

Battleships Of World War II An Illustrated History And Country By Country Directory Of Warships Including Battlecruisers And Pocket Battleships That Fought In The Second World War And Beyond

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Battleships - Stanley Sandler 2004-01-01

From ancient times to World War II and the post-war period, this book charts the evolution of the battleship. It provides insightful examinations of the technological and tactical aspects of important warships from around the world and across time.

Battleships of World War Two - M. J. Whitley 2001

By the acclaimed author of *Destroyers of World War Two*, this book is a fully illustrated and highly detailed overview of the capital ships that saw action in the last war. Compiled with the assistance of naval authorities and experts from around the world, it includes not only detailed descriptions of the ships' armament and armour, full technical specifications, date of construction, service and engagement record, but also accounts of the ultimate fate of the ships.

[The Illustrated Timeline of World War II](#) - A. A. Evans 2011-08-15

An overview of World War II, from the events leading up to the war, to the war crimes trials after the war, in a timeline format.

Battleship New Jersey - Paul Stillwell 1986

The author, a former crew member of the New Jersey, gives an operational history of the only U.S. battleship to participate in three wars and provides an inside perspective of warship life

Battleships of World War II - Peter Hore 2007

This volume presents an illustrated overview of the major battleships of World War II. It includes armament and armour, full technical specifications where known, date of construction, service and engagement record and ultimate fate.

USS New Jersey (BB62) - David Doyle 2019-03

Preserved today as a museum in her namesake state, the battleship USS New Jersey (BB-62) saw combat during WWII and the Korean War and was the only battleship of any nation to see service during the Vietnam War. Following service in Vietnam, New Jersey was again retired to the reserve fleet; there she languished from 1969 to 1982, when the Reagan administration reactivated and modernized the New Jersey and her three Iowa-class sisters--Iowa, Missouri, and Wisconsin--and returned the massive ships to service. New Jersey was again decommissioned and returned to the reserve fleet in 1991. In a move that remains controversial even now, in 1999 the New Jersey was declared surplus by the Navy. The custody of the ship was then transferred to the Home Port Alliance organization in Camden, New Jersey, who currently maintains the battleship as a memorial and museum. This book, through more than 225 photos, documents the history from her construction through combat during each of her wars, and her preservation today. Part of the Legends of Warfare series.

Jane's Battleships of the 20th Century - Bernard Ireland 1996

Covers battleships from the turn of the century to the Persian Gulf War, with over one hundred ship profiles and complete technical specifications

An Illustrated Data Guide to Battleships of World War II - 1997

Provides technical data and descriptions for battleships from around the world used during World War II

British Battleships of World War One - R. A. Burt 2012-11-15

This new edition of a classic work on British battleships is the most sought after book on the subject. Containing many new photographs from the author's exhaustive collection this superb reference book presents the complete technical history of British capital ship design and construction during the dreadnought era. Beginning with Dreadnought, all of the fifty dreadnoughts, 'super-dreadnoughts' and battlecruisers that served the Royal Navy during this era are described and superbly illustrated with photographs and line drawings.

The US Navy in World War II - Mark Henry 2012-08-20

In 1941 the US Navy had 17 battleships of which eight would be knocked out on the first day of the war four aircraft carriers, and about 340,000

men including reservists. Pearl Harbor so weakened it that it was unable to prevent the Japanese capture of the Philippines and a vast sweep of Pacific islands. By 1945 it was the strongest navy the world had ever seen, with nearly 100 carriers, 41,000 aircraft and 3.3 million men; the unrivalled master of air-sea and amphibious operations, it was poised to invade Japan's home islands after reducing her fleet to scrap and her Pacific empire to impotence and starvation. This extraordinary story is illustrated here with dramatic photos, and nine meticulous colour plates showing a wide range of USN uniforms.

