

Mary Queen Of Scots A Study In Failure

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Queen of Scots - John Guy 2014-06-17

This Whitbread Award-winning biography and basis for the film *Mary Queen of Scots* starring Saoirse Ronan and Margot Robbie "reads like Shakespearean drama" (The Atlanta Journal-Constitution). "A triumph . . . A masterpiece full of fire and tragedy." —Amanda Foreman, author of *Georgiana* In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history's greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. *Queen of Scots* is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . Gripping . . . A pure pleasure to read." —The Washington Post Book World "Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it." —The Atlanta Journal-Constitution

Mary Queen of Scots in History - C. A. Campbell 2020-03-16

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Emblems for a Queen - Michael Bath 2008

"The many pieces of embroidery by Mary Queen of Scots or by Elizabeth Countess of Shrewsbury ('Bess of Hardwick') are among the best-known and most fascinating examples of historical embroidery. However, many questions surrounding their meaning and purpose - and, above all, the sources and patterns used for their imagery (including birds, fish, flowers, monograms, emblems and other devices) - remain unanswered." "In 1548, the five-year-old Queen of Scots left her native Scotland to begin her French upbringing as the future Queen of France and it was here that she learned the art of decorative needlework, continuing with the craft during the last twenty years of her exile and confinement in England. Many of her embroideries have survived and can be seen at Oxburgh Hall (Norfolk), the Victoria and Albert Museum and elsewhere, but many more have since disappeared. In this new study Michael Bath not only describes and illustrates the surviving embroideries, but also documents from early records a large number of those that have disappeared." "Many of these embroidered panels use emblems, combining a symbolic image with a learned adage, and Professor Bath shows how, in their own day, these were believed to hold moral, political and religious messages which expressed the Catholic queen's values, purposes and intentions. For this reason we find records of them in the forgotten files of the Elizabethan secret services. Mary's emblematic embroideries shed new light on issues surrounding one of the most controversial figures in English and Scottish history. At the same time, this new study shows exactly what sources - prints, engravings, book illustrations - the embroiderers drew on for their patterns, and it includes the first full catalogue raisonne of all the known embroideries created by these two remarkable women."--BOOK JACKET.

Maria R - Angus Alan Douglas Douglas-Hamilton Duke of Hamilton and Brandon 1991

Two of the most important events in the life of Queen Mary took place on the same day of the year (July 29). On that day in 1565 Mary married Henry Stewart, Lord Darnley, and that day in 1567 saw her abdication

and the subsequent coronation of her son. The dramatic and traumatic two years between these dates provide the framework for this popular narrative history. This is not so much a biography as a swift-moving romantic tragedy where, in just twenty-four months amongst the four main residents at Holyrood Palace, Edinburgh, there were two marriages and as many murders. At the end of the period the two survivors, the heroine and anti-hero, were forced to leave the palace forever. Those fateful two years are distinguished by a multiplicity of characters. Accordingly, the book contains a large number of short, sharply etched prose sketches of Mary's many suitors -- foreign rulers with an impact on Scotland -- and the Scottish nobility of the time. Until now there has been no description of all these people in one simple volume. These sketches containing biographical material, connecting with Mary and her court and outlines of personal characteristics, are an integral part of the book - indeed, they constitute one of its principal claims to originality. By examining the inter-relationships in this way, this book is able to provide a thoroughly unique insight into the royal families and ruling elites of sixteenth-century Europe. -- Book jacket.

Mary Queen of Scots' Downfall - Robert Stedall 2017-11-30

In the early hours of 10 February 1567 a large explosion ripped through the Provosts lodgings at Kirk o' Field, Edinburgh, where Mary Queen of Scotland's consort, Henry Lord Darnley, was staying. Darnley's body was found with that of his valet in a neighboring garden the next morning. The Queen's husband had been murdered and the ramifications for Mary and Scottish history would be far-reaching. Lord Darnley cuts an infamous figure in Scottish and Tudor history. In life, he proved a controversial character, and his murder at Kirk o' Field in 1567 remains one of British history's great, unsolved mysteries—solving whether Mary was implicated has taxed historians ever since. In this engaging and well-researched biography, Robert Stedall reexamines Darnley's life and his murder. It is not to be missed; his investigation brings new light and compelling conclusions to a story surrounded by political betrayal, murder, falsified evidence and conspiracy.

