

A First Look At Disability Dont Call Me Special

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Some Kids Use Wheelchairs - Lola M. Schaefer 2000-07
Teach diversity and tolerance to very young

readers. Colorful photos show kids with disabilities enjoying activities with their peers.
[I Wish You All the Best](#) - Mason Deaver

2019-05-14

Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process.

The Play of Daniel Keyes' Flowers for Algernon - Bert Coules 1993

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Not If I See You First - Eric Lindstrom

2015-12-01

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she

created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we

all have in life, whether visually impaired or not. Easy Beauty - Chloé Cooper Jones 2022-04-05
“Gorgeous, vividly alive.” —The New York Times
“Soul-stretching, breathtaking...A game-changing gift to readers.” —Booklist (starred review)
From Chloé Cooper Jones—Pulitzer Prize finalist, philosophy professor, Whiting Creative Nonfiction Grant recipient—an “exquisite” (Oprah Daily) and groundbreaking memoir about disability, motherhood, and the search of a new way of seeing and being seen. “I am in a bar in Brooklyn, listening to two men, my friends, discuss whether my life is worth living.” So begins Chloé Cooper Jones’s bold, revealing account of moving through the world in a body that looks different than most. Jones learned early on to factor “pain calculations” into every plan, every situation. Born with a rare congenital condition called sacral agenesis which affects both her stature and gait, her pain is physical. But there is also the pain of being judged and pitied for her appearance, of being dismissed as

“less than.” The way she has been seen—or not seen—has informed her lens on the world her entire life. She resisted this reality by excelling academically and retreating to “the neutral room in her mind” until it passed. But after unexpectedly becoming a mother (in violation of unspoken social taboos about the disabled body), something in her shifts, and Jones sets off on a journey across the globe, reclaiming the spaces she’d been denied, and denied herself. From the bars and domestic spaces of her life in Brooklyn to sculpture gardens in Rome; from film festivals in Utah to a Beyoncé concert in Milan; from a tennis tournament in California to the Killing Fields of Phnom Penh, Jones weaves memory, observation, experience, and aesthetic philosophy to probe the myths underlying our standards of beauty and desirability and interrogates her own complicity in upholding those myths. “Bold, honest, and superbly well-written” (Andre Aciman, author of *Call Me By Your Name*) Easy Beauty is the rare memoir that

has the power to make you see the world, and your place in it, with new eyes.

Alone - Megan E. Freeman 2022-05-03

Originally published in hardcover in 2021 by Aladdin.

A Little Life - Hanya Yanagihara 2015-03-10

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college

classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A

hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

Where Do I Live? - Neil Chesnow 1995

Shows how people live in many places at once, from their bedrooms at home, through their city, state, and country, to the solar system, the galaxy, and the universe

Learning Disabilities and Reading

Difficulties - Robert F. O'Neil 1969

A Friend for Henry - Jenn Bailey 2019-02-26

In Classroom Six, second left down the hall, Henry has been on the lookout for a friend. A friend who shares. A friend who listens. Maybe even a friend who likes things to stay the same and all in order, as Henry does. But on a day full of too close and too loud, when nothing seems to go right, will Henry ever find a friend—or will a

friend find him? With insight and warmth, this heartfelt story from the perspective of a boy on the autism spectrum celebrates the everyday magic of friendship.

The War That Saved My Life - Kimberly Brubaker Bradley 2016-05-31

*Newbery Honor book *Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German

spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media □ "Brisk and honest...Cause for celebration." —Kirkus, starred review □ "Poignant."—Publishers Weekly, starred review □ "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three*

Times Lucky

Among the Hidden - Margaret Peterson Haddix
2002-06-12

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does

Luke dare to become involved in her dangerous plan? Can he afford not to?

Howie Helps Himself - Joan Fassler 1975

Though he enjoys life with his family and attends school, Howie, a child with cerebral palsy, wants more than anything else to be able to move his wheelchair by himself.

Disability Visibility - Alice Wong 2020-06-30

“Disability rights activist Alice Wong brings tough conversations to the forefront of society with this anthology. It sheds light on the experience of life as an individual with disabilities, as told by none other than authors with these life experiences. It's an eye-opening collection that readers will revisit time and time again.” —Chicago Tribune One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people, just in time for the

thirtieth anniversary of the Americans with Disabilities Act, From Harriet McBryde Johnson's account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.