Aircraft Carriers - Michael E. Haskew 2016-02-15

"An illustrated history of the aircraft carrier, from World War I through World War II, the Cold War, and today"--

World War Two at Sea - Philip Kaplan 2014-02-19

The big-gun battleship served as a symbol of the ultimate power of the world's greatest navies beginning late in the nineteenth century and continuing into the Second World War. So historically important was this vessel that the arms race between Britain and Germany to build navies with larger, more powerful battleships was among the key sources of tension between those nations in the lead up to the First World War. In this book, veteran battleship crew members describe their unforgettable experiences, including those of a young officer in a British battleship at Jutland; tales of the loss of the German warship Scharnhorst in the arctic off the North Cape; the combat experience inside a sixteen-inch gun turret aboard an Iowa-class battleship bombarding Iraq during the Gulf War, and the adventures of HMS Warspite in World War One, in the Mediterranean and on her way to the breaker's yard in 1947. Included too is the story of the great German battleship Bismarck, which sank the pride of the British fleet, the story of HMS Hood, and that of the USS Missouri on whose deck the final surrender document of the Second World War was signed. The text is combined with a compelling selection of historic images representing the era of the great battleships from the early years through the First and Second World Wars, Korea, Vietnam, the Gulf War, and the preservation of a handful of these vessels as museum pieces today.

World War II Warships - John Batchelor 2006-01-01

This fleet of 28 accurately detailed ships includes the ill-fated PT-109, commanded by a young John F. Kennedy, a German U-boat, and the USS Missouri, the battleship on which the Japanese surrendered.

US Navy Destroyer Escorts of World War II - Mark Lardas 2020-11-26

The Destroyer Escort was the smallest ocean-going escort built for the United States Navy – a downsized destroyer with less speed, fewer guns, and fewer torpedoes than its big brother, the fleet destroyer. Destroyer escorts first went into production because the Royal Navy needed an escort warship which was larger than a corvette, but which could be built faster than a destroyer. Lacking the shipyards to build these types of ships in Britain, they ordered them in the US. Once the US unexpectedly entered World War II, its navy suddenly also needed more escort warships, even warships less capable than destroyers, and the destroyer escort was reluctantly picked to fill the gap. Despite the Navy's initial reservations, these ships did yeoman service during World War II, fighting in both the Atlantic and Pacific, taking on both U-boat and Japanese submarines and serving as the early warning pickets against kamikazes later in the war. They also participated in such dramatic actions as the Battle of Samar (where a group of destroyers and destroyer escorts fought Japanese battleships and cruisers to protect the escort carriers they were shielding) and the capture of the U-505 (the only major naval vessel captured at sea by the US Navy). The destroyer escorts soldiered on after World War II in both the United States Navy and a large number of navies throughout the world, with several serving into the twenty-first century. This book tells the full story of these plucky ships, from their design and development to their service around the world, complete with stunning illustrations and contemporary photographs.

U. S. Battleships - Norman Friedman 2021-10-15

The Norman Friedman Illustrated Design History series of U.S. warships books has been an industry standard for three decades and has sold thousands of copies worldwide. To mark and celebrate this achievement,

the Naval Institute Press is proud to make these books available once more. Digitally remastered for enhanced photo resolution and quality, corrected, and updated, this series will continue to serve--for scholars and enthusiasts alike--as the foundation for U.S. naval warship research and reference for years to come. U.S. Battleships is one the most comprehensive references available on the entire development of U.S. battleships, starting in 1886, with Maine and Texas, continuing to South Carolina, the U. S. Navy's first dreadnought, through to the behemoth Montana-class of World War II, Friedman authoritatively analyzes the design and performance histories of this popular type. The long careers of the Iowa-class, including their recommissioning in the late Cold War, are covered. Like the other books in Friedman's design-history series, U.S. Battleships is based largely on formerly classified internal U.S. Navy records. Friedman, a leading authority on U.S. warships, explains the political and technical rationales for building battleships and recounts the evolution of each design. Alan Raven and A.D. Baker III have created detailed scale outboard and plan views of each ship class and of major modifications to many classes. Numerous photographs complement the text.

Battleships - Peter Hore 2014-10-14

Illustrated with over 500 photographs from naval and military sources worldwide, this is a must-have reference for anyone interested in the battleships that have helped make history.

