

Antony And Cleopatra

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The Tragedy Of Antony And Cleopatra - William Shakespeare 2022-10-13
Reproduction of the original.

A Reading of Shakespeare's Antony and Cleopatra - A. P. Riemer 1968

Antony and Cleopatra South Asian Edition - William Shakespeare 2012-07-18

Antony and Cleopatra - Sara M. Deats 2005

This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater.

Shakespeare's Tragedies - Stanley Wells 2017

Shakespeare's tragedies contain an astonishing variety of suffering, from suicides and murders to dismemberments and grief. Stanley Wells considers how the bard's tragic plays drew on the literary and theatrical conventions of his time. Discussing the individual plays, he also explores why tragedy is regarded as a fit subject for entertainment.

The Yale Shakespeare: The tragedy of Antony and Cleopatra, ed. by H.S. Canby - William Shakespeare 1921

Antony and Cleopatra (Collins Classics) - William Shakespeare 2013-09-12

HarperCollins is proud to present its incredible range of best-loved, essential classics.

Antony and Cleopatra - Jennifer Mulherin 2001

Discusses "Antony and Cleopatra" within its historical context, examines the play's characters, and includes quotes from the original story.

Antony and Cleopatra - William Shakespeare 1809

Antony and Cleopatra - Colleen McCullough 2013-12-03

In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

Antony and Cleopatra: Language and Writing - Virginia Mason Vaughan 2015-11-19

Reading Antony and Cleopatra is particularly challenging because of Shakespeare's masterful embodiment of Rome and Egypt's contrasting worlds in language, structure, and characterization. Instead of seeing the interaction of Roman and Egyptian perspectives in Antony and Cleopatra as a type of double image of reality that changes as one moves from one location to another, students often find themselves compelled to pick sides. The more romantic opt for Cleopatra as the most sympathetic character, while the pragmatists dismiss her lifestyle as self-indulgent. The central challenge in reading this play, in other words, is to resist the compulsion to take sides and, instead, to adopt a 'both-and' point of view rather than an 'either-or' choice. The play's central binary - Rome vs. Egypt - is deeply embedded in its language and structure, yet the play consistently complicates our view of either side. The book encourages students to think outside the binary box, to understand, and to celebrate, Shakespeare's exploitation of the multivalent nature of language. As well as helping students to analyse the intricacy of Shakespeare's language in Antony and Cleopatra, each chapter's 'Writing matters' section enables students to develop their own writing strategies in coursework and examinations.

New Heaven, New Earth - Jan H. Blits 2009

New Heaven, New Earth is a philosophical study of Antony and Cleopatra. Showing that the play is as much a history play as a love story, it closely examines Shakespeare's presentation of the transition from the pagan to the Christian world—from the aftermath of the collapse of the Roman Republic and the decline of the pagan gods to the emergence of the Roman Empire and the conditions giving rise to Christianity.

Antony and Cleopatra - Andrew Matthews 2003

A wonderful retelling of Shakespeare's thrilling tale of love torn apart by history. With notes on Shakespeare and the Globe theatre and Love and Death in Antony and Cleopatra.

Antony and Cleopatra - William Shakespeare 2005-04-07

A battle-hardened soldier, Antony is one of the three leaders of the Roman world. But he is also a man in the grip of an all-consuming passion for the exotic and tempestuous queen of Egypt. And when their life of pleasure together is threatened by the encroaching politics of Rome, the conflict between love and duty has devastating consequences.

Antony and Cleopatra - Colleen McCullough 2007

Passion, politics, love and death combine in a novel of the legendary love triangle between the three leaders of Rome: Cleopatra, Mark Antony and Octavian.

Cleopatra - Joyce Tyldesley 2011-05-26

She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (she was the only one of the Ptolemies to read and speak ancient Egyptian as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and railed against greedy Roman imperialism. Stripping away preconceptions as old as her Roman enemies, Joyce Tyldesley uses all her skills as an Egyptologist to give us this magnificent biography.

