

Aesops Fables Wordsworth Childrens Classics

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Beastly tale from here & there - Vikram Seth 2012

An Illustrated Treasury of Hans Christian Andersen's Fairy Tales - Hans Christian Andersen 2014-09-15
Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree

Nonsense Books - Edward Lear 2017-08-20

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The Fabled Life of Aesop - Ian Lendler 2020

Illustrated by two-time Caldecott Honor winner Pamela Zagarenski, this is the only picture book not only tells the story of Aesop but includes his most child-friendly fables.

Pollyanna & Pollyanna Grows Up - Eleanor H. Porter 2018-10-17

Pollyanna by Eleanor H. Porter was released in 1913 and immediately became the bestseller. Eleven-year-old Pollyanna Whiter becomes an orphan after the death of her father, poor pastor. Her mother died earlier. Only some books are leaf as a heritage from her father. The only relative Pollyanna has is a distant Aunt Polly, who Pollyanna hasn't ever seen and who didn't have any relations with the Whiters. Her sister, Pollyanna's mother, married a poor pastor against the will of her family. The aunt takes Pollyanna very cold. But the little girl is not upset because she has the game that her father invented and taught her how to play, "The Glad Game". It's an easy and at the same time rather intricate ability to fend something to be glad about in a smallest piety thing. Pollyanna Grows Up by Eleanor H. Porter that was published in 1915 is the sequel of the famous Pollyanna. Pollyanna, the favorite character of a lot of girls, grew up. And like any other young woman she fell in love. The young thing is going to live through joy and pain. And nobody knows how everything will end. But even during the most difficult times Pollyanna remembers her famous "glad game". Eleanor H. Porter Pollyanna & Pollyanna Grows Up Pollyanna, the favourite character of a lot of girls, grew up. And like any other young woman she fell in love. The young thing is going to live through joy and pain. And nobody knows how everything will end. But even during the most difficult times Pollyanna remembers her famous "glad game".

Tales of King Arthur and the Round Table - Andrew Lang 2020-07-04

The Role of Translators in Children's Literature - Gillian Lathey 2010-09-13

This book offers a historical analysis of key classical translated works for children, such as writings by Hans Christian Andersen and Grimms' tales. Translations dominate the earliest history of texts written for children in English, and stories translated from other languages have continued to shape its course to the present day. Lathey traces the role of the translator and the impact of translations on the history of English-language children's literature from the ninth century onwards. Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts, as well as instances of cultural mediation by translators and editors. Abridgement, adaptation, and alteration by translators have often been viewed in a negative light, yet a closer examination of historical translators' prefaces reveals a far more varied picture than that of faceless conduits or wilful censors. From William Caxton's dedication of his translated History of Jason to young Prince Edward in 1477 ('to thentent/he may begynne to lerne read Englissh'), to Edgar Taylor's justification of the first translation into English of Grimms' tales as a means of promoting children's imaginations in an age of reason, translators have recorded in prefaces and other writings their didactic, religious, aesthetic, financial, and even political purposes for translating children's texts.

Anne of Green Gables and Anne of Avonlea - L. M. Montgomery 1999-04

More of literature's finest works -- completely unabridged. Irresistible prices make these books great for any classics library!

Operation Alphabet - Al MacCuish 2021-07-08

Welcome to England's Ministry of Letters, the place where all the words in the world - in books, magazines, newspapers, road signs, posters, and more-start their lives, and from which the letters coordinate their critical missions to help children learn the alphabet. This book tells the story of Charlie Foxtrot, who starts school and finds mastering the alphabet confusing. The members of the Ministry's Special Alphabet Service set off on a mission to Scotland to help Charlie and to open his mind to the power of letters and words. The charming artwork, reminiscent of classic children's book illustrations from the 1950s and 1960s, combines with the witty text to bring the characters of the alphabet to life.

The Classic Treasury of Aesop's Fables - Don Daily 2007-10-02

Get in step with the colorful animals that race, waddle, and leap through these pages! From a fast-footed monkey to a two-timing fox, each creature has a story to tell and a moral to teach. These famous tales tickle the imagination and teach simple truths, ones that children and adults face every day. Inside are twenty classic fables, including The Tortoise and the Hare, The Goose Who Laid the Golden Eggs, and The City Mouse and the Country Mouse. Passed from generation to generation, Aesop's best-loved fables are presented here with beautiful illustrations that bring these naughty, bold, brave, and lovable creatures to life.