Battleship Arizona - Paul Stillwell 1991

A history of the ship from keel-laying in 1914, based heavily upon some hundred interviews with crewmen, and upon official documents. Abundant photos. A useful remembrance of the ship that, more than any other, changed the character of the modern warship. Annotation copyright Book News, Inc. Portland, Or.

Battleship Commander - Paul Stillwell 2021-10-15

This is the first-ever biography of Vice Admiral Willis A. Lee Jr., who served a key role during World War II in the Pacific. Recognizing the achievements and legacy of one of the war's top combat admirals has been long overdue until now. Battleship Commander explores Lee's life

from boyhood in Kentucky through his eventual service as commander of the fast battleships from 1942 to 1945. Paul Stillwell draws on more than 150 first-person accounts from those who knew and served with Lee from boyhood until the time of his death. Said to be down to earth, modest, forgiving, friendly, and with a wry sense of humor, Lee eschewed the media and, to the extent possible, left administrative details to others. Stillwell relates the sequential building of a successful career, illustrating Admiral Lee's focus on operational, tactical, and strategic concerns. During his service in the Navy Department from 1939 to 1942, Lee prepared the U.S. Navy for war at sea, and was involved in inspecting designs for battleships, cruisers, aircraft carriers, and destroyers. He sent observers to Britain to report on Royal Navy operations during the war against Germany and made plans to send an action team to mainland China to observe conditions for possible later Allied landings there. Putting his focus on the need to equip U.S. warships with radar and anti-aircraft guns, Lee was one of the few flag officers of his generation who understood the tactical advantage of radar, especially during night battles. In 1942 Willis Lee became commander of the first division of fast battleships to operate in the Pacific. During that service, he commanded Task Force 64, which achieved a tide-turning victory in a night battle near Guadalcanal in November 1942. Lee missed two major opportunities for surface actions against the Japanese. In June 1944, in the Marianas campaign, he declined to engage because his ships were not trained adequately to operate together in surface battles. In October 1944, Admiral William Halsey's bungled decisions denied Lee's ships an opportunity for combat. Continuing his career of service near the end of the war, Lee, in the summer of 1945, directed anti-kamikaze research efforts in Casco Bay, Maine. While Lee's wartime successes and failures make for compelling reading, what is here in this biography is a balanced look at the man and officer.

Ironclads - Peter Hore 2007-01

More than 175 archive and museum photographs, illustrations and diagrams bring to life the history, construction, appearance and function

of these amazing fighting vessels. An illustrated history of the origins and evolution of early battleships.

US Standard-type Battleships 1941-45 (2) - Mark Stille 2015-12-22

This book completes an authoritative two-part study on the Standard-type US battleships of World War II - ships that were designed to fight a different type of war than the one that unfolded. It gives precise technical details of the design history and features of the Tennessee, Colorado and the unfinished South Dakota and Lexington classes, whilst providing an operational history of the former two. Much like the earlier classes, these ships' design adhered to consistent levels of performance to simplify battle-line operations, but they still incorporated evolutions of technology to match the latest Japanese types for the predicted decisive fleet engagements. In the end it was clear that war at sea would no longer see dreadnoughts slugging it out in open water, and these battleships were mostly utilized for fire support in US amphibious landings in the Pacific. Written by a leading expert on the US Navy in World War II and augmented by contemporary photographs and specially commissioned illustrations, this is the other half of the story of the US Standard-type battleships - from the terrible damage they sustained at Pearl Harbor, to their support of the war-winning landings of the US Marine Corps and US Army.

German Destroyers of World War II - Gerhard Koop 2014-07-22

The warships of the World War II era German Navy are among the most popular subject in naval history with an almost uncountable number of books devoted to them. However, for a concise but authoritative summary of the design history and careers of the major surface ships it is difficult to beat a series of six volumes written by Gerhard Koop and illustrated by Klaus-Peter Schmolke. Each contains an account of the development of a particular class, a detailed description of the ships, with full technical details, and an outline of their service, heavily illustrated with plans, battle maps and a substantial collection of photographs. These have been out of print for ten years or more and are now much sought after by enthusiasts and collectors, so this new modestly priced reprint of the series will be widely welcomed. All the 40

or so German destroyers that saw service during the war are detailed in this book, including captures ships. Chapters range from their design and development, armament and machinery, to appearance differences, camouflage schemes and modifications. It also covers their careers and the many actions they fought, all illustrated with plans, technical drawings, maps, and a comprehensive gallery of photographs.

