

# Confronting The Classics Traditions Adventures And Innovations

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*The Long Shadow of Antiquity* - Gregory S. Aldrete 2019-02-07  
A vivid exploration of the many ways the classical world remains relevant today, this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans. Challenging the way the phrase 'That's just ancient history' is used to dismiss

something as being irrelevant, Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small. From the more commonly known influences on politics, law, literature and timekeeping through to the everyday rituals and routines we take for granted when we

exercise, dine, marry and dress, we are rooted in the ancient world. Even the political upheaval, celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics - now brought to the fore here in a new final chapter. If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today, this is the book for you.

*Virgil* - Jasper Griffin 1986

Virgil lived through the fall of the Roman Republic and the establishment of the Empire, and in his poems we see a series of attempts, increasingly ambitious in scale and conception, to combine technical brilliance with profound meditations on the nature of imperialism and the relation of the individual and the State. From short pastoral poems he progressed to the heroic myth of the founding of Rome, the Aeneid, recognized as the greatest masterpiece of

Latin literature and an incalculable influence on Dante, Milton, Berlioz, Tennyson, and T.S. Eliot. In this concise introduction to the poetic achievement of Virgil, Griffin explores the thought of this great poet, placing him in his historical and literary context.

*The Rise of Rome* - Plutarch  
2017-07-25

The biographies collected in this volume bring together Plutarch's Lives of those great men who established the city of Rome and consolidated its supremacy, and his Comparisons with their notable Greek counterparts. Here he pairs Romulus, mythical founder of Rome, with Theseus, who brought Athens to power, and compares the admirable Numa and Lycurgus for bringing order to their communities, while Titus Flamininus and Philopoemen are portrayed as champions of freedom. As well as providing an illuminating picture of the first century AD, Plutarch depicts complex and nuanced heroes who display the

essential virtues of Greek civilization - courage, patriotism, justice, intelligence and reason - that contributed to the rise of Rome. These new and revised translations by W. Jeffrey Tatum and Ian Scott-Kilvert capture Plutarch's elegant prose and narrative flair. This edition also includes a general introduction, individual introductions to each of the Lives and Comparisons, further reading and notes. The Rise of Rome is the penultimate title in Penguin Classics' complete revised Plutarch in six volumes. Other titles include Rome In Crisis, On Sparta, Fall of the Roman Republic, The Age of Alexander and The Rise and Fall of Athens (forthcoming 2014).

*The Roman Forum* - Gilbert J. Gorski 2015-06-11

The Roman Forum was in many ways the heart of the Roman Empire. Today, the Forum exists in a fragmentary state, having been destroyed and plundered by barbarians, aristocrats, citizens and priests over the past two millennia. Enough remains, however, for

archaeologists to reconstruct its spectacular buildings and monuments. This richly illustrated volume provides an architectural history of the central section of the Roman Forum during the Empire (31 BCE-476 CE), from the Temple of Julius Caesar to the monuments on the slope of the Capitoline hill. Bringing together state-of-the-art technology in architectural illustration and the expertise of a prominent Roman archaeologist, this book offers a unique reconstruction of the Forum, providing architectural history, a summary of each building's excavation and research, scaled digital plans, elevations, and reconstructed aerial images that not only shed light on the Forum's history but vividly bring it to life. With this book, scholars, students, architects and artists will be able to visualize for the first time since antiquity the character, design and appearance of the famous heart of ancient Rome.

**Confronting the Classics** - Mary Beard 2014

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her books and TV presenting. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She brings back to life some of the greatest writers of antiquity - including Thucydides, Cicero and Tacitus - and takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance

with wit, verve and scholarly expertise.

**Confronting the Classics: Traditions, Adventures, and Innovations** - Mary Beard

2013-09-09

A National Book Critics Circle Award finalist, this is "the perfect introduction to classical studies, and deserves to become something of a standard work" (Observer). Mary Beard, drawing on thirty years of teaching and writing about Greek and Roman history, provides a panoramic portrait of the classical world, a book in which we encounter not only Cleopatra and Alexander the Great, Julius Caesar and Hannibal, but also the common people—the millions of inhabitants of the Roman Empire, the slaves, soldiers, and women. How did they live? Where did they go if their marriage was in trouble or if they were broke? Or, perhaps just as important, how did they clean their teeth? Effortlessly combining the epic with the quotidian, Beard forces us along the way to reexamine so many of the

assumptions we held as gospel—not the least of them the perception that the Emperor Caligula was bonkers or Nero a monster. With capacious wit and verve, Beard demonstrates that, far from being carved in marble, the classical world is still very much alive.