Elizabeth and Mary - Jane Dunn 2004

A dual portrait of England's Queen Elizabeth I and Mary Queen of Scots documents their complex relationship, different characteristics, and ideals, and discusses their reigns, power struggle, and influence on British history.

Mary Queen of Scots and French Public Opinion, 1542-1600 - A. Wilkinson 2004-06-11

The French Wars of Religion were more than a battle for outright military victory. They were also a battle for the hearts and minds of the population of France. In this struggle to win over public opinion, often apparently peripheral issues could be engaged to make partisan points. Such was the case with the polemical literature surrounding Mary Queen of Scots. Based on major new bibliographic research, this study charts the evolving relationship between Mary and French public opinion.

The Tragic Histories of Mary Queen of Scots, 1560-1690 - John D. Staines 2016-12-05

Author John Staines here argues that sixteenth- and seventeenth-century writers in England, Scotland, and France wrote tragedies of the Queen of Scots - royal heroine or tyrant, martyr or whore - in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall. In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century, this study identifies two basic literary traditions of her tragedy: one conservative, sentimental, and royalist, the other radical, skeptical, and republican. Staines provides new readings of Spenser and Milton, as well as of early modern dramatists, to compile a comprehensive study of the writings about this important historical and literary figure. He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration, using the emotional representations of the life of this tragic

woman and queen to explore early modern experiments in addressing and moving a public audience. By exploring the writing and rewriting of the tragic histories of the Queen of Scots, this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690.

Mary Queen of Scots - Retha M. Warnicke 2006

"Scholars now have Warnicke to use as their chief one volume study of Mary" Julian Goodare, University of Edinburgh In this biography of one of the most intriguing figures of early modern European history, Retha Warnicke, widely regarded as a leading historian on Tudor queenship, offers a fresh interpretation of the life of Mary Stuart, popularly known as Mary Queen of Scots. Setting Mary's life within the context of the cultural and intellectual climate of the time and bringing to life the realities of being a female monarch in the sixteenth century, Warnicke also examines Mary's three marriages, her constant ill health and her role in numerous plots and conspiracies. Placing Mary within the context of early modern gender relations, Warnicke reveals the challenges that faced her and the forces that worked to destroy her. This highly readable and fascinating study will pour fresh light on the much-debated life of a central figure of the sixteenth century, providing a new interpretation of Mary Stuart's impact on politics, gender and nationhood in the Tudor era.

Mary Queen of Scots' Secretary - Robert Stedall 2021-03-03

"It's as good as a Philippa Gregory, and tells you so much more about Mary Queen of Scots and the people with whom she surrounded herself." —Books Monthly William Maitland of Lethington was the most able politician and diplomat during the lifetime of Mary Queen of Scots. It was he who masterminded the Scottish Reformation by breaking the 'Auld Alliance' with France, which presaged Scotland's lasting union with England. Although he gained English support to defeat French troops defending Mary's Scottish throne, he backed her return to Scotland, as the widowed Queen of France. His attempts to gain recognition for her as heir to the English crown were thwarted by her determined adherence to Catholicism. After her remarriage, he spearheaded the plotting to bring down her objectionable husband, Lord Darnley, leading to his murder, after concluding that English and Scottish interests were best served by creating a Protestant regency for their son, Prince James. With encouragement from Cecil in England and the Protestant Lords in Scotland, he concocted evidence to implicate her in her husband's murder, resulting in her imprisonment and deposition from the Scottish throne. This is the thrilling biography of a complicated man whose loyalty wavered between queen and country and whose behind-the-throne machinations may have caused her undoing—and his own . . . "A modern, convincing—I must also use that popular buzzword 'game-changing'—biography that combines page-turning narrative with convincing, sophisticated, scholarly argument." —Steven Veerapen, Professor of History, Strathclyde University