Being Heumann Large Print Edition - Judith Heumann 2020-02-25

A Publishers Weekly Best Book of the Year for Nonfiction "...an essential and engaging look at recent disability history."— Buzzfeed One of the most influential disability rights activists in US history tells her personal story of fighting for the

right to receive an education, have a job, and just be human. A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people. As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a

community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.

While Mommy Is Out - Teri Errico Griffis
2017-05-17

In every child's life there comes a point when he or she realizes that the babysitter coming means Mommy is leaving. Whether the child has known the babysitter for his or her whole life, or whether she is a complete stranger, it's terrifying to be left behind-and worse to wonder if Mommy will ever come back. Follow Little One's adventures as Mommy says good-bye and he meets his babysitter for the first time. He'll face his biggest fears, make a new friend, and

hug his Mommy once again. This book, inspired by real events, is an exceptional narrative for children who need an introduction to what a babysitter is and why she really isn't so scary after all, as well as reassurance that Mommy will always come back home to her Little One in the end.

Demystifying Disability - Emily Ladau
2021-09-07

An approachable guide to being a thoughtful, informed ally to disabled people, with actionable steps for what to say and do (and what not to do) and how you can help make the world a more inclusive place ONE OF THE BEST BOOKS OF THE YEAR: NPR, Booklist • "A candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation . . . Emily makes the intimidating approachable and the complicated clear."—Rebekah Taussig, author of *Sitting Pretty: The View from My Ordinary*, Resilient, Disabled Body People with disabilities are the world's largest minority, an estimated 15

percent of the global population. But many of us—disabled and nondisabled alike—don't know how to act, what to say, or how to be an ally to the disability community. *Demystifying Disability* is a friendly handbook on the important disability issues you need to know about, including:

- How to appropriately think, talk, and ask about disability
- Recognizing and avoiding ableism (discrimination toward disabled people)
- Practicing good disability etiquette
- Ensuring accessibility becomes your standard practice, from everyday communication to planning special events
- Appreciating disability history and identity
- Identifying and speaking up about disability stereotypes in media

Authored by celebrated disability rights advocate, speaker, and writer Emily Ladau, this practical, intersectional guide offers all readers a welcoming place to understand disability as part of the human experience. Praise for *Demystifying Disability* “Whether you have a disability, or you are non-disabled, *Demystifying*

Disability is a MUST READ. Emily Ladau is a wise spirit who thinks deeply and writes exquisitely.”—Judy Heumann, international disability rights advocate and author of *Being Heumann* “Emily Ladau has done her homework, and *Demystifying Disability* is her candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation. A teacher who makes you forget you're learning, Emily makes the intimidating approachable and the complicated clear. This book is a generous and needed gift.”—Rebekah Taussig, author of *Sitting Pretty: The View from My Ordinary Resilient Disabled Body*
Rules - Cynthia Lord 2008

Different--A Great Thing to Be! - Heather Avis 2021-06-29

NEW YORK TIMES BESTSELLER • This joyful rhyming book encourages children to value the “different” in all people, leading the way to a kinder world in which the differences in all of us

are celebrated and embraced. Macy is a girl who's a lot like you and me, but she's also quite different, which is a great thing to be. With kindness, grace, and bravery, Macy finds her place in the world, bringing beauty and laughter wherever she goes and leading others to find delight in the unique design of every person. Children are naturally aware of the differences they encounter at school, in their neighborhood, and in other everyday relationships. They just need to be given tools to understand and appreciate what makes us "different," permission to ask questions about it, and eyes to see and celebrate it in themselves as well as in those around them.

