslim, Christian, Hindu, and Buddhist travelers mingled, Jelaluddin Rumi, a popular philosopher and scholar, met Shams of Tabriz, a wandering dervish. Their meeting forever altered the course of Rumi's life and influenced the mystical evolution of the

planet. The bond they formed was everlasting--a powerful transcendent friendship that would flow through Rumi as some of the world's best-loved ecstatic poetry. Rumi's passionate, playful poems find and celebrate sacred life in everyday existence. They speak across all traditions, to all peoples, and today his relevance and popularity continue to grow. In *The Illuminated Rumi*, Coleman Barks, widely regarded as the world's premier translator of Rumi's writings, presents some of his most brilliant work, including many new translations. To complement Rumi's universal vision, Michael Green has worked the ancient art of illumination into a new, visually stunning form that joins typography, original art, old masters, photographs, and prints with sacred images from around the world. *The Illuminated Rumi* is a truly groundbreaking collaboration that interweaves word and image: a magnificent meeting of ancient tradition and modern interpretation that uniquely captures the spiritual wealth of Rumi's teachings. Coleman Barks's wise and witty commentary, together with Michael Green's art, makes this a classic guide to the life of the soul for a whole new generation of seekers.

[Enciclopedia degli autori, delle opere e delle letterature](#) - 1982

[The Way of the Sufi](#) - Idries Shah 2004

Sufism, the mystical aspect of Islam, has had a lasting effect on the literature of that religion. Its teachings aim at perfecting the human mind. This is an anthology of Sufi writings which form an introduction to this body of thought.

[Silenzio profetico](#) - Alberto Fabio Ambrosio 2019-09-20T00:00:00+02:00

L'Islam è avvolto oggi da una barriera di violento rumore, ma è anche una spiritualità piena di silenzio. Profondi interpreti dell'Islam, i Sufi ci fanno accedere a una dimensione dell'Oriente islamico che ci costringe piacevolmente a fermarci e riflettere. Tacere, guardare, considerare o semplicemente contemplare sono azioni dello spirito cui dedichiamo troppo poco tempo e poche energie. Questo libro è una piacevole e poetica introduzione al regno del silenzio sufi. Alberto Fabio Ambrosio c'insegna a nutrirci di questo silenzio, del suo segreto e dei suoi favori.

The Grotowski Sourcebook - RICHARD

SCHECHNER 2013-11-05

This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: *essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz *writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle' *a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards *an array of photographs documenting Grotowski and his followers in action *a historical-critical study of Grotowski by Richard Schechner.

Islam - Carole Hillenbrand 2015-02-09

Carole Hillenbrand's book offers a profound understanding of the history of Muslims and their faith, from the life of Muhammad to the religion practised by 1.6 billion people around the world today. Each of the eleven chapters explains a core aspect of the faith in historical perspective, allowing readers to gain a sensitive understanding of the essential tenets of the religion and of the many ways in which the present is shaped by the past. It is an ideal introductory text for courses in Middle Eastern studies, in religious studies, or on Islam and its history.

Dell'umana fratellanza e altri dubbi - Brunetto Salvarani 2020-12-21T00:00:00+01:00

Un confronto serrato - fra speranza e disincanto - a due anni dallo storico accordo sulla fratellanza umana firmato ad Abu Dhabi da papa Francesco e lo Shaykh Ahmad Al-Tayyeb (4 febbraio 2019). Il "Documento sulla fratellanza umana per la pace mondiale e la convivenza comune" - firmato nel 2019 ad Abu Dhabi da papa Francesco e lo Shaykh di Al-Azhar Ahmad al-Tayyeb - resta un evento storico di portata mondiale. In quella occasione i due protagonisti discussero, fra l'altro, del progetto della Casa della famiglia di Abramo (Abrahamic Family House), edificio destinato ad accogliere una moschea, una chiesa e una sinagoga a una ventina di minuti dall'aeroporto di Abu Dhabi, in

funzione del dialogo fra le tre fedi. Nonostante i proclami, non ci si può nascondere che per gli uomini e le donne del nostro tempo è diventato sempre più difficile riconoscersi come un'unica grande famiglia umana. In questo confronto a due voci, i due studiosi Adnane Mokrani e Brunetto Salvarani riflettono senza infingimenti, anche di fronte alle tensioni internazionali e ai conflitti in cui l'elemento etnico-religioso sembra essere tornato prepotentemente alla ribalta. Nessun documento può cambiare il mondo. La lettera non ci cambia, invece la parola che diventa vita ed etica trasforma e dà speranza per il cambiamento. Questo vale anche per il "Documento sulla fratellanza umana" e per l'enciclica Fratelli tutti. Non è una dichiarazione scritta che cambia le cose, siamo noi che cambiamo la realtà, quando applichiamo i valori di quei testi nelle nostre vite. La vera domanda è: fino a che punto siamo seri nell'adottare quelle parole?

Orfeo - 1961

Bibliografia nazionale italiana - 2006

La liturgia del «trobar» - Gianluca Valenti 2014-08-29

This study investigates the influence of medieval liturgy on the literary work of Occitan poets during the 12th and 13th centuries. It focuses on the diverse effects emanating from metrical hymn structure, sacraments, prayers, and the veneration of the saints, and additionally explores the specific impact of liturgical metaphors on the language of the troubadours.