Needlework of Mary Queen of Scots - Margaret Swain 2013-08-31

Although a large body of needlework has always been attributed to Mary Queen of Scots, little attempt was made to authenticate these pieces or to explain how so energetic and impetuous a woman could have found pleasure in the meticulous craft of embroidery. This is the first comprehensive study of the Queen as a needlewoman describing all the works associated with her. For the first time every piece marked by her cipher or monogram is illustrated in full. A biographical outline provides the framework for understanding her work by setting it in the context of her unsettled and stormy life. It recounts the influence of her formative years in France and her absorption in needlework during the years of imprisonment. Many of the embroideries can be seen in British country houses and in Scottish collections. A significant work in the history of costume and textiles and sheds a new light on those little known aspects of Mary Queen of Scot's life. The first comprehensive study of the Queen of Scots as a needlewoman and how such an energetic and impetuous woman could have found pleasure in the meticulous craft of embroidery. Illustrated in full with 12 colour, 70 black & white photographs and 20 illustrations. Margaret Swain is an expert on the history of costume and textiles and was awarded an MBE for her work on embroidery and tapestries.

The Tragic Histories of Mary Queen of Scots, 1560-1690 - John D. Staines 2009

Charting developments in public rhetoric and political writing from the Elizabethan period through the Restoration, John Staines here explores the political consequences of the emotions generated by the image of Mary Queen of Scots, tragic woman and queen. This study identifies two basic literary traditions of her tragedy: one conservative, sentimental,

and royalist, the other radical, skeptical, and republican.

Mary, Queen of Scots - Reginald Henry Mahon 1924

Mary Queen of Scots - Jean Plaidy 1975

Text and accompanying illustrations present the biography of Mary Stuart who succeeded to the throne when she was six days old. The biography attempts to dispel the myth that she was the "Fair Devil of Scotland" and tries to show that she was a warm, tolerant, and enlightened woman.

Mary Queen of Scots - Susan Watkins 2009

The fascinating but ultimately tragic tale of Mary, Queen of Scots, holds eternal appeal. In this beautifully illustrated book, now available in paperback, Susan Watkins re-creates the world in which Mary lived the landscapes, the palaces and the courtly culture, and the fine details of the domestic scene in vivid word pictures, which give life to the wealth of historical illustrations and specially taken photographs by Mark Fiennes, who accompanied Susan Watkins on her journey in search of the true story behind the Queen across three countries.

The Betrayal of Mary, Queen of Scots - Kate Williams 2018-11-13

Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy - and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

Catholic Queen, Protestant Patriarchy - K. Walton 2006-11-28

Mary Stuart is infamous for the mysteries of her reign. Mary ruled in a patriarchal society and married a subject; a Catholic queen who was the only person in her kingdom legally allowed to hear Catholic mass. These contradictions in Mary's life forced her contemporaries to search for new answers about how Scotland should be governed.

The Politics of Religion in the Age of Mary, Queen of Scots - Jane E. A. Dawson 2002-05-30

A comprehensive study of Scottish and British sixteenth-century political history.

The Little Book of Mary Queen of Scots - Mickey Mayhew 2015-01-05

Mary Queen of Scots is perhaps one of the most controversial and divisive monarchs in regal history. Her story reads like a particularly spicy novel, with murder, kidnap, adultery, assassination and execution. To some she is one of the most wronged women in history, a pawn used and abused by her family in the great monarchical marriage game; to others, a murderous adulteress who committed regicide to marry her lover and then spent years in captivity for the crime, endlessly plotting the demise of her cousin, Queen Elizabeth I of England. This book covers the breathtaking scope of her amazing life and examines the immense cultural legacy she left behind, from the Schiller play of the 1800s to The CW teen drama *Reign*. Temptress, terrorist, or tragic queen, this book will give you the lowdown on one of history's most misunderstood monarchs.

The Tragic Queen - Andrew Herbert Dakers 1931

My Heart is My Own - John Alexander Guy 2004

This book is a reinterpretation of the life of Mary, Queen of Scots. John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch. He also explains a central mystery: why Mary would have consented to marry - only three months after the death of her second husband, Lord Darnley - the man who was said to be his killer, the Earl of Bothwell. He also solves, through careful re-examination of the Casket Letters, the secret behind Darnley's spectacular assassination at Kirk o'Field.