A Disability History of the United States -

Kim E. Nielsen 2012-10-02

The first book to cover the entirety of disability history, from pre-1492 to the present Disability is not just the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering

the entirety of US history from pre-1492 to the present, *A Disability History of the United States* is the first book to place the experiences of people with disabilities at the center of the American narrative. In many ways, it's a familiar telling. In other ways, however, it is a radical repositioning of US history. By doing so, the book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy. *A Disability History of the United States* pulls from primary-source documents and social histories to retell American history through the eyes, words, and impressions of the people who lived it. As historian and disability scholar Nielsen argues, to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences. Throughout the book, Nielsen

deftly illustrates how concepts of disability have deeply shaped the American experience—from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination. Included are absorbing—at times horrific—narratives of blinded slaves being thrown overboard and women being involuntarily sterilized, as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington. Engrossing and profound, *A Disability History of the United States* fundamentally reinterprets how we view our nation's past: from a stifling master narrative to a shared history that encompasses us all.

(Don't) Call Me Crazy - Kelly Jensen

2018-10-02

Who's Crazy? What does it mean to be crazy? Is using the word crazy offensive? What happens when such a label gets attached to your everyday experiences? In order to understand mental health, we need to talk openly about it.

Because there's no single definition of crazy, there's no single experience that embodies it, and the word itself means different things—wild? extreme? disturbed? passionate?—to different people. *(Don't) Call Me Crazy* is a conversation starter and guide to better understanding how our mental health affects us every day. Thirty-three writers, athletes, and artists offer essays, lists, comics, and illustrations that explore their personal experiences with mental illness, how we do and do not talk about mental health, help for better understanding how every person's brain is wired differently, and what, exactly, might make someone crazy. If you've ever struggled with your mental health, or know someone who has, come on in, turn the pages, and let's get talking.

Don't Call Me Special - Pat Thomas 2002

Instructs children about others with disabilities, encouraging them to be accepting of those who are different.

I See Things Differently - Pat Thomas 2014

"This book will help children understand what autism is and how it affects someone who has it."--Amazon.com.

Don't Call Me Inspirational - Harilyn Rousso
2013-01-18

For psychotherapist, painter, feminist, filmmaker, writer, and disability activist Harilyn Rousso, hearing well-intentioned people tell her, "You're so inspirational!" is patronizing, not complimentary. In her empowering and at times confrontational memoir, *Don't Call Me Inspirational*, Rousso, who has cerebral palsy, describes overcoming the prejudice against disability--not overcoming disability. She addresses the often absurd and ignorant attitudes of strangers, friends, and family. Rousso also examines her own prejudice toward her disabled body, and portrays the healing effects of intimacy and creativity, as well as her involvement with the disability rights community. She intimately reveals herself with honesty and humor and measures her personal

growth as she goes from "passing" to embracing and claiming her disability as a source of pride, positive identity, and rebellion. A collage of images about her life, rather than a formal portrait, *Don't Call Me Inspirational* celebrates Rousso's wise, witty, productive, outrageous life, disability and all.

A First Look At: Disability: Don't Call Me Special - Pat Thomas 2022-08-11

Inclusion on Purpose - Ruchika Tulshyan
2022-03-01

How organizations can foster diversity, equity, and inclusion: taking action to address and prevent workplace bias while centering women of color. Few would disagree that inclusion is both the right thing to do and good for business. Then why are we so terrible at it? If we believe in the morality and the profitability of including people of diverse and underestimated backgrounds in the workplace, why don't we do it? Because, explains Ruchika Tulshyan in this

eye-opening book, we don't realize that inclusion takes awareness, intention, and regular practice. Inclusion doesn't just happen; we have to work at it. Tulshyan presents inclusion best practices, showing how leaders and organizations can meaningfully promote inclusion and diversity. Tulshyan centers the workplace experience of women of color, who are subject to both gender and racial bias. It is at the intersection of gender and race, she shows, that we discover the kind of inclusion policies that benefit all. Tulshyan debunks the idea of the "level playing field" and explains how leaders and organizations can use their privilege for good by identifying and exposing bias, knowing that they typically have less to lose in speaking up than a woman of color does. She explains why "leaning in" doesn't work—and dismantling structural bias does; warns against hiring for "culture fit," arguing for "culture add" instead; and emphasizes the importance of psychological safety in the workplace—you need to know that your

organization has your back. With this important book, Tulshyan shows us how we can make progress toward inclusion and diversity—and we must start now.