Antony and Cleopatra - Pat Southern 2009

The tragic love affair of Marc Antony and Cleopatra is a staple of popular ancient history, immortalised by Shakespeare and Hollywood and mercilessly parodied in Carry on Cleo. In this dual biography Patricia Southern attempts to rescue both from the stereotypes, portraying their alliance as a mutually advantageous one, and both of them as capable political operators. Southern has a flair for this kind of narrative-history-with-argument, but she has already written extensively on both Antony and Cleopatra as well as Caesar, and for those who have read those earlier books there will be little new here.

Shakespeare's Tragedy of Antony and Cleopatra - William Shakespeare 1893

Antony and Cleopatra - William Shakespeare 2022-01-03T20:32:37Z

Antony and Cleopatra begins two years after Julius Caesar. Mark Antony was supposed to be in Egypt to conduct government affairs on behalf of the Roman Empire. Instead, he fell in love with the beautiful Queen Cleopatra, became her lover, and abandoned his duties to his wife and country. A messenger arrives bearing news that Antony's wife and brother are dead after attempting to kill Octavius Caesar, and one of Caesar's generals, Pompey, is gathering an army against the Roman leaders. Mark Antony has no choice but to return to Rome. When Antony returns to the capital, he argues with Caesar over his loyalty to the empire and the other triumvirs. The only way that Antony can prove his fidelity to Caesar is to marry his

sister, Octavia. The news of this marriage makes its way back to Egypt and its queen. The play was published in 1606 after the great success of *Macbeth*. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Antony and Cleopatra - Macaw Books 2013-11-28

Antony and Cleopatra is a famous Shakespeare tragedy which follows actual events from Roman History. It is set in ancient Rome and Egypt, revolving around, Antony, a Roman General, and Cleopatra, the Queen of Egypt. Antony falls in love with Cleopatra, and throughout the play remains torn between his duty and his love for her. A simplified version of a Shakespeare classic- perfect for children aged 7+ and secondary school students looking for an easier way to access Shakespeare. Also available as part of a 20 book set, including *Romeo and Juliet*, *Hamlet*, *The Tragedy of Macbeth*, *A Midsummer Night's Dream*, *A Winter's Tale*, *The Taming of the Shrew*, *The Tempest*, *Twelfth Night*, *Timon of Athens*, *The Two Gentlemen of Verona*, *The Merchant of Venice*, *Othello*, *Much Ado About Nothing*, *King Lear*, *Julius Caesar*, *Cymbeline*, *The Comedy of Errors*, *As You Like It*, *Anthony and Cleopatra* and *All's Well That Ends Well*.

Antony and Cleopatra - Colleen McCullough 2008-12-02

A seventh installment in the popular *Masters of Rome* series retells the story of Antony and Cleopatra from a meticulously researched perspective that features detailed historical and psychological details about the love affair that transformed the ancient world. By the author of *The October Horse*. Reprint. 75,000 first printing.

Oxford Schools Shakespeare - William Shakespeare 2013-02

Antony and Cleopatra is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

Antony and Cleopatra - Jennifer Mulherin 1993

Discusses the plot, characters, and historical background of the Shakespeare play. Suggested level: secondary.

Antony and Cleopatra - William Shakespeare 1848

Antony and Cleopatra - William Shakespeare 2017-07-25

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Antony and Cleopatra - William Shakespeare 1888

Coriolanus ; Julius Caesar ; Antony and Cleopatra ; King John - William Shakespeare 1893

Antony and Cleopatra - William Shakespeare 2018-07-28

Antony and Cleopatra is a tragedy by: William Shakespeare. The play was performed first circa 1607 at the Blackfriars Theatre.

Antony and Cleopatra - William Shakespeare 2007-01-01

The Annotated Shakespeare series enables today's readers to understand and enjoy the plays of the world's greatest dramatist. Comprehensive on-page annotations assist with vocabulary, pronunciation, prosody, and

alternative readings of phrases and lines in these handsome and affordable paperback editions. In no other play has Shakespeare created two such equally titanic personages as Rome's great soldier and statesman Mark Antony and the Egyptian Queen Cleopatra. The story of their irresistible attraction, their jealous quarrels and betrayals, and the effects on friends and subjects of their ruinous choices is a tale leading irretrievably to despair and defeat. Their suicides, however, strike us as a kind of triumph. Shakespeare stood at the height of his powers when he penned this great tragedy, one of the last he produced.