Mary Queen of Scots - Jenny Wormald 2017-08-17

The acclaimed Scottish historian offers a provocative reassessment of one of British royalty's most famous figures in this authoritative biography. Mary Stuart, Queen of Scots, has long been portrayed as one

of history's romantically tragic figures. Devious, naive, beautiful and sexually voracious, often highly principled, she secured the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her plotting, including probable involvement in the murder of her husband Lord Darnley, led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. Yet when Elizabeth ordered Mary's execution in 1587 it was an act of exasperated frustration rather than political wrath. Unlike previous biographies of Mary, this masterly study eschews her romantic persona in order to shine a light on her role as a renaissance monarch. A leading historian of the period, Jenny Wormald traces the roots of Mary's downfall to her way of dealing, or failing to deal, with the problems facing her as a ruler. She was tragic because she was born to supreme power yet wholly incapable of coping with its responsibilities.

Mary Queen of Scots - Jenny Wormald 1988

Mary Stuart, Queen of Scots, was one of history's romantically tragic figures. Devious, naive, often highly principled, beautiful, and sexually voracious, this was a woman who secured the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her endless plotting, including a likely involvement in the murder of her husband Lord Darnley, eventually led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. And yet when Elizabeth ordered her unpredictable rival and kinswoman to be beheaded in 1587 she did so in resigned frustration rather than as act of political wrath. Was the beheading of a cousin truly necessary? Did Mary, though churlish, petulant, and often disloyal, really deserve to forfeit the compassion of her cousin, a woman who from childhood had been her friend and playmate? Mary's fate was to be born to supreme power, but she was totally lacking in the political ability to deal with its responsibilities. This was the tragedy that turned her life into a study in failure. The extraordinary story of Mary, which has inspired the great poets, playwrights, and operatic composers of the 19th and 20th centuries, is one of the most colorful and emotionally searing tales of western history, and is here told by a leading specialist of the 16th century.

Mary Queen Of Scots (tie-In) - John Guy 2018-11-06

NOW A MAJOR MOTION PICTURE starring Saoirse Ronan and Margot Robbie. A biography "as enthralling as a detective story," of the woman who reigned over sixteenth-century Scotland (New York Times Book Review). In *Mary Queen of Scots*, John Guy creates an intimate and absorbing portrait of one of history's most famous women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Stuart as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. It is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . gripping . . . a pure pleasure to read."—Washington Post Book World First published in 2004 as *Queen of Scots*

Mary Queen of Scots - R. H. Mahon 2014-04-17

Originally published in 1924, this book presents a historical study of Mary Queen of Scots and the Lennox Narrative, which is included at the end of the text in a modernised English version. The Narrative constitutes Matthew Stewart, 4th Earl of Lennox's account of his son Henry Stewart's murder, implicating Mary within the plot to kill him. This book will be of value to anyone with an interest in Mary Queen of Scots and British history.

Mary, Queen of Scots - Charles River Editors 2017-02-23

*Includes pictures *Includes Mary's own quotes about her life *Includes online resources and a bibliography for further reading *Includes a table of contents "Did I not tell you this would happen? I knew they would never allow me to live, I was too great an obstacle to their religion." - Mary, Queen of Scots The position in history of Mary Queen of Scots is a paradoxical one. Her fame as a monarch lies less in her personality or achievements than in her position within the dynastic maneuvers and political-religious upheavals taking place in northwest Europe in the 16th century. Most monarchs spend their early years learning in preparation to rule and then spend the latter part of their lives wielding power and status, but Mary was thrust upon the throne when she was only a week old, and she ceased to be queen nearly 20 years before her death. Mary's was an unusual reign in a tumultuous period, and her tragedy was