Creative Imagination in the Sufism of Ibn Arabi - Henry Corbin 2014-07-14

A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in

1905.

Letture - 2006-06

Quarantine - Juan Goytisolo 1994

An experimental novel by a Spaniard. The narrator, a writer who has lost a woman friend, imagines himself accompanying her on the 40-day journey which, according to Islamic tradition, souls take between death and eternity.

Iran - Jean-Bernard Carillet

2018-04-12T12:39:00+02:00

"L'Iran è una gemma della corona islamica, il luogo dove un'architettura grandiosa diventa l'immagine dell'accoglienza più cordiale. Benvenuti in quello che forse è il paese più ospitale del mondo" (Antony Ham, Autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore, i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio: i tesori dell'architettura; artigianato e shopping; guida ai visti; la vita di ogni giorno.

Ricerche religiose - 1949

Divan-I Shams-I Tabriz - Jalal Ad-Din Rumi 2010

Book & CD. Text in English & Persian. One of the most celebrated poets of world literature and one of the foremost cantors of Islamic mystic informs these lyrics with the inebriation of the pinnacle of knowledge and paradox. To read him is a profound and spiritual experience.

Shunga - Gabriele Mandel 1983

Mathnawi. Il poema del misticismo universale - Jalal al Din Rumi 2006

Arabesco asburgico - Stefania De Lucia 2022-06-17

Il fascino per l'esotico attraversa tutta l'opera di Hugo von Hofmannsthal. Egli sviluppa negli anni un dialogo con la Fremde che si concretizza in una attività di esplorazione - letteraria prima e territoriale poi - culminata nel viaggio in Marocco del 1925. Alla prima fase della complessa consapevolezza geopolitica dell'autore contribuiscono in modo decisivo gli anni della produzione giovanile qui analizzati.

Tra il 1892 e il 1897, infatti, Hofmannsthal è il testimone più significativo di quella *Märchenhaftigkeit des Alltäglichen* capace di consentire a un cittadino dell'impero asburgico di fare quotidiana esperienza dell'alterità all'interno del proprio spazio geoculturale, descrivibile nei termini di un arabesco caleidoscopico di identità linguistiche, religiose e culturali. Nel ricostruire le caratteristiche peculiari dell'Orientalismo asburgico, questo lavoro assurge la prima produzione di Hofmannsthal a modello di una peculiare pratica di negoziazione con la diversità, nella quale i confini tra proprio ed estraneo vengono ad essere labili e facilmente valicabili. L'analisi prende in esame la produzione poetica in forma di ghazal persiano, attraversa la breve parentesi narrativa dei racconti, per arrivare infine al primo dramma di ispirazione orientale, *Le nozze di Sobeide*. Essa esamina così come questo primo approccio all'Oriente non sia solo legato all'influsso di precisi modelli letterari orientali ed europei, ma diventa testimonianza di un complesso senso di identità sviluppato nei confini stessi dell'Impero.

Genesis - Lélia Wanick Salgado 2013

This is a collection of the photographic works of Sebastiao Salgado.

The Man of Light in Iranian Sufism - Henry Corbin 1994

A penetrating analysis of the writings of the great Persian mystics on the quest for dawning light in the spiritual journey. Suhrawardi, Semnani, Najm alDin Kubra and other Sufis.

Diversità e inclusione - AA. VV.

2022-11-11T00:00:00+01:00

Cosa ci può dire lo studio della parola sulle rappresentazioni mentali e civili di diversità e inclusione? Come si possono analizzare le parole per farle parlare al di là di quello che dicono esplicitamente? In questo volume, studiosi di ambito linguistico e letterario dialogano tra loro su queste tematiche, offrendo un prezioso osservatorio sui concetti di diversità e inclusione. Sono le parole che scegliamo e il modo in cui raccontiamo ciò che in qualche misura viene percepito come "diverso" a disvelare l'implicito che sta dietro le parole stesse, ovvero quell'insieme di costruzioni e categorie cui ricorriamo per posizionarci nel mondo. Le ricerche presentate mostrano come la

comprensione della diversità linguistica e culturale costituisca una base fondamentale per riflettere sui problemi del presente e costruire l'Europa del futuro, superando facili esotismi e favorendo il policentrismo.

The Sufi Path of Love - William C. Chittick
1984-06-30

This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express "unseen" realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually present a greater

variety of terms and images, make this work easily accessible to those interested in the spirituality of any tradition.

Pericles Of Athens And The Birth Of Democracy - Donald Kagan 1991

"Kagan, faithful to his lifelong fascination with Pericles . . . gives us an accessible and invaluable account of his life and deeds".--Allan Bloom, author of "The Closing of the American Mind".

Essere amiche a Kabul - Deborah Rodriguez
2011

The Mysticism of Sound - Inayat Khan
2002-09

First published in 1923, this classic volume contains timeless teachings on the nature of vibration and harmony as the basis of all creation. Transcending the barriers of religious traditions, *The Mysticism of Sound* explores profound and universal truths in a personable manner that will appeal to any seeker on the path of illumination.