Italian Destroyers of World War II - Mark Stille 2021-03-18

A new illustrated history and analysis of Italy's World War II destroyers, a formidable foe for Allied forces attempting to attack the sea lanes between Italy and North Africa. The Italian Royal Navy (Regia Marine or RM) began the Second World War with one of the largest fleets in the world. Included in it was a total of 59 fleet destroyers, with others added during the war. These were a diverse collection of ships dating back to the First World War with large destroyers built to counter ships of similar size introduced in the French Navy (the RM's historical enemy), and medium-sized ships which constituted the bulk of the destroyer force. RM destroyers were built for high speed, not endurance since they were only expected to operate inside the Mediterranean. They were also well-armed, but lacked radar. During the war, RM destroyers fought well. With the exception of a small force based in Abyssinia which fought a series of battles in the Red Sea against the British, RM destroyers were active in the Mediterranean. The primary mission of the RM during the war was to keep the supply lines to North Africa open. The Italians were largely successful in this effort, and destroyers were key. RM destroyers were present at every fleet action with the British Mediterranean Fleet. The intensity of these actions is reflected by the fact that the RM lost 51 destroyers during the war.

Italian Battleships of World War II - Mark Stille 2011-08-20

Italy's navy, the Regia Marina was the fourth-largest naval force in the world at the outbreak of World War II, and yet is often overlooked and largely discounted as ineffective. In general the fleet was made up of obsolete vessels, lacked radar functionality, and had a reputation for indiscipline and poorly trained crews. The complex and bureaucratic command system imposed on the fleet further hampered its

effectiveness. In this book, Mark Stille details why the Italian battleships were able to maintain a solid reputation, examining their impressive designs and the courage and determination of the fleet at Calabria, Sirte, Cape Spartiveto and Cape Matapan, all illustrated with stunning photographs from the Italian Navy's own archives.

Hidden Warships - Nicholas A. Veronico 2015-07-07

As close as you can get to the world's warship wrecks without getting your feet wet. Sunk by enemy fire, scuttled, or run aground, the number of World War II-era battleships, cruisers, submarines, and other warships that ended their service on the bottom of the world's oceans and seas is enormous. In the decades since the conflict, wreck hunters have pored over historical records and combed the world's oceans to find their remains. In Hidden Warships, naval historian Nicholas A. Veronico details the history, recovery, and preservation of these sunken combat ships—including accounts from the divers and restorers who have worked with them. Beginning with the Japanese midget submarines that attacked Pearl Harbor and continuing through into the modern era, including the 2006 sinking of the postwar aircraft carrier USS Oriskany, Veronico provides rich detail on each noteworthy vessel, including over 150 photographs, ship specifications, geographic coordinates, and more. For the enthusiast who wants an even more complete experience, the book concludes with a list of preserved ships, an Internet resource guide, and a suggested reading list to continue the exploration. Whether you plan on visiting these historic sites yourself or simply enjoy their compelling stories, Hidden Warships will guide you, above the surface and underwater, through some of the most famous relics of World War II naval warfare.