intertwined with her country's transformation. In Mary's case, she was a second cousin once removed of England's Queen Elizabeth I, which made her a rival for the throne. Mary was the granddaughter of Margaret Tudor, Henry VIII's sister, and her Catholicism made Mary the true and rightful Queen of England in the eyes of many Catholics and the Vatican. These facts, coupled with the realization that several English Catholics (especially rebels active in the Rising of the North movement) supported Mary, ardently made Elizabeth I uneasy. Mary also did not help herself when she married James Hepburn, 4th Earl of Bothwell, who was widely accused of raping her. The Scottish people rebelled, and Mary abdicated and fled southwards towards England. Elizabeth I was unsure at first what to do with Mary, so she kept Mary imprisoned in several castles and manor houses inside England (making escape difficult and thus unlikely). After 18 years and 9 months in Elizabeth's custody, it became clear that the situation was becoming untenable mainly due to Catholic efforts on the continent and within England to have Elizabeth I assassinated and to raise Mary Stuart to England's throne after marrying her to the recusant Catholic Thomas Howard, Duke of Norfolk. By some accounts, Elizabeth's spymaster and principal secretary Francis Walsingham, either trapped Mary or fabricated evidence on high treason charges associated with the plot initiated by Anthony Babington. In 1587, Mary was executed for her involvement in conspiracies to assassinate Elizabeth. Elizabeth is said to have had deep misgivings about executing a fellow sovereign and thereby setting a pernicious precedent. Nor could Elizabeth forget that her own mother, Anne Boleyn (though only a queen consort), had also been executed. Though she had put Mary to death, Elizabeth's unmarried and childless status left no Tudor to follow her. Thus, she was succeeded by her Mary's son James, whose reign united the two kingdoms of England and Scotland. All British monarchs have since descended from James. *Mary, Queen of Scots: The History and Legacy of Mary Stuart of Scotland* chronicles the tumultuous life of Mary and her role in history. Along with pictures of important people, places, and events, you will learn about Mary Stuart like never before, in no time at all.

Mary, Queen of Scots and the Casket Letters - A. E. MacRobert 2020-12-24

Mary Queen of Scots - tragic heroine or adulteress conniving in murder? This book adds to the mysterious drama, covering an historical detective story which has absorbed readers for over 400 years. Yet it is much more than a powerful tale with human tragedy, suffering and death at its heart: it was played out for the highest political stakes - including the stability of the English and Scottish crowns, the Protestant Reformation and threat from powerful European neighbours. The *Casket Letters* consist of eight letters, twelve love sonnets and two marriage contracts, allegedly written by Mary to Bothwell, later her third husband, appearing to implicate her in the murder of her second husband, Darnley, and proving her adultery. This forensic re-examination of the *Casket Letters* and contemporary documents, and their long and chequered history, considers the conduct and motives of the principal actors and ventures on ground much-trodden by writers who both condemn and exculpate Mary. The author guides the reader through the twisting labyrinth of Scottish and English politics; examines possible forgery; rejects Mary's role in Darnley's murder (despite his impossible conduct that included drunkenness, neglect of business and intriguing for the crown); and looks at the change in her attitude to Bothwell. The *Casket Letters* were a gift to her enemies in England, the Scottish Protestant church and nobility, and led directly to her imprisonment and finally to execution.

The Other Queen - Philippa Gregory 2009

Mary Queen of Scots struggles to rejoin her young son and regain her kingdom despite being unjustly imprisoned in northern England.

Elizabeth I (Penguin Monarchs) - Helen Castor 2018-03-01

Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format In the popular imagination, as in her portraits, Elizabeth I is the image of monarchical power. The Virgin Queen ruled over a Golden Age: the Spanish Armada was defeated and England's enemies scattered; English explorers reached almost to the ends of the earth; a new Church of England rose from the ashes of past conflict, and the English Renaissance bloomed in the genius of Shakespeare, Spenser and Sidney. But the image is also armour. In this illuminating new account of Elizabeth's reign, Helen Castor shows how England's iconic queen was shaped by profound and enduring insecurity—an insecurity which was both a matter of practical political reality and personal psychology. From her precarious upbringing at the whim of a brutal, capricious father and her perilous accession after his death, to the religious division that marred her state and the failure to marry that

threatened her line, Elizabeth lived under constant threat. But, facing down her enemies with a compellingly inscrutable public persona, the last and greatest of the Tudor monarchs would become a timeless, fearless queen.