Behind Closed Doors - B. A. Paris 2016-08-09
THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT
PSYCHOLOGICAL THRILLER YOU CAN'T MISS!
The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by

The Washington Post “This was one of the best and most terrifying psychological thrillers I have ever read.” —San Francisco Book Review

Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He’s a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You’re hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You’d like to get to know Grace better. But it’s difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn’t work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves

the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what’s really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon Behind Closed Doors.

Disability Visibility (Adapted for Young Adults) - Alice Wong 2021-10-26

Disabled young people will be proud to see themselves reflected in this hopeful, compelling, and insightful essay collection, adapted for young adults from the critically acclaimed adult book, Disability Visibility: First Person Stories from the Twenty-First Century that "sheds light on the experience of life as an individual with disabilities, as told by none other than authors with these life experiences." --Chicago Tribune, "Best books published in summer 2020" (Vintage/Knopf Doubleday edition). The seventeen eye-opening essays in Disability

Visibility, all written by disabled people, offer keen insight into the complex and rich disability experience, examining life's ableism and inequality, its challenges and losses, and celebrating its wisdom, passion, and joy. The accounts in this collection ask readers to think about disabled people not as individuals who need to be "fixed," but as members of a community with its own history, culture, and movements. They offer diverse perspectives that speak to past, present, and future generations. It is essential reading for all.

Our Skin: A First Conversation About Race -

Megan Madison 2021-03-16

Based on the research that race, gender, consent, and body positivity should be discussed with toddlers on up, this read-aloud board book series offers adults the opportunity to begin important conversations with young children in an informed, safe, and supported way. Developed by experts in the fields of early childhood and activism against injustice, this

topic-driven board book offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This first book in the series begins the conversation on race, with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

Just Ask - Shawn Lawton Henry 2007

* Improve your websites, software, hardware,

and consumer products to make them more useful to more people in more situations. * Develop effective accessibility solutions efficiently. Learn: * The basics of including accessibility in design projects: - Shortcuts for involving people with disabilities in your project. - Tips for comfortable interaction with people with disabilities. * Details on accessibility in each phase of the user-centered design process (UCD): - Examples of including accessibility in user group profiles, personas, and scenarios. - Guidance on evaluating for accessibility through heuristic evaluation, design walkthroughs, and screening techniques. - Thorough coverage of planning, preparing for, conducting, analyzing, and reporting effective usability tests with participants with disabilities. - Questions to include in your recruiting screener. - Checklist for usability testing with participants with disabilities. Online at www.uiAccess.com/justask
Meeting Mimi - Francie Dolan 2019-08-11
There is lots to learn about the new girl at

school. She does not like beans. She does like to tell jokes. And, she has a physical disability. In this book, beginning readers in prekindergarten to grade 1 can join Mimi's classmates as they ask questions about different abilities and make a new friend. This illustrated picture book series features social/emotional issues as plot drivers. Youngsters are introduced to a variety of experiences, while caregivers are given a jumping off point for discussing and guiding their child's social/emotional development
Understanding SSI (Supplemental Security Income) - 1998-03
This publication informs advocates & others in interested agencies & organizations about supplemental security income (SSI) eligibility requirements & processes. It will assist you in helping people apply for, establish eligibility for, & continue to receive SSI benefits for as long as they remain eligible. This publication can also be used as a training manual & as a reference tool. Discusses those who are blind or disabled, living

arrangements, overpayments, the appeals process, application process, eligibility requirements, SSI resources, documents you will need when you apply, work incentives, & much more.

Don't Call Me Fat! - Pat Thomas 2014

Childhood obesity is explored in a way that encourages positive interaction among children, parents, and teachers.

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic.

Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to

read.

No, David! - David Shannon 2016-08-30

The Caldecott Honor-winning classic by bestselling picture-book creator David Shannon! When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children—even when they misbehave.

No Pity - Joseph P. Shapiro 2011-06-22

People with disabilities forging the newest and last human rights movement of the century.

The Book with No Pictures - B. J. Novak
2014-09-30

A #1 New York Times bestseller, this innovative and wildly funny read-aloud by award-winning humorist/actor B.J. Novak will turn any reader into a comedian—a perfect gift for any special occasion! You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY. Cleverly irreverent and irresistibly silly, *The Book with No Pictures* is one that kids will beg to hear again and again. (And parents will be happy to oblige.)