Fleets of World War II (revised Edition) - Richard Worth 2021-01-28

Caught up in global chaos, the navies of World War II had to fight campaigns that rarely matched prewar planning. Each country found itself adapting its fleet compositions, ship designs, personnel training, and weaponry to ever-changing circumstances and ever-fluctuating resources—with varying degrees of success. An understanding of the successes and failures requires an uncompromising critique of the tools

of war. Fleets of World War II pins down the warships' actual qualities, a nation-by-nation survey covering everything from the mightiest battlewagons to modest patrol craft. After fifteen years as a staple of naval research, Fleets of World War II now appears in this updated edition with expanded text and more than 150 photographs. Praise for the first edition: "With a substantial library of good books on the fighting ships of the last century and a half, I am glad to add Richard Worth's Fleets of World War II to my collection." -Frank Uhlig, Jr., U. S. Naval War College "This one book contains a perfect distillation of facts, theory and application on almost any ship that saw use in World War II." - Wargamer.com "Fleets of World War II probably represents the best single-volume comprehensive treatment of World War II warships available today." -William J. Jurens, Warship International
World War II at Sea - Craig L. Symonds 2018

Author of Lincoln and His Admirals (winner of the Lincoln Prize), The Battle of Midway (Best Book of the Year, Military History Quarterly), and Operation Neptune (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds ranks among the country's finest naval historians. World War II at Sea is his crowning achievement, a narrative of the entire war and all of its belligerents, on all of the world's oceans and seas between 1939 and 1945. Here are the major engagements and their interconnections: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the scuttling of the French Navy; the pitched battles for control of Norway fjords and Mussolini's Regia Marina; the rise of the Kido Butai and Pearl Harbor; the landings in North Africa and New Guinea, then on Normandy and Iwo Jima. Symonds offers indelible portraits of the great naval leaders - FDR and Churchill (self-proclaimed "Navy men"), Karl Donitz, Francois Darlan, Ernest King, Isoroku Yamamoto, Louis Mountbatten, and William Halsey - while acknowledging the countless seamen and officers of all nationalities whose lives were lost during the greatest naval conflicts ever fought. World War II at Sea is history on a truly epic scale.

Battleships of the World - John Fidler 2016-09-30

The battleships of the world's navies in the 1820s were descended

directly in line from the Revenge of 1577: they were wooden-built, sail-powered and mounted guns on the broadside, firing solid shot. In the next half century, steel, steam and shells had wrought a transformation and by 1906, Dreadnought had ushered in a revolution in naval architecture. The naval race between Britain and Germany that followed, led to the clash of the navies at Jutland in 1916. Though this was indecisive, the German navy never again challenged the Grand Fleet of Britain during the war, and eventually the crews refused to put to sea again. Disarmament on a massive scale followed, but the battleship was still regarded as the arbiter of sea-power in the years between the wars. However, the advocates of air power were looking to the future, and when in 1940 biplane Swordfish torpedo bombers of the Fleet Air Arm sank three Italian battleships at their moorings in Taranto, the Japanese sensed their opportunity. Their attack on the American Pacific fleet base at Pearl Harbor sank eight battleships but the American carriers were at sea, and escaped destruction. Given the distances involved, the Pacific war was necessarily a carrier war, and in the major actions of the Coral Sea, Midway, Leyte Gulf and the Philippine Sea, all the fighting was done by aircraft, with battleships reduced to a supporting role. Soon after the war ended, most were sent for scrap, and a naval tradition had come to an end.

The World's Greatest Battleships - David Ross 2015-12-21

For more than 400 years, the big-gun warship stood as the supreme naval war machine. It was not only a major instrument of warfare, but a visible emblem of a nation's power, wealth and pride. So powerful was the link between the battleship and national feeling that even into the nuclear era, some, like France's Richelieu, were held in naval reserve. The World's Greatest Battleships features 52 of the greatest warships to have sailed and fought in the last 500 years. Beginning with English king Henry VIII's flagship, Henry Grace à Dieu, the book covers all the main periods of battleship development, including the great sail ships, such as Sovereign of the Seas, Santissima Trinidad and HMS Victory. The advent of steam-driven warships provide the core of the book, beginning with the introduction of Gloire in 1859, and continuing through all the major

pre-Dreadnoughts, such as Inflexible, Mikasa, Maine and Tsesarevitch. The author continues with detailed coverage of the great battleships of the two world wars, including Derfflinger, Nagato, Hood, Scharnhorst, Vittorio Veneto, Yamato and Iowa. The book closes with the last new battleship to be commissioned, Vanguard, in 1946. Included are some of the world's greatest and most powerful capital ships. Many had eventful careers and participated in famous actions - such as the Prince of Wales' and Hood's pursuit of the German raider Bismarck; others, such as the Tirpitz, are remembered as a lurking threat; yet others, such as the USS Maine, are only remembered for being sunk in mysterious circumstances. Each entry includes a brief description of the battleship's development and history, a profile view, key features and specifications. Packed with more than 200 artworks and photographs, *The World's Greatest Battleships* is a colourful guide for the military historian and naval warfare enthusiast.