The War That Made the Roman Empire - Barry Strauss 2022-03-22

A "splendid" (*The Wall Street Journal*) account of one of history's most important and yet little-known wars, the campaign culminating in the Battle of Actium in 31 BC, whose outcome determined the future of the Roman Empire. Following Caesar's assassination and Mark Antony's defeat of the conspirators who killed Caesar, two powerful men remained in Rome—Antony and Caesar's chosen heir, young Octavian, the future Augustus. When Antony fell in love with the most powerful woman in the world, Egypt's ruler Cleopatra, and thwarted Octavian's ambition to rule the empire, another civil war broke out. In 31 BC one of the largest naval battles in the ancient world took place—more than 600 ships, almost 200,000 men, and one woman—the Battle of Actium. Octavian prevailed over Antony and Cleopatra, who subsequently killed themselves. The Battle of Actium had great consequences for the empire. Had Antony and Cleopatra won, the empire's capital might have moved from Rome to Alexandria, Cleopatra's capital, and Latin might have become the empire's second language after Greek, which was spoken throughout the eastern Mediterranean, including Egypt. In this "superbly recounted" (*The National Review*) history, Barry Strauss, ancient history authority, describes this consequential battle with the drama and expertise that it deserves. *The War That Made the Roman Empire* is essential history that features three of the greatest figures of the ancient world.

Antony and Cleopatra - William Shakespeare 2020-10-17

Antony and Cleopatra is a tragedy by William Shakespeare. The play was performed first circa 1607 at the Blackfriars Theatre or the Globe Theatre by the King's Men. Its first appearance in print was in the Folio of 1623. The plot is based on Thomas North's translation of Plutarch's *Lives* and follows the relationship between Cleopatra and Mark Antony from the time of the Sicilian revolt to Cleopatra's suicide during the Final War of the Roman Republic. The major antagonist is Octavius Caesar, one of Antony's fellow triumvirs of the Second Triumvirate and the first emperor of the Roman Empire. The tragedy is mainly set in Rome and Egypt and is characterized by swift shifts in geographical location and linguistic register as it alternates between sensual, imaginative Alexandria and a more pragmatic, austere Rome. Many consider Shakespeare's Cleopatra, whom Enobarbus describes as having "infinite variety", as one of the most complex and fully developed female characters in the playwright's body of work. She is frequently vain and histrionic enough to provoke an audience almost to scorn at the same time, Shakespeare invests her and Antony with tragic grandeur. These contradictory features have led to famously divided critical responses. It is difficult to classify *Antony and Cleopatra* as belonging to a single genre. It can be described as a history play (though it does not completely adhere to historical accounts), as a tragedy (though not completely in Aristotelian terms), as a comedy, as a romance, and according to some critics, such as McCarter, a problem play. All that can be said with certainty is that it is a Roman play, and perhaps even a sequel to another of Shakespeare's tragedies, *Julius Caesar*. *Antony and Cleopatra* dramatizes a major event in world history: the founding of the Roman Empire. The future first emperor, Octavius Caesar (later called Augustus Caesar), cold-bloodedly manipulates other characters and exercises iron control over himself. At first, he shares power with Mark Antony, Rome's preeminent military leader, and the weaker Lepidus. Caesar needs Antony to fend off other Roman strongmen like Pompey he even offers his sister Octavia to him as a bride, despite Antony's reputation as a libertine and his past rivalry with Caesar. Once Caesar defeats Pompey, however, he needs no allies. He brings charges against Lepidus, denies Antony his spoils from Pompey's defeat, and seizes cities in the eastern Roman colonies that Antony rules. The play's emphasis, however, is on those whom Caesar defeats: Antony and his wealthy Egyptian ally, Queen Cleopatra. The play does not sugarcoat Antony and Cleopatra's famous love affair, including her calculated attempts to seduce Antony from his duties and his rage when he thinks she has betrayed him to Caesar. Nonetheless, the lovers find such sensual and emotional satisfaction that Caesar's world conquest seems smaller than what they find in

each other.