### **The Complete Pompeii** -

Joanne Berry 2013-02-20

Pompeii is the best known and probably the most important archaeological site in the world. This book, now available in paperback, is the most up-to-date, authoritative and comprehensive account for the general reader of its rise, splendour and fall. The drama of Pompeii's end has been handed down by Roman writers, its paintings and mosaics have astonished visitors since their discovery, and its houses and public buildings still present a vivid picture of life, disaster and death in a Roman town.

### **The Invention of Jane**

**Harrison** - Mary Beard

2002-05-03

Jane Ellen Harrison

(1850-1928) is the most famous female Classicist in history, the author of books that revolutionized our understanding of Greek culture and religion. This lively and innovative portrayal of a fascinating woman raises the question of who wins (and how) in the competition for academic fame.

[In the Name of Rome](#) - Adrian Goldsworthy 2016-02-23

A definitive history of the great commanders of ancient Rome, from bestselling author Adrian Goldsworthy. “In his elegantly accessible style, Goldsworthy offers gripping and swiftly erudite accounts of Roman wars and the great captains who fought them. His heroes are never flavorless and generic, but magnificently Roman. And it is especially Goldsworthy's vision of commanders deftly surfing the giant, irresistible waves of Roman military tradition, while navigating the floating logs, reefs, and treacherous sandbanks of Roman civilian politics, that makes the book indispensable not only to those

interested in Rome and her battles, but to anyone who finds it astounding that military men, at once driven and imperiled by the odd and idiosyncratic ways of their societies, can accomplish great deeds.” —J. E. Lendon, author of *Soldiers and Ghosts: A History of Battle in Classical Antiquity*

**Classics: A Very Short Introduction** - Mary Beard  
2000-02-24

Explores the relationship between the contemporary world and the ancient one.  
[Civilisations: How Do We Look / The Eye of Faith](#) - Mary Beard  
2018-03-01

Companion to the major new BBC documentary series *CIVILISATIONS*, presented by Mary Beard, David Olusoga and Simon Schama The idea of 'civilisation' has always been debated, even fought over. At the heart of those debates lies the big question of how people - from prehistory to the present day - have depicted themselves and others, both human and divine. Distinguished historian Mary Beard explores how art

has shaped, and been shaped by, the people who created it. How have we looked at these images? Why have they sometimes been so contentious? In Part One, she examines how the human figure was portrayed in some of the earliest art in the world - from the gigantic stone heads carved by the Olmec of Central America to the statues and pottery of the ancient Greeks to the terracotta army of the first emperor of China. And she explains how one particular version of representing the human body, which goes back to the ancient world, still influences (and sometimes distorts) how people in the West see their own culture and that of others. Throughout this story, she is concerned not only with the artists who made images, but with those who have used them, viewed them and interpreted them. In other words: *How Do We Look?* In Part Two, Mary Beard turns to the relationship between art and religion. For centuries, religion has inspired art: from the Hindu temple at Angkor

Wat to the Christian mosaics of Ravenna to the exquisite calligraphy of Islamic mosques. But making the divine visible in the human world has never been simple. All religions have wrestled with idolatry and iconoclasm, destroying art as well as creating it - and asking how to look with The Eye of Faith.

*The Archaeological Imagination* - Michael Shanks  
2016-06-03

Archaeology is a way of acting and thinking—about what is left of the past, about the temporality of what remains, about material and temporal processes to which people and their goods are subject, about the processes of order and entropy, of making, consuming and discarding at the heart of human experience. These elements, and the practices that archaeologists follow to uncover them, is the essence of the archaeological imagination. In this extended essay, renowned archaeological theorist Michael Shanks offers his colleagues and students a window on this imaginative

world of past and present and the creative role archaeology can play in uncovering it, analyzing it, and interpreting it.

**It's a Don's Life** - Mary Beard  
2010-08-06

Mary Beard's by now famous blog A Don's Life has been running on the TLS website for nearly three years. In it she has made her name as a wickedly subversive commentator on the world in which we live. Her central themes are the classics, universities and teaching -- and much else besides. What are academics for? Who was the first African Roman emperor? Looting -- ancient and modern. Are modern exams easier? Keep lesbos for the lesbians. Did St Valentine exist? What made the Romans laugh? That is just a small taste of this selection (and some of the choicer responses) which will inform, occasionally provoke and cannot fail to entertain.