The United States Navy in World War II - Mark Stille 2021-11-11

A comprehensive overview of the strategy, operations and vessels of the United States Navy from 1941 to 1945. Although slowly building its navy while neutral during the early years of World War II, the US was struck a serious blow when its battleships, the lynchpin of US naval doctrine, were the target of the dramatic attack at Pearl Harbor. In the Pacific Theatre, the US was thereafter locked into a head to head struggle with the impressive Imperial Japanese Navy, fighting a series of major battles in the Coral Sea, at Midway, the Philippine Sea, Leyte Gulf and Okinawa in the struggle for supremacy over Japan. Having avoided the decisive defeat sought by the IJN, the US increased industrial production and by the end of the war, the US Navy was larger than any other in the world. Meanwhile in the west, the US Navy operated on a second front, supporting landings in North Africa, Sicily, and Italy, and in 1944 played a significant part in the D-Day landings, the largest and most complex amphibious operation of all time. Written by an acknowledged expert and incorporating extensive illustrations including photographs, maps and colour artwork, this book offers a detailed look at the strategy, operations and vessels of the US Navy in World War II.

British Battleships of World War Two - Alan Raven 1976

This lavishly-illustrated volume, first published in 1976 and back by popular demand, presents the full story of the design and construction of every British battleship and battlecruiser class that served in World War II--from the Queen Elizabeth class to the Vanguard. Noted authors Alan Raven and John Roberts include a comprehensive review of each ship's initial configuration and refits as well as developments in weapons, gunnery, fire control, radar, protection, and propulsion. There are also sections devoted to combat actions involving British battleships and comparisons with battleships of other navies. Six hundred photographs and illustrations, including sixteen fold-out pages, complement the authoritative history of the vessels. For other books in the battleship series, see page 26.

An Illustrated Encyclopedia of Battleships from 1860 to the First World War - Peter Hore 2012

Examines the origins and evolution of the early battleships, providing accounts of the operations in which these vessels played a crucial role, the commanders in charge, and the people instrumental in their design.

World War II at Sea - Craig L. Symonds 2018-04-02

Author of *Lincoln and His Admirals* (winner of the Lincoln Prize), *The Battle of Midway* (Best Book of the Year, *Military History Quarterly*), and *Operation Neptune*, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today. *World War II at Sea* represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea* offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway

fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

The Imperial Japanese Navy in the Pacific War - Mark Stille
2014-11-20

The Imperial Japanese Navy (IJN) was the third most powerful navy in the world at the start of World War II, and came to dominate the Pacific in the early months of the war. This was a remarkable turnaround for a navy that only began to modernize in 1868, although defeats inflicted on the Russians and Chinese in successive wars at the turn of the century gave a sense of the threat the IJN was to pose. Bringing together for the first time material previously published in Osprey series books, and with the addition of new writing making use of the most recent research, this book details the Japanese ships which fought in the Pacific and examines the principles on which they were designed, how they were armed, when and where they were deployed and how effective they were in battle. A valuable reference source for Pacific War enthusiasts and historians, *The Imperial Japanese Navy in the Pacific War* provides a history of the IJN's deployment and engagements, analysis of the evolution of strategy and tactics, and finally addresses the question of whether it truly was a

modern navy, fully prepared for the rigors of combat in the Pacific.
Battleships of World War I - Antony Preston 1972