Aesop's Stories for Little Children - Rosie Dickins 2015-06-01

A beautiful gift book containing some of Aesop's most famous fables, including 'The Fox and The Crow', 'The Greedy Dog', 'The Sun and The Wind' and 'The Hare and Tortoise'. Perfect for reading aloud at bedtime.

What Does This Look Like in the Classroom? - Carl Hendrick 2017-09-26

Educators in the UK and around the world are uniting behind the need for the profession to have access to more high-quality research and evidence to do their job more effectively. But every year thousands of research papers are published, some of which contradict each other. How can busy teachers know which research is worth investing time in reading and understanding? And how easily is that academic research translated into excellent practice in the classroom In this thorough, enlightening and comprehensive book, Carl Hendrick and Robin Macpherson ask 18 of today's leading educational thinkers to distill the most up-to-date research into effective classroom practice in 10 of the most important areas of teaching. The result is a fascinating manual that will benefit every single teacher in every single school, in all four corners of the globe.

The Children of the New Forest - Frederick Marryat 1874

Aesop's fables - Aesop 1871

Irish Fairy Tales - Joseph Jacobs 2001

The Celtic roots of Irish folklore are enriched with Nordic legend and colour. Here gathered in this collection are tales of giants and warriors, of old hags and fair maidens, and of the boyhood of the great hero Fionn Mac Uail (Finn MacCool).

Fables - Arnold Lobel 1983-09-07

'Short, original fables with fresh, unexpected morals poke subtle fun at human foibles through the antics of animals. . . . The droll illustrations, with tones blended to luminescent shading, are complete and humorous themselves.' -- Association of Library Service to Children, ALA.

Aesop's Fables - Aesop 1994

A collection of animal fables told by the Greek slave Aesop.

The Velveteen Rabbit and Other Animal Adventures - Margery Williams Bianco 2015-03-15

Includes the original telling of the beloved tale, *The Velveteen Rabbit* by Margery Williams. Also in this edition are modern, infant-friendly retellings of: *The Three Billy Goats Gruff*, *The Three Little Pigs*, *The Frog Prince* and *The Tale of the City Mouse and the Country Mouse*.

The Aesop for Children - Aesop 1919

One hundred twenty-six best-loved fables of Aesop.

Developing Children's Speech, Language and Communication Through Stories and Drama - Jodi Lea-Trowman 2017-07-20

Using drama activities based on a range of classic and modern stories, this inspiring resource equips SENCOs, primary school teachers and speech and language therapists alike with simple, practical and effective tools to improve children's speech, language and communication. Key features include: a huge range of activities so that the resource can be used in focused support for those with SGBPN or in mixed ability classrooms topical links to the English programmes of study so that activities support core curriculum learning distinct sections for Key Stage 1 and Key Stage 2 make the book relevant from Reception to Year 6. Unlike alternative resources, this book uses drama techniques to address speech, language and communication needs and can be used for both therapy and mainstream primary education.

Story Collections for Little Children: Aesop's Fables for Little Children - 2020-10

A delightful collection of six stories, with lively retellings and colourful artwork by Columbian illustrator, John Joven. A perfect first introduction to Aesop for little children. Stories include well-known classics *The Lion and the Mouse*, *The Town Mouse and the Country Mouse* and *The Ant and the Grasshopper*. Perfect first introduction to these well-loved classic fables. Full-colour artwork on every page; fresh and engaging illustrations. Part of the very successful gift series from Usborne, following on from 'Just So Stories for Little Children'.