**Classics** - Mary Beard 2010  
Mary Beard and John Henderson link a haunting temple on a lonely mountainside to the glory of

ancient Greece and the grandeur of Rome, and to classics within modern culture--from Jefferson and Byron to Asterix and Ben-Hur. Rather than focusing on the traditional retelling of the classics, the authors concentrate on one particular artifact--the friezes from the Temple of Apollo at Bassae in Arcadia--as a springboard to explore, define, and debate the relationship between our contemporary world and the ancient one.

**Confronting the Classics: Traditions, Adventures, and Innovations** - Mary Beard

2013-09-09

An internationally recognized historian presents a revealing tour of the ancient world, shedding new light on Greek and Roman history.

[The Shadow King](#) - Jo Marchant  
2013-06-04

More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was

suddenly awakened in 1922. Archaeologist Howard Carter had discovered the boy-king's tomb, and the soon-to-be famous mummy's story--even more dramatic than King Tut's life--began. The mummy's "afterlife" is a modern story, not an ancient one. Award-winning science writer Jo Marchant traces the mummy's story from its first brutal autopsy in 1925 to the most recent arguments over its DNA. From the glamorous treasure hunts of the 1920s to today's high-tech scans in volatile modern Egypt, Marchant introduces us to the brilliant and sometimes flawed people who have devoted their lives to revealing the mummy's secrets, unravels the truth behind the hyped-up TV documentaries, and explains what science can and can't tell us about King Tutankhamun.

**Religions of Rome: Volume 1, A History** - Mary Beard  
1998-06-28

This book offers a radical new survey of more than a thousand years of religious life at Rome. It sets religion in its full

cultural context, between the primitive hamlet of the eighth century BC and the cosmopolitan, multicultural society of the first centuries of the Christian era. The narrative account is structured around a series of broad themes: how to interpret the Romans' own theories of their religious system and its origins; the relationship of religion and the changing politics of Rome; the religious importance of the layout and monuments of the city itself; changing ideas of religious identity and community; religious innovation - and, ultimately, revolution. The companion volume, *Religions of Rome: A Sourcebook*, sets out a wide range of documents richly illustrating the religious life in the Roman world.

*The Legend of Alexander the Great on Greek and Roman Coins* - Karsten Dahmen  
2007-01-24

This outstanding introductory survey collects, presents and examines, for the very first time, the portraits and representations of Alexander

the Great on the ancient coins of the Greek and Roman period. From 320 BC to AD 400, Karsten Dahmen examines not only Alexander's own coinage and the posthumous coinages of his successors, but also the re-use of his image by rulers from the Greek world and the Roman empire, to late antiquity. Also including numismatic material that exceeds all previous published works, and well-illustrated, this historical survey brings Alexander and his legacy to life.

*The Rise of the Roman Empire*  
- Polybius 2003-08-28

The Greek statesman Polybius (c.200-118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of

Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history.

### **Laughter in Ancient Rome -**

Mary Beard 2014-06-25

Draws on a wide range of period writings, from essays on rhetoric to a surviving joke book, to explore the culture of humor in ancient Rome, offering insight into what was considered funny at the time and how everyday Romans expressed their humor. By the author of *The Fires of Vesuvius*.

### **Black Athena Revisited -**

Mary R. Lefkowitz 2014-03-24

Was Western civilization founded by ancient Egyptians and Phoenicians? Can the ancient Egyptians usefully be called black? Did the ancient Greeks borrow religion, science, and philosophy from the Egyptians and Phoenicians? Have scholars ignored the Afroasiatic roots of Western civilization as a result of racism

and anti-Semitism? In this collection of twenty essays, leading scholars in a broad range of disciplines confront the claims made by Martin Bernal in *Black Athena: The Afroasiatic Roots of Classical Civilization*. In that work, Bernal proposed a radical reinterpretation of the roots of classical civilization, contending that ancient Greek culture derived from Egypt and Phoenicia and that European scholars have been biased against the notion of Egyptian and Phoenician influence on Western civilization. The contributors to this volume argue that Bernal's claims are exaggerated and in many cases unjustified. Topics covered include race and physical anthropology; the question of an Egyptian invasion of Greece; the origins of Greek language, philosophy, and science; and racism and anti-Semitism in classical scholarship. In the conclusion to the volume, the editors propose an entirely new scholarly framework for understanding the relationship between the cultures of the