Life of Mary, Queen of Scots. [By James Grant.] - Mary (Queen of Scots) 1828

Mary, Queen of Scots - Jenny Wormald 2001-05-04

Mary Stuart, Queen of Scots, was one of history's romantically tragic figures. Devious, naïve, often highly principled, beautiful, and sexually voracious, this was a woman who secured the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her endless plotting, including a likely involvement in the murder of her husband Lord Darnley, eventually led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. And yet when Elizabeth ordered her unpredictable rival and kinswoman to be beheaded in 1587 she did so in resigned frustration rather than as act of political wrath. Was the beheading of a cousin truly necessary? Did Mary, though churlish, petulant, and often disloyal, really deserve to forfeit the compassion of her cousin, a woman who from childhood had been her friend and playmate? Mary's fate was to be born to supreme power, but she was totally lacking in the political ability to deal with its responsibilities. This was the tragedy that turned her life into a study in failure. The extraordinary story of Mary, which has inspired the great poets, playwrights, and operatic composers of the 19th and 20th centuries, is one of the most colorful and emotionally searing tales of western history, and is here told by a leading specialist of the 16th century.

Mary Queen of Scots - Susan Doran 2007

Returning to Scotland, she married again (unhappily), gave birth to her only child, who would later betray her, suffered the horror of her secretary and second husband being murdered, endured abduction and rape by a third, and finally captivity and escape from a remote castle in the Highlands. Her last eighteen years as a prisoner in England, while certainly quieter, continued to be marked by conspiracy and intrigue, and a fraught relationship with her cousin Elizabeth I.

Mary of Guise in Scotland, 1548-1560 - Pamela E. Ritchie 2022-01-01
Challenging the conventional interpretation of Mary of Guise as the defender of Catholicism whose regime climaxed with the Reformation Rebellion, Pamela Ritchie shows that Mary was, on the contrary, a shrewd and effective politician, whose own dynastic interests and those of her daughter took precedence over her personal and religious convictions. Dynasticism, not Catholicism, was the prime motive force behind her policy. Mary of Guise's dynasticism, and political career as a whole, were inextricably associated with those of Mary Queen of Scots, whose Scottish sovereignty, Catholic claim to the English throne and betrothal to the Dauphin of France carried with them notions of Franco-British Imperialism. Mary of Guise's policy in Scotland was dictated by European dynastic politics and, specifically, by the Franco-Scottish alliance of 1548-1560. Significantly more than a betrothal contract, the Treaty of Haddington established a "protectoral" relationship between the "auld allies" whereby Henri II was able to assume control over Scottish military affairs, diplomacy and foreign policy as the "protector" of Scotland. Mary of Guise's assumption of the regency in 1554 completed the process of establishing French power in Scotland, which was later consolidated, albeit briefly, by the marriage of Mary Stewart to Francois Valois in 1558. International considerations undermined her policies and weakened her administration, but only with her death did Mary of Guise's regime and French power in Scotland truly collapse.

Mary, Queen of Scots - Rosalind Kay Marshall 2013

Lushly illustrated, the book takes a fresh look at this mysterious and charismatic monarch, using objects associated with her life from the National Museum of Scotland and elsewhere.

Mary Queen of Scots - Jenny Wormald 2017

Mary Stuart, Queen of Scots, has long been portrayed as one of history's romantically tragic figures. Devious, naive, beautiful and sexually voracious, often highly principled, she secured the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her plotting, including probable involvement in the murder of her husband Lord Darnley, led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. Yet when Elizabeth ordered Mary's execution in 1587 it was an act of exasperated frustration rather than political wrath. Unlike biographies of Mary predating this work, this masterly study set out to show Mary as she really was - not a romantic heroine, but the ruler of a European kingdom

with far greater economic and political importance than its size or location would indicate. Wormald also showed that Mary's downfall was not simply because of the 'crisis years' of 1565-7, but because of her way of dealing, or failing to deal, with the problems facing her as a renaissance monarch. She was tragic because she was born to supreme power but was wholly incapable of coping with its responsibilities. Her extraordinary story has become one of the most colourful and emotionally searing tales of western history, and it is here fully reconsidered by a leading specialist of the period. Jenny Wormald's beautifully written biography will appeal to students and general readers alike.

