

Understanding Raw Photography Expanded Guides Techniques

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Understanding RAW Photography is a comprehensive guide, written by a professional photographer, that explains the procedure from the start of a photo shoot through each stage of post-processing your image to ultimately displaying it in print or on screen.

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Understanding RAW Photography - The Expanded Guide - Ammonite Press - ISBN 9781907708558

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It contains untouched, 'raw' pixel information straight from the digital camera's sensor, which must be processed to produce the final result. Understanding RAW photography is a comprehensive guide written by a professional photographer which explains the procedure from the start of a photo shoot through each stage of post-processing your image to ultimately displaying it in print or on screen.

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Understanding RAW Photography is a comprehensive guide, written by a professional photographer, that explains the procedure from the start of a photo shoot through each stage of post-processing your image to ultimately displaying it in print or on screen.

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Everything you need to know about RAW photography The RAW file format is digital photography's equivalent of a negative in film photography: it contains untouched, raw pixel information straight from the digital camera's sensor, which must be processed to produce the final result.

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Understanding Raw Photography Expanded Guides Techniques

HDR Photography is a comprehensive guide, written by a professional photographer in a clear and jargon-free style, to understanding the techniques of shooting and post-processing HDR images. Step-by-step case studies clearly explain the theory and practice of shooting and processing HDR images, with hints and tips that help to avoid the pitfalls of this engrossing genre of photography.

Understanding HDR Photography The Expanded Guide ...

Understanding RAW Photography - The Expanded Guide Ammonite Press | 2014 | ISBN: N/A | English | 192 pages | True PDF | 17 MB The RAW file format is digital photography's equivalent of a negative in film photography: it contains untouched, 'raw' pixel information straight from the digital camera's sensor, which must be processed to produce the final result.

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David Taylor's "Understanding RAW Photography" is a well written, well illustrated guide to anyone who wants to learn more about RAW photography, and what it is. From initial exposure all the way through to post production and publishing and printing, David Taylor has covered it all.

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Understanding HDR Photography (The Expanded Guide ...

Understanding Raw Photography is targeted at the novice RAW photographer and you should not buy it if you are experienced with RAW workflow and expecting an in-depth technical hints and tips book. What this book does do is put everything that you need to start your own RAW workflow in a single book, as usual written in plain english.

Understanding RAW Photography: Amazon.co.uk: Andy Rouse ...

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The RAW file format is digital photography's equivalent of a negative in film photography. This guide offers hints and tips on interpreting RAW images and gives information on processes such as demosaicing and white balance, adjusting colour saturation and contrast, sharpening an image, and adjustment in camera and on a personal computer.

This new series of Expanded Guides focuses on photographic techniques not only to give you a comprehensive grounding in the subject but also takes you a step further to enable you to

get much more from your photography. Expert advice, with useful hints and tips, is given by professional photographers, using practical examples of techniques for clarity, illustrated in full colour with the aid of clear diagrams and charts. The digital revolution in cameras has led those who may have been successful with film format into a whole new area of learning. The RAW file format is digital photography's equivalent of a negative in film photography: it contains untouched, 'raw' pixel information straight from the digital camera's sensor, which must be processed to produce the final result. Understanding RAW Photography is a comprehensive guide, written by a professional photographer, that explains the procedure from the start of a photo shoot through each stage of post-processing your image to ultimately displaying it in print or on screen. In depth, jargon-busting text offers hints and tips on interpreting RAW images and gives step-by-step information on processes such as demosaicing and white balance, interpreting and converting images, applying tone curves, adjusting colour saturation and contrast, sharpening an image, adjustment in camera and on a personal computer, and final generation of JPEG or TIFF format.

Explains the fundamentals of exposure and how varying three parameters--shutter speed, aperture, and ISO--can be used creatively and practically to determine correct exposure, but deliver substantially different images.

An invaluable guide to taking better photographs using today's sophisticated digital SLR and compact digital cameras. Aimed at both the novice and more experienced amateur photographer, jargon-free text explains the theory behind digital photography, how light metering affects exposure and light's relationship to colour, colour temperature and white balance, focal points and the expression of mood and more. Post processing techniques round off this invaluable guide to getting the best results from your photography.

Gives advice on how to shoot black and white images on today's sophisticated digital SLR and compact digital cameras and even on mobile phones. Aimed at both the novice and more experienced amateur photographer, jargon-free text explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images.

Offers detailed instruction in photographic skills, including selecting a digital camera, using point-and-shoot and other film cameras, making better prints, scanning and archiving, digital editing, and conceiving projects.

Written for Fujifilm's outstanding X100F street camera, this is EVERYTHING X100F explained in easy to understand language! It is the Manual on Steroids and much more... So if you're uncertain about anything your X100F does, grab this book! It's packed with clear tutorials and examples, with over 400 tips, tricks, and tweaks to help you master photography with your X100F. In this 584-page full-color eBook, you'll learn: * About every mode, menu, button, function, and socket. * How the new Fujifilm flash system works. * How to capitalize on a 1/2000th flash sync speed – RHSS. * All about the EF-X500 and Fujifilm wireless flash. * Why the OVF is so, so good – and how to have fun with it. Plus more!

This comprehensive step-by-step guide provides practical tips on how to get the best from a Nikon D7200, and includes a pullout quick reference card. For the passionate photographer or videographer, the professional in need of a fully-functioned second camera, or the enthusiast looking for a versatile and convenient tool, Nikon's new D7200 has a lot to offer. Improved image quality, low-light capabilities, and speed are supplemented by the convenience of built-in Wi-Fi and Near Field Communication (NFC). This high specification camera allows you to shoot in almost any light--from dawn until after dusk--and to capture everything from sports and action to wildlife and everyday moments. Images can then be shared easily with a compatible smart device. This high-end APS-C camera upgrades the popular D7100 (launched in 2013). Although not a radical upgrade, it adds some excellent new features. Its large buffer can produce up to 18 14-bit lossless compressed, 27 12-bit compressed Raw files, or more than 100 JPEGs. The maximum burst rate remains the same as the earlier model: six fps at full size and seven fps in 1.3x crop mode. Autofocus performance in low light is improved--the Multi-CAM 3500DX II still offers 51 AF points (the central 15 cross-type), but all are sensitive to -3EV (the D7100's were limited to -2EV), and the camera includes Wi-Fi with "SnapBridge" Near Field Communication (NFC) for pairing with Android devices. Also on offer is 15% better battery life, and 60p video (with Flat Picture Control, also available for stills), in 1.3x crop mode. The D7200 is the only Nikon DX format camera to support autofocus on screw drive lenses.

Three Digital Field Guides in one information-packed e-book bundle. Digital photographers are always looking for information on the fundamentals--composition, exposure, and lighting--and often they turn to Digital Field Guides. Now you can get the popular Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide in this handy, three-in-one, e-book bundle. It includes every bit of the essential information, useful tips, and savvy techniques you love from the printed books, but in an e-book format. From setting a mood with lighting; to mixing ISO, aperture, and shutter speed to optimize exposure; to composing shots that will compel and fascinate viewers, it's all here, in an electronic format you can pull up easily on your tablet, Kindle, or Nook. Includes three popular photography guides, Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide, in one e-book set. Shows you when, where, and how to create and capture perfect light, every time. Walks you through the complex techniques of good exposure, helping hobbyists grow into serious photographers. Helps you combine and place elements in a frame and compose compelling photos. Combining digital photography and e-books, the best in today's technology, Photography Techniques Digital Field Guide 3-Book Set is your e-ticket to producing better photos.

One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic

needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time.

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