ancient Near East and Greece and the origins of Western civilization. The contributors are: John Baines, professor of Egyptology, University of Oxford Kathryn A. Bard, assistant professor of archaeology, Boston University C. Loring Brace, professor of anthropology and curator of biological anthropology in the Museum of Anthropology, University of Michigan John E. Coleman, professor of classics, Cornell University Edith Hall, lecturer in classics, University of Reading, England Jay H. Jasanoff, Jacob Gould Schurman Professor of Linguistics, Cornell University Richard Jenkyns, fellow and tutor, Lady Margaret Hall, Oxford, and university lecturer in classics, University of Oxford Mary R. Lefkowitz, Andrew W. Mellon Professor in the Humanities, Wellesley College Mario Liverani, professor of ancient near eastern history, Università di Roma, 'La Sapienza' Sarah P. Morris, professor of classics, University of California at Los Angeles Robert E. Norton, associate

professor of German, Vassar College Alan Nussbaum, associate professor of classics, Cornell University David O'Connor, professor of Egyptology and curator in charge of the Egyptian section of the University Museum, University of Pennsylvania Robert Palter, Dana Professor Emeritus of the History of Science, Trinity College, Connecticut Guy MacLean Rogers, associate professor of Greek and Latin and history, Wellesley College Frank M. Snowden, Jr., professor of classics emeritus, Howard University Lawrence A. Tritle, associate professor of history, Loyola Marymount University Emily T. Vermeule, Samuel E. Zemurray, Jr., and Doris Zemurray Stone-Radcliffe Professor Emerita, Harvard University Frank J. Yurco, Egyptologist, Field Museum of Natural History and the University of Chicago

**All in a Don's Day** - Mary Beard 2012-04-05

Her central themes are the classics, universities and teaching - and much else

besides. In this second collection following on from the success of *It's a Don's Life*, Beard ponders whether Gaddafi's home is Roman or not, we share her 'terror of humiliation' as she enters 'hairdresser country' and follow her dilemma as she wanders through the quandary of illegible handwriting on examination papers and 'longing for the next dyslexic' - on whose paper the answers are typed, not handwritten. Praise for *It's a Don's Life* 'Delightful... it has the virtues of brevity, eclecticism and learning worn lightly... if they'd had Mary Beard on their side back then, the Romans would still have their empire' Daily Mail

**Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind** - Edith Hall 2014-06-16

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours."  
—Natalie Haynes, Independent  
The ancient Greeks invented

democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

Women & Power - Mary Beard 2017-11-02

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful

women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

**Rome in the Late Republic** - Mary Beard 1985

"This well-established textbook outlines the factors that every student must assess for a proper understanding of the late Republic, from the

attitudes of the aristocracy and the role of state religion to the function of political institutions."--[P. 4], Cover.

Roman Art and Archaeology - Mark Fullerton 2019-12

This new survey makes sense of Roman art by placing works in their full historical context--showing students not only how but also why art was used in Roman society and politics (such as wealthy Romans sponsoring public projects to promote themselves). The book breaks new ground by devoting chapters to art from the provinces, rather than focusing solely on Rome itself. Mark Fullerton provides the most in-depth look at Roman art from across the empire, connecting Roman art to the Mediterranean and the wider world.

**The Ghosts of Cannae** -

Robert L. O'Connell 2011-09-13  
NATIONAL BESTSELLER For millennia, Carthage's triumph over Rome at Cannae in 216 B.C. has inspired reverence and awe. No general since has matched Hannibal's most unexpected, innovative, and

brutal military victory. Now Robert L. O'Connell, one of the most admired names in military history, tells the whole story of Cannae for the first time, giving us a stirring account of this apocalyptic battle, its causes and consequences. O'Connell brilliantly conveys how Rome amassed a giant army to punish Carthage's masterful commander, how Hannibal outwitted enemies that outnumbered him, and how this disastrous pivot point in Rome's history ultimately led to the republic's resurgence and the creation of its empire. Piecing together decayed shreds of ancient reportage, the author paints powerful portraits of the leading players, from Hannibal—resolutely sane and uncannily strategic—to Scipio Africanus, the self-promoting Roman military tribune. Finally, O'Connell reveals how Cannae's legend has inspired and haunted military leaders ever since, and the lessons it teaches for our own wars.