Mary Queen of Scots - James Mackay 2012-12-21

In My End Is My Beginning is the story of Mary Queen of Scots (1542-87), the tragic heroine par excellence. Queen of an unfamiliar and troubled nation when she was a week old, it was her misfortune to be a pawn in the game of international politics throughout her life. Even in the brief period from 1561 to 1567 when she was ruler of Scotland in fact as well as in name, she was beset with problems that would have defeated a much stronger, more experienced monarch. A talented poet and a charismatic leader, she contended with a treacherous, self-serving nobility, the religious ferment of the Reformation, and the political ambitions of larger and more powerful neighbours. With little real authority and few resources, Mary's reign was successful, until her disastrous marriage to the dissolute Darnley set in motion the events that brought about her downfall. For the last 20 years of her life she was a prisoner in the hands of her cousin, Elizabeth I of England, and the subject of treacherous plots and conspiracies. A hostage to fortune, she represented a threat and a rallying-point for English Catholics. Her tragic end was inevitable. Yet her life, with all its adventurous, failures and disasters, produced the son - James - who ultimately brought about the union of Scotland and England. *In My End Is My Beginning* uncovers the true facts of Mary's life in the context of Anglo-Scottish relations and shows why, after more than 400 years, she remains arguably the greatest character in popular Scottish history.

Mary Queen of Scots - Antonia Fraser 2014-04-30

"A book that will leave few readers unmoved."—San Francisco Chronicle
She was the quintessential queen: statuesque, regal, dazzlingly beautiful. Her royal birth gave her claim to the thrones of two nations; her marriage to the young French dauphin promised to place a third glorious crown on her noble head. Instead, Mary Stuart became the victim of her own impulsive heart, scandalizing her world with a foolish passion that would lead to abduction, rape and even murder. Betrayed by those she most trusted, she would be lured into a deadly game of power, only to lose to her envious and unforgiving cousin, Elizabeth I. Here is her story, a queen who lost a throne for love, a monarch pampered and adored even as she was led to her beheading, the unforgettable woman who became a legend for all time. Praise for Mary Queen of Scots "She was sometimes reviled as a scheming whore, sometimes revered as a misunderstood martyr. But she was invariably regarded as fascinating. Antonia Fraser's richly readable biography demonstrates that Mary's great fascination continues unabated."—Time "Compassionate, illuminating, rich in human interest."—The New York Times "One of the most fascinating figures in history." —The Columbus Dispatch "With grace, sensitivity, and a sharp eye for detail, lady Antonia Fraser has succeeded not only in recapturing the real Mary from the symbol but also in illuminating the chaotic age in which she lived."—Newsweek
Mary, Queen of Scots, and the Murder of Lord Darnley - Alison Weir 2007-12-18

BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

Mary, Queen of France - Jean Plaidy 2003-10-28

Legendary historical novelist Jean Plaidy brings to life the story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe—her older brother. Princess Mary

Rose is the youngest sister of Henry VIII, and one of the few people whom he adores unconditionally. Known throughout Europe for her charm and good looks, Mary is the golden child of the Tudor family and is granted her every wish. Except when it comes to marriage. Henry VIII, locked in a political showdown with France, decides to offer up his pampered baby sister to secure peace between the two mighty kingdoms. Innocent, teenage Mary must become the wife of the elderly King Louis, a toothless, ailing man in his sixties. Horrified and furious, Mary has no choice but to sail for France. There she hones her political skills, bides her time, and remains secretly in love with Charles Brandon, the Duke of Suffolk. When King Louis dies after only two years of marriage, Mary is determined not to be sold into another unhappy union. She must act quickly; if she wants to be with the man she truly loves, she must defy the laws of church and state by marrying without her brother's

permission. Together, Mary and Charles devise a scheme to outwit the most ruthless king in Europe and gain their hearts' desire, not knowing if it will lead to marital bliss or certain death.

Mary Queen of Scots - Stefan Zweig 2018-12-18

International bestseller: Stefan Zweig's classic royal biography paints a vivid portrait of one of British history's most fascinating and misunderstood figures. From the moment of her birth to her death on the scaffold, Mary Stuart spent her life embroiled in power struggles that shook the foundations of Renaissance Europe. Revered by some as the rightful Queen of England, reviled by others as a murderous adulteress, her long and fascinating rivalry with her cousin Elizabeth I led ultimately to her downfall. Zweig, one of the most popular writers of the twentieth century, brings Mary to life and turns her tale into a story of passion and plotting as gripping as any novel.