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What is it about the TV show Stargate SG-1 that makes it so popular - so different from comparable series? A comprehensive introduction for new fans and a multi-season storyline and character development reference for longterm fans. Interesting facts and sidebars for each episode uncover not only the myths and science behind the stories but the writing, directing and special effects used to tell them. With exclusive interviews with cast members, writers, directors and special effects supervisors, this is THE story of the CGI wunderkind that is SG-1.

Order in the Court! Star Wars: the most significant, powerful myth of the twenty-first century or morally bankrupt military fantasy? Six films. Countless books. \$20 billion in revenue. No one can question the financial value or cultural impact of the Star Wars film franchise. But has the impact been for the good? In Star Wars on Trial's courtroom—Droid Judge presiding—Star Wars stands accused of elitist politics and sexism, religious and ethical lapses, the destruction of literary science fiction and science fiction film, and numerous plot holes and logical gaps. Supported by a witness list of bestselling science fiction authors, David Brin (for the prosecution) and Matthew Woodring Stover (for the defense) debate these charges and more before delivering their closing statements. The verdict? That's up to you. Covering the films from A New Hope to The Force Awakens, Brin and Stover provide new forewords that explore the newest generation of Star Wars films and what JJ Abrams must do to live up to—or redeem—the franchise.

This book analyzes the mythological content of five television franchises within the genre of science fiction, fantasy and horror: The X-Files & Millennium, Babylon 5 & Crusade, Buffy the Vampire Slayer & Angel, Stargate and Star Trek. The central themes are errand into the wilderness, emancipation from larger powers, individual responsibility, prophecy, apocalyptic scenarios, fundamentalism, artificial intelligence, as well as hybridity, gender roles, psychotic narration, and others. The theoretical basis for this work are both a conventional cultural studies perspective as well as memetics, an evolutionary perspective of culture and literature that is utilized in this volume as an approach to studying genre at the example of the five case studies.

Rereleased for Star Trek: The Original Series ' 50th Anniversary, this in-depth analysis of the groundbreaking TV show features an updated introduction by Robert J. Sawyer and foreword by David Gerrold Trekkies and Trekkers alike will get starry-eyed over this eclectic mix of essays on the groundbreaking original Star Trek, one of the most culturally impactful TV shows of the last 50 years. Star Trek scriptwriters D. C. Fontana, David Gerrold, Norman Spinrad, and Howard Weinstein, science fiction writers including Allen Steele and Lawrence Watt-Evans, and various academics share behind-the-scenes anecdotes, discuss the show's enduring appeal and influence, and examine some of the classic features of the series. Inside: Communications and media theorist Paul Levinson shows how the unprecedented success of the "seventy-nine jewels" in syndication changed the way we look at television forever. Star Trek writer D. C. Fontana remembers Gene Roddenberry and what it was like on the set and behind the scenes. Hugo Award-winning author Allen Steele explores the strong science fiction tradition that made the show so great. Cultural theorist Eric Greene details the show's complex dialogue with the Vietnam War, highlighting the evolving stances on interventionist politics. Science fiction novelist DON Debrandt contends that the famously logical Spock isn't quite as rational as Star Trek's writers

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would have you believe. Scientist Robert A. Metzger proves that Scotty's ability to lie makes him the most valuable member of the Enterprise crew. Fanfiction author Melissa Dickinson explains why we still feel compelled to write our own stories about Kirk, Spock, and the rest of the show's memorable characters.

From the Dursleys as social commentary to a look at Snape's role in less than child-friendly fanfiction . . . from the parallels between Azkaban and Abu Ghraib to the role of religion at Hogwarts . . . from why Dumbledore had to die to why killing Harry never should have been part of Voldemort's plan to begin with . . . Mapping the World of the Sorcerer's Apprentice offers a comprehensive look at the Harry Potter series through the eyes of leading science fiction and fantasy writers and religion, psychology, and science experts. This book has not been authorized by J. K. Rowling, Warner Bros. or anyone associated with the Harry Potter books or films.

Psychologists turn their attention to The Simpsons, one of America's most popular and beloved shows, in these essays that explore the function and dysfunctions of the show's characters. Designed to appeal to both fans of the show and students of psychology, this unique blend of science and pop culture consists of essays by professional psychologists drawn from schools and clinical practices across the country. Each essay is designed to be accessible, thoughtful, and entertaining, while providing the reader with insights into both The Simpsons and the latest in psychological thought. Every major area of psychology is covered, from clinical psychology and cognition to abnormal and evolutionary psychology, while fresh views on eclectic show topics such as gambling addiction, Pavlovian conditioning, family therapy, and lobotomies are explored.

Leading writers discuss, debate, and celebrate the legend of Superman in this anthology, contending that his legend is a truly American myth. Superman was an immigrant with little more than the clothes on his back and raised by simple farmers, absorbing their humble values. He always chose to do the right thing, fighting for truth, justice, and the American way, and represents America at its best. The in-depth analyses of the comics, films and cartoons are at turns funny, philosophical, insightful, and personal, exploring every aspect of the Superman legend.

Theologians, psychologists, academics, feminists, and fantasists offer humor, insight, and fresh perspectives on the enchanting and beloved Chronicles of Narnia series. Such contributors as fantasists Sarah Zettel and Lawrence Watt-Evans, children's literature scholar Naomi Wood, and C.S. Lewis scholars Colin Duriez and Joseph Pearce discuss topics such as J.R.R. Tolkien and Middle Earth's influence on the conception of Narnia, the relevance of allegory for both Christians and non-Christians, the idea of divine providence in Narnia, and Narnia's influence on modern-day witchcraft. Fans of the wildly popular series will revel in the examination of all aspects of C.S. Lewis and his magical Narnia.

From Cole's downfall and Phoebe's somewhat questionable fashion sense to the power of three in history and literature and a magical tourist's guide to the Halliwells's hometown of San Francisco, this clever, lighthearted essay collection offers a fun and funny look at the world of the WB hit series Charmed. Edited by New York Times bestselling author Jennifer Crusie, these accessible and entertaining essays apply the wit and insight of one of today's leading romance authors to the stylish, occasionally campy fan favorite known for its scandalous outfits, revolving door of love interests, and the magical mayhem of three otherwise normal sisters who must fight against evil as they deal with the challenges of everyday life.

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