*The Ancient Guide to Modern Life* - Natalie Haynes

2012-04-24

In this thoroughly engaging book, Natalie Haynes brings her scholarship and wit to the most fascinating true stories of the ancient world. *The Ancient Guide to Modern Life* not only reveals the origins of our culture in areas including philosophy, politics, language, and art, it also draws illuminating connections between antiquity and our present time, to demonstrate that the Greeks and Romans were not so different from ourselves: is Bart Simpson the successor to Aristophanes? Do the Beckhams have parallel lives with *The Satiricon's* Trimalchio? Along the way Haynes debunks myths (gladiators didn't salute the emperor before their deaths, and the last words of Julius Caesar weren't "et tu, brute?") from Athens to Zeno's paradox, this irresistible guide shows how the history and wisdom of the ancient world can inform and enrich our lives today.

**Pagan Priests** - Mary Beard  
1990

## **Pompeii** - Mary Beard

2010-07-09

WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

## **Confronting the Classics** -

Mary Beard 2014-10-06

An internationally recognized historian presents a revealing tour of the ancient world, shedding new light on Greek and Roman history.

## **Classical Art** - John

Henderson 2001

'The book is part of a series of introductory studies intended to bring the latest developments in art history to students and general readers. But it offers something new to the specialist reader too [...] the quantity of illustrations is impressive for such a slim and inexpensive book ...Classical Art is illuminating, playful, provocative, and often (literally) iconoclastic' -Times Higher Education Supplement

## **Art and Archaeology of the**

**Roman World** - Mark D.

Fullerton 2020-01-23

Mark D. Fullerton blends the art of the Roman period with its history of political intrigue, military and religious ideologies, and intercultural interaction. The book not only explores the art of Rome itself but also that of the Roman

provinces, including Syria, Egypt, Algeria, Greece and the British Isles, showing how Roman art drew from and influenced the wider ancient world. Each of the book's four parts opens with a timeline and historical overview, allowing the reader to better understand how the art relates to the political and social lives of the people of ancient Rome. Individual chapters begin with a map of Rome, illustrating how the city changed over centuries of rebuilding and reimagining. With an introduction, 'What Is Roman about Roman Art?', and 'Materials and Techniques' features on the artistic innovations introduced by the Romans, such as concrete, linear and atmospheric perspective, and mosaic, the book explores how Roman influences still affect the art and architectural world today.

*Twelve Caesars* - Mary Beard  
2021-10-12

The story of how images of Roman autocrats have influenced art, culture, and the representation of power for

more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore?

**The Parthenon** - Mary Beard  
2010-12-09

The ruined silhouette of the Parthenon on its hill above Athens is one of the world's most famous images. Its 'looted' Elgin Marbles are a global cause celebre. But what actually are they? In a revised and updated edition, Mary Beard, award winning writer, reviewer and leading Cambridge classicist, tells the history and explains the significance of the Parthenon, the temple of the virgin goddess Athena, the divine patroness of ancient Athens.

*Confronting the Classics* - Mary Beard  
2013-03-07

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores

our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

**The Fires of Vesuvius** - Mary Beard 2010-04-30

From its political and religious systems to slavery and attitudes toward sex, the ruins of this ancient Roman city are explored in a study that brings to light new facts about the way the people of Pompeii lived prior to meeting their

devastating end in 79 CE.

**Confronting the Classics** -

Mary Beard 2013-09-10

One of the world's leading historians provides a revolutionary tour of the Ancient World, dusting off the classics for the twenty-first century. Mary Beard, drawing on thirty years of teaching and writing about Greek and Roman history, provides a panoramic portrait of the classical world, a book in which we encounter not only Cleopatra and Alexander the Great, Julius Caesar and Hannibal, but also the common people—the millions of inhabitants of the Roman Empire, the slaves, soldiers, and women. How did they live? Where did they go if their marriage was in trouble or if they were broke? Or, perhaps just as important, how did they clean their teeth? Effortlessly combining the epic with the quotidian, Beard forces us along the way to reexamine so many of the assumptions we held as gospel—not the least of them the perception that the Emperor Caligula was bonkers

or Nero a monster. With capacious wit and verve, Beard demonstrates that, far from being carved in marble, the classical world is still very much alive.

**The Colosseum** - Keith Hopkins 2012-06-01

The history of the Colosseum is, in reality, much stranger than the legend. In this engaging book, we learn the details of how the arena was built and at what cost; we meet the emperors who sometimes fought in gladiatorial games; and we take measure of the audience who reveled in, or

opposed, these games. The authors also trace the strange afterlife of the monument.

[The Roman Triumph](#) - Mary Beard 2009-06-30

A radical reexamination of the most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman Triumph--but also its darker side, as it prompted the Romans to question as well as celebrate military glory. This richly illustrated work is a testament to the profound importance of the triumph in Roman culture--and for monarchs and generals ever since.