The Phoenix and the Carpet - Edith Nesbit 2021-08-04

The Phoenix and the Carpet - Edith Nesbit - *The Phoenix and the Carpet* is a fantasy novel for children, written in 1904 by E. Nesbit. It is the second in a trilogy of novels that began with *Five Children and It* (1902), and follows the adventures of the same five protagonists - Cyril, Anthea, Robert, Jane and the Lamb. Their mother buys the children a new carpet to replace the one from the nursery that was destroyed

in an accidental fire. The children find an egg in the carpet which hatches into a talking Phoenix. The Phoenix explains that the carpet is a magical one that will grant them three wishes per day. The five children go on many adventures which eventually wears out their magical carpet. The adventures of the children are continued and conclude in the third book of the trilogy, *The Story of the Amulet* (1906). This middle volume of the trilogy that began with *Five Children and It* and concludes with *The Story of the Amulet* deviates somewhat from the other two because the Psammead gets only a brief mention, and because in this volume the children live with both of their parents and their younger brother—the Lamb—in their home in London. Consequently, there is less loneliness and sense of loss in this volume than in the other two. In both of the other volumes, circumstances have forced the children to spend a protracted period away from their familiar London home and their father; in *Amulet*, their mother and the Lamb are absent as well. A continuing theme throughout *The Phoenix and the Carpet* is, appropriately enough, the ancient element of fire. The story begins shortly before November 5, celebrated in England as Guy Fawkes Night. Traditionally, children light bonfires and set off fireworks on this night. The four children have accumulated a small hoard of fireworks but are too impatient to wait until November 5 to light them, so they set off a few samples in the nursery. This results in a fire that destroys the carpet. Their parents purchase a second-hand carpet which, upon arrival, is found to contain an egg that emits a weird phosphorescent glow. The children accidentally knock this egg into the fire: it hatches, revealing a golden Phoenix who speaks perfect English. It develops that this is a magical carpet, which can transport the children to anywhere they wish in the present time, although it is only capable of three wishes per day. Accompanied by the Phoenix, the children have exotic adventures in various climes. There is one moment of terror for the children when their youngest brother, the Lamb, crawls onto the carpet, babbles some incoherent baby talk, and vanishes. Fortunately, the Lamb only desired to be with his mother. At a few points in the novel, the children find themselves in predicaments from which the Phoenix is unable to rescue them by himself; he goes to find the Psammead and has a wish granted for the children's sake. In addition, in the end, the carpet is sent to ask the Psammead to grant the Phoenix's wish. These offstage incidents are the only contribution made by the Psammead to this story.

The Genius of Natural Childhood - Sally Goddard Blythe 2015-02-28

52% of parents admit they never read to their child. Toddlers watch 4.5 hrs of TV daily. More children are obese, enter school developmentally delayed and need special education. So Sally Goddard Blythe draws on neuroscience to unpack the wisdom of nursery rhymes, playing traditional games and fairy stories for healthy child development. She explains why movement matters and how games develop children's skills at different stages of development. She offers a starter kit of stories, action games, songs and rhymes.

Robin Hood - Henry Gilbert 1994

Robin Hood is the best-loved outlaw of all time. In this edition, Henry Gilbert tells of the adventures of the Merry Men of Sherwood Forest - Robin himself, Little John, Friar Tuck, Will Scarlet, and Alan-a-Dale, as well as Maid Marian, good King Richard, and Robin's deadly enemies Guy of Gisborne and the evil Sheriff of Nottingham.

The Enchanted Castle (□□) - Edith Nesbit 2011-10-15

The enchanted castle of the title is a country estate in the West Country seen through the eyes of three children, Gerald, James and Kathleen, who discover it while exploring during the school holidays. The lake, groves and marble statues, with white towers and turrets in the distance, make a fairy-tale setting, and then in the middle of the maze in the rose garden they find a sleeping fairy-tale princess. The "princess" tells them that the castle is full of magic, and they almost believe her. She shows them the treasures of the castle, including a ring she says is a ring of invisibility, but when it actually turns her invisible she panics and admits that she is the housekeeper's niece, Mabel, and was just play-acting. The children soon discover that the ring has other magical powers.