The Surgeon General's Call to Action to Improve the Health and Wellness of Persons with Disabilities - U. S. Department of Health and Human Services 2012-07-23

Since 1900, the nation has witnessed

unprecedented improvement in the health of its people thanks, in large part, to the public health movement that works to prevent disease and its spread, and to promote mental, physical and emotional well-being. As a result of a century of public health initiatives, such as vaccinations, improved nutrition and sanitation, and new treatments to combat acute illnesses, millions of people have led longer, healthier lives. As a result, the emphasis of the nation's work in public health has shifted from a focus solely on acute illnesses to a more balanced approach that has added attention to chronic medical conditions and the factors that cause them. The perception of disability—a condition of the body, mind, or senses of a person of any age that may affect the ability to work, learn or participate in community life—also is in transition. With the recognition that disability is not an illness, the emphasis increasingly is on continuity of care and the relationship between a person with a disability and the environment at the physical,

emotional and environmental levels. This approach is based on the knowledge that good health means the same thing for everyone, and that the best possible health status and quality of years of life should be a goal for everyone, whether experiencing a disability or not. Today, 54 million Americans—more than one fifth of us—are living with at least one disability. Some individuals are born with a disability; others acquire disabilities over the course of their lifetime. At any time, each of us is at risk for acquiring a disability, whether through an illness, an injury, genetics, or any number of other causes. This Call to Action to Improve the Health and Wellness of Persons with Disabilities is built on the need to promote accessible, comprehensive health care that enables persons with disabilities to have a full life in the community with integrated services, consistent with the President's New Freedom Initiative. Persons with disabilities must have accessible, available and appropriate health care and

wellness promotion services. They need to know how to—and to be able to—protect, preserve and improve their health in the same ways as everyone else. This Call to Action encourages health care providers to see and treat the whole person, not just the disability; educators to teach about disability; a public to see an individual's abilities, not just his or her disability; and a community to ensure accessible health care and wellness services for persons with disabilities. This volume provides a roadmap for change. It delineates the challenges and strategies to address this critical public health concern. Because it is based on input not only from health specialists in the disability field, but also from individuals with disabilities and their family members, this Call to Action presents not just a scientific perspective on disability, but also the reality experienced by those living daily with disabilities. This Call to Action can, and must, resonate with community leaders in both the public and private sectors (including employers

and the media) and with policymakers who craft or influence the creation of community programs. The principle and goals of this document can both incentivize and yield dividends for employers of persons with disabilities, including greater productivity and lower overall health costs by preventing illnesses and injuries secondary to a disability. Advocates for persons with disabilities can use this Call to Action to promote the involvement of individuals with disabilities as equal partners in all aspects of American life. With concerted action—undertaken through public-private partnerships spanning all levels of government and all service, education and research systems—the full potential of legal, health policy and health program initiatives to improve access to health and wellness services by persons with disabilities can be realized.

A Rainbow of Friends - P.K. Hallinan
2018-04-03

Friends come in all shapes, sizes, and colors;

they can be funny or serious, musical or athletic, outgoing or quiet. In *A Rainbow of Friends*, P. K. Hallinan reminds children to celebrate their differences, because those are what make each of us so special. Through colorful illustrations and upbeat verse, Hallinan shows that when we celebrate the uniqueness of others, our lives are enriched and the world is a better place for all.

Just Ask! - Sonia Sotomayor 2019-09-03

Justice Sonia Sotomayor and award-winning artist Rafael Lopez create a kind and caring book about the differences that make each of us unique. A #1 New York Times bestseller! Winner of the Schneider Family Book Award! Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids

(and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same: When we come across someone who is different from us but we're not sure why, all we have to do is *Just Ask*. Praise for *Just Ask*: * "Addressing topics too often ignored, this picture book presents information in a direct and wonderfully child-friendly way." --Booklist, *STARRED REVIEW* "An affirmative, delightfully diverse overview of disabilities." -- Kirkus Reviews "A hopeful and sunny exploration of the many things that make us unique [with] dynamic and vibrant illustrations [that] emphasize each character's unique abilities. . . . A thoughtful and empathetic story of inclusion." - -SLJ