The Last Stand of the Tin Can Sailors - James D. Hornfischer
2008-11-12

"This will be a fight against overwhelming odds from which survival cannot be expected. We will do what damage we can." With these words, Lieutenant Commander Robert W. Copeland addressed the crew of the destroyer escort USS Samuel B. Roberts on the morning of October 25, 1944, off the Philippine Island of Samar. On the horizon loomed the mightiest ships of the Japanese navy, a massive fleet that represented the last hope of a staggering empire. All that stood between it and Douglas MacArthur's vulnerable invasion force were the Roberts and the other small ships of a tiny American flotilla poised to charge into history. In the tradition of the #1 New York Times bestseller *Flags of Our Fathers*, James D. Hornfischer paints an unprecedented portrait of the Battle of Samar, a naval engagement unlike any other in U.S. history—and captures with unforgettable intensity the men, the strategies, and the sacrifices that turned certain defeat into a legendary victory. BONUS: This edition includes an excerpt from James D. Hornfischer's *Neptune's Inferno*. Praise for *The Last Stand of the Tin Can Sailors* "One of the finest WWII naval action narratives in recent years, this book follows in the footsteps of *Flags of Our Fathers*. . . . Exalting American sailors and pilots as they richly deserve. . . . Reads like a very good action novel."—Publishers Weekly "Reads as fresh as tomorrow's headlines. . . . Hornfischer's captivating narrative uses previously classified documents to reconstruct the epic battle and eyewitness accounts to bring the officers and sailors to life."—Texas Monthly "Hornfischer is a powerful stylist whose explanations are clear as well as memorable. . . . A dire survival-at-sea saga."—Denver Post "In *The Last Stand of the Tin Can Sailors*, James Hornfischer drops you right into the middle of this raging battle, with 5-inch guns blazing, torpedoes detonating and Navy fliers dive-bombing. . . . The overall story of the battle is one of American guts, glory and heroic sacrifice."—Omaha

World Herald

An Illustrated Guide to Battleships and Battlecruisers - John Jordan
1985

An Illustrated Data Guide to Battle Tanks of World War II -
Christopher Chant 1997

Provides information on the different types of tanks used during World
War II

British Cruisers in World War One - R. A. Burt 1987

Unhittable - Glenn Hoge 2017-11-10

No ship during World War II led more of a charmed life than the Japanese battleship Haruna. Throughout the war, this intrepid ship was often shot at, but almost never hit. She somehow managed to evade aerial attacks, submarine strikes, enemy shellfire, and even a dive bomber that got so close that its antenna actually caught on her own superstructure. And even though the Americans optimistically claimed to have sunk her -- more than once -- she kept on coming through, again and again. Along the way, Haruna's experiences illustrate a number of Biblical principles, including the wisdom of discernment, how to face your fears, the rewards of hard work, the gift of contentment, the danger of excessive pride, and much more. So let's take a look back, and see how the exciting life of this adventuresome ship can help you find the way that is uniquely yours in God's great world.

Battleships of World War II - Miroslaw Skwiot 2018-11-19

The idea of creating such an album dedicated to the battleships of World War Two had been born in the last dozen or so years. During this period, various concepts appeared in print, which were meant to present those beautiful ships in the form of a "condensed pill." Most of the contributions have been made by foreign authors who had had greater access to photographic references. It was not easy, because it was difficult to choose several photos illustrating the entire history of the battleship, starting from the moment of the keel laying and ending with its sinking. Then, in some cases it has a further history as a wreck resting on the seabed until today. Initially, we selected over 1,000 photos, which we had to give up because of the size of such an album. In the end, it was divided into two volumes, thanks to which the number of photos remained only slightly reduced. In the case of vessels with a large or interesting combat history, we tried to put more photos illustrating their operational activities. Some ships have a very limited number of photos included. The best example of this is the Japanese battleship "Musashi", of which only few photographs exist. Most of them come from private collections and it was very difficult to get permission to publish them. Despite these difficulties, it was possible to gather unique photographic material enriched with the brief combat records of individual battleships, which will hopefully allow the reader to trace their story. In the first volume, the author describes all the most important battleships from Argentina, Brazil, Chile, Greece, Spain, Japan, France, and Germany.