50 Classic Children Short Stories - Hans Christian Andersen 2020-01-14

50 Classic Children Short Stories is an anthology of what children have heard and read over the ages. Here comes a selection of the best fairytales, stories about creatures big and small, spells and enchantments, giants, witches, royal adventures and everything that makes a child's world magical. With numerous authors penning children's books, the classics seem to be getting lost and that enchanted world is receding

to give place to more contemporary settings. This book brings back the much-loved tales through generations to enthral children once more. This book is the ideal gift from a parent to a child to revive the reading habit. Hans Christian Andersen, Brothers Grimm, Aesop's Fables, Jack and the Beanstalk, The Story of the Three Little Pigs, Henny-Penny, The History of Tom Thumb, Titty Mouse and Tatty Mouse and folktales from other shores bring together a delightful bouquet to young minds. Content: Aesop's Fables Jack and the Beanstalk The Story of the Three Little Pigs Henny-Penny The History of Tom Thumb Titty Mouse and Tatty Mouse

[The princess and the goblin](#) - George MacDonald 1888

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved.

[Aesop's Fables](#) - Aesop 2018-05-01

An illustrated collection of charming stories to entertain all ages Aesop is credited with many fables that have endured for centuries, relating morals and truth to young and old using animals as the main characters in each story. This collection of 100 tales, with color illustrations and black-and-white art by Percy J. Billingham throughout, is a beautiful addition to any home library.

[Tales of Troy and Greece](#) - Andrew Lang 1907

[The Burgess Bird Book for Children](#) - Thornton Waldo Burgess 1919

The Railway Children Illustrated - E Nesbit 2022-02-18

The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt

[Aesop's Fables Board Book](#) - Aesop 2020-02-11

Enjoy Aesop's classic fables, now available as a small board book! Enjoy these classic fables, now available as a small board book! Charles Santore's beautiful, best-selling illustrations capture the spirit of these classic fables and make the stories leap off the page. Updated to read clearer than ever, these fables are perfect for new readers. These classic tales of memorable and adorable creatures learning right from wrong are the perfect way to introduce children to concepts of conscience, kindness, and empathy. Sturdy pages and rounded corners make this classic children's book the perfect gift for all ages.

[Opening Doors to Famous Poetry and Prose](#) - Bob Cox 2014-08-29

Opening Doors provides 20 units of work which includes poetry and prose from our literary heritage. Each unit of work has exciting stimulus material with creative suggestions for ways in which the material can be used for outstanding learning possibilities. Visuals and innovative ideas to help pupils' access the meaning and wonder of the text which will add to the appeal. Pupils are encouraged, throughout the units of work, to engage with language, invent questions and write with flair and accuracy, bringing literature from the past alive for them and opening doors to further reading and exploration. Also included is an introduction to the concepts used in the book and suggestions about a range of methods and pathways which can lead to language development and literary appreciation. Although the units are all different and have a range of poetry and prose for teachers to use, each unit will have some common sections to give a coherent and ambitious approach. Opening Doors both informs and excites, it gives fresh resources and suggests new ways of going on the journey to outstanding literacy achievement. For 7-11 year olds.

A Child's Book of Poems - 2007

Contains a collection of poems directed towards children which include, Summer sun, The swan, Three little trees, and more.

The Arabian Nights - Andrew Lang 2017-04-07

The Arabian Nights (or One Thousand and One Nights) is a collection of stories compiled by various authors, translators and scholars from countries across the Middle East and South Asia. The tales trace

their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

[The Fox and the Stork](#) - 2012-12-01

This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

[English Literature: A Very Short Introduction](#) - Jonathan Bate 2010-10-07

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[English Fairy Tales](#) - F. A. Steel 2016-08-11

Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding-Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norrway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on a journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Aesop's Fables - 2018-09-25

Revive your childhood wonder and fascination with the most exquisitely illustrated edition of Aesop's Fables to hit the market in years—featuring breathtaking original artwork by #1 New York Times bestselling illustrator Charles Santore! The most well known and well loved of Aesop's Fables have been brought to life with NYT #1 bestselling illustrator Charles Santore's beloved and breathtaking artwork. These classic and captivating tales help to illustrate basic moral issues through the amazing artwork and simple stories we all know and love.

The Dolphins, the Whales and the Gudgeon - Aesop 2015-02-26

'An ass, clothed in the skin of a lion...' Aesop's animal fables are some of the earliest stories ever told, thought to have been composed by a slave in Greek antiquity and giving glimpses of a world that is harsh, pitiless and yet also eerily familiar. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped

the lives of millions Aesop is believed to have lived in 6th century BC. Aesop's The Complete Fables is

available in Penguin Classics.