Antony and Cleopatra (MAXNotes Literature Guides) - John Foss 2015-04-24

REA's MAXnotes for William Shakespeare's Antony and Cleopatra The MAXnotes offers a comprehensive summary and analysis of Antony and Cleopatra and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Octavian, Antony and Cleopatra - William Woodthorpe Tarn 1965

The Complete Pelican Shakespeare - William Shakespeare 2002-10-01

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Antony and Cleopatra - William Shakespeare 2011

William Shakespeare's great Roman tragedy of adultery amid political conflict is now available in a richly documented and illustrated Norton Critical Edition.

The Oxford Shakespeare: Anthony and Cleopatra - William Shakespeare 2008-04-17

In its towering central characters, vast geographical and historical sweep, and its variety of style and mood, Anthony and Cleopatra is perhaps the most ambitious of Shakespeare's designs. Yet the degree and nature of its success remain surprisingly contentious, and performances of the play have seldom matched the extravagant expectations of its admirers. Michael Neill's wide-ranging introduction from a number of angles, including those of gender and race. He examines the sources and discusses the theatrical challenge presented by Shakespeare's technique, with its extraordinary tensions between rhetoric and action. A full stage history further illustrates its theatrical fortunes; both here and in the extensive commentary this edition illuminates the play's theatrical dimensions as well as the rich complexity of its poetic language.

Antony and Cleopatra - William Shakespeare 2009-08-04

A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters—the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual

prisoner of his passion for her, is a man torn between pleasure and virtue, between sensual indolence and duty . . . between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony And Cleopatra ranks among Shakespeare's supreme achievements.

Shakespeare, Antony and Cleopatra, and the Nature of Fame - Robert Alexander Logan 2018-04-15
Shakespeare, Antony and Cleopatra, and the Nature of Fame is a characterological study offering new perspectives on Antony and Cleopatra, the most ambiguous of Shakespeare's plays. It also offers new insights about the origins and nature of Shakespeare's imperishable fame. Wide-ranging in its concerns, this monograph promises to make an essential difference in the way scholars view characterizations, fame, Shakespeare's reputation, and the eminence of the celebrated figures of the play.

Antony and Cleopatra - William Shakespeare 2004

Provide just the right balance for the study of language, imagery and theatricality, and of character and context, enabling students to gain a clear understanding of the text. Contains introductory essays focussing on topics related to social, cultural and historical context. Introductions to each scene pointing out a central feature and ensuring that students understand the plot. Extensive notes and well-placed illustrations provide clear explanations of words and phrases, and a general overview of the meaning for easy reference. Accompanying support packs provide clearly structured and easily manageable resource materials for Assessment Objective-driven coursework assignments.

Antony and Cleopatra - Adrian Goldsworthy 2011

The love affair between Antony and Cleopatra is one of the most famous stories from the ancient world and has been depicted in countless novels, plays and films. As one of the three men in control of the Roman Empire, Antony was perhaps the most powerful man of his day. And Cleopatra, who had already been Julius Caesar's lover, was the beautiful queen of Egypt, Rome's most important province. The clash of cultures, the power politics, and the personal passion have proven irresistible to storytellers. But in the course of this storytelling dozens of myths have grown up. The popular image of Cleopatra in ancient Egyptian costume is a fallacy; she was actually Greek. Despite her local dominance in Egypt, her real power came from her ability to forge strong personal allegiances with the most important men in Rome. Likewise, Mark Antony was not the bluff soldier of legend, brought low by his love for an exotic woman - he was first and foremost a politician, and never allowed Cleopatra to dictate policy to him. In this history, based exclusively on ancient sources and archaeological evidence, Adrian Goldsworthy gives us the facts behind this famous couple and dispels many myths.