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About The Penguin Book of First World War Poetry. Unrivaled in its range and intensity, the poetry of World War I continues to have a powerful effect on readers. This newly edited anthology reflects the diverse experiences of those who lived through the war, bringing together the words of poets, soldiers, and civilians affected by the conflict.

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The Penguin Book of First World War Poetry. Reflecting the voices of poets, soldiers, the families they left behind and their comrades who would never return, The Penguin Book of First World War Poetry, previously published as In Flanders Fields, is edited with an introduction by George Walter in Penguin Classics.

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An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

A remarkable anthology of short fiction written during and after World War I captures the impact of the Great War on British culture and society in works by Arthur Conan Doyle, John Buchan, Rudyard Kipling, Katherine Mansfield, Robert Graves, Muriel Spark, Joseph Conrad, W. Somerset Maugham, D. H. Lawrence, and others. Original.

This anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.

Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg.

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

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This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

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